

Violin II

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato ♩. = 52

p

4

7

pizz. **A** **arco**

mp **p**

11

p

13

pp **mp** **B**

15

f **ff**

18

21

C **4**

Violin II musical score, measures 28-61. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 9/4. The music features various dynamics, articulations, and performance instructions.

Measures 28-29: *f* (forte), *ff* (fortissimo). Accents and slurs are present.

Measure 30: *pp* (pianissimo). A box labeled **D** is above the staff. A fermata is present.

Measure 41: *p* (piano) to *f* (forte) crescendo. A box labeled **E** is above the staff. *mp* (mezzo-piano) is indicated.

Measure 44: *f* (forte) to *p* (piano) decrescendo. *pizz.* (pizzicato) instruction.



Measure 48: *arco* (arco) instruction. A box labeled **F** is above the staff. *ff* (fortissimo) is indicated.

Measure 52: *f* (forte). A fermata is present.

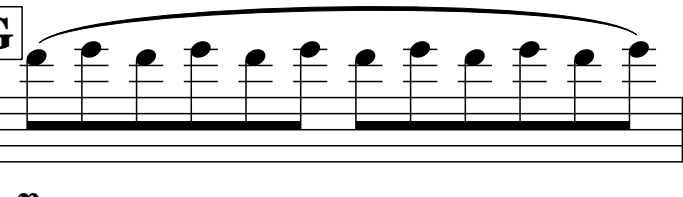
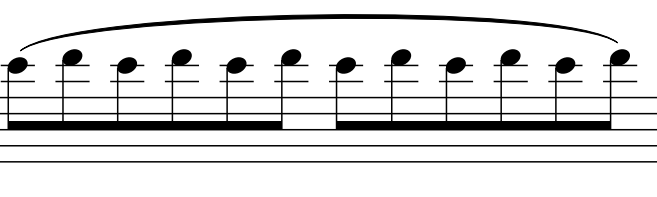
Measure 55: *ff* (fortissimo). A fermata is present.

Measure 58: *f* (forte) to *ff* (fortissimo) crescendo. A fermata is present.

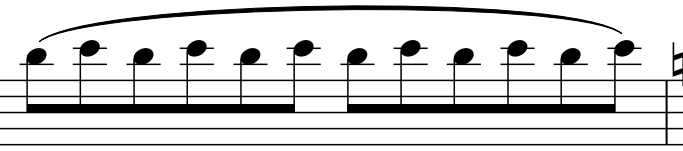
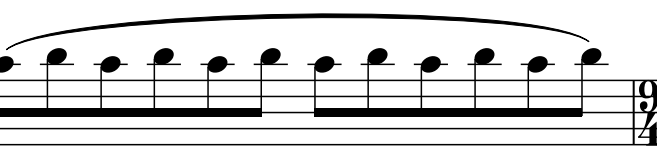
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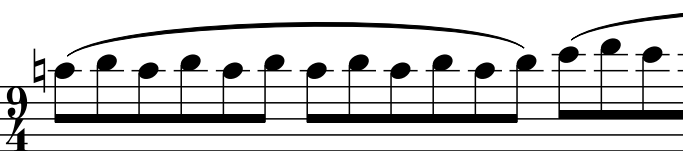
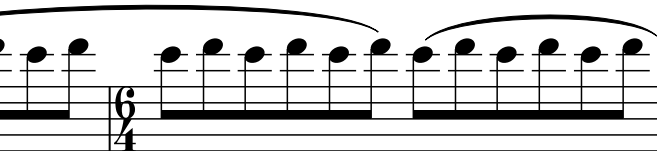
1.  2. 

64

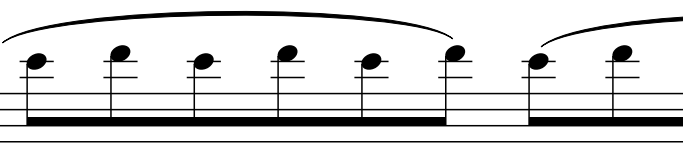
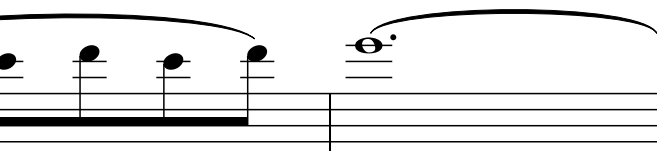
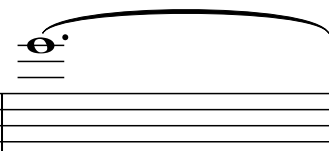
G  

