

Cello

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato ♩. = 52

Staff 1: Measures 1-5. Dynamics: *p*. Section marker **A** at measure 5.

Staff 2: Measures 6-10. Dynamics: *p*, *mp*, *mp*. Articulations: *pizz.*, *arco*. Section marker **A** at measure 10.

Staff 3: Measures 11-15. Dynamics: *p*, *pp*, *mp*, *mf*. Section marker **B** at measure 15.

Staff 4: Measures 16-19. Dynamics: *f*, *ff*. Section marker **B** at measure 16.

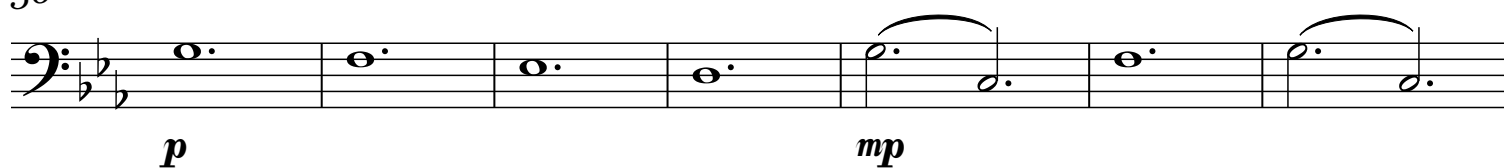
Staff 5: Measures 20-21. Dynamics: *f*. Section marker **C** at measure 21.

Staff 6: Measures 22-24. Dynamics: *f*. Section marker **C** at measure 22.

Staff 7: Measures 25-27. Dynamics: *mf*. Section marker **D** at measure 27.

Staff 8: Measures 28-31. Dynamics: *f*, *ff*. Section marker **D** at measure 28. A fermata is placed over the final measure (31).

