

Clarinet II in B \flat

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 2

mp p p pp

14 2 **B**

f ff

19

22 **C**

f p

27

f ff

30 **D**

p

35

f

38 **E** 3 2

Clarinet II in B \flat

45 *mp* *p* 2 9 6

51 **F** *ff* *f* *ff*

56 *mf*

59 *ff* 1.

63 **G** 4 9 6 *p* *mf*

poco rit. . a tempo

71 **H** *mp*

78 **I** *mf* *f*

81 rit. a tempo 4 *ff* *mf* *p*

Detailed description: This is a musical score for Clarinet II in B-flat, spanning measures 45 to 81. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 51, back to 4/4 at measure 59, and to 9/4 at measure 71. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 45 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a fermata. Measure 51 features a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic. Measure 63 has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-piano (*mp*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 81 has a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The score also includes tempo markings: 'poco rit. . a tempo' at measure 63 and 'rit. a tempo' at measure 81. There are four boxed letters: 'F' at measure 51, 'G' at measure 63, 'H' at measure 71, and 'I' at measure 78. There are also four boxed numbers: '2' at measure 45, '4' at measure 63, '9' at measure 71, and '4' at measure 81.

88

88-92: Musical staff with treble clef and key signature of two flats. Measures 88-92 contain eighth and quarter notes with slurs and dynamic markings *mf*, *p*, and *mf*. Measure 92 ends with a repeat sign.

93

J

93-97: Musical staff with treble clef and key signature of two flats. Measure 93 starts with a piano *p* dynamic. Measures 94-95 contain a sixteenth-note triplet marked with a '2'. Measures 96-97 contain eighth and quarter notes with slurs and dynamic markings *f* and *ff*. Measure 97 ends with a repeat sign.

98

98-100: Musical staff with treble clef and key signature of two flats. Measures 98-100 contain eighth and quarter notes with slurs and a dynamic marking *ff*. Measure 100 ends with a repeat sign.

101

101-104: Musical staff with treble clef and key signature of two flats. Measures 101-104 contain eighth and quarter notes with slurs and dynamic markings *f* and *ff*. Measure 104 ends with a repeat sign.

K

105

6

poco rit. **L** a tempo

105-114: Musical staff with treble clef and key signature of two flats. Measure 105 contains a sixteenth-note triplet marked with a '6'. Measures 106-107 contain a whole rest. Measures 108-114 contain eighth and quarter notes with slurs and dynamic markings *mp* and *mp*. Measure 114 ends with a repeat sign.

115

115-119: Musical staff with treble clef and key signature of two flats. Measures 115-119 contain eighth and quarter notes with slurs and dynamic markings *mf* and *mp*. Measure 119 ends with a repeat sign.

rit.