p

66   **9**
4

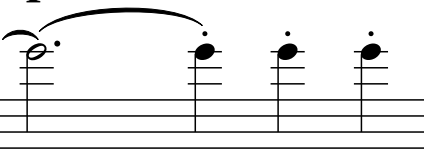

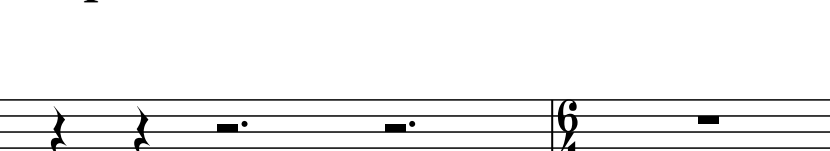
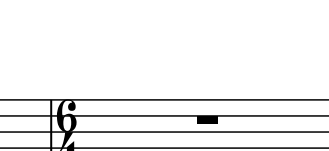
68   **6**
4

mp

70   

mf

poco rit. *a tempo*

72  **H**   **9**
4  **6**
4

p

75 *mp* *mf* *p* *mf* *rit.*

79 *f* *ff* **I**

82 **a tempo** *mf* *p*

85 *mp*

87 *mf* *p*

91 *pp* *mf* *p* **J**

94 *mf* *f* *mf* *f*

97 *ff*

99

f *ff* *f* *ff* *f* *ff*

102

f *ff*

K

5

110

mp *p*

a tempo

poco rit.

