

Double Bass

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato ♩. = 52

5

p

mp

9 pizz. **A** 2 arco *mf*

15 **B** *f* *ff*

18

21

24 **C** 3 *mf* *f*

29 **D** 5 *ff*

36



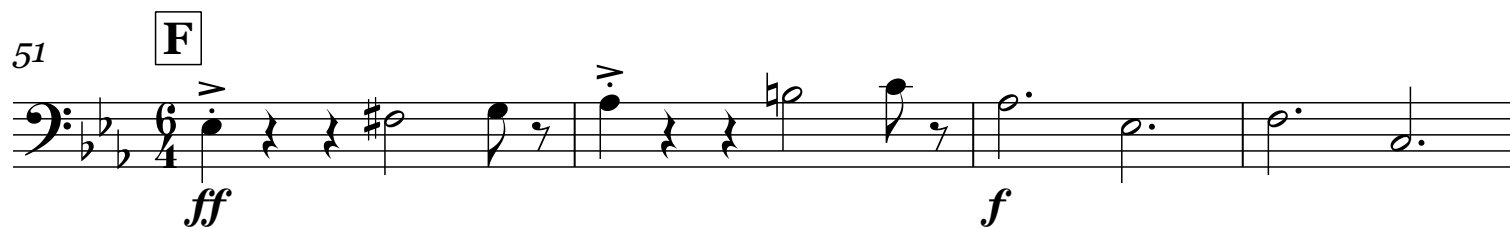
42



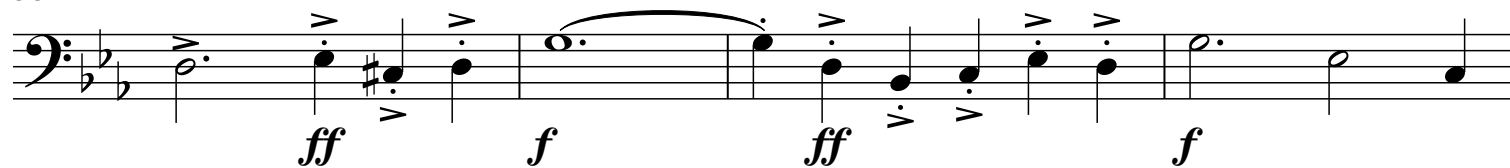
47



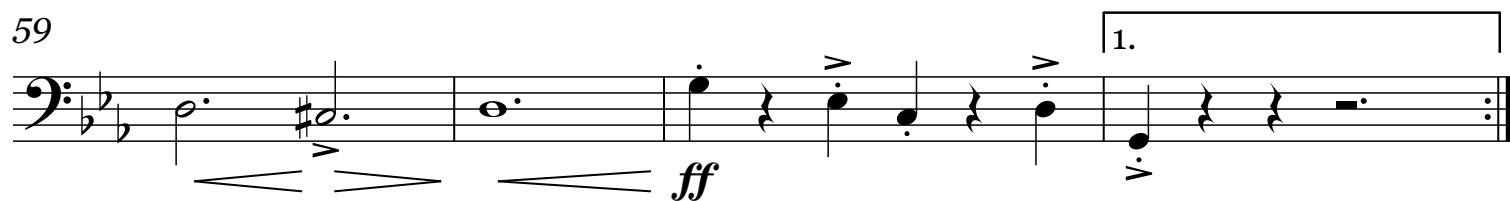
51



55



59



63 2. G

4 3

73 H a tempo

3

80 I rit. a tempo

f *fff* *ff*

83

p 6

92 J pizz. *mf* *mp* *f* *p*

96 arco *f* *ff*

99 *f*

102 K *ff* *p* *pp*

105 (2) (3)

108 (4) (5) (6)

111 L a tempo (2) *mf* *pp*

114 (3) (4) (5) (6)

118 (7) (8) **M** rit.