120

M

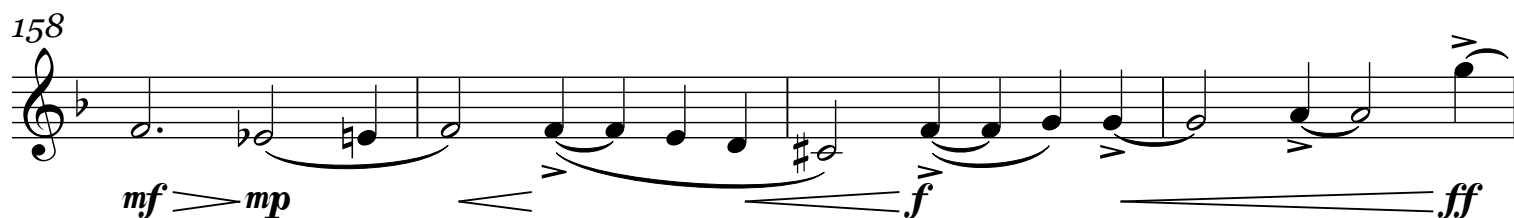
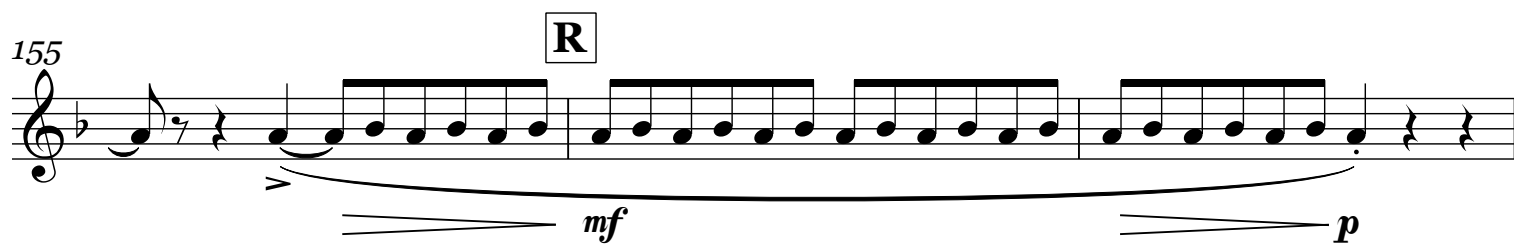
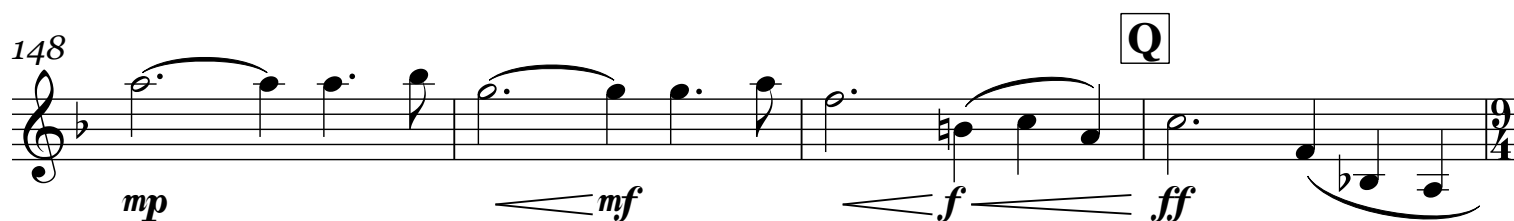
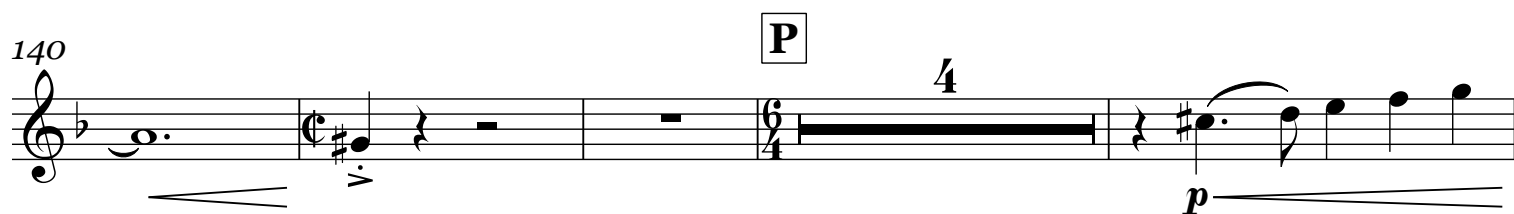
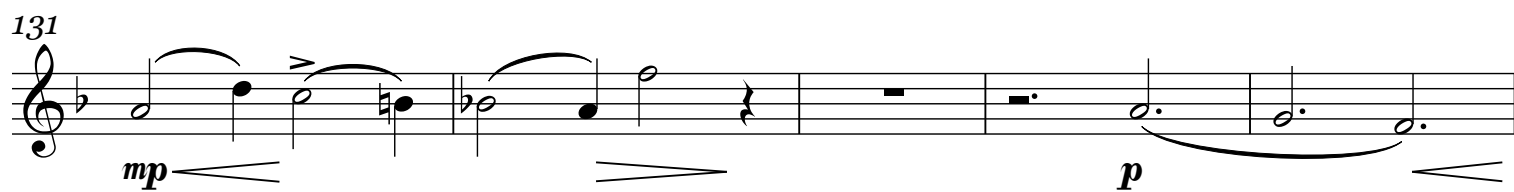
120-124: Musical staff with treble clef and key signature of two flats. Measures 120-124 contain eighth and quarter notes with slurs and dynamic markings *pp*, *mp*, *p*, *f*, and *p*. Measure 124 ends with a repeat sign.

