

Frank Wilhoit

Trio in A

for Violin, Violoncello, and Piano, Op. 18

Trio in A

for Violin, Violoncello, and Piano

Frank Wilhoit, Op. 18

Adagio

Violin

Violoncello

Piano

The score consists of three staves. The top two staves are empty, indicated by the text "Violin" and "Violoncello". The bottom staff is for the "Piano", which is grouped with curly braces. It starts with a forte dynamic (ff) followed by a piano dynamic (p). The piano part is written in 2/4 time, with various note heads and stems.



8

Allegro deciso

Vn.

Vc.

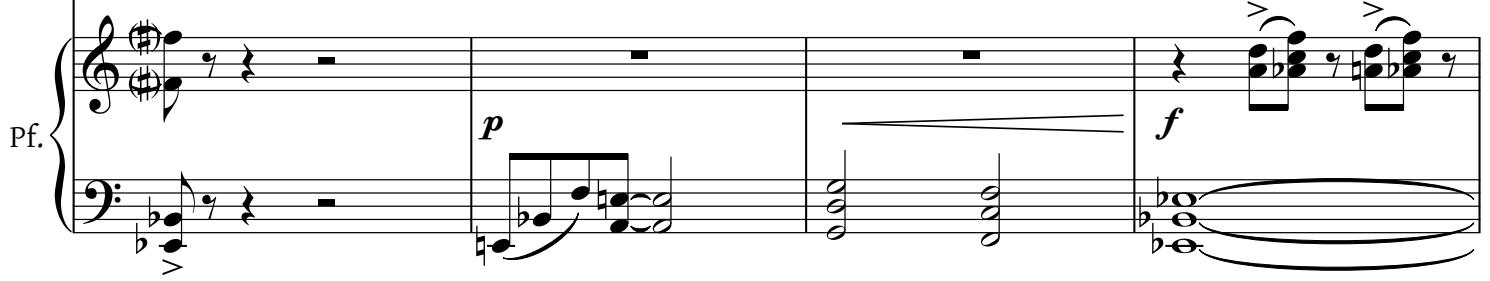
Pf.

This section begins at measure 8. It features three staves: Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The piano staff is grouped with curly braces. The dynamic *f* is marked under both the Vn. and Vc. staves. The music is in common time (indicated by a '3' over a '4'). The piano part continues from the previous section, maintaining the same melodic line and harmonic progression.

12

Vn. 

Vc.

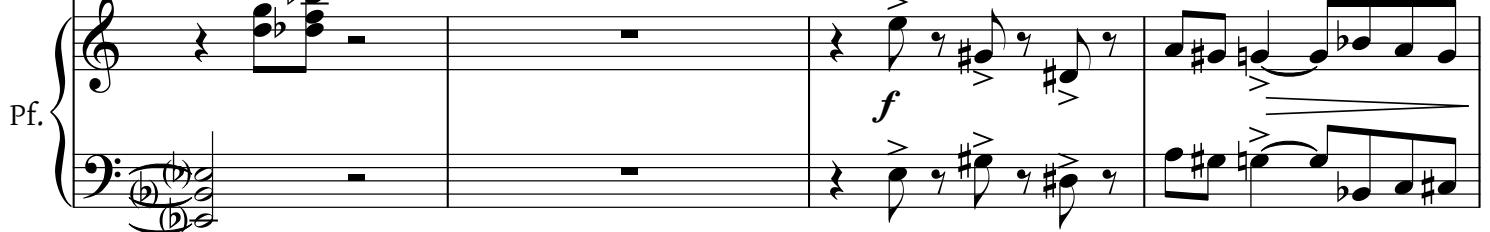
Pf. 



16

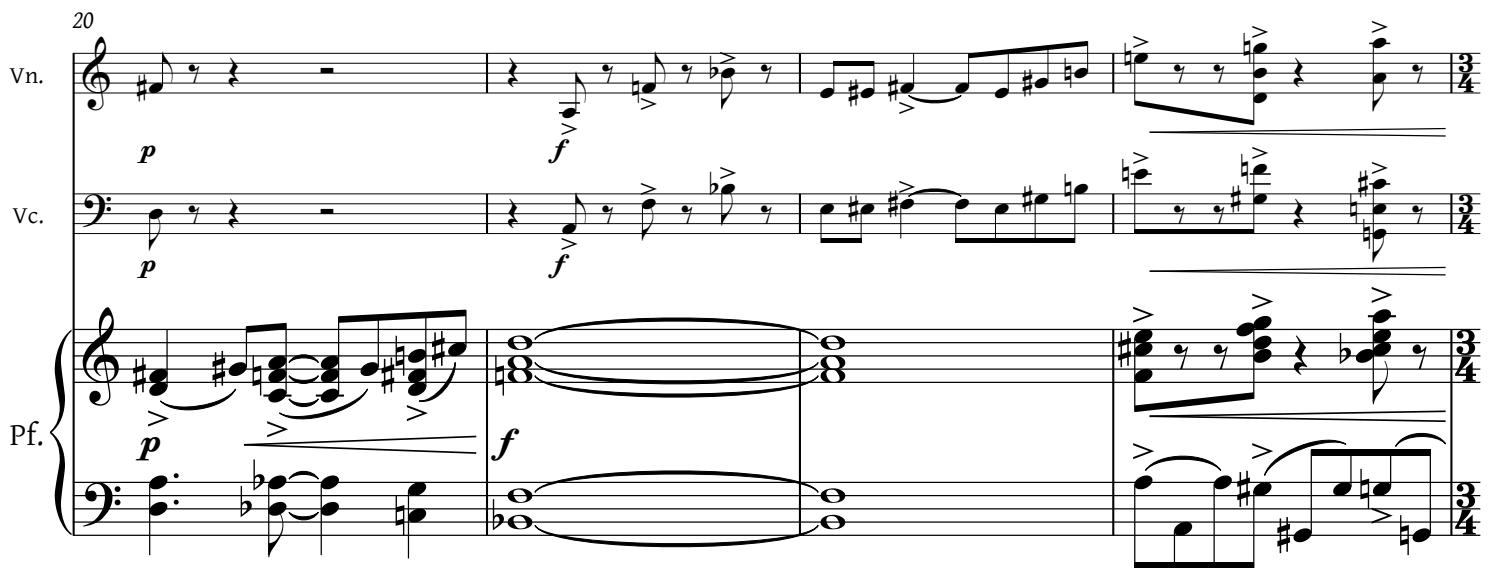
Vn. 

Vc.

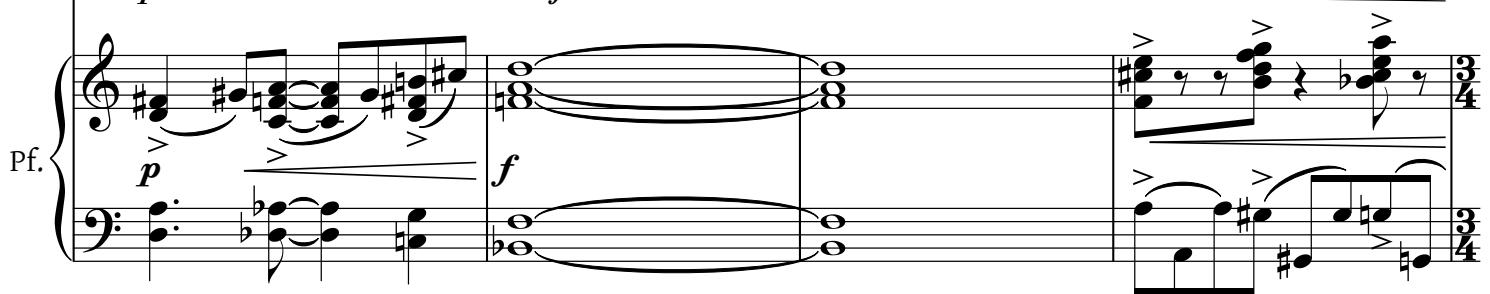
Pf. 