112

L

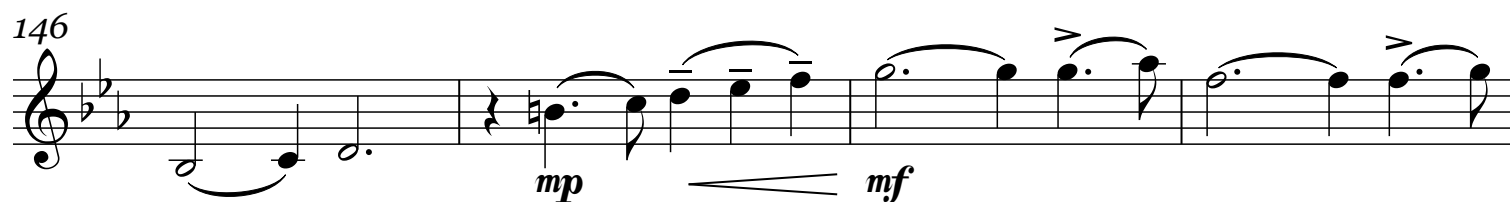
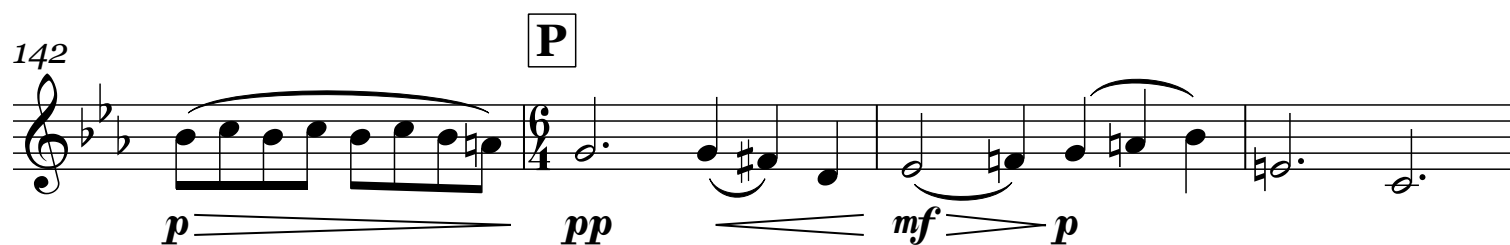
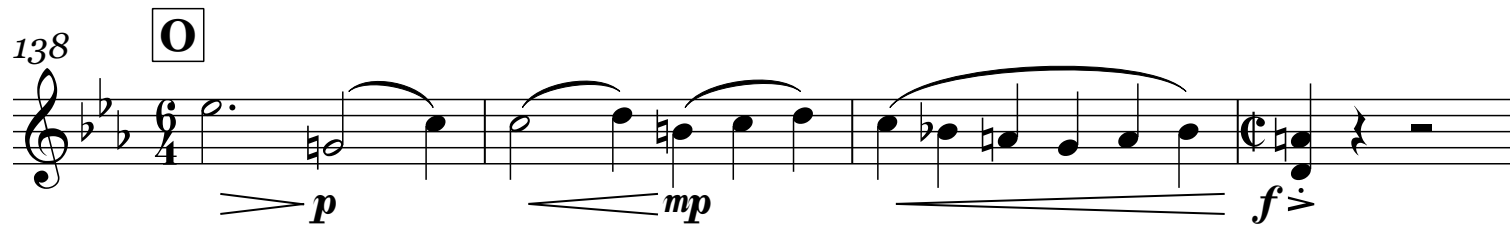
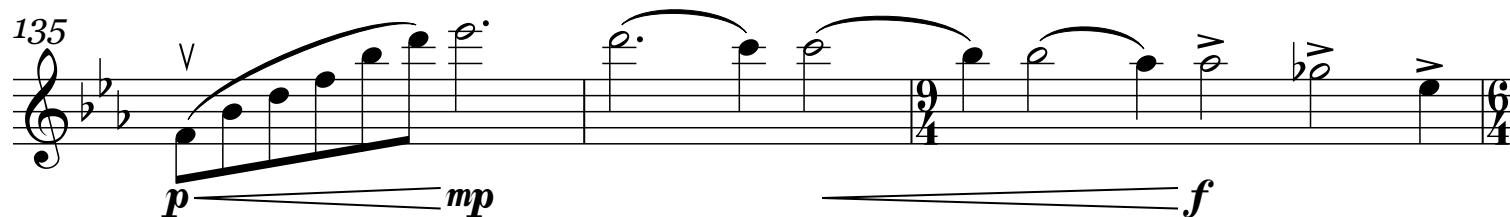
