

Timpani

Symphony No. 4 in E-flat major I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

low G, B \flat , E \flat , high G

A

[illegible]

17 **B**

tr

ff

tr

ff

tr

ff

[illegible]

31 **D** 12 **E** 7 **F** $E_b \rightarrow D$

ff

52

3

ff

ff

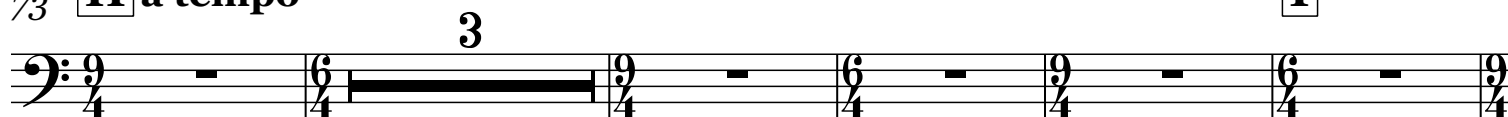
58 *tr* *tr* 1.

p *mp* *mf* *p* *ff*

63 G 4 B \flat → A 3 poco rit. .



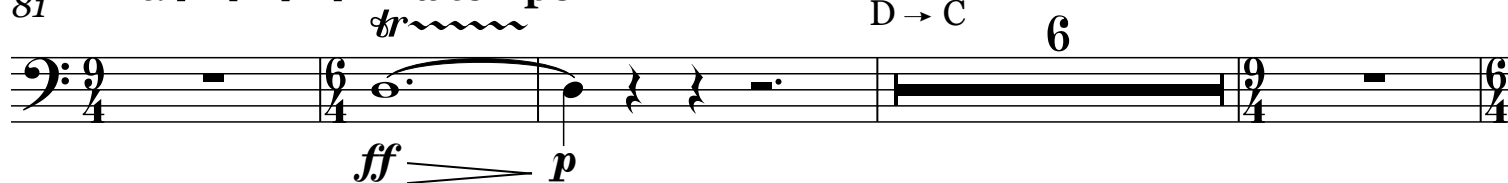
Timpani

73 **H** a tempo**I**

81 rit. . . . a tempo

D → C

6

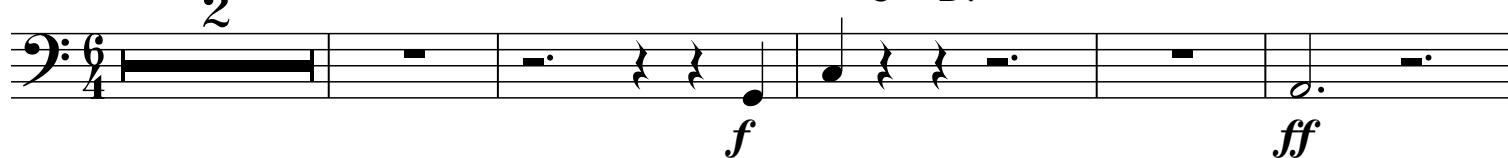


91

2

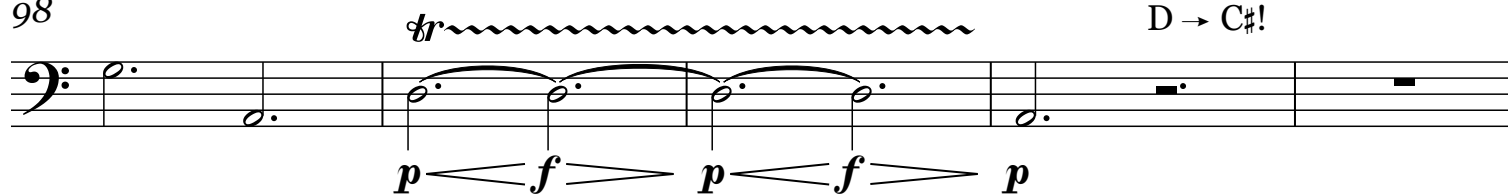
J

C → D!