20

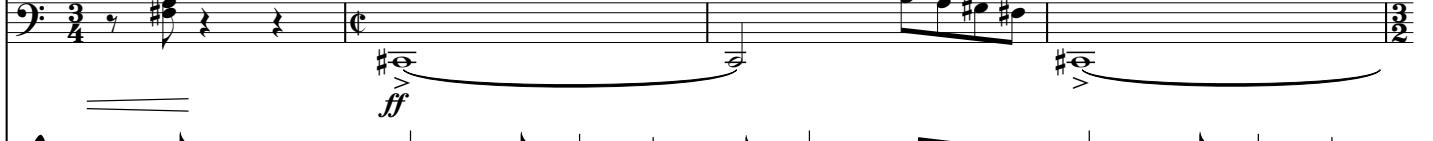
Vn. 

Vc.

Pf. 

24

Vn. 

Vc. 

Pf. 



28

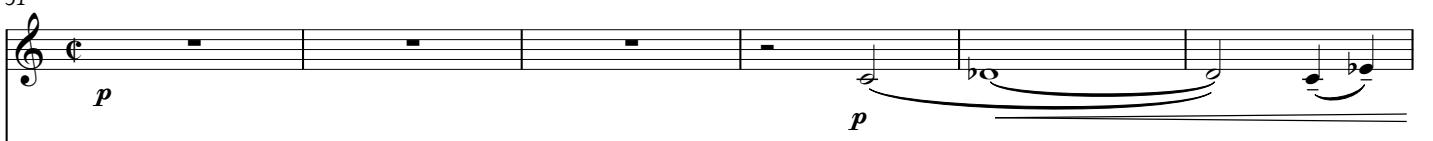
Vn. 

Vc. 

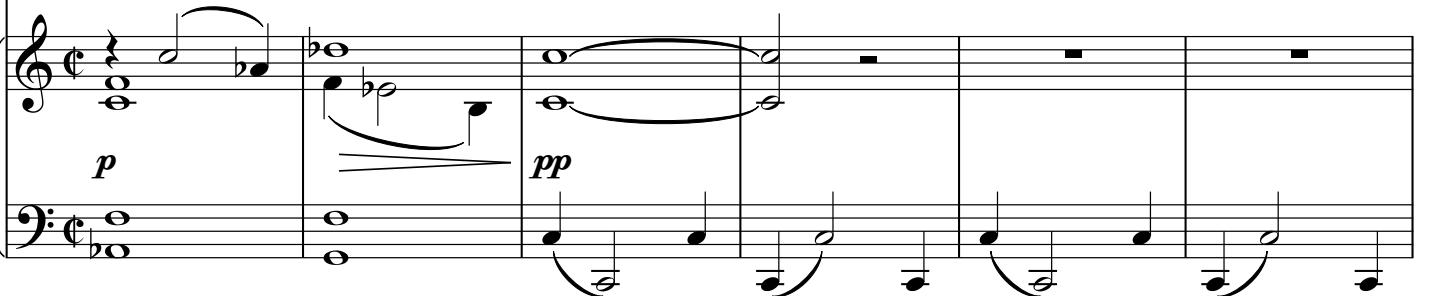
Pf. 



31

Vn. 

Vc. 

Pf. 

37

Vn. Vc. Pf.



43

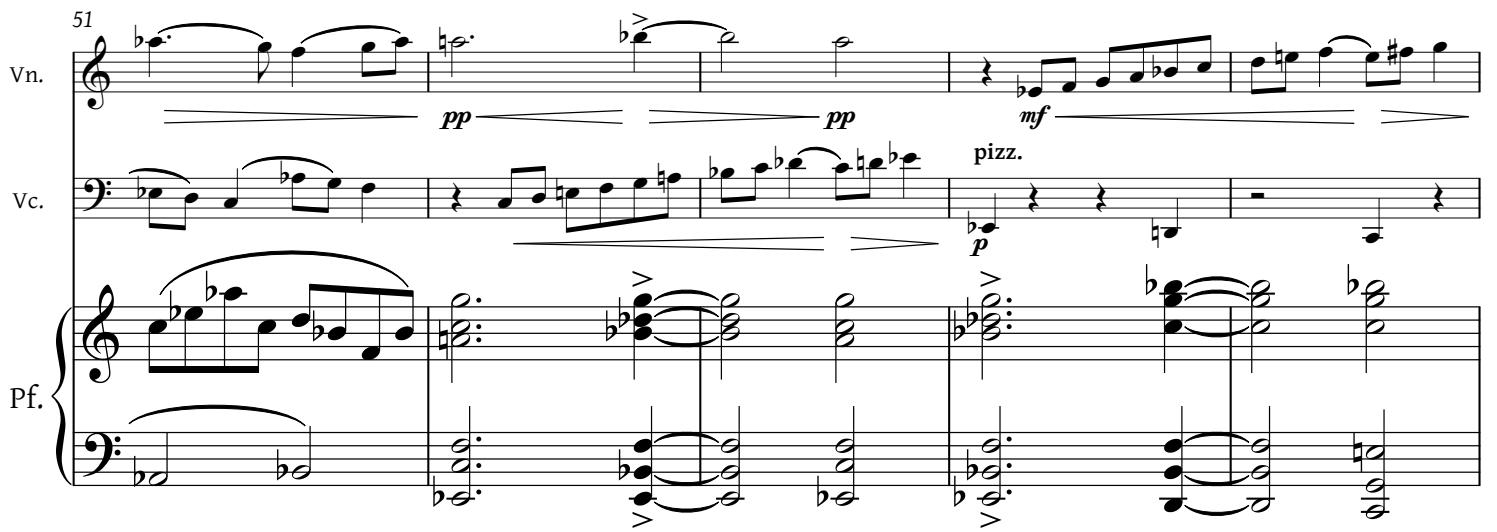
Vn. Vc. Pf.



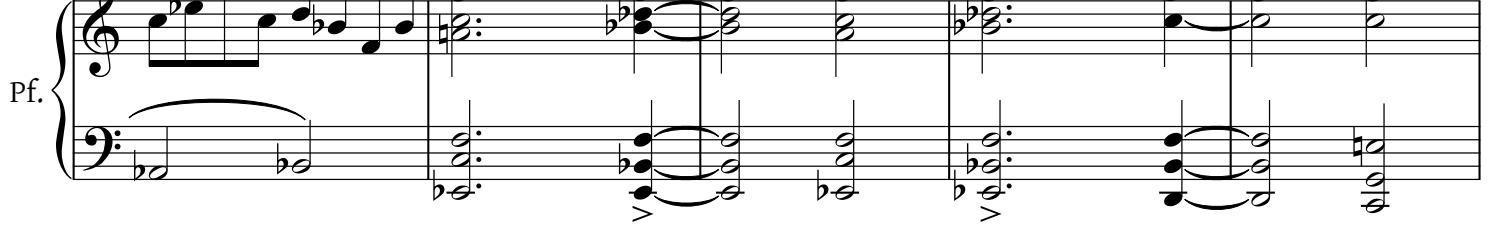
47

Vn. Vc. Pf.

51

Vn. 

Vc. 

Pf. 



56

Vn. 

Vc. 

Pf. 



60

Vn. 

Vc. 

Pf. 