mf *p*

122

f *p* *p*

127 **N** a tempo

mp

132

p *p* *p*

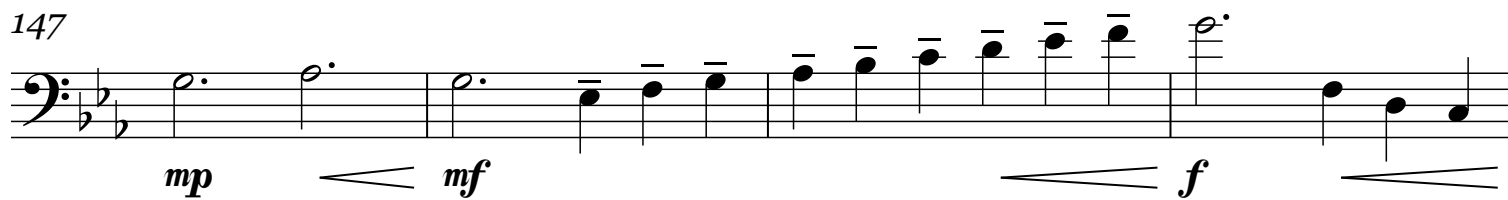
138 **O**

f *p*

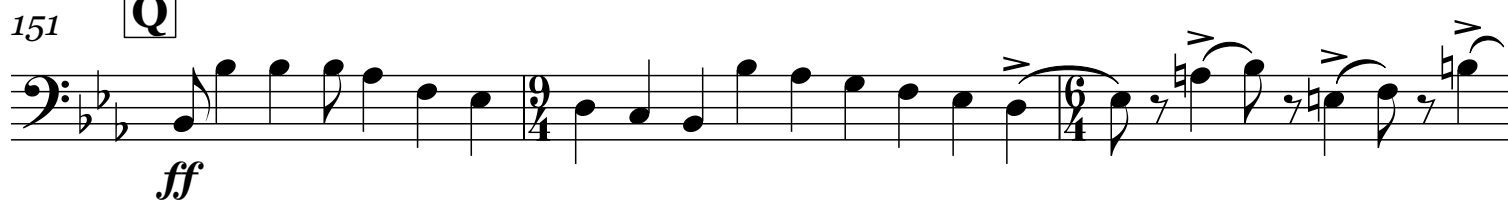
141 **P**

f

147



151

Q

154

pizz. **R**

158

arco



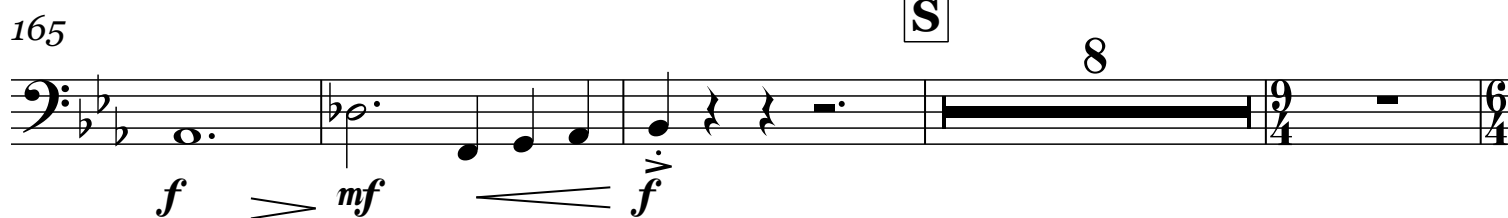
162



165

S

8



177 pizz. T

p

183 arco **rit.** **Poco maestoso**

divisi

mp *mf* *f*

187 U **tornando a**

p

190 **Tempo I, poco meno rit.**

2 6

p *pp*

201 pizz.

p

pizz.

9 A

9 A

17

3 3

29

3

B

39

arco

2

ff

47 **C** 22 pizz. **D** *mp* *mf* 1.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A box containing the letter 'C' is placed above the staff. A thick black bar indicates a 22-measure rest. Following the rest, the word 'pizz.' is written above the staff, and a box containing the letter 'D' is placed above the staff. The music then continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic marking *mp* is placed below the staff. A crescendo hairpin is placed below the staff, leading to the dynamic marking *mf*. The system ends with a first ending bracket labeled '1.' above the staff, which contains a quarter rest followed by a double bar line.