125

N a tempo

125-129: Musical staff with treble clef and key signature of two flats. Measures 125-129 contain eighth and quarter notes with slurs and a dynamic marking *p*. Measure 129 ends with a repeat sign.

3



162

162-164: Musical staff with treble clef and key signature of two flats. It contains eighth and sixteenth notes with accents. A crescendo hairpin is under measures 162-163, and a decrescendo hairpin is under measure 164. The dynamic *mf* is written at the end of the staff.

165

165-168: Musical staff with treble clef and key signature of two flats. Measure 165 starts with *ff*. Measures 166-167 have dynamics *mp* and *f* with accents. Measure 168 has *mp*. A box labeled 'S' is above measure 166. A repeat sign with a first ending bracket labeled '8' is in measure 167. A decrescendo hairpin is under measure 168.

177

177-181: Musical staff with treble clef and key signature of two flats. Measure 177 starts with *p*. The staff contains half and quarter notes with slurs.

182

182-185: Musical staff with treble clef and key signature of two flats. Measure 182 starts with *p*. Measure 183 has *mf*. A box labeled 'T' is above measure 182. A decrescendo hairpin is under measures 182-183. A *rit.* marking is above measure 184, followed by a dotted line.

186

186-190: Musical staff with treble clef and key signature of two flats. Measure 186 starts with *ff*. A box labeled 'U' is above measure 188. A *poco rit.* marking is above measure 187, followed by a dotted line. Measure 189 has *f*. A decrescendo hairpin is under measures 187-188, and an accent is over measure 189. The text 'tornando a' is above measure 190.

191

191-194: Musical staff with treble clef and key signature of two flats. Measure 191 starts with *p*. A *Tempo I, poco meno* marking is above measure 192. A repeat sign with a first ending bracket labeled '2' is in measure 192. Measure 193 has *mp*. A decrescendo hairpin is under measure 194.

195

195-198: Musical staff with treble clef and key signature of two flats. Measure 195 starts with *p*. A *rit.* marking is above measure 196, followed by a dotted line. A repeat sign with a first ending bracket labeled '2' is in measure 196, and another with a first ending bracket labeled '4' is in measure 197. Measure 198 has a fermata.

Clarinet II in B \flat
II.

Presto $\text{♩} = 84$

10 **A**

27

34 **B**

41

47 **C** **D** 1. 2. **E**

81

mp *mp* *mf* *p* *ff* *f* *mf* *ff*

Stessa misura

88 $\text{♩} = \text{new } \text{♩} = 84$

Staff 88-104: Treble clef, key of D major (F# and C#). Measures 88-91 are whole rests with a '2' above. Measure 92 is a whole rest with a '6' above. Measures 93-94 are whole rests with a '4' above. Measures 95-98 contain eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *p* at measure 95, crescendo to measure 98.

105

Staff 105-124: Treble clef, key of D major. Measure 105: quarter notes G4, A4. Measure 106: quarter notes B4, C5. Measure 107: quarter notes D5, C5. Measure 108: quarter notes B4, A4. Measure 109: quarter notes G4, F#4. Measure 110: quarter notes E4, D4. Measure 111: quarter notes C4, B3. Measure 112: quarter notes A3, G3. Measure 113: quarter notes F#3, E3. Measure 114: quarter notes D3, C3. Measure 115: quarter notes B2, A2. Measure 116: quarter notes G2, F#2. Measure 117: quarter notes E2, D2. Measure 118: quarter notes C2, B1. Measure 119: quarter notes A1, G1. Measure 120: quarter notes F#1, E1. Measure 121: quarter notes D1, C1. Measure 122: quarter notes B1, A1. Measure 123: quarter notes G1, F#1. Measure 124: quarter notes E1, D1. Dynamics: *f* at measure 105, *f* at measure 124. A box labeled 'F' is above measure 110. A '12' is above measure 122, and a '3' is above measure 124.