63

Vn. Vc. Pf.

mf

p *mf* *p* *mf*



66

Vn. Vc. Pf.

pizz. *pizz.* *mf* *arco*



70

Vn. Vc. Pf.

mf

f

74

Vn. *ff*

Vc. *ff*

Pf. *f* *ff* *f* *ff*

=

78

Vn.

Vc. *p*

Pf. *mf* *p*

=

82

Vn. *ff* *p*

Vc. *ff* *p*

Pf. *f* *ff* *f* *p*

87

Vn. Vc. Pf.

f *fp*

f *fp*

mp *mp*



91

Vn. Vc. Pf.

f *p subito*

f *p subito*

mf



95

Vn. Vc. Pf.

ff

ff

f

mp

mf

p

99

Vn.

Vc.

Pf.

≡

103

Vn.

Vc.

Pf.

≡

107

Vn.

Vc.

Pf.

111

Vn. Vc. Pf.

p *mf*

f *3*

mp



115

Vn. Vc. Pf.

mp

p

f



119

Vn. Vc. Pf.

mf

fp

f

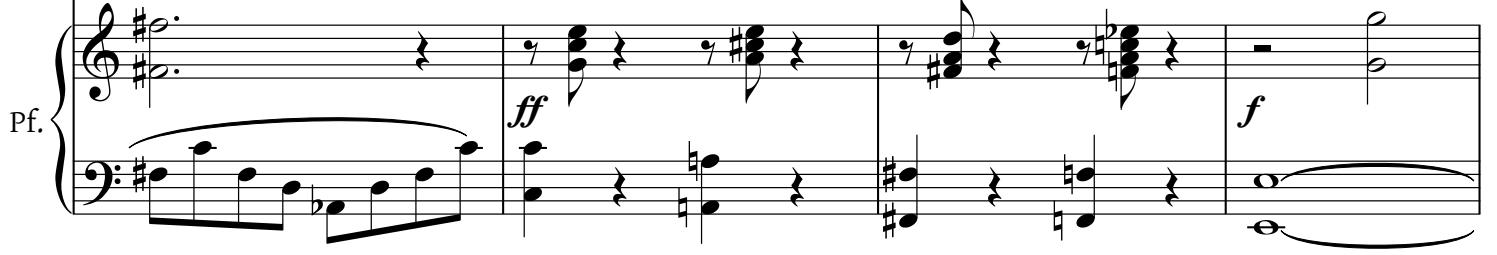
mf

f

123

Vn. 

Vc.

Pf. 



127

Vn. 

Vc.

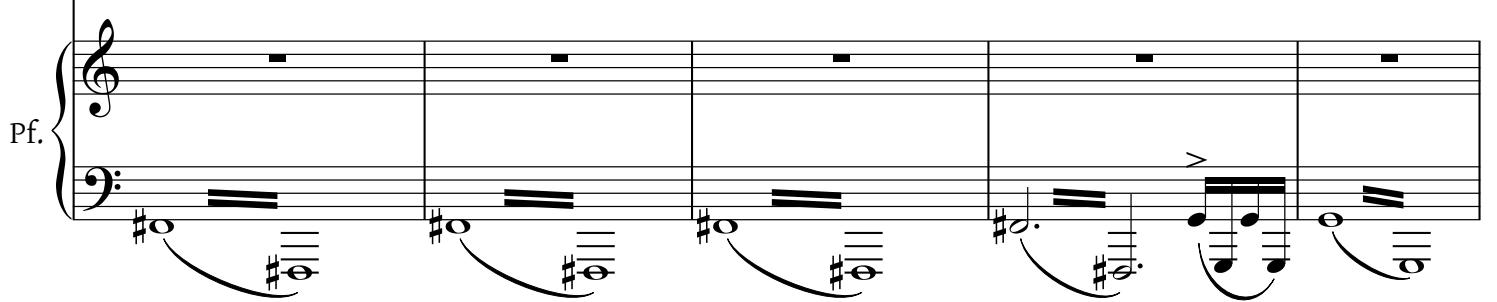
Pf. 



132

Vn. 

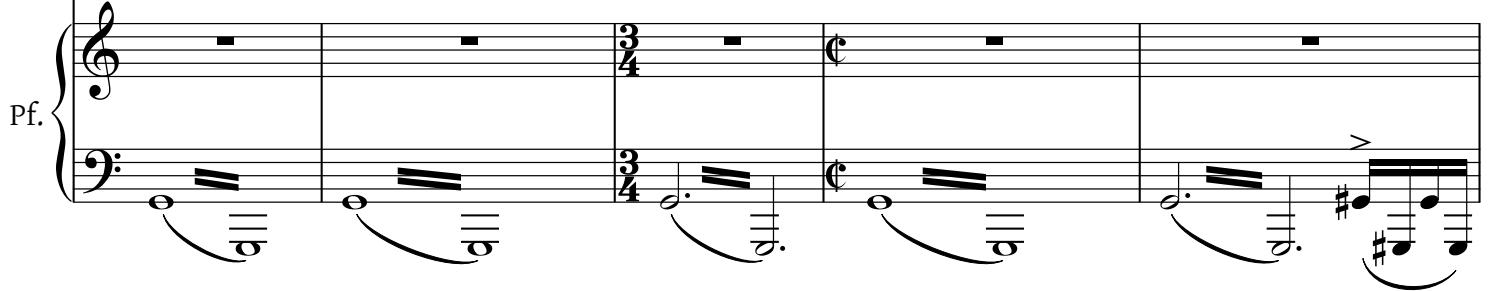
Vc.

Pf. 

137

Vn. 

Vc. 

Pf. 

=

142

Vn. 

Vc. 

Pf. 

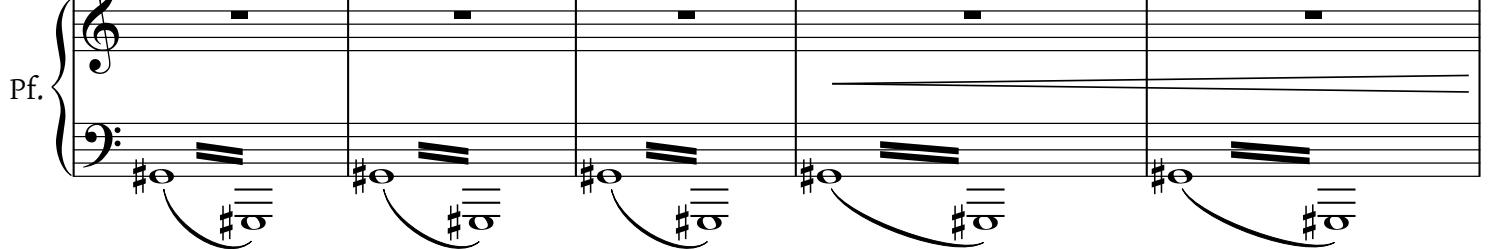
=

147

Vn. 

Vc. 

Vc. 

Pf. 

152

Vn. - 

Vc. - 

Pf. { 



156

Vn. 

Vc. 

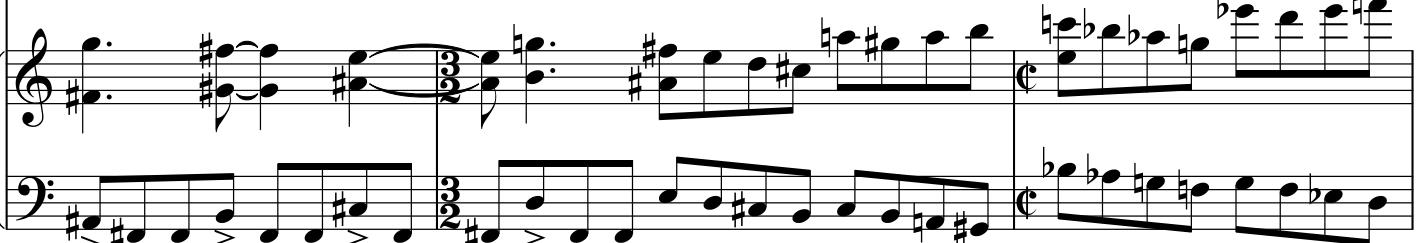
Pf. { 



160

Vn. 