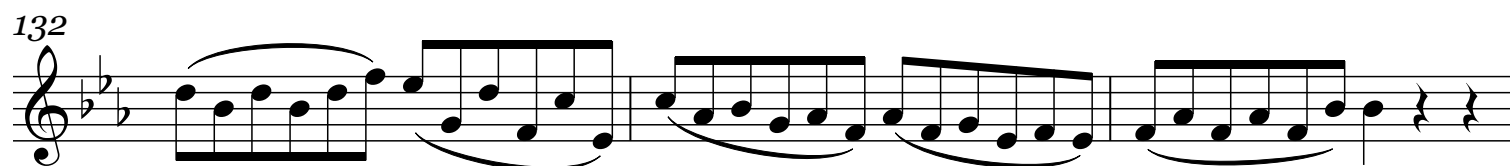
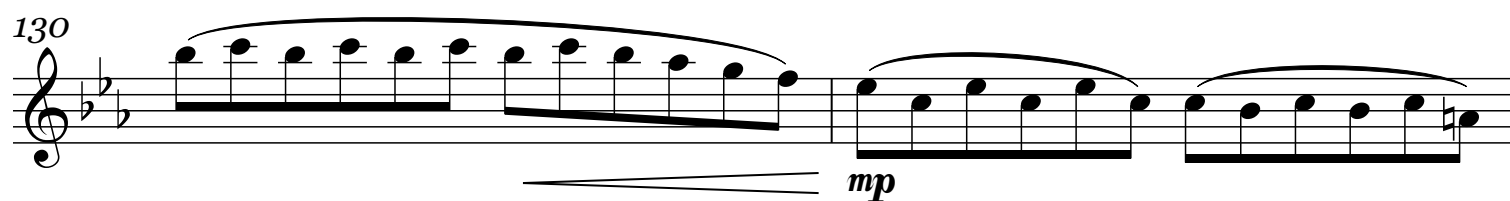
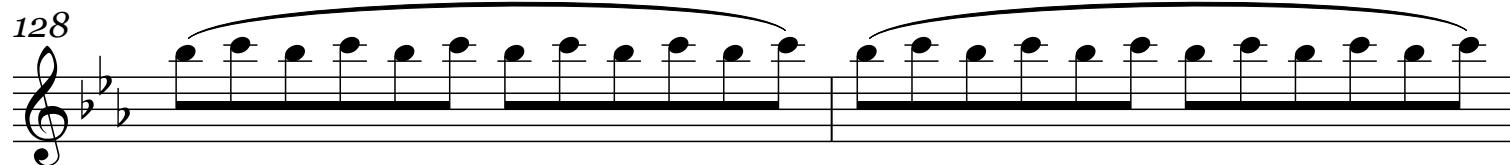
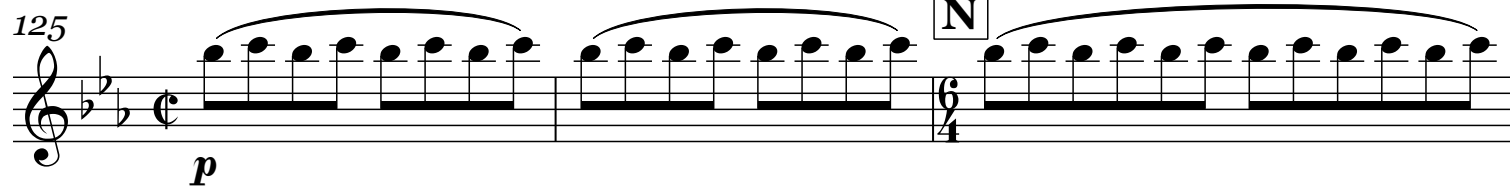
M