125

Staff 125-139: Treble clef, key of D major. Measure 125: quarter notes G4, A4. Measure 126: quarter notes B4, C5. Measure 127: quarter notes D5, C5. Measure 128: quarter notes B4, A4. Measure 129: quarter notes G4, F#4. Measure 130: quarter notes E4, D4. Measure 131: quarter notes C4, B3. Measure 132: quarter notes A3, G3. Measure 133: quarter notes F#3, E3. Measure 134: quarter notes D3, C3. Measure 135: quarter notes B2, A2. Measure 136: quarter notes G2, F#2. Measure 137: quarter notes E2, D2. Measure 138: quarter notes C2, B1. Measure 139: quarter notes A1, G1. Dynamics: *p* at measure 125, *f* at measure 139. A box labeled 'G' is above measure 125. A '6' is above measure 126. Crescendos and decrescendos are marked over measures 128-131 and 134-137.

140

Staff 140-161: Treble clef, key of D major. Measure 140: quarter notes G4, A4. Measure 141: quarter notes B4, C5. Measure 142: quarter notes D5, C5. Measure 143: quarter notes B4, A4. Measure 144: quarter notes G4, F#4. Measure 145: quarter notes E4, D4. Measure 146: quarter notes C4, B3. Measure 147: quarter notes A3, G3. Measure 148: quarter notes F#3, E3. Measure 149: quarter notes D3, C3. Measure 150: quarter notes B2, A2. Measure 151: quarter notes G2, F#2. Measure 152: quarter notes E2, D2. Measure 153: quarter notes C2, B1. Measure 154: quarter notes A1, G1. Measure 155: quarter notes F#1, E1. Measure 156: quarter notes D1, C1. Measure 157: quarter notes B1, A1. Measure 158: quarter notes G1, F#1. Measure 159: quarter notes E1, D1. Measure 160: quarter notes C1, B0. Measure 161: quarter notes A0, G0. Dynamics: *ff* at measure 140, *f* at measure 161. A box labeled 'H' is above measure 145, and a box labeled 'I' is above measure 155. A '15' is above measure 155.

162

Staff 162-169: Treble clef, key of D major. Measure 162: quarter notes G4, A4. Measure 163: quarter notes B4, C5. Measure 164: quarter notes D5, C5. Measure 165: quarter notes B4, A4. Measure 166: quarter notes G4, F#4. Measure 167: quarter notes E4, D4. Measure 168: quarter notes C4, B3. Measure 169: quarter notes A3, G3. Dynamics: *ff* at measure 162, *mp* at measure 169.

Tempo I $\text{♩} = 84$

170

Staff 170-182: Treble clef, key of D major. Measure 170: quarter notes G4, A4. Measure 171: quarter notes B4, C5. Measure 172: quarter notes D5, C5. Measure 173: quarter notes B4, A4. Measure 174: quarter notes G4, F#4. Measure 175: quarter notes E4, D4. Measure 176: quarter notes C4, B3. Measure 177: quarter notes A3, G3. Measure 178: quarter notes F#3, E3. Measure 179: quarter notes D3, C3. Measure 180: quarter notes B2, A2. Measure 181: quarter notes G2, F#2. Measure 182: quarter notes E2, D2. Dynamics: *ff* at measure 170, *mp* at measure 182. A box labeled 'J' is above measure 175. A '4' is above measure 176, and a '3' is above measure 178.

183

Staff 183-192: Treble clef, key of D major. Measure 183: quarter notes G4, A4. Measure 184: quarter notes B4, C5. Measure 185: quarter notes D5, C5. Measure 186: quarter notes B4, A4. Measure 187: quarter notes G4, F#4. Measure 188: quarter notes E4, D4. Measure 189: quarter notes C4, B3. Measure 190: quarter notes A3, G3. Measure 191: quarter notes F#3, E3. Measure 192: quarter notes D3, C3. Dynamics: *mp* at measure 183. A box labeled 'K' is above measure 188. A '6' is above measure 189.

