

Trombone II

Symphony No. 4 in E-flat major

I.

Allegro moderato $\text{♩} = 52$

Frank Wilhoit, Op. 22

9 **A** 3 2

17 **B**

22 **C** 4 2

31 **D** 12 **E** 7 **F**

52 4

60 **G** 4

68 3 poco rit. **H** a tempo 3

78 **I** rit. . . a tempo 8

91 **J**

2 4 *f*

99

p *f* *p* *f* *p* *f*

poco rit. a tempo

104 **K** **L**

6 9 8

120 **M** **N**

5 2 10

137 **O** **P**

3 2 8

151 **Q**

2

156 **R**

7 *ff* *mp* 4

168 **S**

8 4 6

182 **T** **rit.** **Poco maestoso**

2 2

187 **poco rit.** **U** **tornando a** 2

f *p* *f*

192 **Tempo I, poco meno**

pp

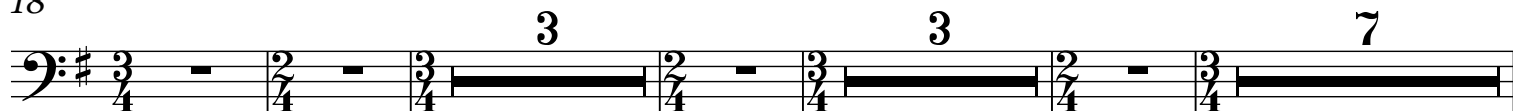
196 **rit.** 2 4

Trombone II
II.Presto $\text{♩} = 84$
3

A

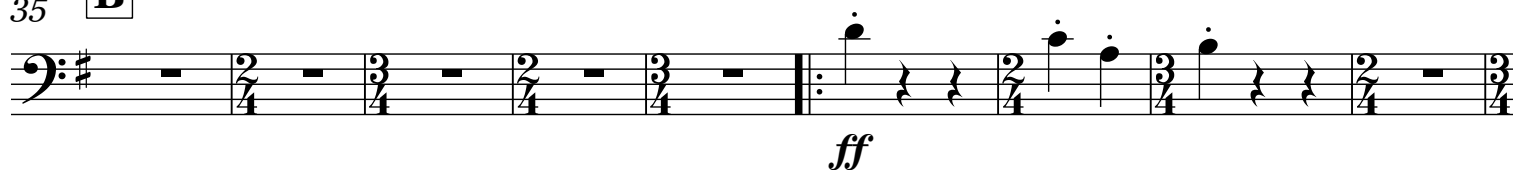


18



35

B



44

C

D

E

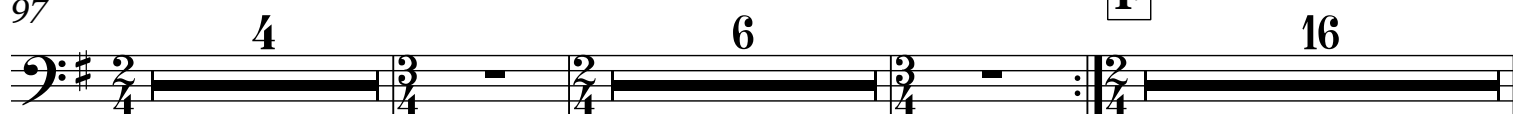


83

Stessa misura
 $\text{♩} = \text{new } \text{♩} = 84$ 

97

F

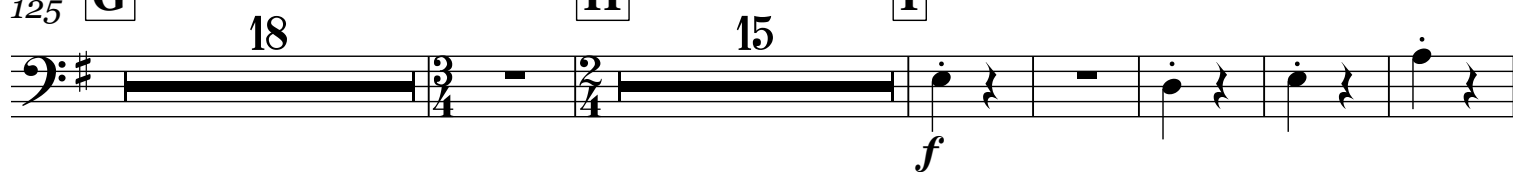


125

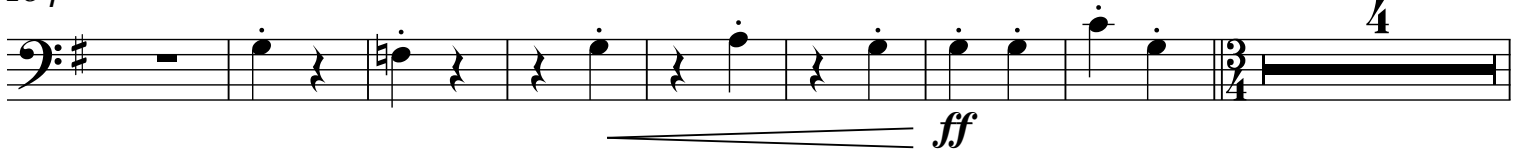
G

H

I



164

Tempo I $\text{♩} = 84$
4

176

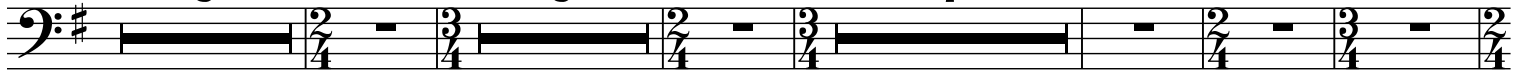
J

3

3

7

K



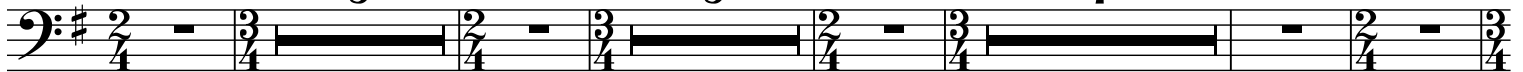
194

3

3

7

L



212

3

5



225

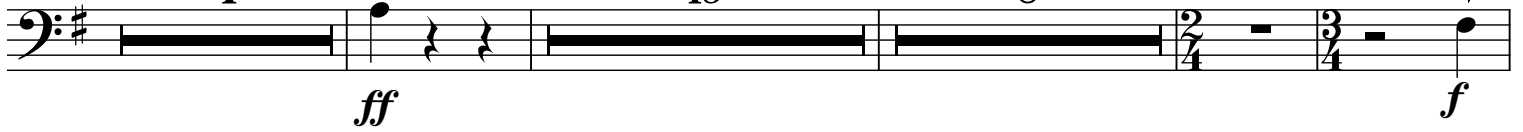
M

4

15

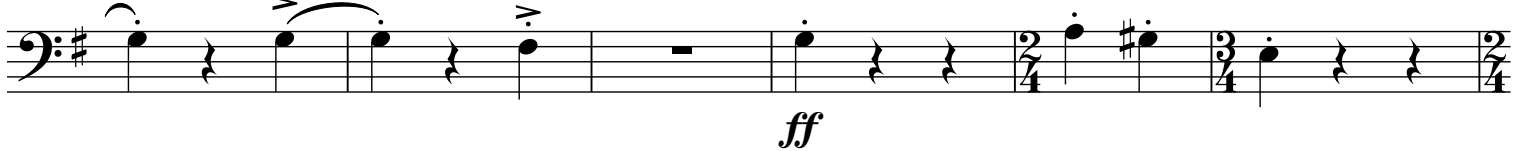