7 5

rit.

a tempo

N



150 **Q**

ff

153 *f*

156 **R**

mf *mp*

159 *mf* *f* *ff*

162 *mf*

165 *f* *f* *p* **S**

169 *p* *mf* *p* *mf*

173 *mp* *mf* *p*

177 pizz. T

183 arco *p* rit. *f* *mp*

186 **Poco maestoso** *f*

poco rit. U tornando a. *mf*

188 **Tempo I, poco meno**

191 *p* (2)

193 (3) (4)

195

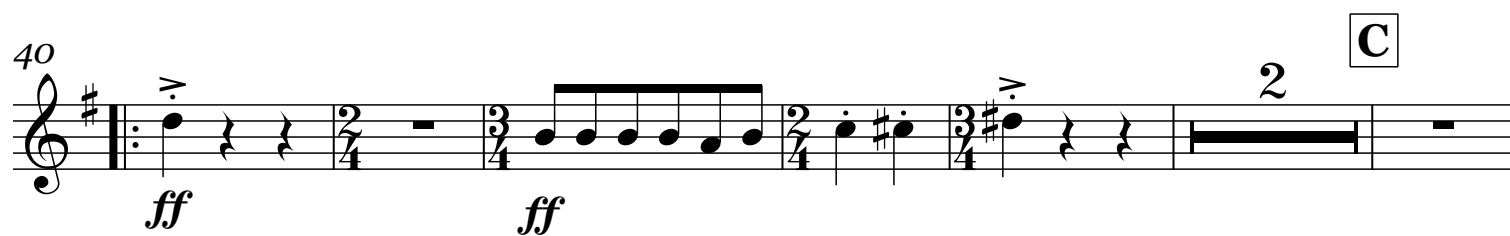
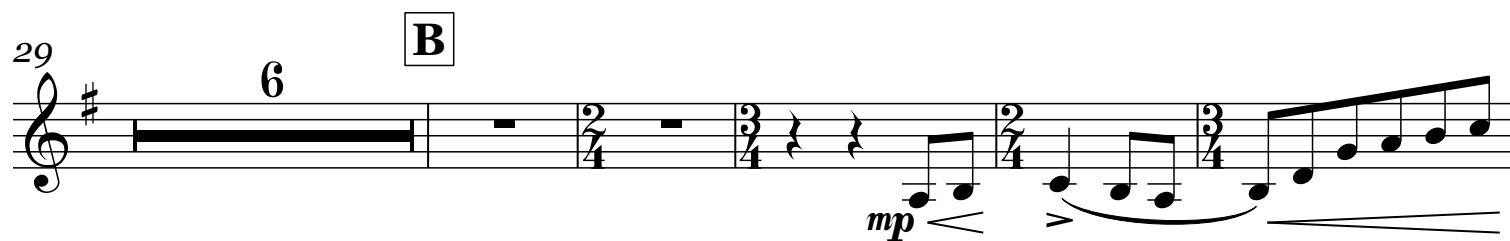
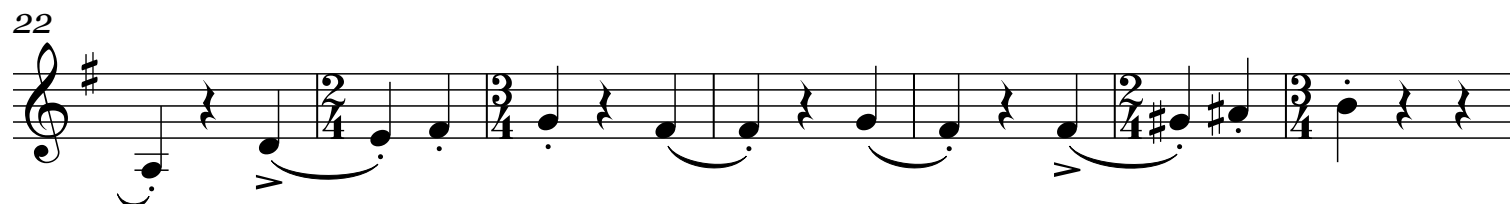
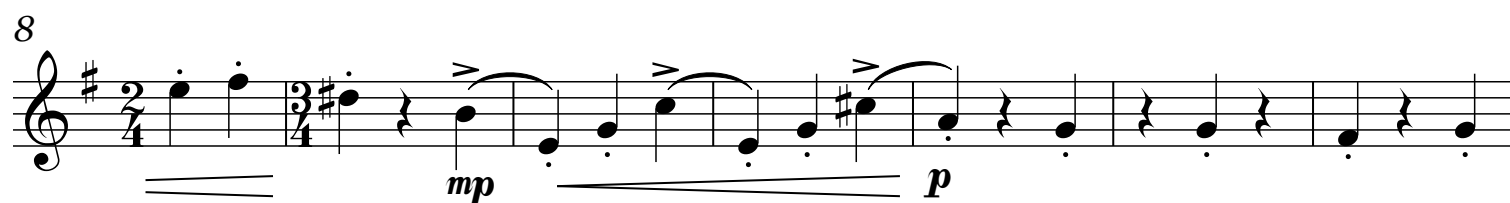
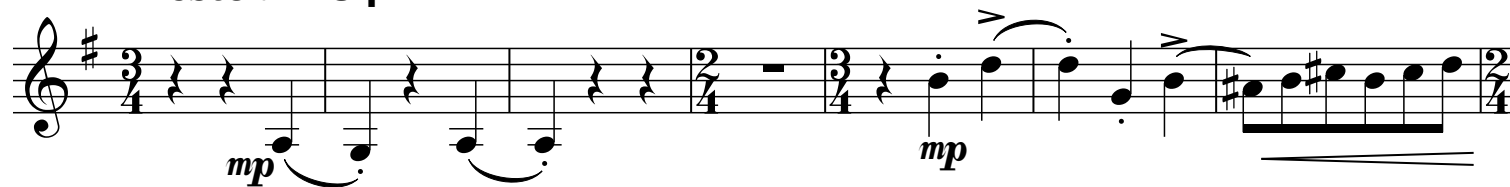
197 rit.

199 *pp*

Violin II
II.

9

Presto $\text{♩} = 84$



48 *mp* pizz. arco *mf*

56 *mp* pizz. arco *mf*

64 **D** *mf*

72 *f* *ff*

78 *p* *mf* **E**

83 *f* *ff*

88 **Stessa misura**
♩. = new ♩ = 84

mf *mp* *p*

98

f

108 **F**

mp *p* 7

122 pizz. arco **G**

f *mp* *pp* *p* *mf* *p*

132

f *p*

142 **H**

ff *pp* 6 6

159 **I**

f

166 **Tempo I** ♩ = 84

ff *mf*

173 **J**

mp

179

mp *mp*

186 **K**

p

193

p

199 6

210 **L**

mp *ff*

Detailed description of the musical score: The score is for Violin II, measures 159 to 210. It is in G major (one sharp). The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 159 starts with a forte (f) dynamic. Measure 166 introduces a tempo change to 'Tempo I' with a quarter note equal to 84 beats per minute. Dynamics range from piano (p) to fortissimo (ff). Rehearsal marks I, J, K, and L are placed at measures 159, 173, 186, and 210 respectively. A 6-measure rest is shown at measure 199. The piece concludes with a fortissimo (ff) dynamic in measure 210.