36



43



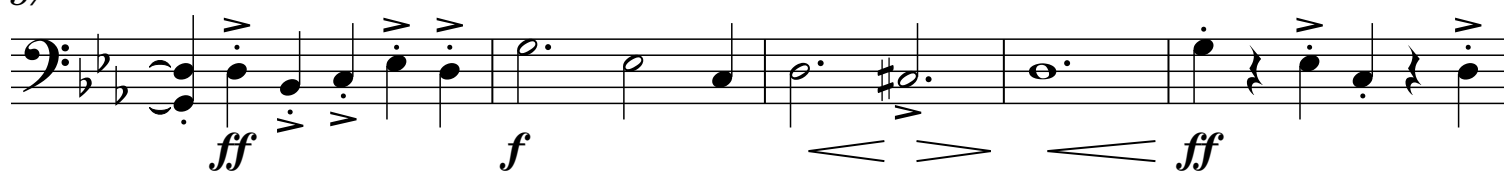
48



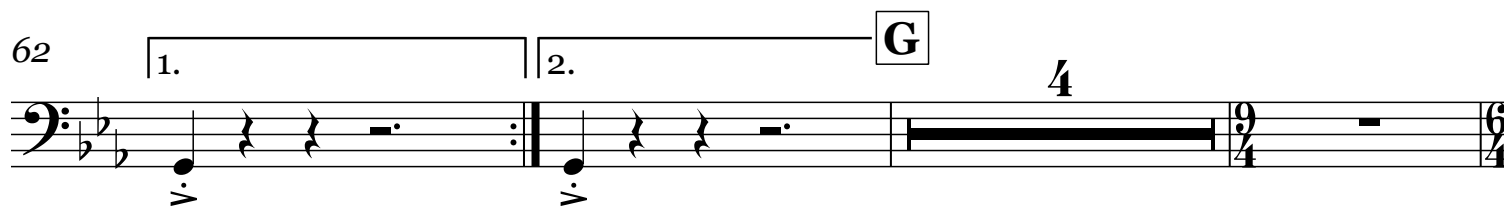
52



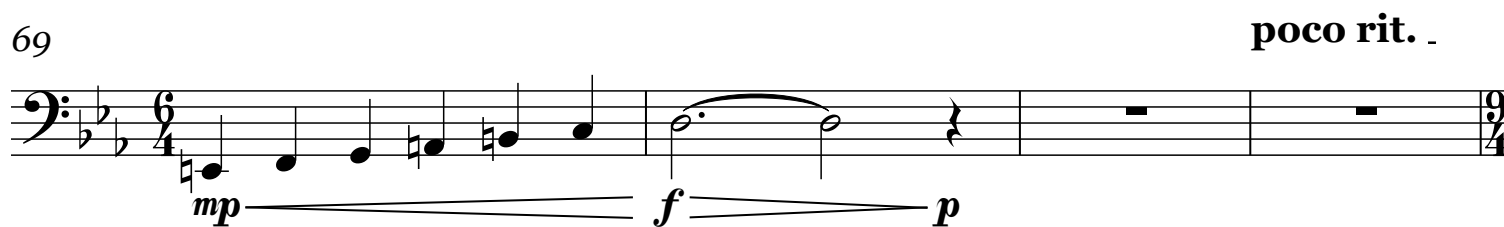
57



62



69



**TURN
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73 **H** a tempo

77

80 **I**

83

87

92 **J** pizz.

96

100

104 **K**

p *mf* *f* *ff* *mp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf*

a tempo *rit.* *pizz.* *arco*

107 (2) (3) (4)

pp

111 poco rit. **L** a tempo (2) (3)

mf *pp*

115 (4) (5) (6) (7)

rit. **M**

119 (8) *mf* *p* a tempo

123 *f* *p* *p* **N**

128 *mp*

132 *p* *mp* **O**

137 *f* *f*

139 *p* *f*

143 **P**

pp *mp* *mf* *p* *mp*

148 **Q**

mf *f* *ff*

152

154 **R**

f *divisi*

157 **unis.**

mp *mf*

160

f *ff*

163

mf *f* *mf* *f*

168 **S**

p *p* *mf* *p* *mf*

173

p *mf* *p* *pizz.* *p*

178 arco **T**

pp *p*

183 rit. Poco maestoso
non divisi

mf *f*

188 poco rit. **U** tornando a

f *p*

Tempo I, poco meno
rit.

192 6

p *pp*

mp

A

3

3

3

B

arco

ff

2

C

 $f =$

R

p

 mf

D

pizz.

mp

71

arco

1. 2.

pizz.

mf *f* *f* *ff* *p*

79

E

arco

mf *mf* *f*

Stessa misura

$\text{♩} = \text{new } \text{♩} = 84$

87

2

ff *mp* *p*

97

f

107

F

2 7

p

122

pizz.

arco **G**

f *mp* *pp* *p* *mf*

131

p *f* *p*

139

H

8

ff

223 M

f *ff*

231

f *f*

237

f

244 N

p

251

f

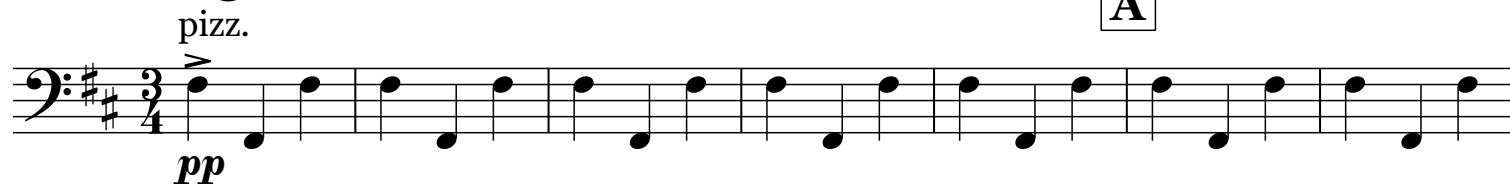
258 O

ff *fff*

Cello
III.

Adagio maestoso (♩ = 58)