76 2. E

p *mf*

$$d_{\bullet} = \text{new } d = 84$$
[illegible]

97

4 3

f

109

F

13 pizz.

f *mp* *pp*

G

6 arco

p

f *mp* *pp* *p*

133

f *p* *ff*

143

H

4

p

I

10

f

p *f*

163

ff

Tempo I ♩. = 84

172

J pizz.

4

mp

mp

182

mp

190

K

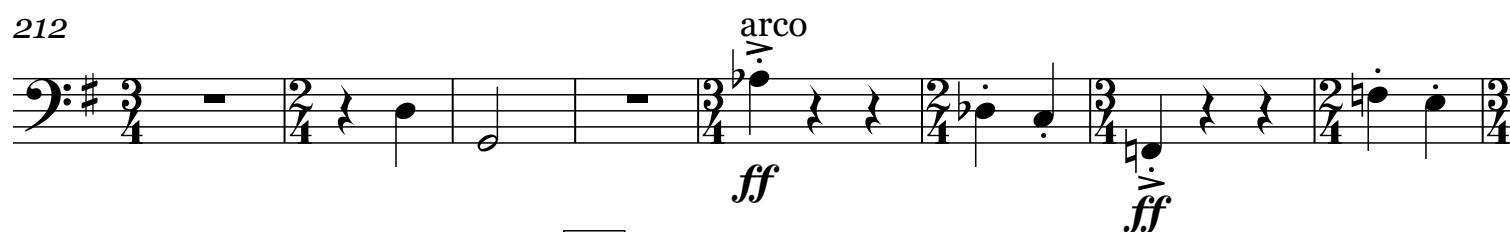
3 3

mp

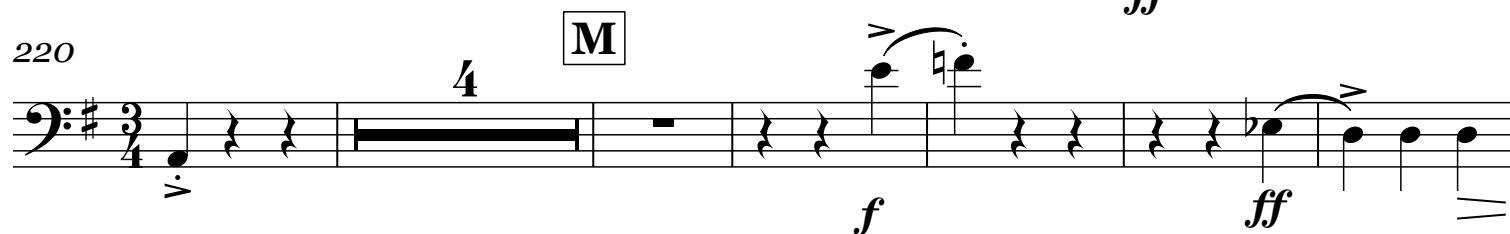
202