218 *ff* *p* *f* 2

225 **M** *f* *ff* *p*

232 *f*

239

245 **N** *p* *mp*

251 *f*

257 **O** *ff*

261 2 *fff*

The musical score is for Violin II, page 13. It begins at measure 218 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains measures 218-224, marked *ff*, *p*, and *f*, with a fermata and a '2' indicating a second ending. The second staff, marked **M**, contains measures 225-231, with dynamics *f*, *ff*, and *p*. The third staff, marked 232, continues the melody. The fourth staff, marked 239, features a series of slurs and accents. The fifth staff, marked **N** and 245, includes a rest and dynamics *p* and *mp*. The sixth staff, marked 251, has a dynamic of *f*. The seventh staff, marked **O** and 257, is marked *ff*. The eighth staff, marked 261, includes a '2' and ends with a *fff* dynamic and a fermata.

Violin II
III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** *pp*

22 **D** *p* *f*

29 *molto rit.* **E** *a tempo* **F** 4 4 *poco rit.* *a tempo* *ff* *pp*

40 **G** *p* *rit.* *a tempo*

46 **H** *pp* *p*

53 **I** **J** 5 3 *poco rit.* *a tempo* *pp*

66 *con sord.* **K** *pp* *mp*

73 **L** **M** 4 *senza sord.* *pp* *mf*

82 **N**

ff

87 **O** poco accel. a tempo

fff

94 **P** con sord.

p *pp*

102 **Q** 6 **R** 5 pizz. arco

p *pp*

117 **S** 3 **T** 8

131 **U** senza sord.

mf *f*

137 **V**

ff *fff*

142 **W** rit. . . .

mp

148 **X** **a tempo**
con sord.
pp

152 **Y** **Z**
3 2
ppp

162

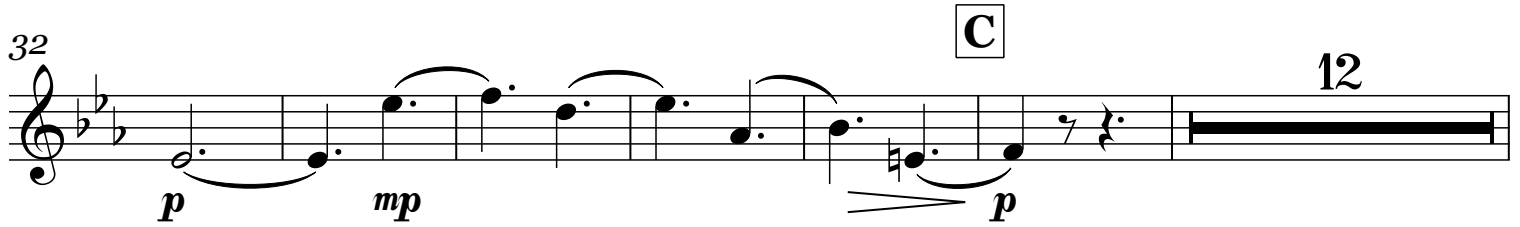
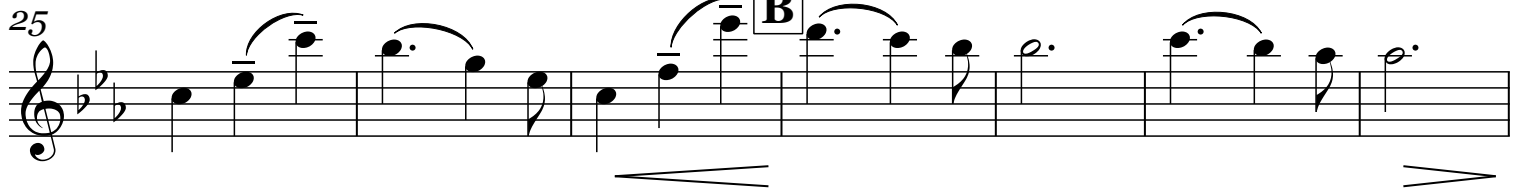
The musical score for Violin II, measures 148-162, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The score includes dynamic markings 'pp' (pianissimo) and 'ppp' (pianississimo), and performance instructions 'con sord.' (con sordina). The score is divided into three systems. The first system (measures 148-151) begins with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4. The second system (measures 152-155) begins with a half note B4, a quarter note C#5, and a half note D5. The third system (measures 156-162) begins with a half note E5, a quarter note F#5, and a half note G5. The score includes boxed letters 'X', 'Y', and 'Z' above specific measures. Measure 148 is marked 'X', measure 152 is marked 'Y', and measure 154 is marked 'Z'. The score also includes a 3-measure rest and a 2-measure rest.

