

Bassoon II

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 2

15 **B**

19

22 **C**

26

30 **D**

35

40 **E** 7

51 **F**

55

61 **G**

poco rit. . . a tempo

69 **H**

75

80 **I** rit. a tempo

83

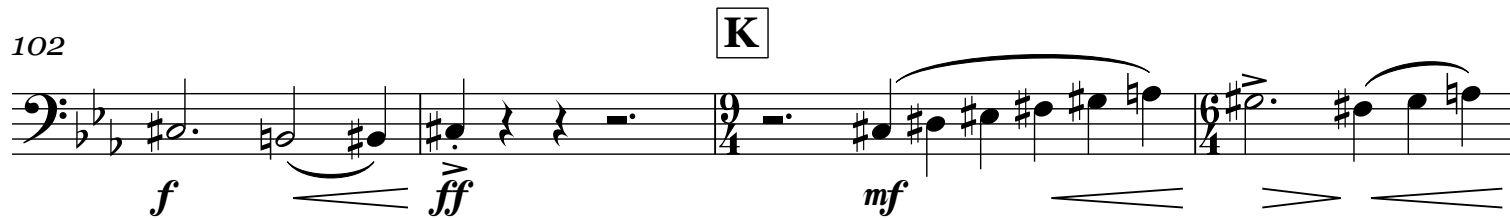
93 **J**

Detailed description of the musical score: The score is for Bassoon II, measures 51 to 93. It is written in bass clef with a key signature of two flats (Bb, Eb). The time signature is 6/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulations such as accents (>) and slurs. Tempo changes are indicated by "poco rit." (poco ritardando) and "a tempo". Section markers F, G, H, I, and J are enclosed in boxes. Measures 61-65 and 83-87 contain multi-measure rests for 4, 3, and 6 measures respectively. The score ends with a multi-measure rest for 6 measures in measure 93.

