

Violin II

Frank Wilhoit

Variations and Fugue
on a Theme of Joel Veitch

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Violin II

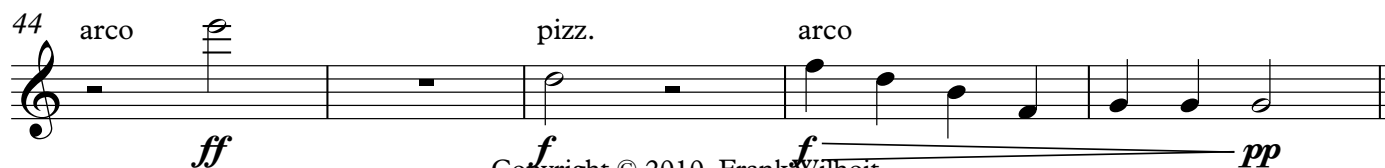
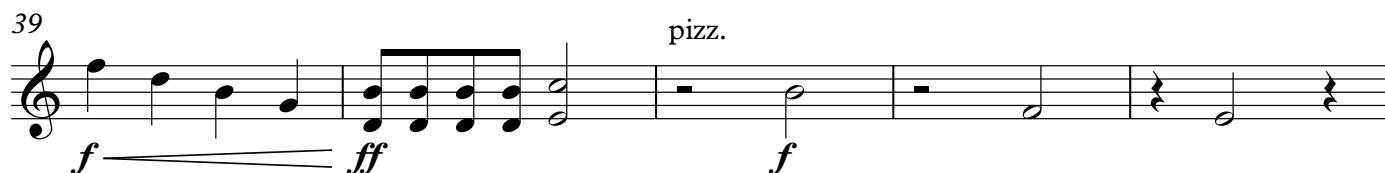
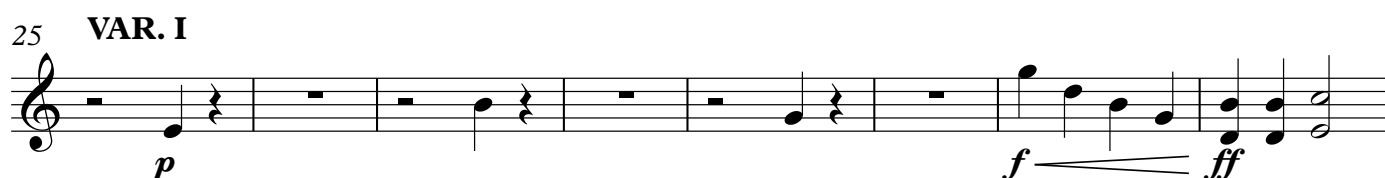
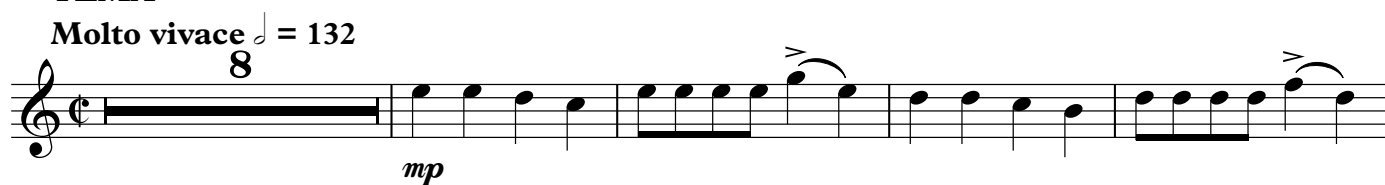
for Two Violins, Viola, and Violoncello

3

Frank Wilhoit, Op. 28

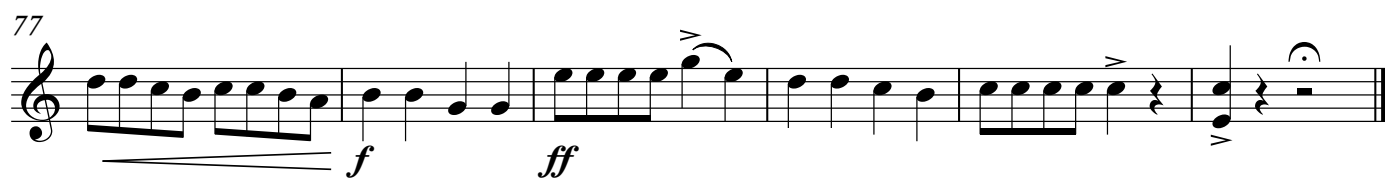
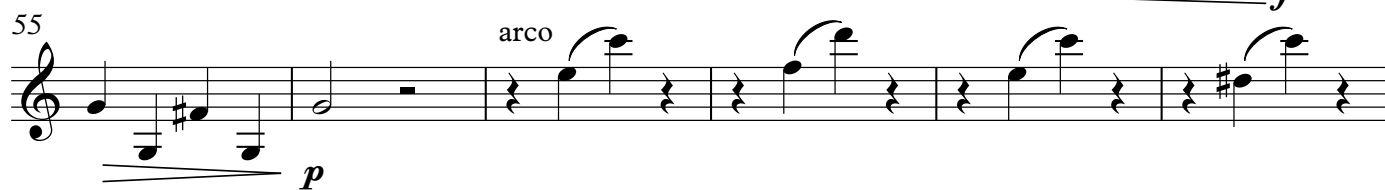
TEMA