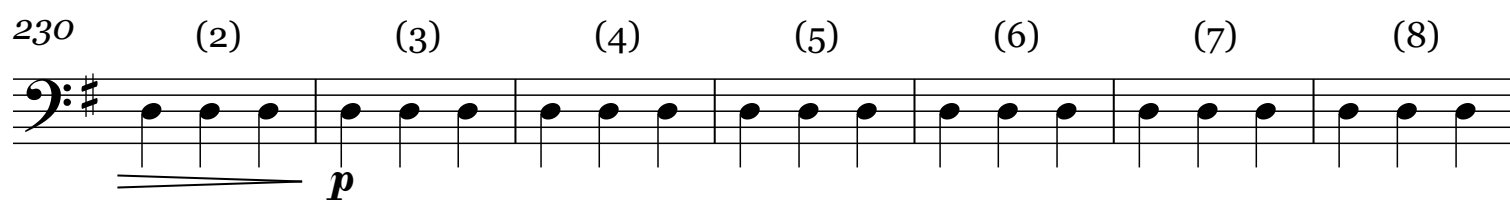
212



220



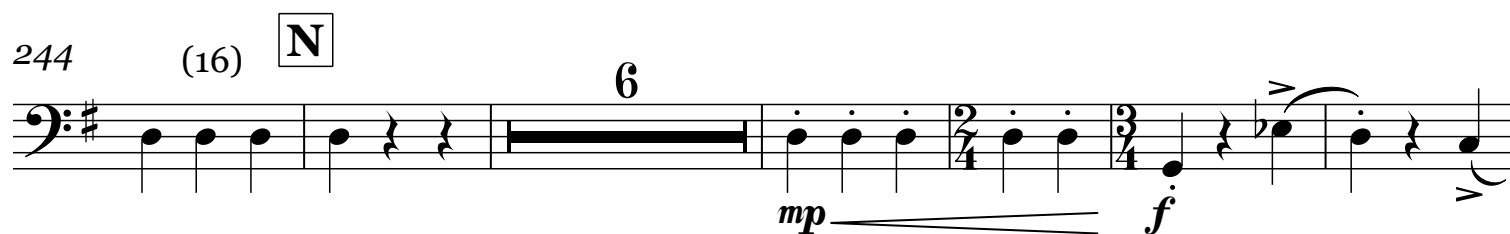
230



237



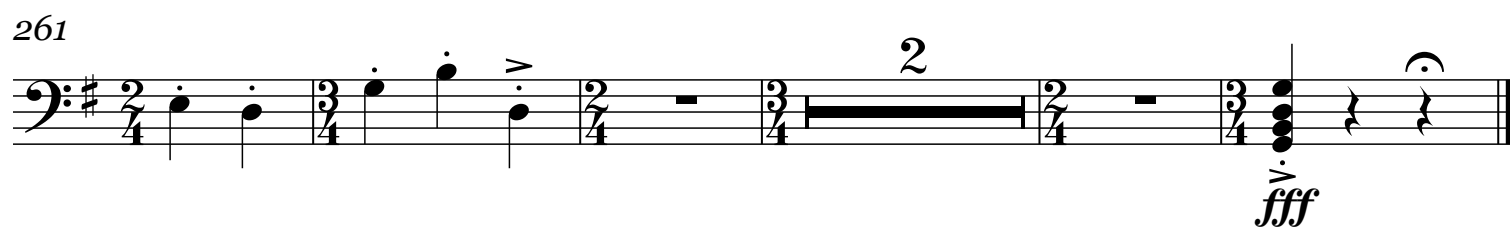
244



256



261



Double Bass
III.

11

Adagio maestoso (♩ = 58)

pizz. (2) (3) (4) (5) **A** (6) (7)

pp

8 (8) (9) **B**

15 **C** 5

26 **D** arco *p* *f* *ff* molto rit. .

31 **E** a tempo (2) (3) (4) (5) **F** (6) (7) (8) (9)