A



8

B

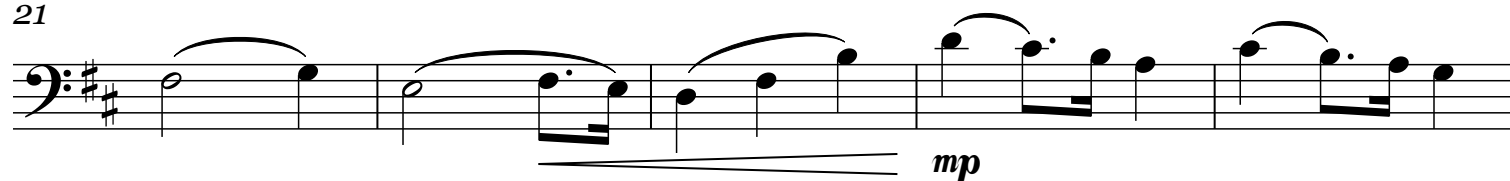


14

C



21



26

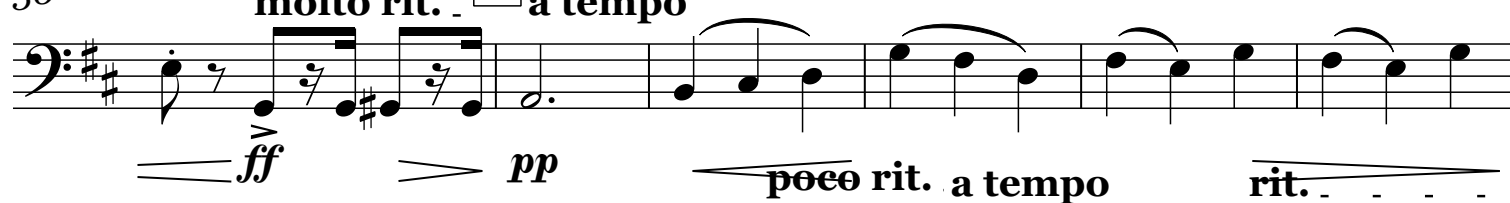
D



30

molto rit. a tempo

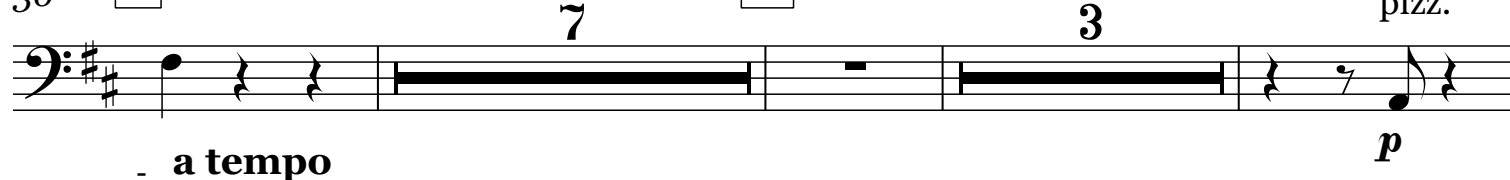
E



36

F

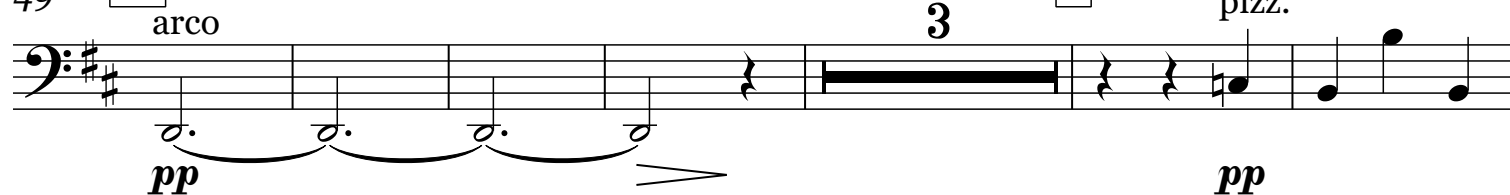
G



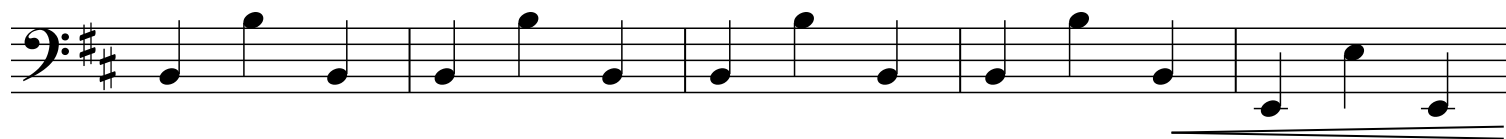
49

H

I



58



108 **R**

pp

116 **S** **T** 3 senza sord. *pp*

126 **U** *mf*

133 **V** *f* *ff*

140 **W** *fff* *p*

146 *rit.* **X** *a tempo* **Y** *pp*

154 con sord. **Z** *pp* *ppp*

160 **5** senza sord. pizz. *pp*

Detailed description of the musical score: The score is for a cello part, measures 108 to 160. It is written in bass clef with a key signature of two sharps (F# and C#). Measure 108 starts with a rehearsal mark 'R' and a piano (*pp*) dynamic. A slur covers measures 108-115. Measure 116 has a rehearsal mark 'S', followed by a slur and a piano (*pp*) dynamic. Measure 117 has a '3 senza sord.' instruction and a rehearsal mark 'T'. Measure 126 has a rehearsal mark 'U' and a mezzo-forte (*mf*) dynamic. Measure 133 has a rehearsal mark 'V' and a forte (*f*) dynamic. Measure 140 has a rehearsal mark 'W' and a fortissimo (*fff*) dynamic. Measure 146 has a rehearsal mark 'X', a 'rit.' instruction, and a piano (*pp*) dynamic. Measure 147 has a rehearsal mark 'Y' and an 'a tempo' instruction. Measure 154 has a rehearsal mark 'Z', a 'con sord.' instruction, and a piano (*pp*) dynamic. Measure 160 has a rehearsal mark '5', a 'senza sord.' instruction, a 'pizz.' instruction, and a piano (*pp*) dynamic. The score ends with a double bar line.

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Cello
IV.

arco **Vivace** ♩ = 116

(2) (3) (4) (5)

mp *p*

6 (6) (7) (8) (9) (10)

11 (11) (12) (13)