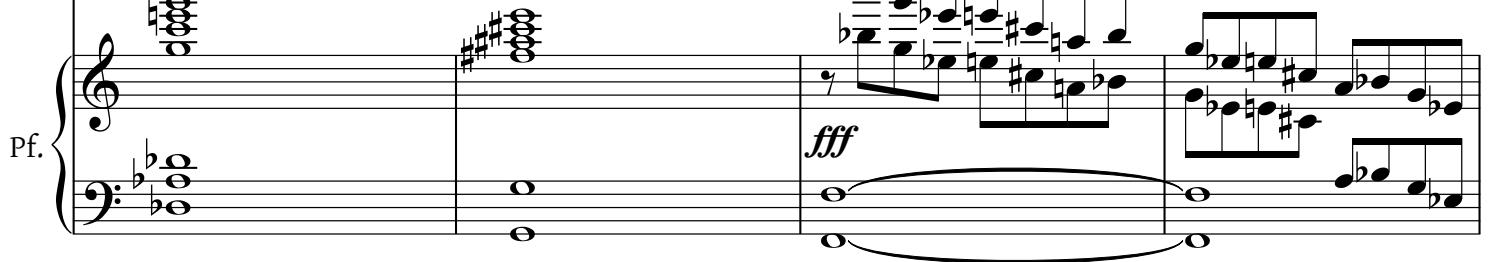
Vc. 

Pf. { 

163

Vn. 

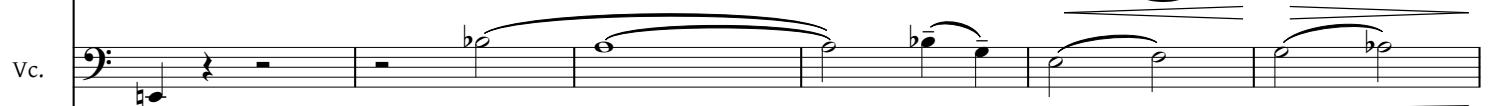
Vc. 

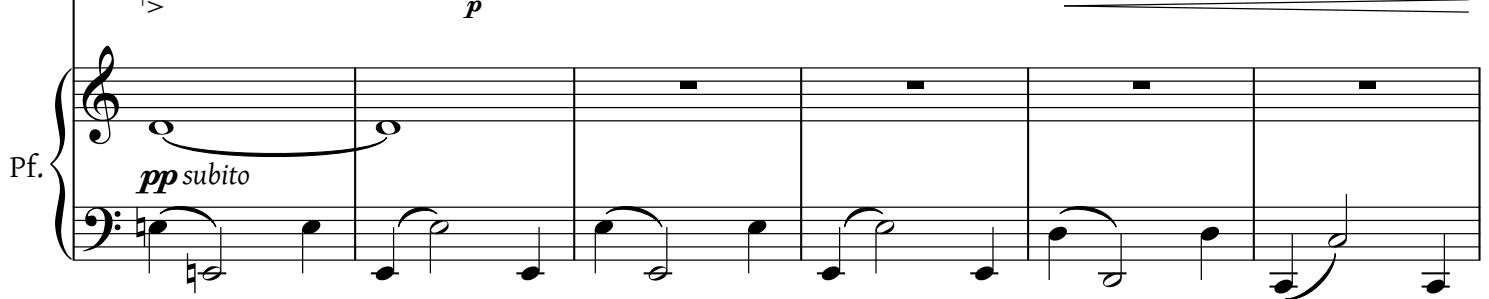
Pf. 



167

Vn. 

Vc. 

Pf. 



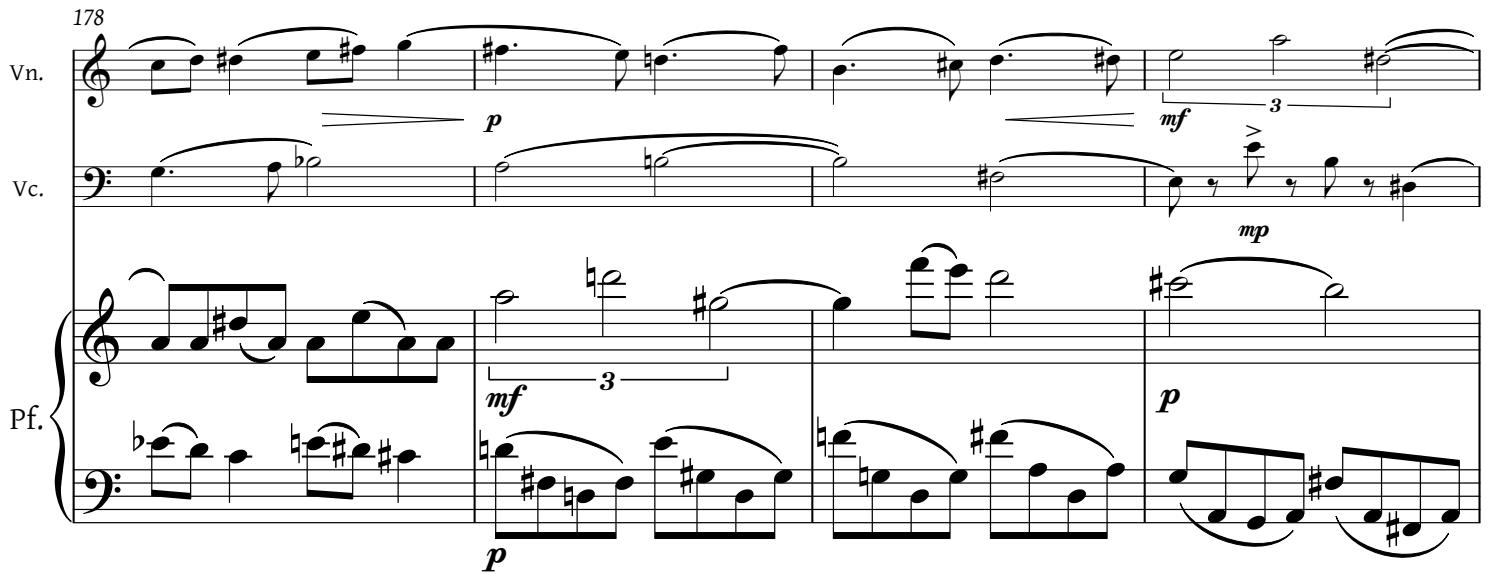
173

Vn. 

Vc. 

Pf. 

178

Vn. 

Vc.

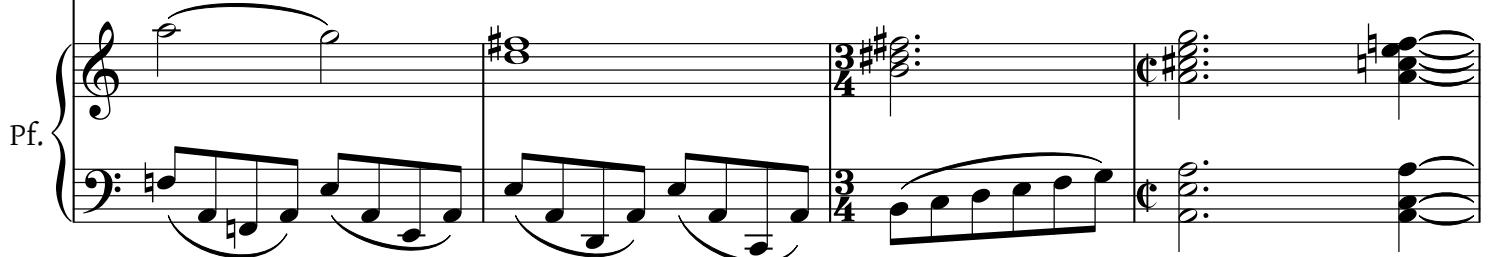
Pf. 