Molto vivace $\text{♩} = 132$

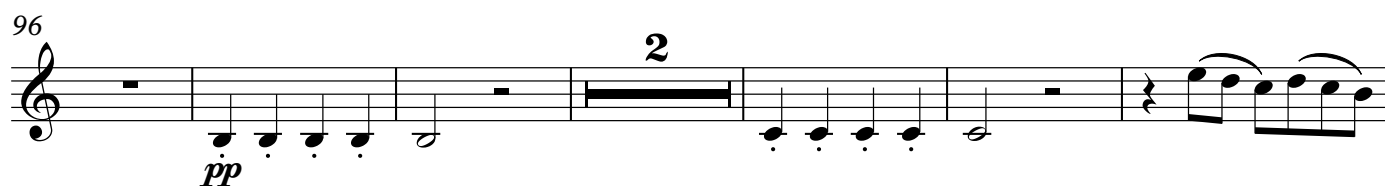
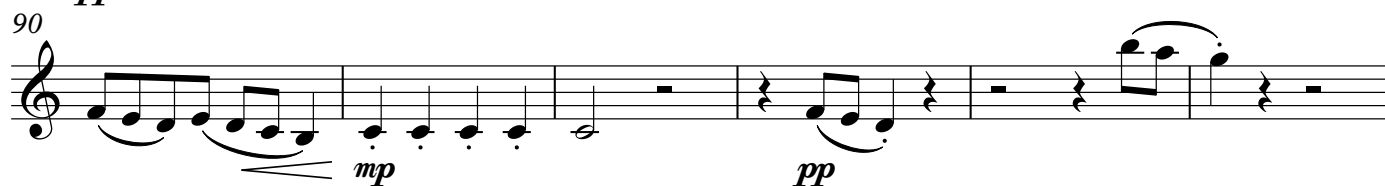
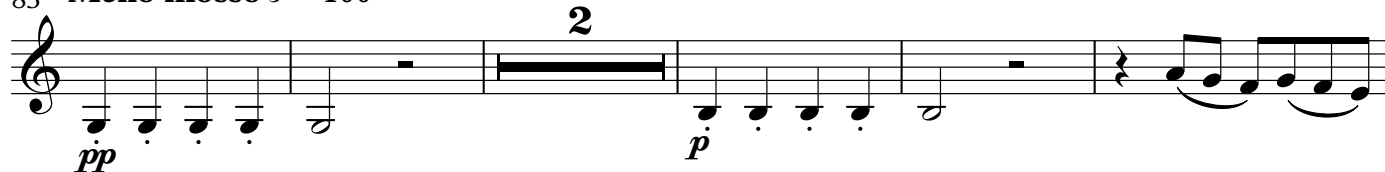


49 VAR. II

pizz.