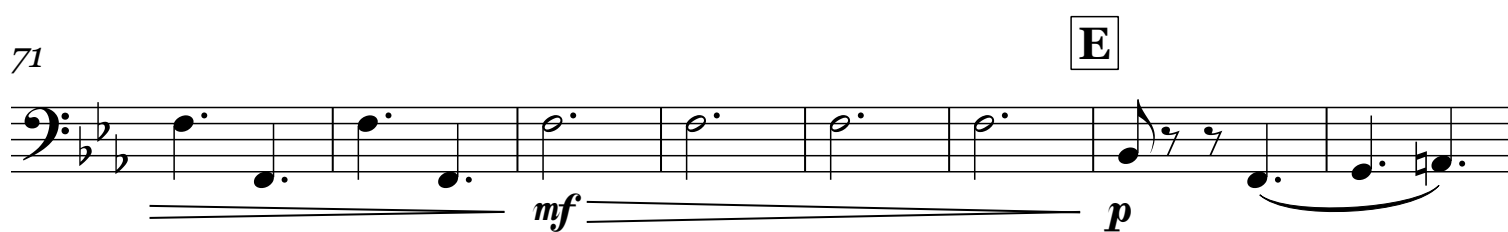
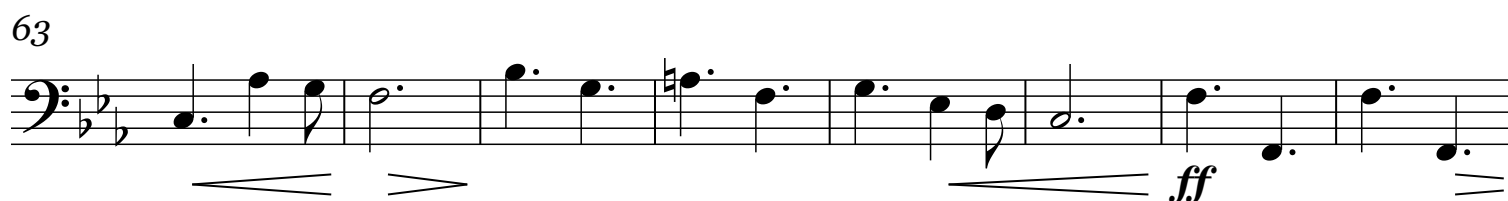
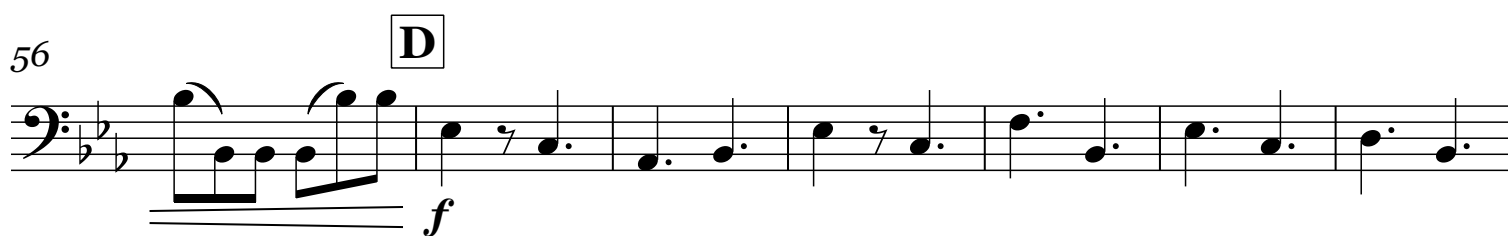
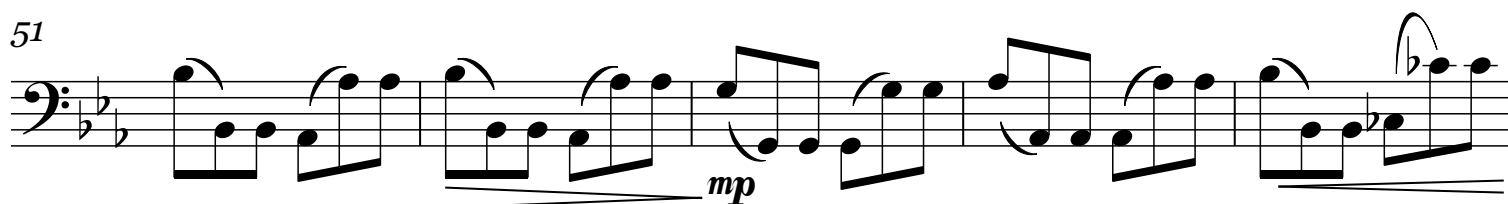
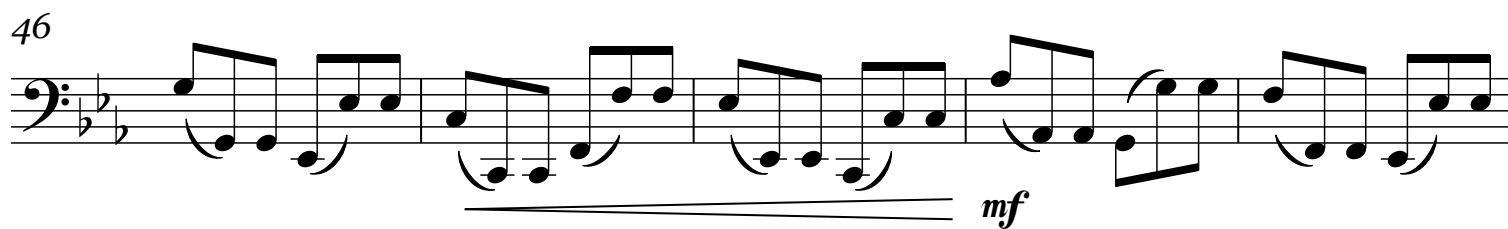