182

Vn. 

Vc.

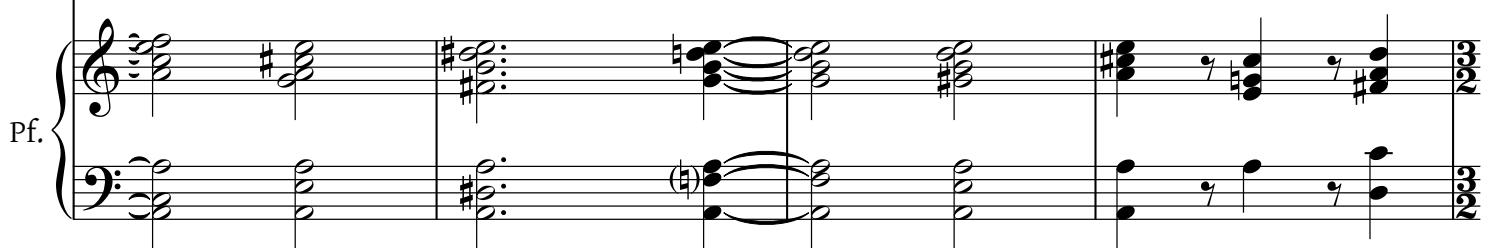
Pf. 



186

Vn. 

Vc.

Pf. 

190

Vn. *pp*

Vc. *pp*

Pf. *pp* *mp*

==

193

Vn. *mf* *f*

Vc. *mf* *f*

Pf. *f*

==

197

Vn. *ff*

Vc. *ff*

Pf. *ff*

Musical score for strings (Violin and Cello) and piano, page 101. The score consists of three staves. The top staff is for the Violin (Vn.), the middle for the Cello (Vc.), and the bottom for the Piano (Pf.). The music is in common time. The Violin and Cello play eighth-note patterns with grace marks and dynamic markings like v and p . The Piano part features chords and a bass line.



Musical score for orchestra and piano, page 205. The score includes parts for Violin (Vn.), Cello (Vc.), and Piano (Pf.). The Violin and Cello parts begin with dynamic *f*, followed by *ff*. The Violin part features grace notes and slurs. The Cello part has eighth-note patterns. The Piano part starts with dynamic *f*, then changes to *p* for the right hand while the left hand continues in eighth-note patterns.



Musical score for orchestra and piano, page 209. The score includes parts for Violin (Vn.), Cello (Vc.), and Piano (Pf.). The piano part features a basso continuo line. The music consists of two systems of measures. Measure 1 starts with a dynamic *p subito*, followed by a forte dynamic *ff*. Measure 2 starts with another *p subito*, followed by a second *ff*. The score uses a mix of common and compound time signatures.

II.

18

Adagio

Violin

Violoncello

p

Adagio

Piano

p



Vn.

p

Vc.

Pf.

p

p



13

Vn.

p

Vc.

pp

mf

Pf.

p

19

Vn. *p*

Vc. *p*

Pf. *[p]*

pp

p

mp

≡

26

Vn. *p*

Vc. *pp*

Pf. *mp*

pp

mp

≡

32

Vn. *mf*

Vc.