193

Staff 193-199: Treble clef, key of D major. Measure 193: quarter notes G4, A4. Measure 194: quarter notes B4, C5. Measure 195: quarter notes D5, C5. Measure 196: quarter notes B4, A4. Measure 197: quarter notes G4, F#4. Measure 198: quarter notes E4, D4. Measure 199: quarter notes C4, B3. Dynamics: *mp* at measure 193. A '3' is above measure 195, and another '3' is above measure 198.

202

mp *mf* *p*

L

209

mp

216

ff *p*

M

224

f *f* *< ff*

N

234

f *mp* *f*

N

244

ff *f*

O

255

ff

261

fff

Clarinet II in B \flat
III.

9

Adagio maestoso (♩ = 58)

5 **A**

p *pp*

11 **B**

p *pp*

18 **C** **D** 6

pp *p* *f*

30 **E** **F** 4 8

molto rit. . . a tempo

ff *pp*

44 **G** **H** **I** 3 7 7

poco rit. a tempo rit. . . a tempo

p *pp*

63 **J** **K** 6

poco rit. . . a tempo

f *pp*

73 **L**

79 **M** **N**

84 **O** poco accel.

89 a tempo **P**

102 **Q**

108 **R**

117 **S** **T**

124 U

3

pp *p* *mp*

132

mf *f*

137 V

ff *fff*

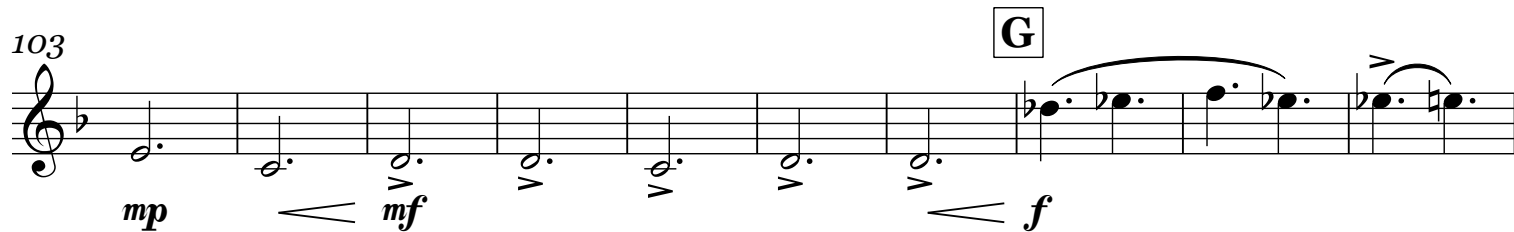
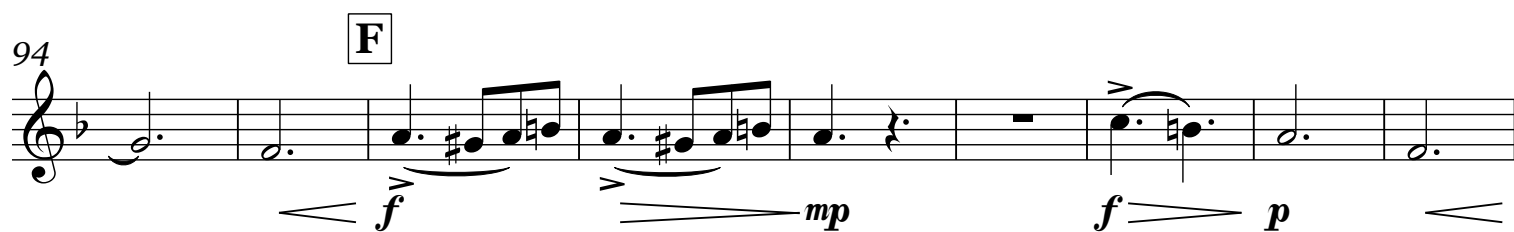
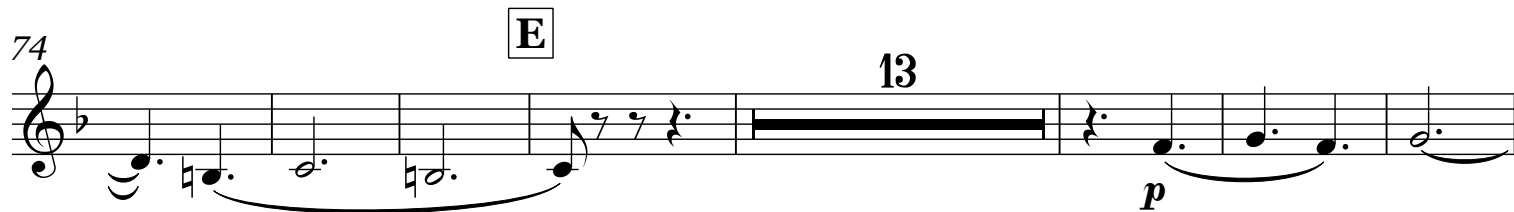
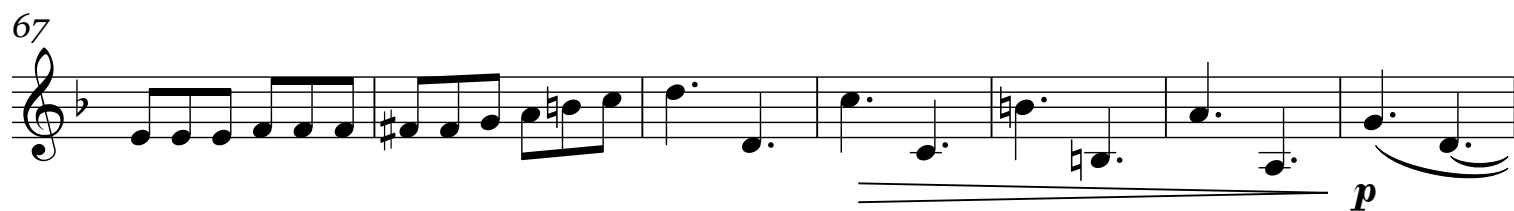
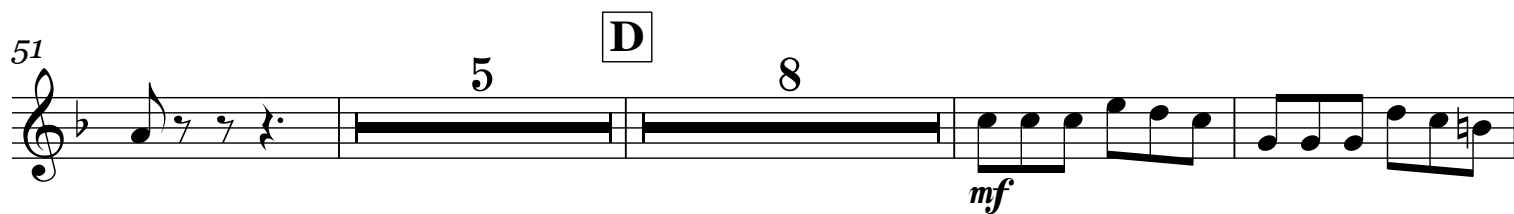
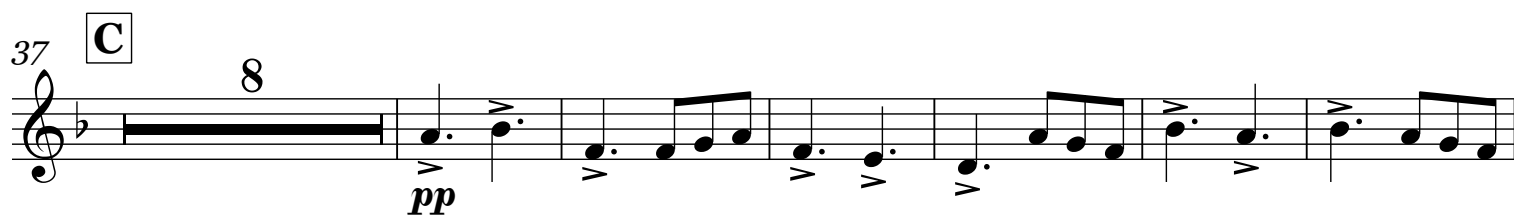
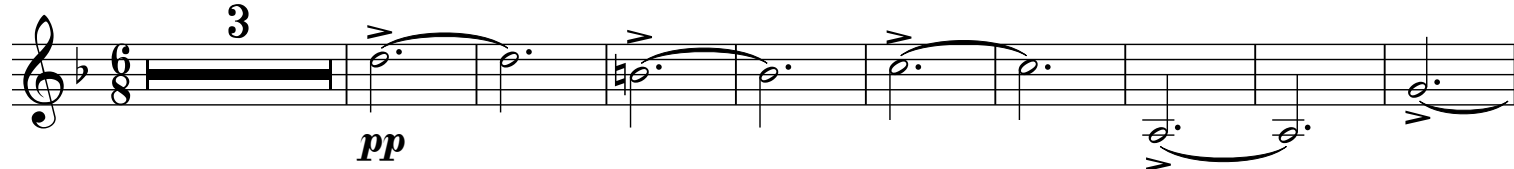
142 W