ppp . a tempo rit. . a tempo

40 **G** 3 **H** 3 7

56 **I** pizz. *pp* a tempo

63 **J** **K** 5 *pp*

73 **L** pizz. *pp*

79 **M** arco *mp* *mp*

83 **N** *ff*

87 **O** poco accel. a tempo pizz. *mf* *fff* **P**

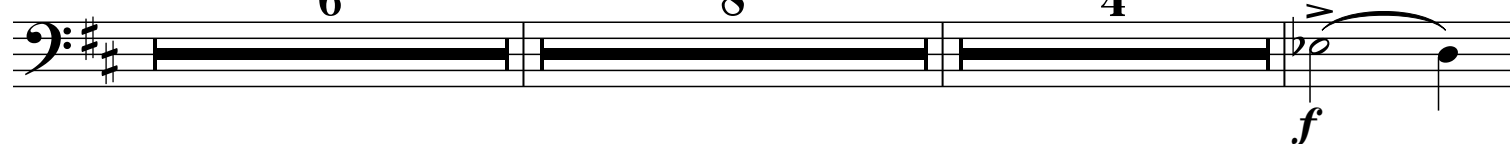
91 *mp* *p* *pp* *pp* **P** arco

98 *p* pizz. **Q**

104 *pp* **R**

110 **3**

117 S 6 T 8 U 4 arco *f*



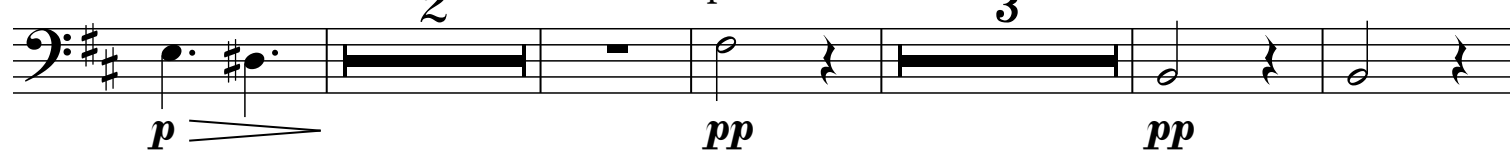
136 V *ff*




140 *fff*



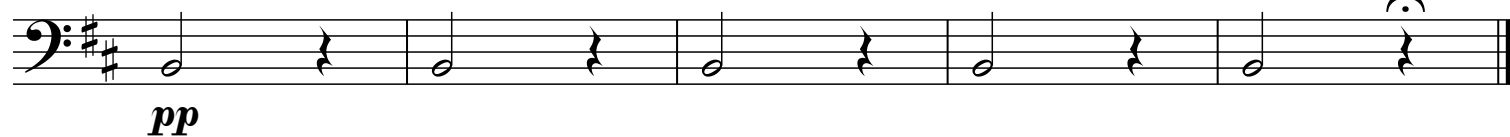
144 W 2 rit. a tempo pizz. X 3 Y *p* *pp* *pp*



154 Z 7



165 *pp*



Double Bass
IV.

Vivace ♩ = 116

A 15 4 pizz. *mp* *mf*

24 **B** 3 *p* *mp* *mf* *mf*

34 **C** 18 arco *p* *f*

57 **D**

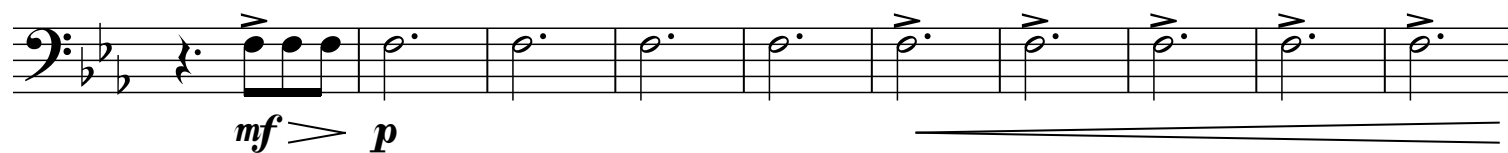
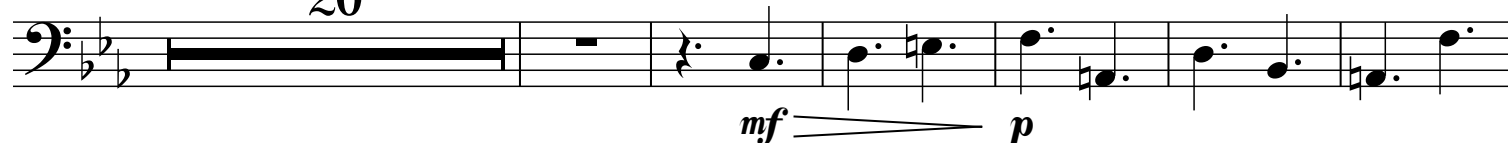
65 *ff*