Pf. *p*

pp

3

2

3

2

13

p

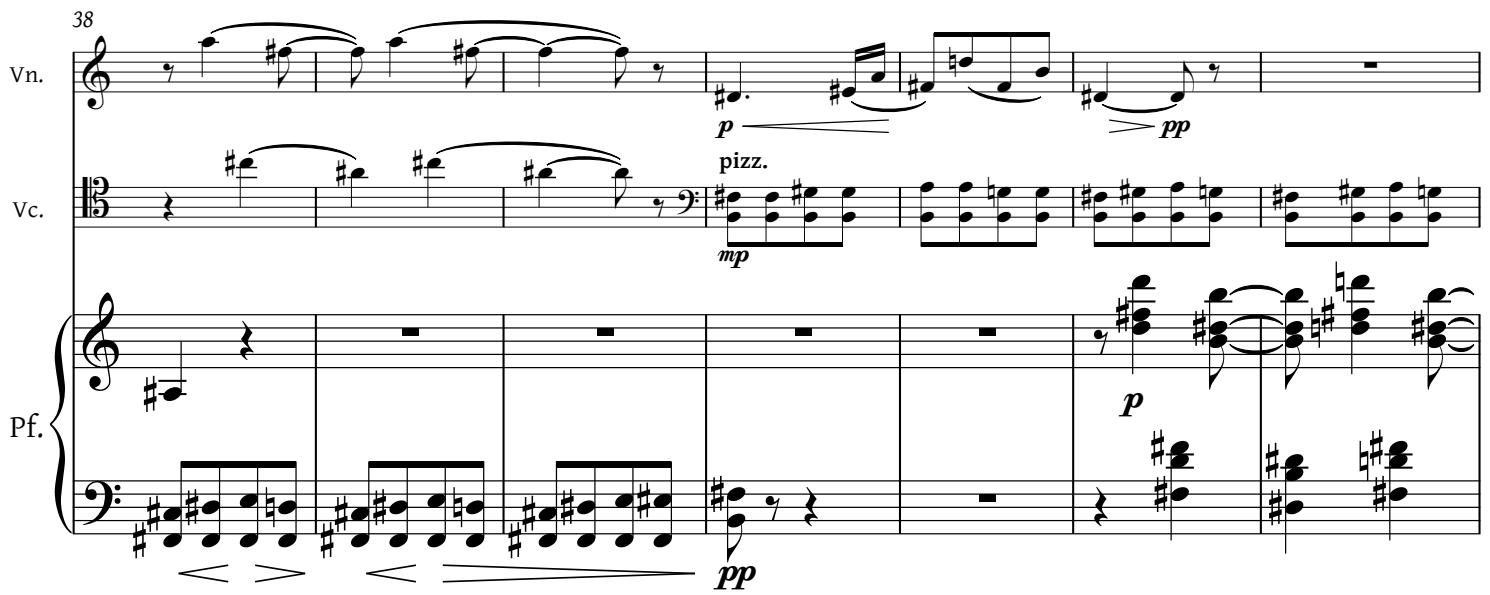
3

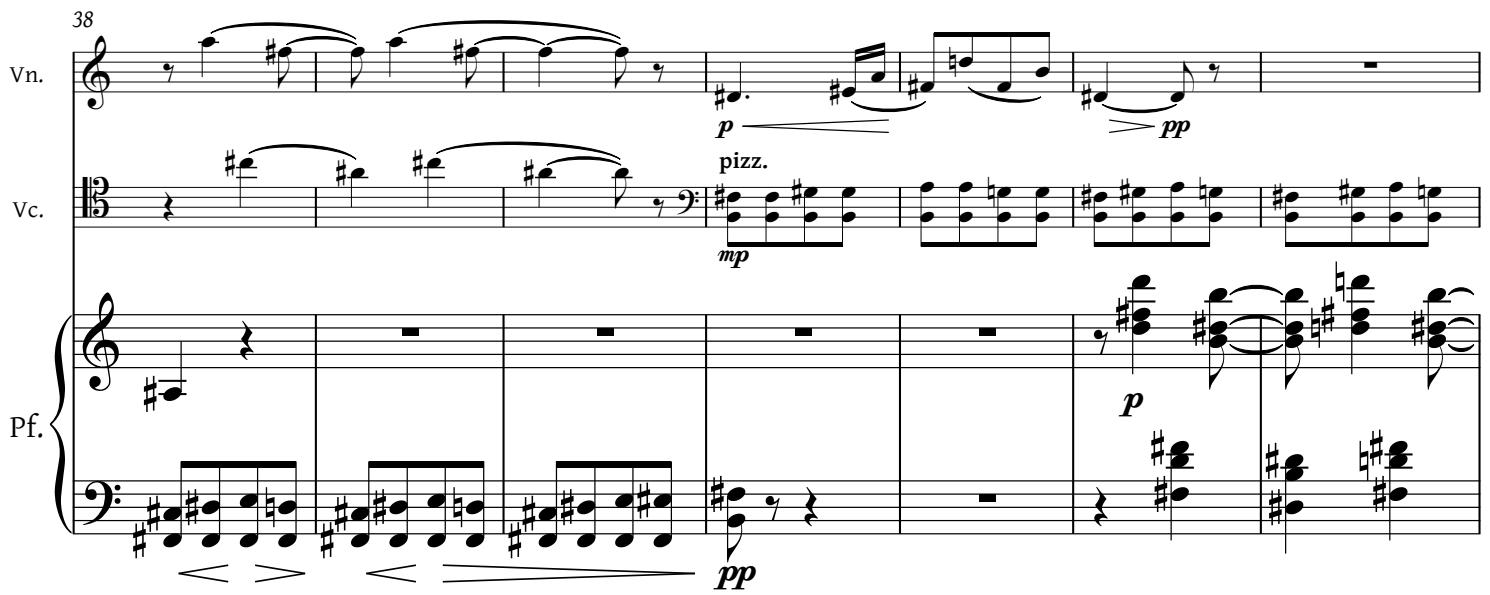
2

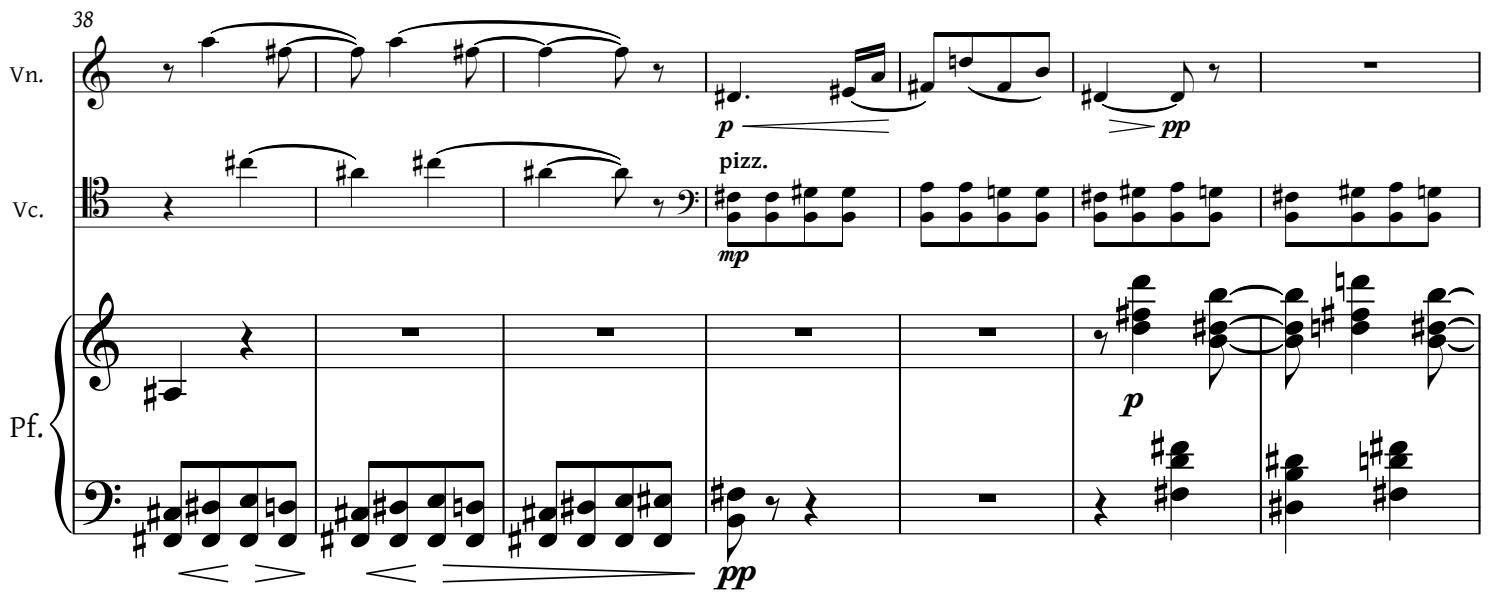
2

13

38

Vn. 

Vc. 

Pf. 

≡

45

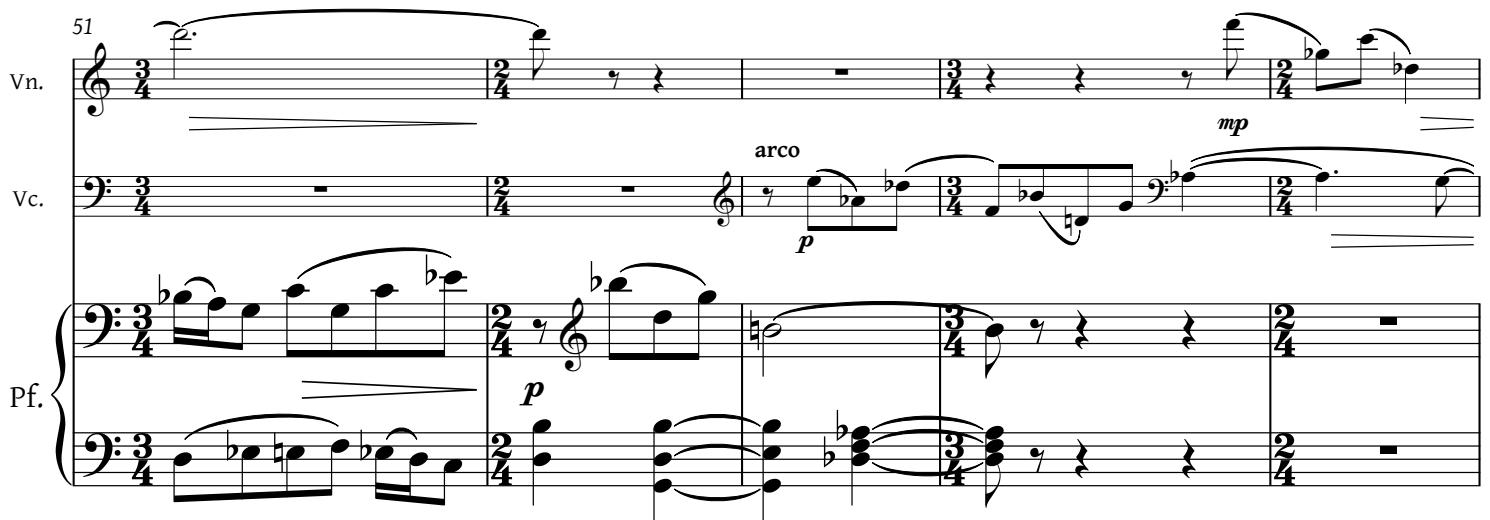
Vn. 