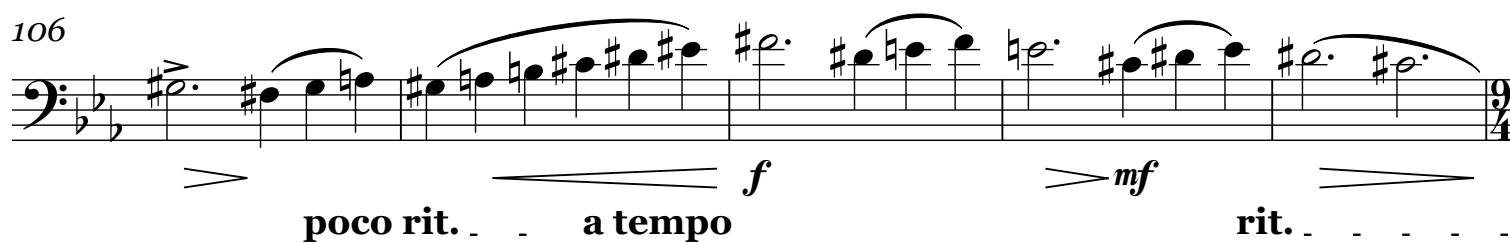
97



102



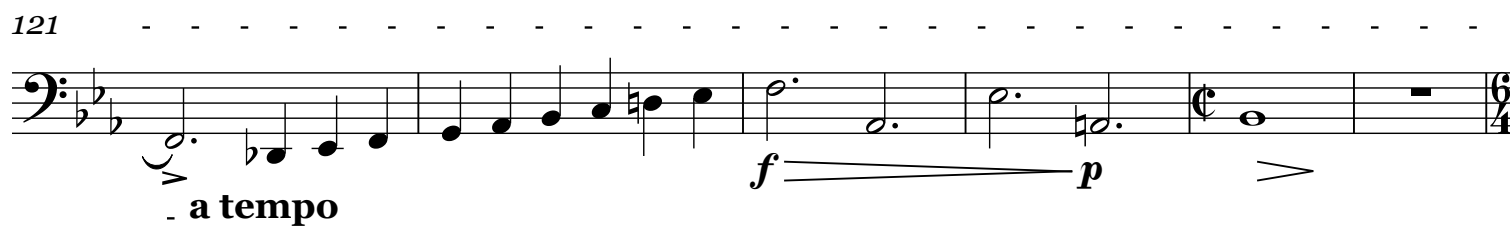
106



111



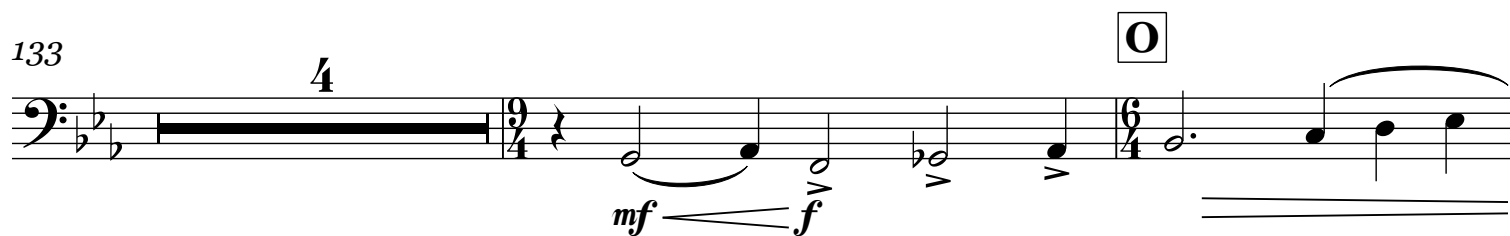
121



127



133



139



147 Q

p *f* *ff*

152

p *f* *ff*

155 R

p *f* *mp*

159

mf *ff*

163

mf *ff* *mf*

167 S

6

f *mf*

176

p

181 T rit.

p *mf*

185 Poco maestoso poco rit.

ff

tornando a Tempo I, poco meno

189 U 6

f *mf*

198 rit. 4

4 6

Bassoon II
II.Presto $\text{♩} = 84$
3

A



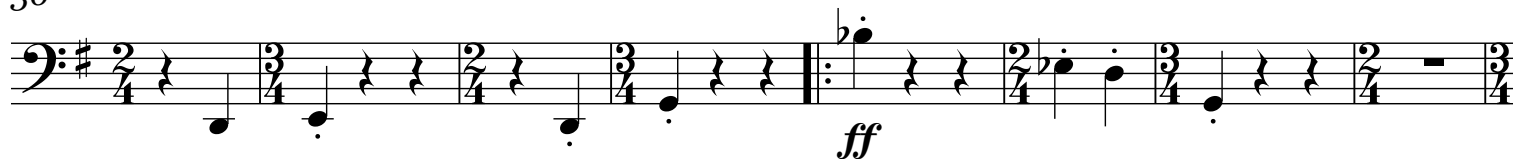
18



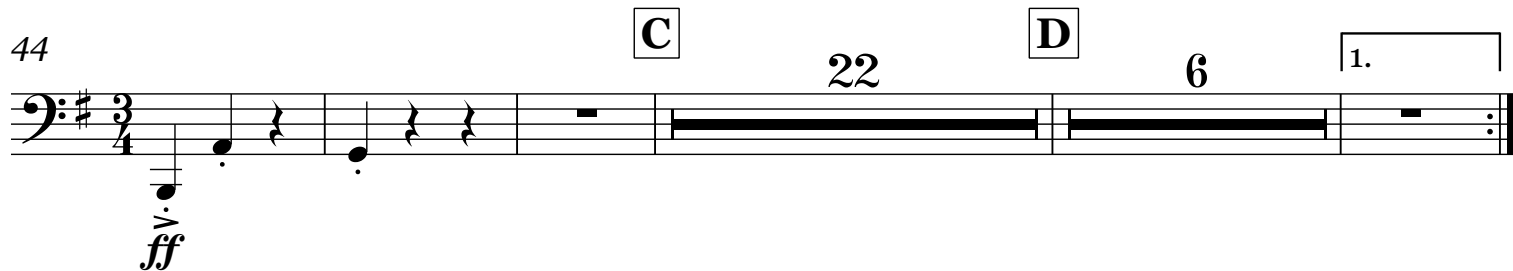
28



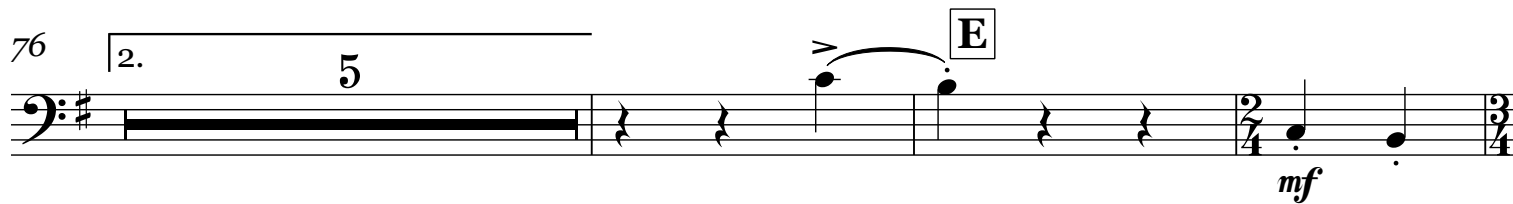
36



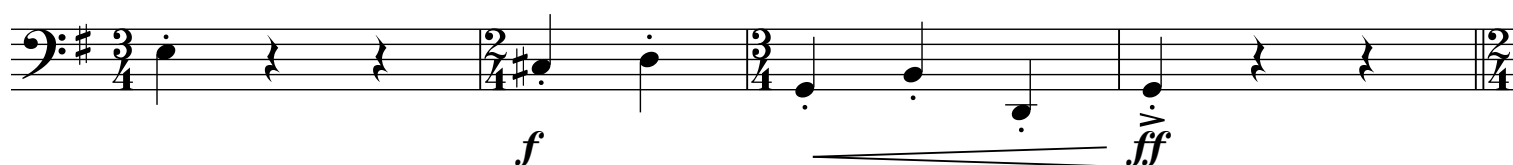
44



76



84



Stessa misura