73 **E** *mf* *p*

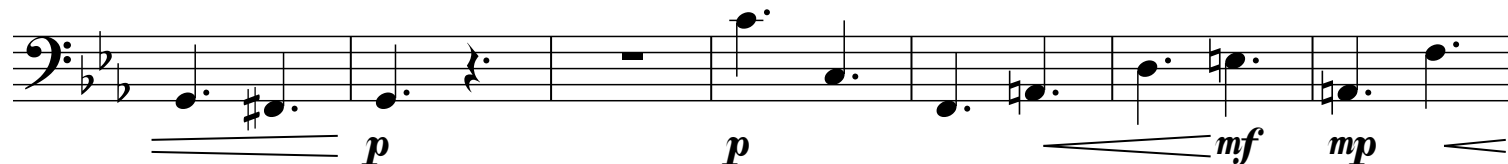
81 *<* *mf* *p*

89 **F** 3 4

100

**G***poco allargando.*117 **Maestoso**125 **tornando a** **Tempo I** ♩ = 116
3132 **H** 20 **I** pizz. **a tempo**

158

166 **J** **a tempo**

173



180 arco **K**

p *pp* *p*

186

mp *f*

193 **L**

ff

200

ff

206 **M**

fff *p* *mf*

214 **N**

f *ff*

222

fff *f*

229 **O** pizz.

mp *p* *p*

238

P

arco

[illegible]

246

240

mf *p*

254

3

pizz.

Q

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a first ending bracket over the first two measures, a double bar line, and a crescendo hairpin leading to a fortissimo (ff) dynamic marking at the end of the piece.

263

5

a tempo

7

arco

R

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

280

poco rit.

a tempo

4

pizz.