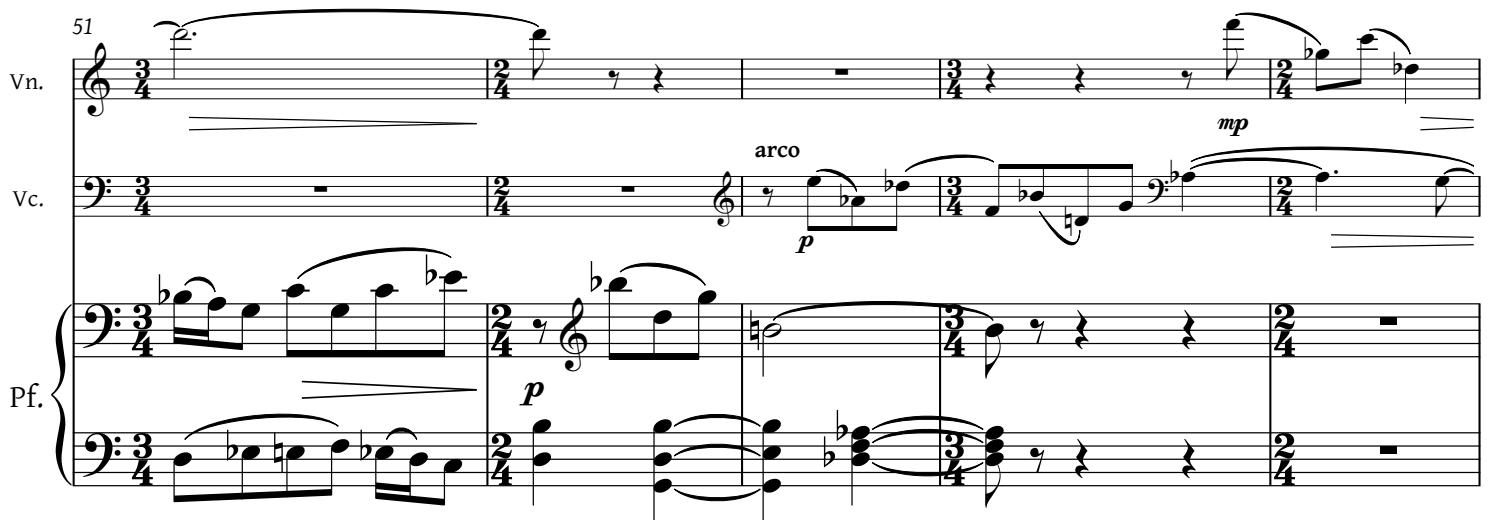
Vc. 

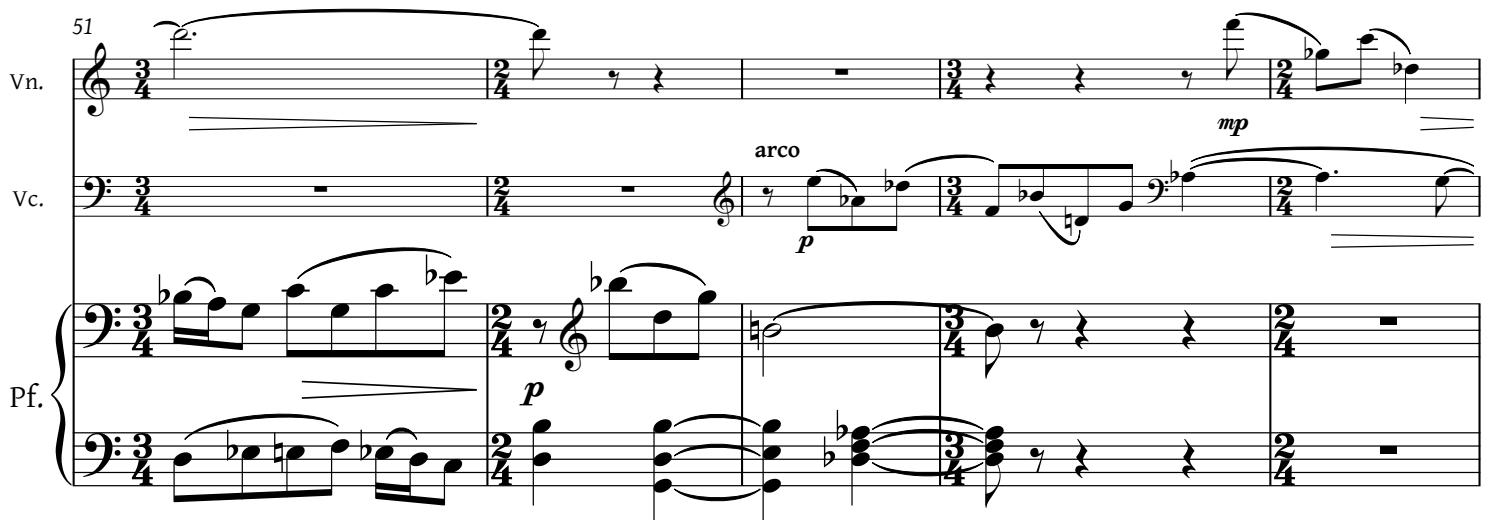
Pf. 

≡

51

Vn. 

Vc. 

Pf. 

56

Vn. *pp*

Vc. *pp* *p*

Pf. *p* *mp*

63

Vn. *mf*

Vc. *p* *mf*

Pf. *mf*

69

Vn. *f*

Vc. *f*

Pf. *f*

76

Vn. 

Vc.

Pf.

p subito



83

Vn. 

Vc.

pp

Pf.

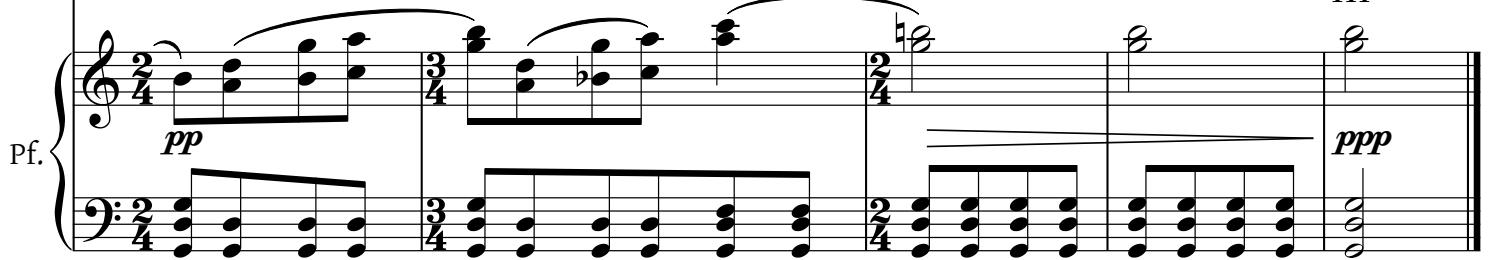


89

Vn. 