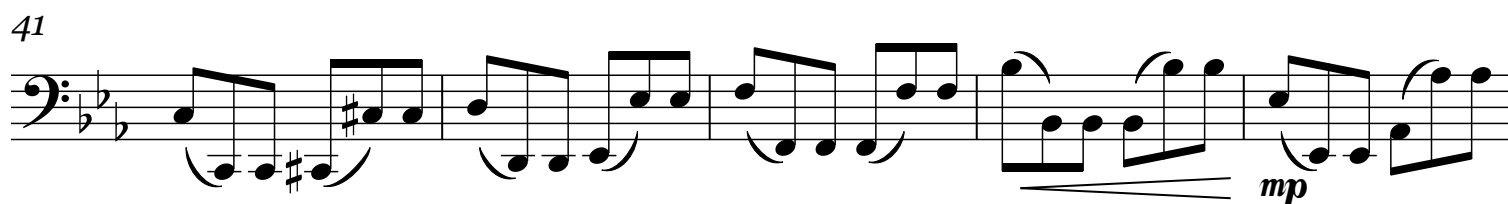
16 **A**

21 *mf* *p*

26 **B** *mp*

31 *mf* *p* *mp*

36 **C** *p*



96 **F** 4 *mf*

104 *f* *mf*

109 **G** *f* poco allargando.

