

# Yet Another (Blake) Song

William Blake

Frank Wilhoit

**Allegretto**  $\text{♩} = 63$

SOPRANO      Love and har-mo-ny com-bine, While thy bran-ches mix with

ALTO      Love and har-mo-ny com-bine, While thy bran-ches mix with

TENOR      And a-round our souls in-twine, While thy bran-ches mix with

BASS      And a-round our souls in-twine, While thy bran-ches mix with

(rehearsal only)

**Allegretto**  $\text{♩} = 63$



5      **poco rit.** . . . . .      **A tempo**

mine, Joys u - pon our bran - ches sit, Chir - ping loud, and  
 mine, Joys u - pon our bran-ches sit, Chir - ping loud, and  
 mine, and our roots to-ge-ther join. Joys u - pon our bran-ches sit, Chir - ping loud and  
 mine, and our roots to-ge-ther join. Joys u - pon our bran - ches sit, Chir - ping loud and  
**poco rit.** . . . . .      **A tempo**

10

sing - ing sweet; Like gen - tle streams be neath our feet

sing - ing sweet; Like gen - tle streams be neath our feet

sing - ing sweet; Like gen - tle streams, Like gen - tle streams be neath our feet

sing - ing sweet; Like gen - tle streams, like gen - tle streams be neath our feet



14

In-no-cence and vir - tue meet. I am clad in flow-ers fair;

In-no-cence Thou the gol-den fruit dost bear. Thy

In-no-cence and vir - tue meet. Mm Thy

In-no-cence and vir - tue meet. Mm Thy

18

**poco rit.** . . . . . **A tempo**

and the tur-tle build-eth there. There she sits and feeds her young, Sweet

sweet boughs per-fume the air, and the tur-tle build-eth there. There she sits and feeds her young, Sweet

sweet boughs per-fume the air, There she sits and feeds her young, Sweet

sweet boughs per-fume the air, There she sits and feeds her young, Sweet

**poco rit.** . . . . . **A tempo**

I hear her mourn-ful song; And thy love-ly leaves a-mong, There is love: I hear his

I hear her mourn-ful song; And thy love-ly leaves a-mong, There is love: I hear his

I hear her mourn-ful song; And thy love-ly leaves a-mong, There is love: I hear his

I hear her mourn-ful song; And thy love-ly leaves a-mong, There is love: I hear his

rit. . . . . Adagio  $\text{d} = 44$ **f** **pp****f** **pp****f** **pp**

**A tempo**

30

tongue. There he sports a-long the day,  
tongue. There he sports the day,  
tongue. There his char-ming nest doth lay, There he sports a-long the day,  
tongue. There he sleeps the night a-way; There he sports the day,

**A tempo**

**A tempo**

36

And doth a-mong our bran-ches play.  
And doth a-mong our bran-ches play.  
And doth a-mong our bran-ches play,  
and doth a-mong our bran-ches play.  
And doth a-mong our bran-ches play,  
and doth a-mong our bran-ches play.

**A tempo**