2 *rit.*

a tempo *p*

148 X Y Z

4 6 11

Clarinet II in B \flat
IV.Vivace $\text{♩} = 116$ 

113 *poco allargando* *Maestoso*

ff

120 *poco rit.*

. . . . *tornando a* . . . *Tempo I* ♩ = 116

126 *fff* > *p* *pp* **H** 3

136 *f*

144 2

151 **I** *poco rit.* *a tempo*

p

156 **J** 11 2 *poco rita tempo* 12 **K** 10

192 **L**

ff

199

206 **M**

fff *f* *mp*

212 **N**

mf *f* *ff*

221

fff *f*

230 **O**

p *pp*

242 **P**

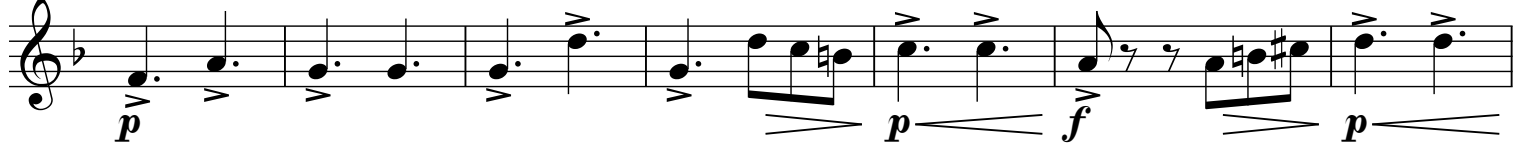
p

260 **Q** **poco rit..**

p

269 **a tempo**278 **poco rita tempo**

308



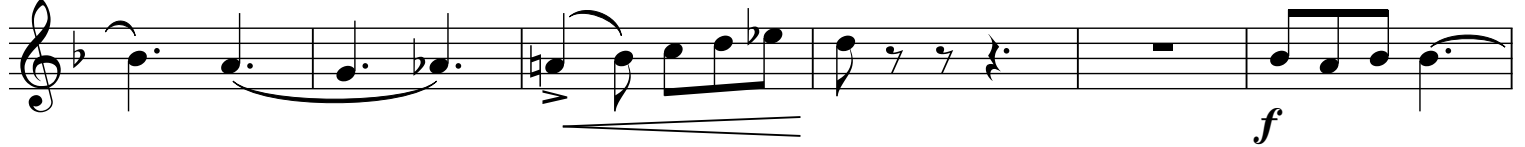
315



324



331



337



349 *mf*

356 **X**

364 *poco allargando.* **Maestoso** *fff*

371 *a tempo* *mf* <

377 *ff*

383 **Y** *f*

389 *ff* *fff*

394