88 $\text{♩.} = \text{new } \text{♩} = 84$

2 6 4 3

f

106 **F** 12 3

f

125 **G** 15 **H** 4

mf *ff*

149 **I** 10

f

Tempo I $\text{♩.} = 84$

168 **J** 4 3 3

ff

183 **K** 7 2

p

197 2

p

204 L

mp

212

ff

222 M

p *f* *ff*

231

p *p* *f*

243 N

ff *mf* *f*

255 O

ff

261

fff

Bassoon II
III.

9

Adagio maestoso (♩ = 58)

(2) (3) (4) (5) **A** (6) (7)

8 (8) (9) **B**

15 **C** 6

26 **D** *p* *f* *ff* *molto rit.*

31 **E** a tempo **F** 4 5 **G** *p* *poco rit.*

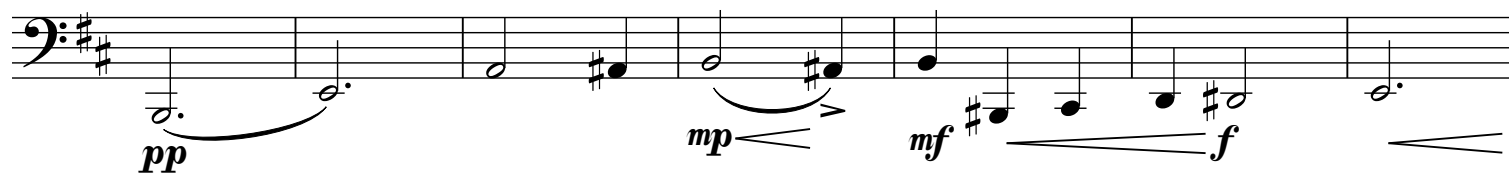
45 a tempo rit. **H** a tempo 6

56 **I** 6 **J** *mf*

66 *poco rit.* **K** a tempo 5 **L** 3

pp

76

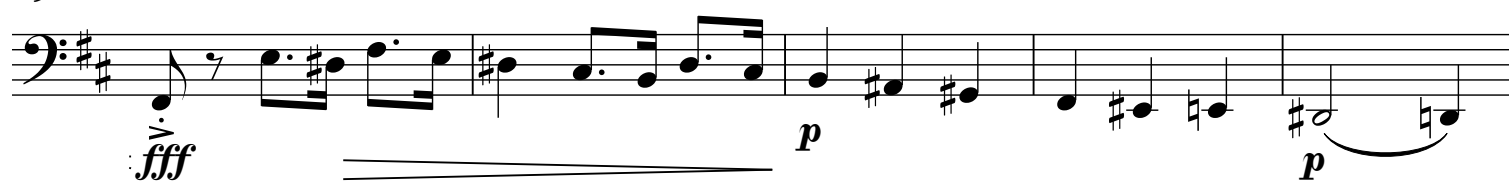
M

83

N**O** poco accel.