116 - - - - - **Maestoso** poco rit. *ff*

125 - - - - - **tornando a** - - - - - **Tempo I** ♩ = 116 *fff* *p*

131 **H** *mp*

136 *mp*

141 *mf* *f* 8

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152 **I** poco rit. . . . a tempo
pizz.
mf *p*

160 **J** arco
mp

168 poco rit. . a tempo
pizz.
mp *p* *mf* *mp* *f*

176 arco **K**
p *pp* *p* *pp*

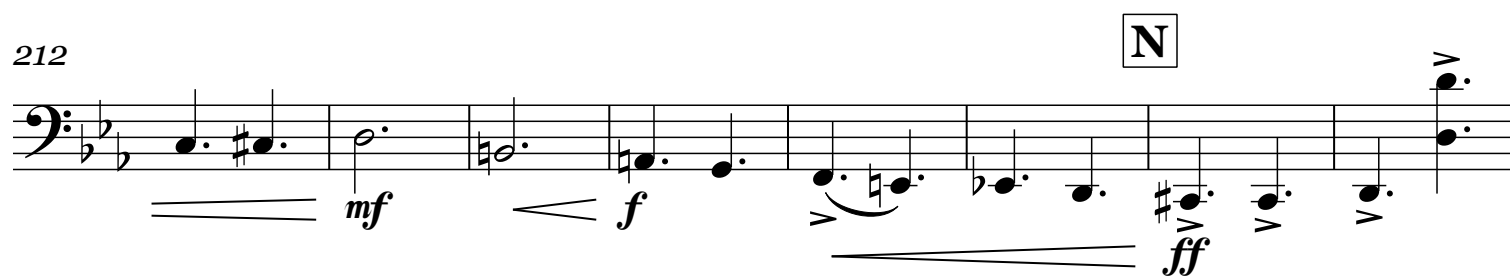
183 *p* *mp* *f*

190 **L**
ff

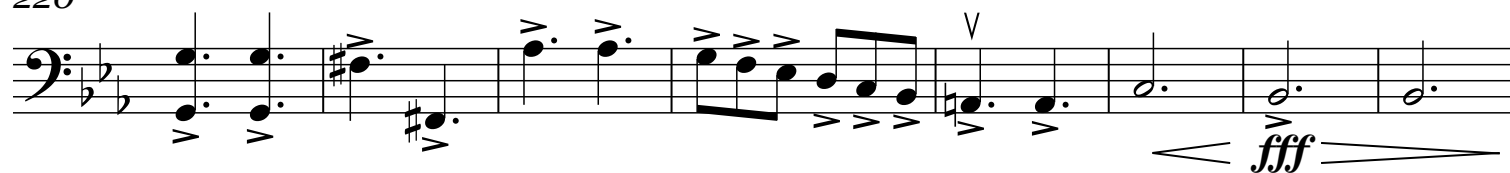
197

204 **M**
fff *p*

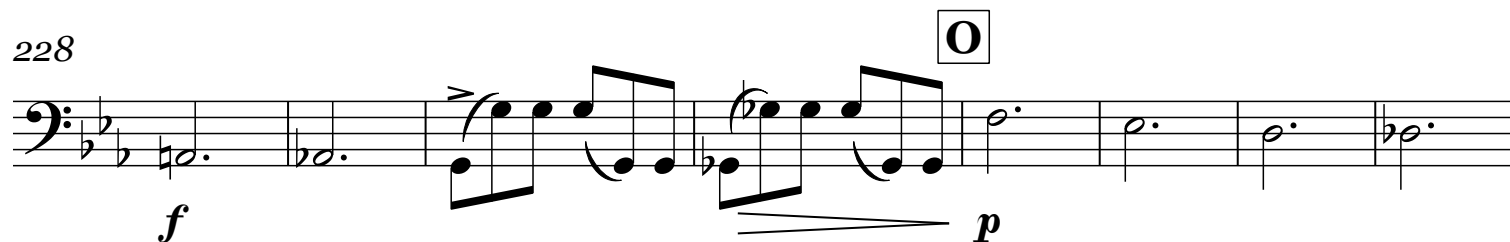
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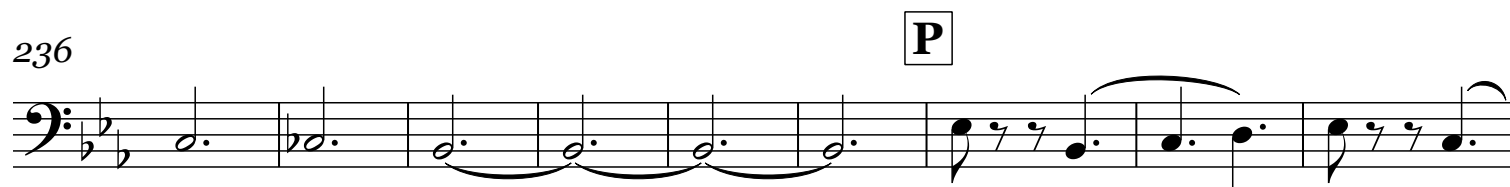
220