VAR. III

83 **Meno mosso** ♩ = 100

Violin II

5

104

rit. - - -

2

2

112 VAR. IV

Lento ♩ = 46

p *mp* *p* *mp* *p*

119

mp *p* *mp* *p*

125

2

mp *p* *p*

132

rit. - - -

ppp *pp*

137 A tempo

mp *p* *mp* *p* *p* *pp*

VAR. V

Violin II

146 **Tempo I**

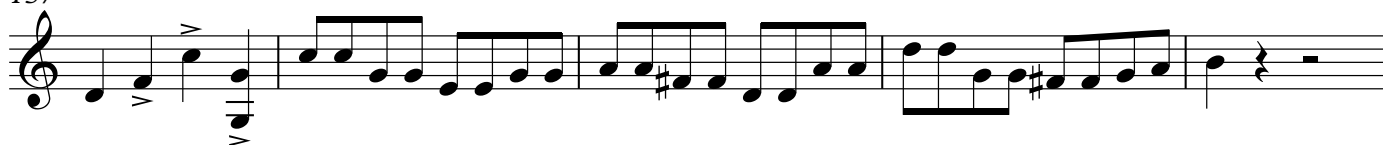
150



153



157



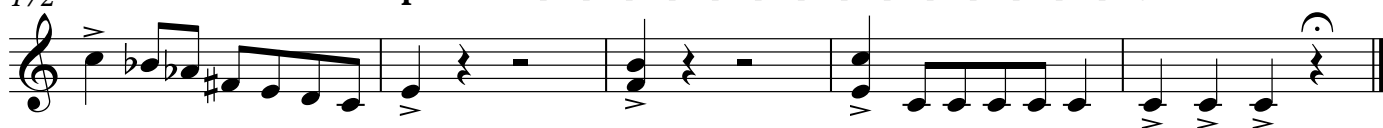
162



168



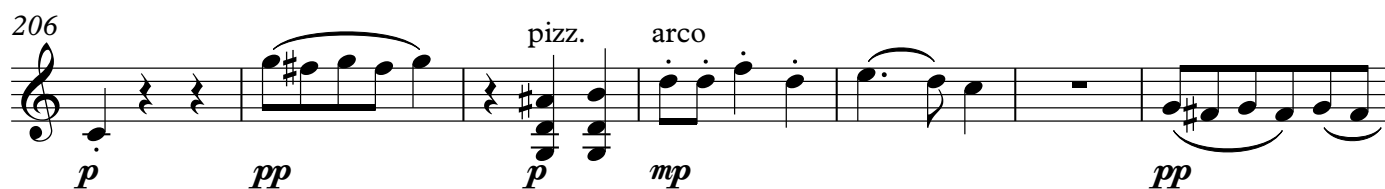
172

poco rit.

VAR. VI

Violin II

7

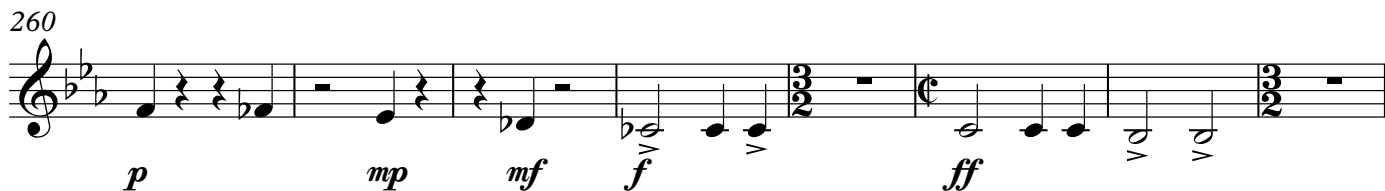
177 **Grazioso** ♩. = 52

VAR. VII

Violin II

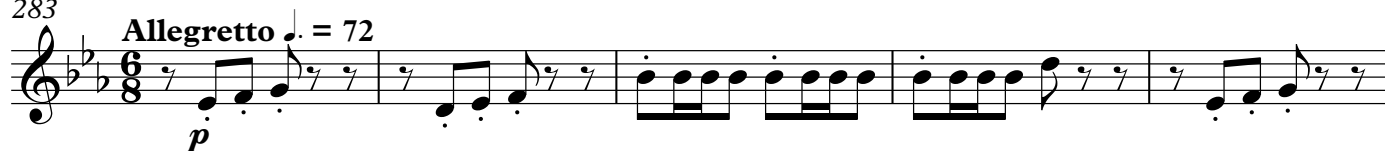
218 **Vivace** $\text{♩} = 108$ 

VAR. VIII

252 **Tempo I**

VAR. IX

283

Allegretto $\text{♩} = 72$ 

288



293



297



301

rit.