89

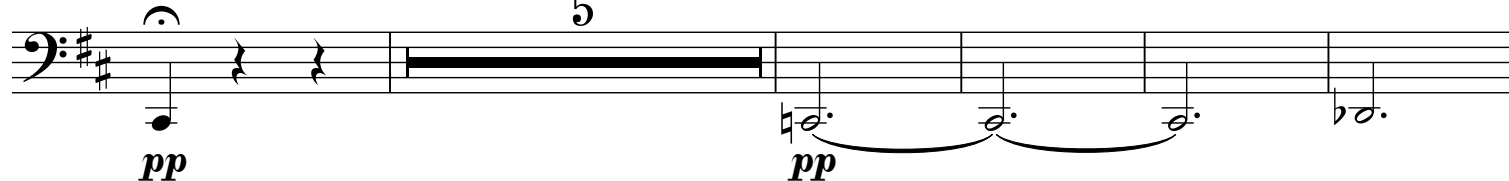
a tempo



94

P

5

Q

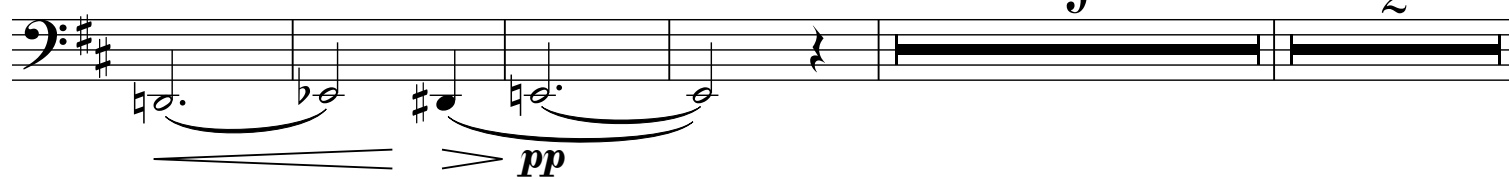
104

R

9

S

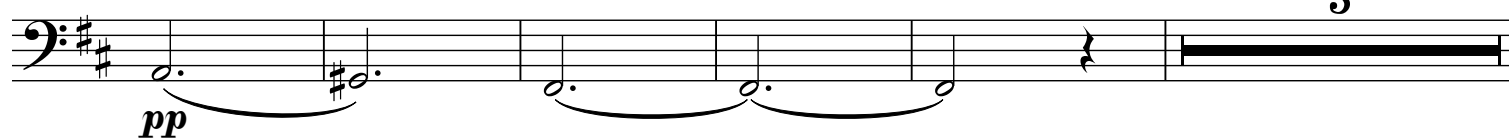
2



119

T

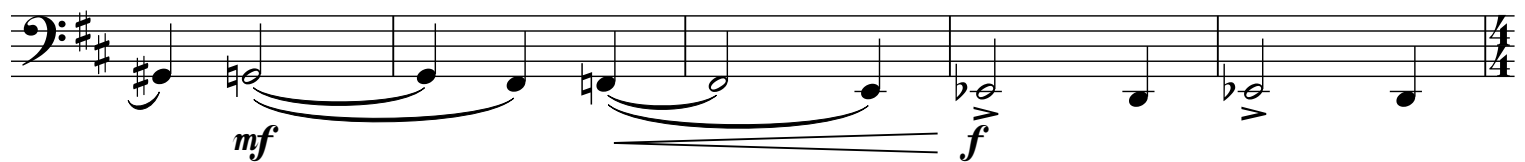
3



127



132



137

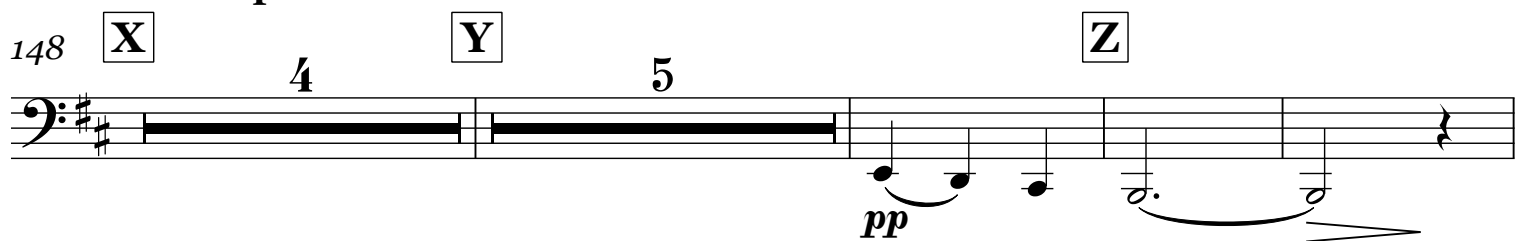


141



a tempo

148



160



Bassoon II
IV.