228



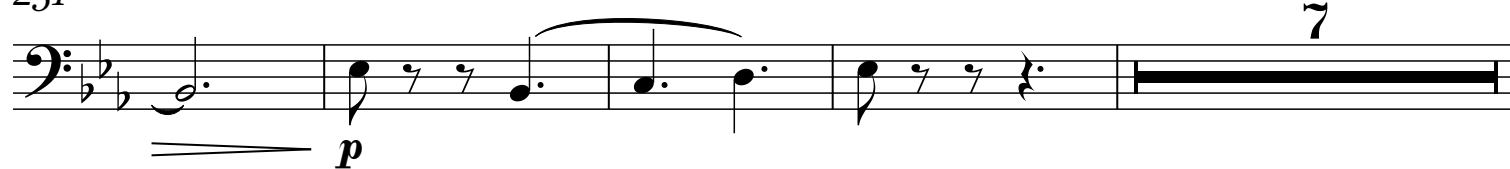
236



245



251



262 **Q**

p

267 *poco rit. tempo*

mf *p*

272 *mp*

277 **R** *poco rit. a tempo*

p *mf* *p* *f* *p*

284 *mf*

289 **S**

p

294 *mp* *mf* *p*

299 *mf* *f*

304 **T**



p

309 **U**



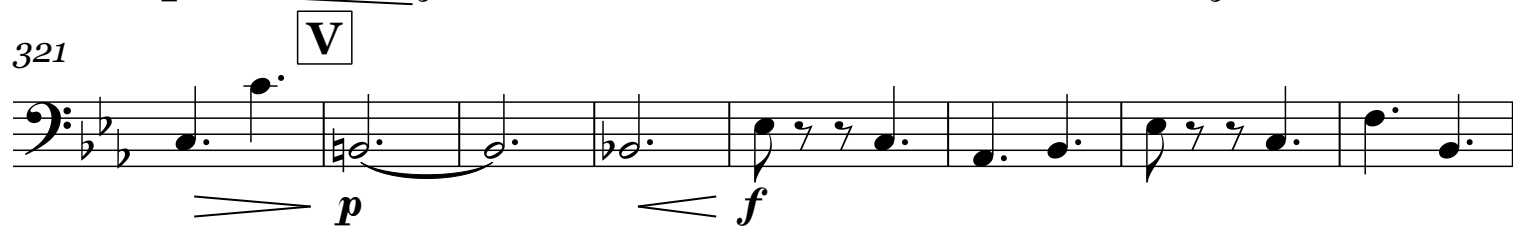
f

314



p *f* *mf*

321 **V**



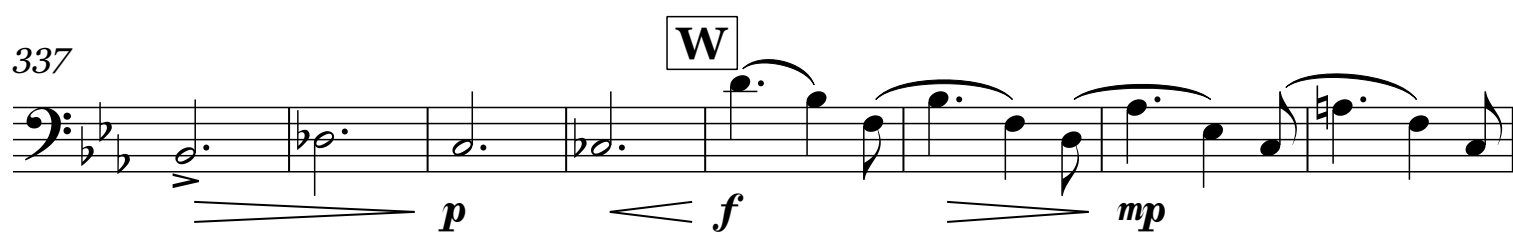