VAR. X

307

Vivace $\text{♩} = 76$ 

10 **VAR. XI**
Grave ♩ = 42

Violin II

316 **5** **3**

f

327 *f* *p*

332 **5** *f*

344 *ff* *mf* *pp* **rit.**

351 **VAR. XII**
Tempo I

mf

359

367 **3**

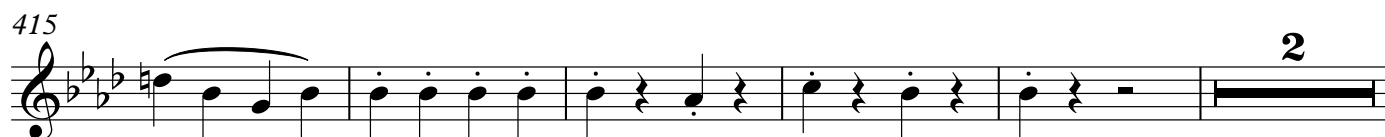
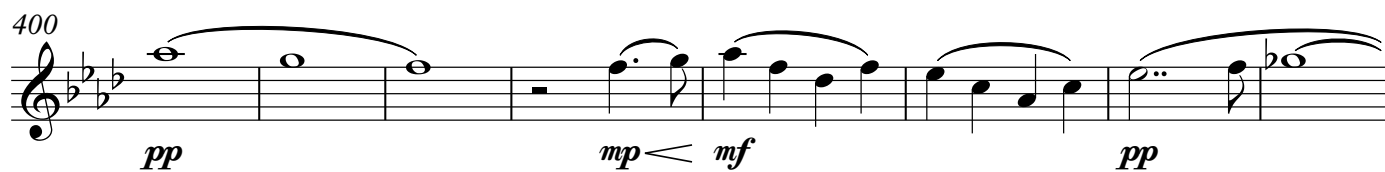
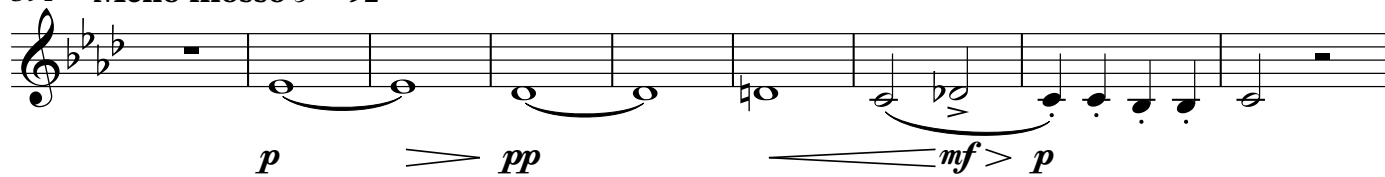
375 **2** **2**

383 **2**

VAR. XIV (*Chicago numbering*) Violin II

11

391 **Meno mosso** ♩ = 92



VAR. XV

Violin II

435 **Prestissimo** ♩ = 224

Violin II, Variation XV, measures 435-464. The music is in G major (one sharp) and 3/4 time. It features a rapid, sixteenth-note melody with frequent rests. Dynamics include *f* (forte) at measure 435, *ff* (fortissimo) at measure 442, and *p* (piano) at measure 449. The piece concludes with a final measure at 464.

VAR. XVI

471 **Allegretto** ♩ = 88

Violin II, Variation XVI, measures 471-489. The music is in B-flat major (two flats) and 3/4 time. It features a slower, eighth-note melody. Dynamics include *p* (piano) at measure 471, *mp* (mezzo-piano) at measure 477, *f* (forte) at measure 483, and *pp* (pianissimo) at measure 489. The piece concludes with a final measure at 489.

495

mp *p*

502

p *pp*

VAR. XVII e Fuga**Tempo I**

510

mp *mf* *f* *pizz.*

518

f *ff*

527

531

p

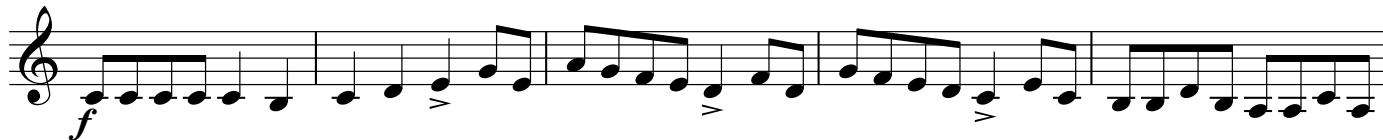
535

f *p* *f* *mp*

539

ff

548



553



559



565



571



576



589



598



603



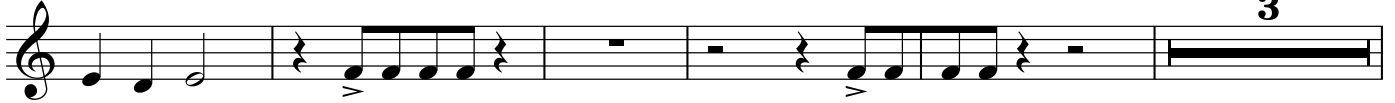
608



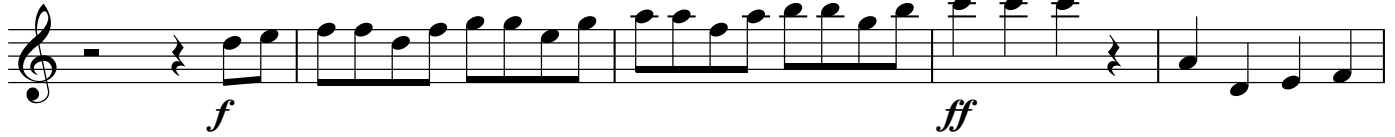
614



624



632



637



642



646



650



655