287

S

3

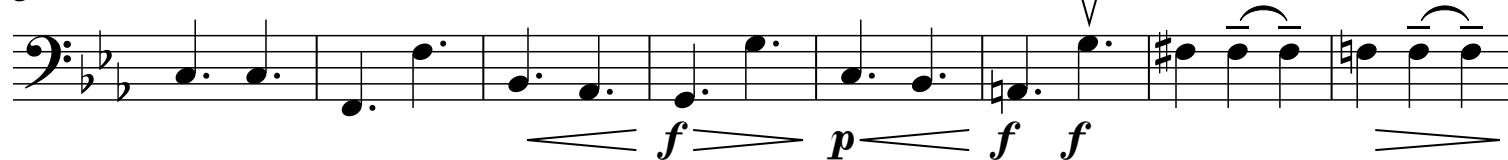
294



302

T

310

U

318

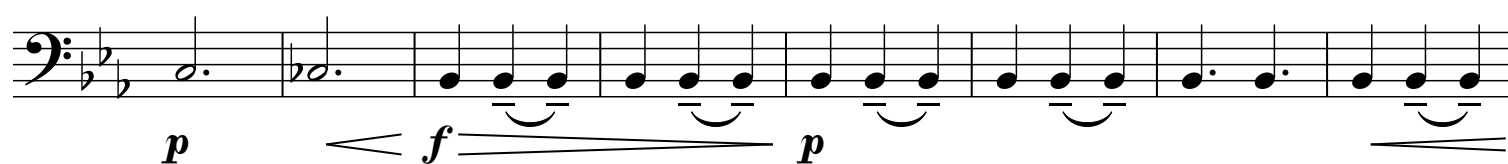
V

325

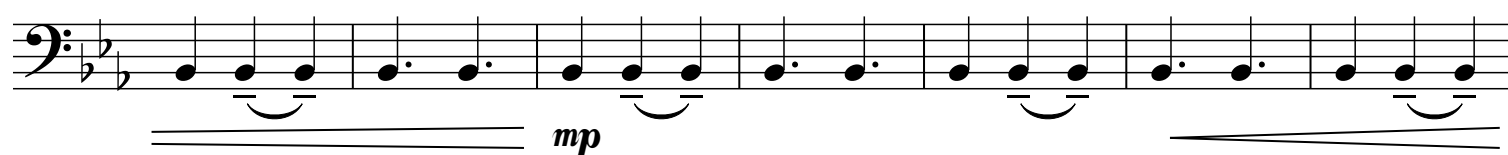
8



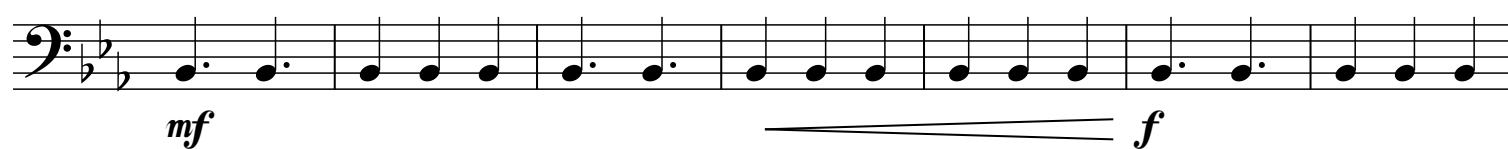
339

W

347



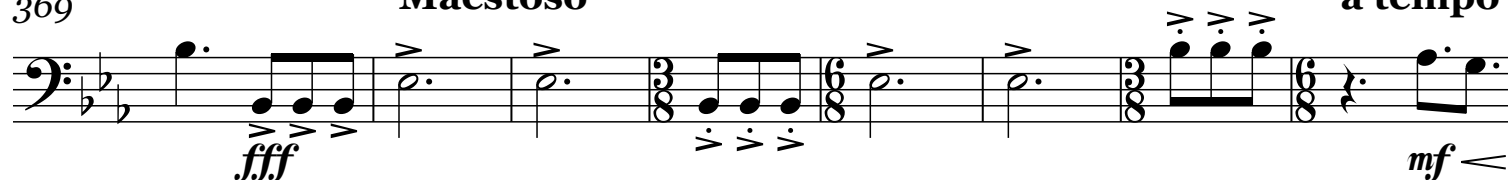
354



361

X

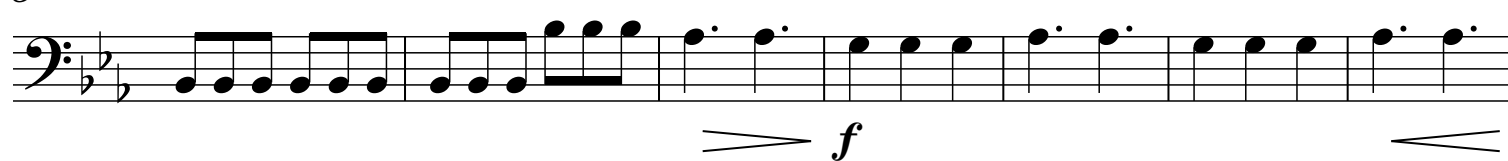
369

Maestoso**a tempo**

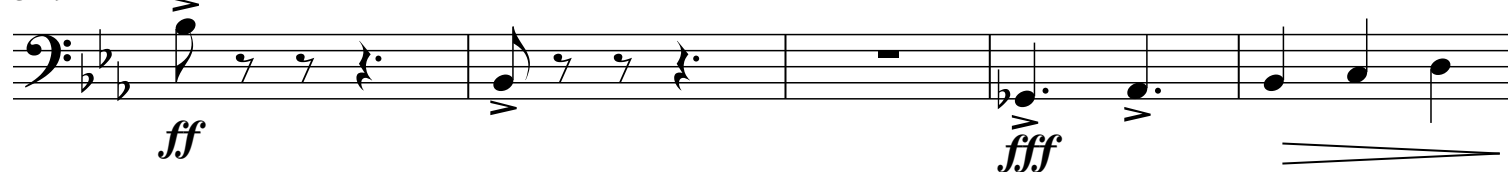
377



382

Y

389



394

divisi