p *f*

329



p

337 **W**



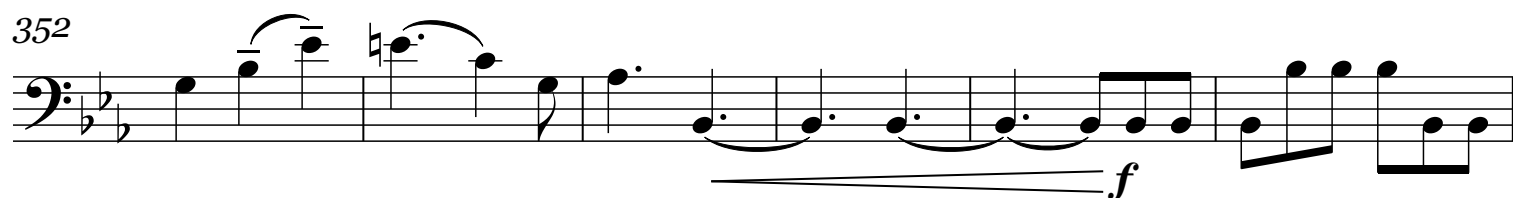
p *f* *mp*

345



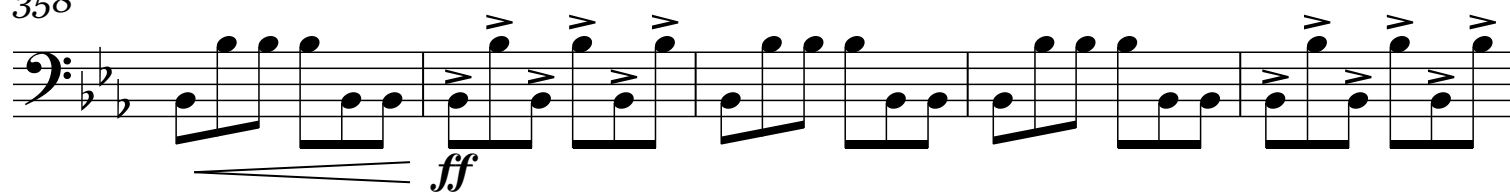
mf

352



f

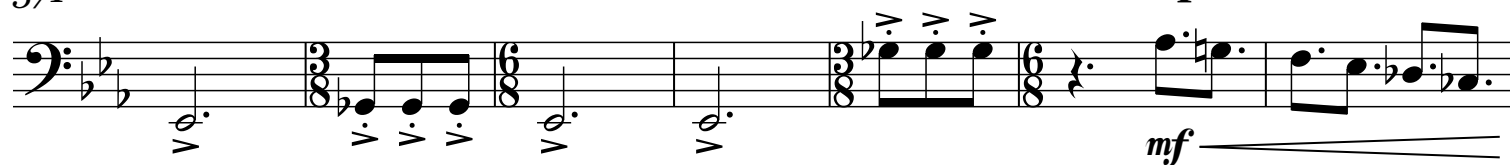
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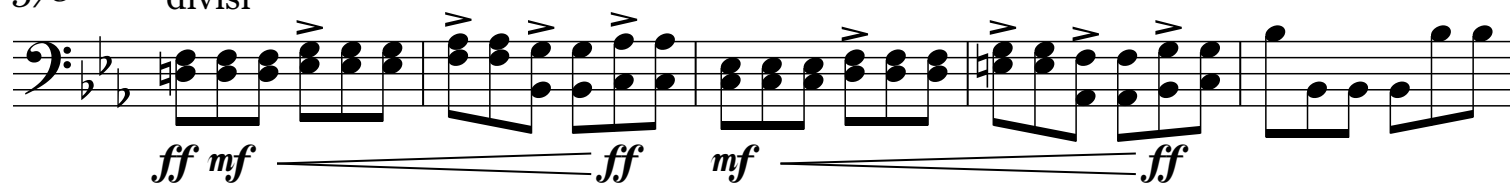
363

X**Maestoso**

371

a tempo

378

divisi

383

Y

388



394