Vivace $\text{♩} = 116$

5

pp

14 **A**

p *mp*

23 **B**

p *mp* *mf*

31 **C**

5 *pp*

42

49

57 **D**

mf

64

f

73 E 13

Staff 73-82: Bassoon II. Measure 73 starts with a piano (*p*) dynamic. Measures 74-82 contain a 13-measure rest. The staff is in bass clef with a key signature of two flats.

93 F

Staff 93-102: Bassoon II. Measures 93-102. Dynamics include *f* and *p*. The staff is in bass clef with a key signature of two flats.

103 G

Staff 103-112: Bassoon II. Measures 103-112. Dynamics include *mp*, *mf*, and *f*. The staff is in bass clef with a key signature of two flats.

113 poco allargando. Maestoso

Staff 113-121: Bassoon II. Measures 113-121. Dynamics include *ff*. The staff is in bass clef with a key signature of two flats.

poco rit. tornando a . . . Tempo I ♩ = 116

122 H 3

Staff 122-132: Bassoon II. Measures 122-132. Dynamics include *fff*, *p*, and *pp*. The staff is in bass clef with a key signature of two flats.

133

Staff 133-139: Bassoon II. Measures 133-139. The staff is in bass clef with a key signature of two flats.

140 8

Staff 140-147: Bassoon II. Measures 140-147. Dynamics include *f*. The staff is in bass clef with a key signature of two flats.