N

8



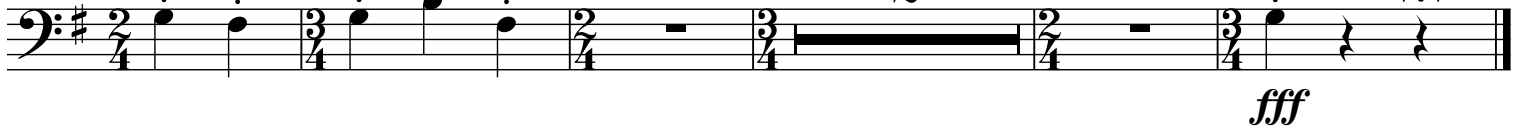
255

O



261

2



Trombone II
III.

Adagio maestoso (♩ = 58)

3 **A**

mf *pp* *pp*

10 **B** 2 **C** 7 7

26 **D** 2 *molto rit.* *f* *ff*

31 **E** a tempo *pp* **F** 4 8

poco rit. a tempo *rit.* a tempo

44 **G** 3 **H** 7 **I** 7

63 **J** 3 *poco rit.* **K** a tempo 6 **L** 6

79 **M** 2 *f* **N** *f*

86 **O** *poco accel.* a tempo *mf* *fff* 4

95 **P** 4 **Q** 3

pp

105 **R** 9 **S** 6

pp

123 **T** 8 **U** 4 *mf*

mf

137 **V**

f *ff* *fff*

141 **W** 3 rit. . . .

pp

a tempo

148 **X** 4 **Y** 6 **Z** 11

a tempo

Trombone II
IV.

Vivace ♩ = 116

A 15 **B** 12 **C** 9

57 **D** 20 **E** 19 **F** 11

mp

110 **G** *poco allargando* *Maestoso*

f *f* *mf* *f*

120 *poco rit.* *tornando a*

mf *f* *mf* *ff* *p* *fff*

Tempo I ♩ = 116 *poco rit.* *a tempo*

129 **H** 3 **I** 20 **J** 2 12 2

169 *poco rit.* *a tempo* **K** 12 **L** 12 **M** 15 5

214 **N**

mp *mf* *f*

223 **O** 5 10

p

242 **P** 20 **Q** 6 poco rit. a tempo 8

277 **R** *poco rit.* **a tempo** **S**

4 8 14

304 T 8 U 10 V 19 W 19

360 X 3 poco allargando.

mf *ff* *fff*

370 **Maestoso** **a tempo** 9

f *fff* *f* *fff*

385 Y

p *f*

392

ff mf mp ff mf fff