Violin II
IV.

17

Vivace ♩. = 116
senza sord.

A



50 *mf*

56 **D** *f*

62

67 *ff* *f*

72 *mp* *p* **E**

79 *f*

87 *p* **F** 6 5 *mf*

102

Detailed description: This is a musical score for Violin II, spanning measures 50 to 102. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff in treble clef. Measure 50 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. Measure 56 is marked with a box containing the letter 'D' and a forte (*f*) dynamic, with a double underline under the first two notes. Measure 62 continues the melodic line. Measure 67 shows a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. Measure 72 is marked mezzo-piano (*mp*) and piano (*p*), with a box containing the letter 'E' above the staff. Measure 79 features a forte (*f*) dynamic. Measure 87 starts piano (*p*) and includes a box with the letter 'F' above the staff, followed by fingerings 6 and 5, and ends with mezzo-forte (*mf*). Measure 102 concludes the passage with a series of eighth notes.

108 **G** divisi *f*

113 poco allargando. non divisi *ff*

117 **Maestoso**

122 poco rit.

127 **tornando a.** **Tempo I** ♩ = 116 **3**

132 **H** 20 **I** poco rit. 2 a tempo 3

158 *mp* *p*

166 **J** *poco rit. . a tempo* *mp*

174 *f* *p*

182 **K** *pp* *p* *mp* *mf*

189 *f* *ff* **L**

196

203 *fff*

209 **M** *mf* *p* *mf* *f*

217 **N**

ff

Musical staff 217-223: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'N' is above the staff. A double line with 'ff' is below the staff.

224

fff f mf

Musical staff 224-230: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'N' is above the staff. A double line with 'fff' is below the staff. A double line with 'f' is below the staff. A double line with 'mf' is below the staff.

231 **O**

mp p

Musical staff 231-238: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'O' is above the staff. A double line with 'mp' is below the staff. A double line with 'p' is below the staff.

239 **P**

Musical staff 239-245: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'P' is above the staff.

246

f p

Musical staff 246-253: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'P' is above the staff. A double line with 'f' is below the staff. A double line with 'p' is below the staff.

254 **Q** **R**

7 6 8 p

Musical staff 254-277: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'Q' is above the staff. A box labeled 'R' is above the staff. A double line with 'p' is below the staff. The staff is divided into three sections by vertical lines, with the numbers 7, 6, and 8 below each section.

278 **poco rit.**

mf p f p

Musical staff 278-281: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'Q' is above the staff. A box labeled 'R' is above the staff. A double line with 'p' is below the staff. The staff is divided into three sections by vertical lines, with the numbers 7, 6, and 8 below each section.

282 **a tempo**

4 mp

Musical staff 282-288: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with accents. A box labeled 'Q' is above the staff. A box labeled 'R' is above the staff. A double line with 'p' is below the staff. The staff is divided into three sections by vertical lines, with the numbers 7, 6, and 8 below each section.

290 **S**

mp

298 **T**

p mp f p

305 **U**

p f p f

318 **V**

mf mp

325 **8**

f f

337 **W**

p f p p

344

f p f p f

354

p f ff

361 X divisi

366 poco allargando. non divisi **Maestoso**

371 a tempo divisi **mf**

377 **ff**

383 Y **f**

389 **ff** **fff**

394 **f** **fff**