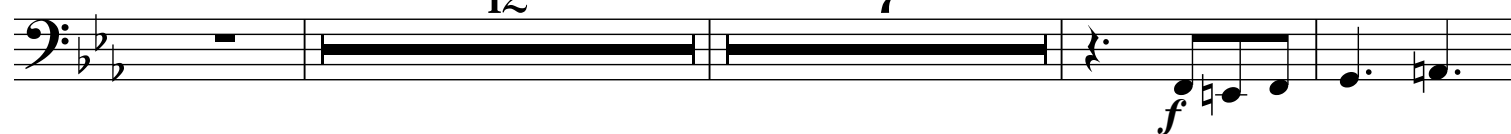
152 **I** poco rit. . . . a tempo **J**

2 12 2

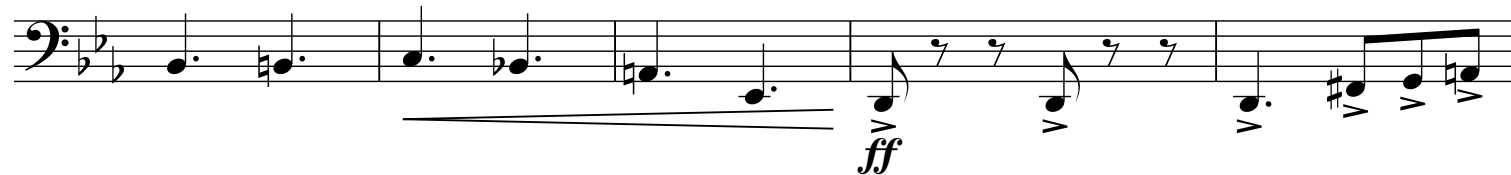


169 poco rit. a tempo **K**


12 7




191 **L**



196



200

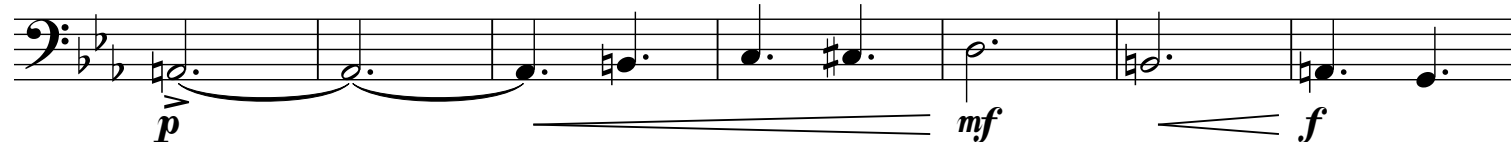


204



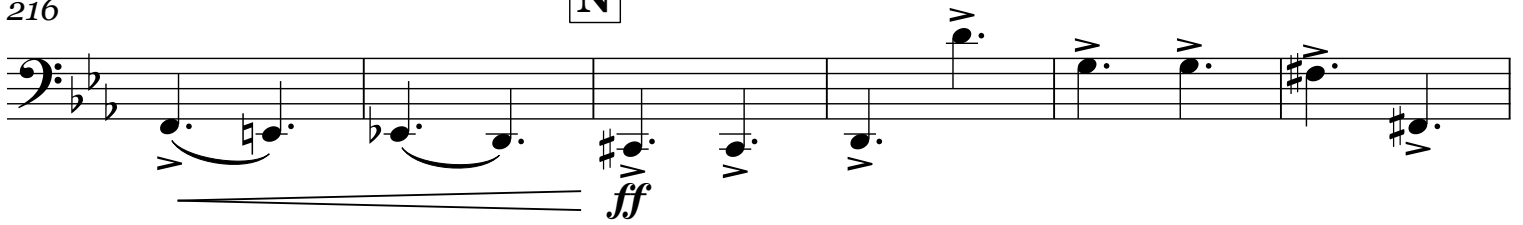
209 **M**

p *mf* *f*



216

N

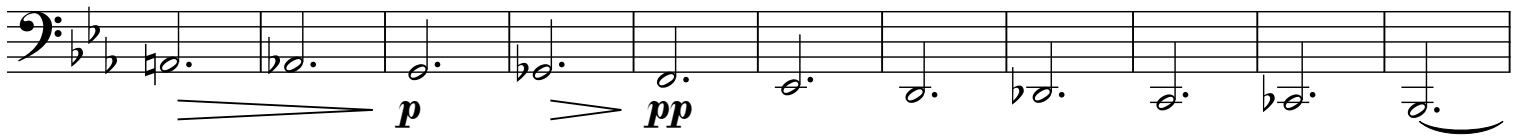


222



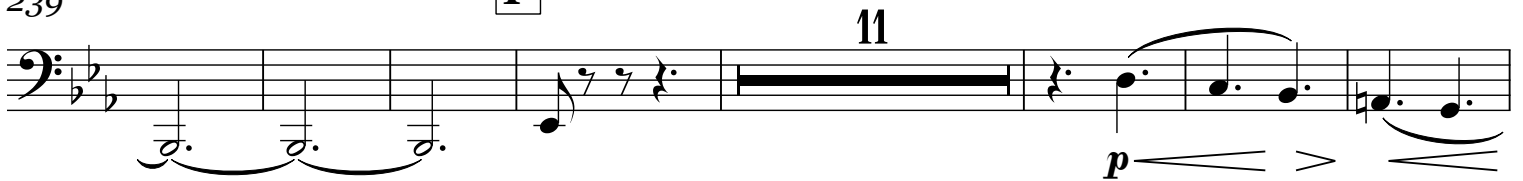
228

O

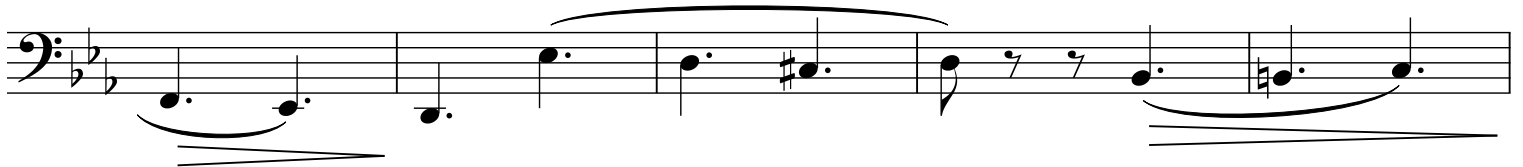


239

P