Vc.

ppp

Pf. 

pp *ppp*

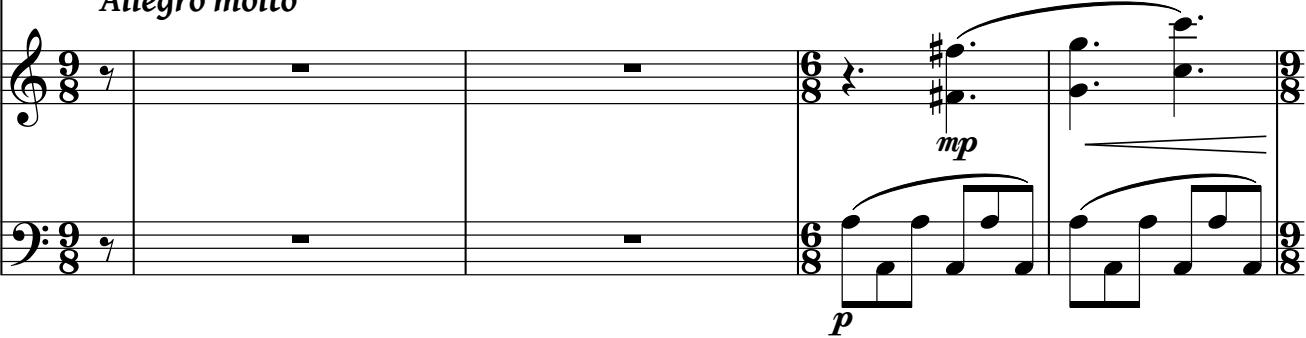
III.

23

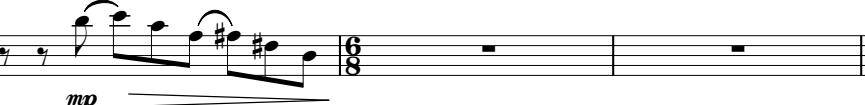
Allegro molto

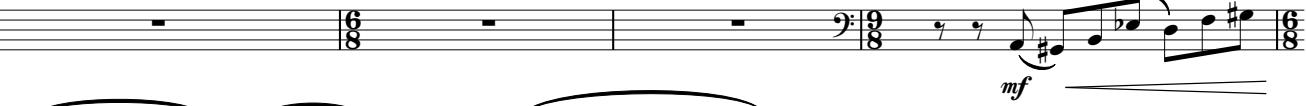
Violin 

Violoncello 

Piano 

Allegro molto

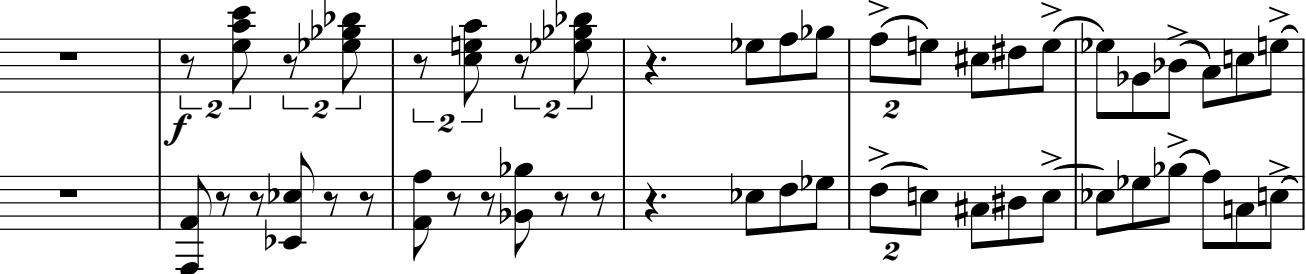
Vn. 

Vc. 

Pf. 

Vn. 

Vc. 

Pf. 

15

Vn. arco
Vc. arco
Pf.

2 2 2 2

ff 2 2

2 2



20

Vn. f
Vc.
Pf.

mp



25

Vn. p
Vc. mp
Pf. pp

29

Vn. *mp*

Vc. *pp*

Pf.



34

Vn.

Vc.

Pf.



39

Vn.

Vc.

Pf.

Musical score for piano, violin, and cello. The piano part (Pf.) features eighth-note patterns with dynamic markings *f* and *pizz.*. The violin (Vn.) and cello (Vc.) parts are mostly silent, with the cello providing harmonic support through sustained notes and pizzicato strokes at the end of the measure.



Musical score for strings and piano, page 15, measures 51-52.

Measure 51: Vn. (Violin) plays eighth-note patterns with slurs, dynamic *p*, ending with a fermata. Vc. (Double Bass) plays eighth-note patterns with slurs, dynamic *p*, ending with a fermata. Pf. (Piano) rests throughout.

Measure 52: Vn. (Violin) and Vc. (Double Bass) play eighth-note patterns with slurs, dynamic *p*, ending with a fermata. Pf. (Piano) plays eighth-note chords with slurs, dynamic *p*.



Musical score for orchestra and piano, page 57. The score includes parts for Violin (Vn.), Cello (Vc.), and Piano (Pf.). The Violin and Cello play eighth-note patterns with slurs and dynamic markings *p*, *arco*, and *mf*. The Piano part features sustained notes and eighth-note chords. Measure 57 ends with a dynamic *pp*.

62

Vn. Vc.

mp

Pf.



68

Vn. Vc.

pp

f

mp

p

Pf.

f



75

Vn. Vc.

f

mp

p

Pf.

f

mp

p

2

2

2

82

Vn. *p* *f p f p*

Vc. *f p f p* 4

Pf. *pp*



90

Vn.

Vc. *ff*

Pf. *p* *ff*



98

Vn.

Vc.

Pf. *fff* 2

104

Vn. *fff*

Vc. *fff*

Pf.

109

Vn. *ff*

Vc.

Pf.

113

Vn.

Vc. *p*

Pf.

118

Vn.

Vc.

Pf.



123

Vn.

Vc.

Pf.



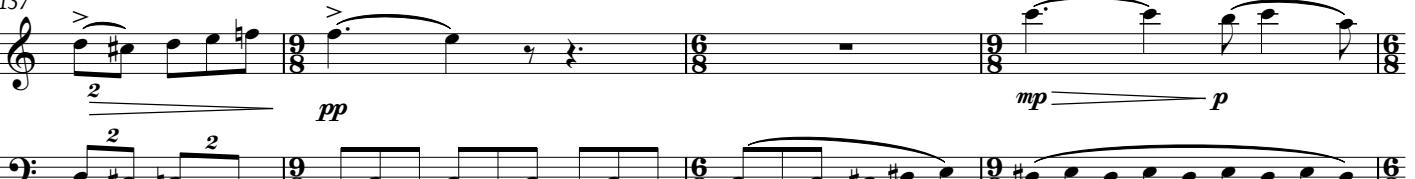
129

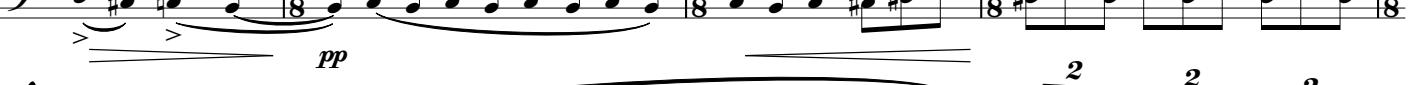
Vn.

Vc.

Pf.

137

Vn. 

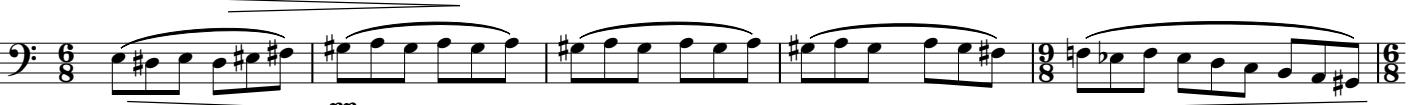
Vc. 

Pf. 

==

141

Vn. 

Vc. 

Pf. 

==

146

Vn. 

Vc. 

Pf. 

152

Vn. *f* *ff* *p f p* *f p*

Vc. *f* *ff* *p f p* *f p*

Pf.



158

Vn. *ff*

Vc. *ff*

Pf.



164

Vn. *fff*

Vc. *fff*

Pf.