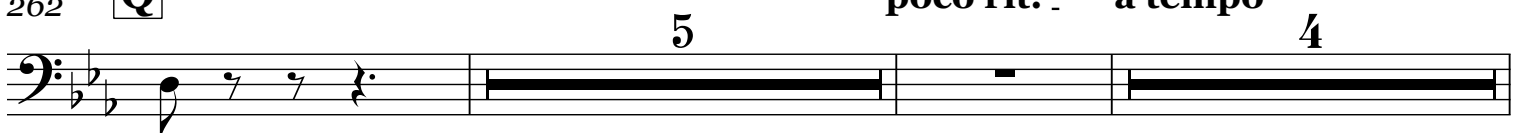
257



262

Q

poco rit. . a tempo



273 R

p *p* *f* *p* *f*

281 **poco rit. a tempo** S

mp *p* *mp* *p*

291

mp *mf* *mp* *mf*

301 T

p *mf*

309 U

p *f* *p* *f*

317 V

mf *p* *f*

326

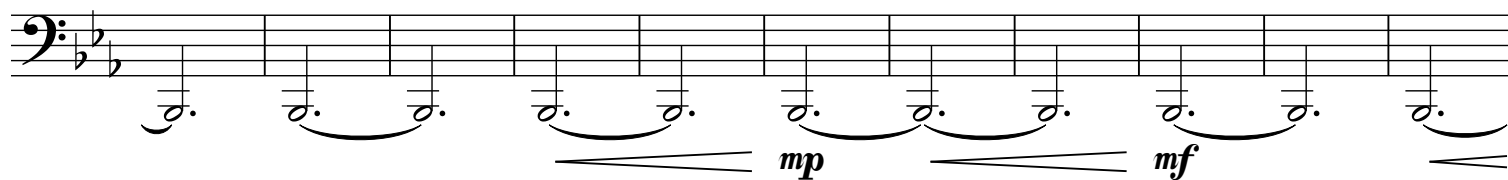
mf *f*

334

W

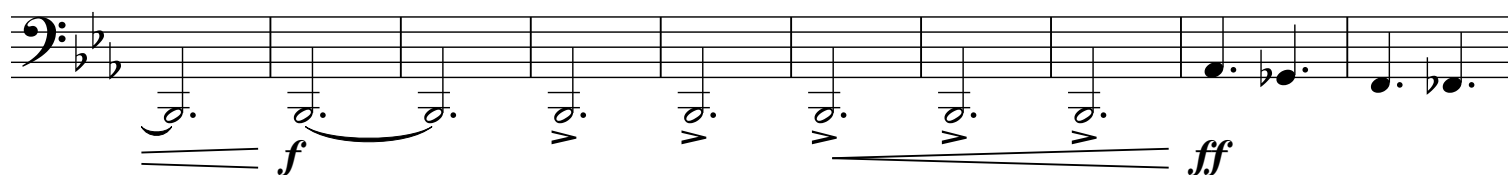


344

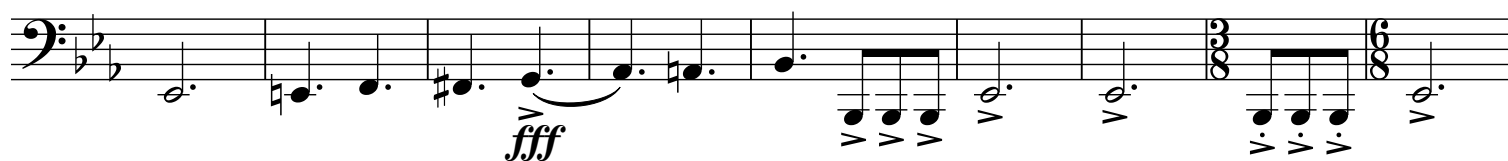


355

X



365

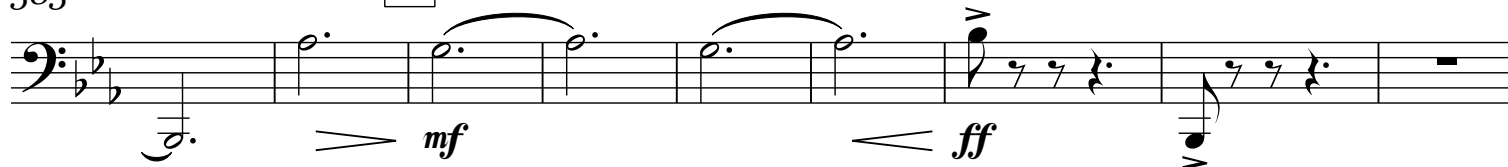
poco allargando. . . . Maestoso

374

a tempo

383

Y



392