98

D → C#!



103

K

106



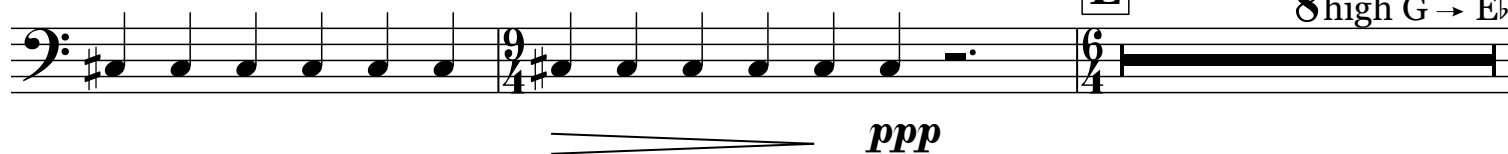
poco rit. . . . a tempo

A → B \flat ,

C# → C,

8 high G → E \flat

110

L

rit. . . . a tempo

120 **M**

5

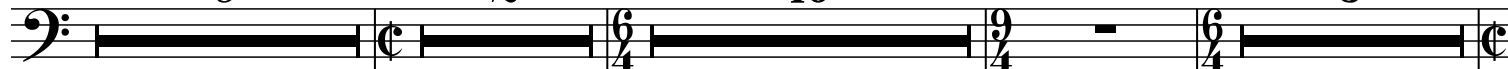
2

N

10

O

3



Timpani

3

141 P Q

2 7

mf f ff

152 R

ff f mp

157

ff > f > mf > p

165 S

3 8 4

181 T *rit.* U *Poco maestoso*

2 2

ff

poco rit. *tornando a*

187 U

ff mf < ff

2

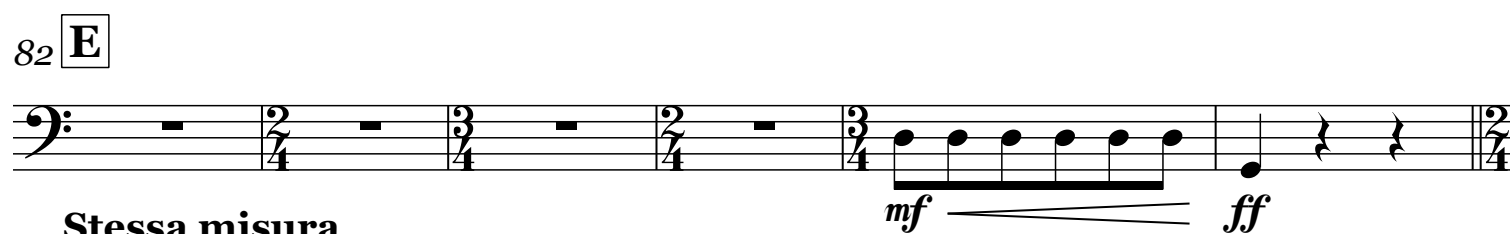
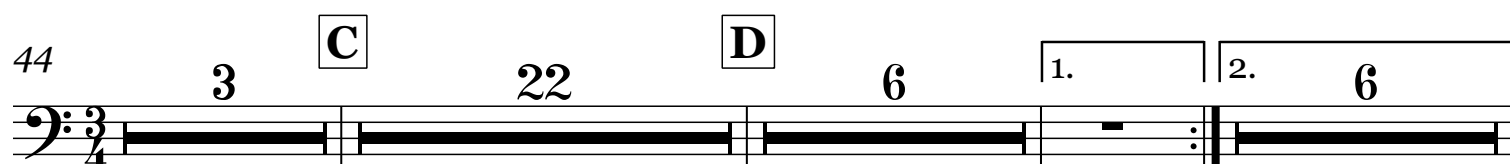
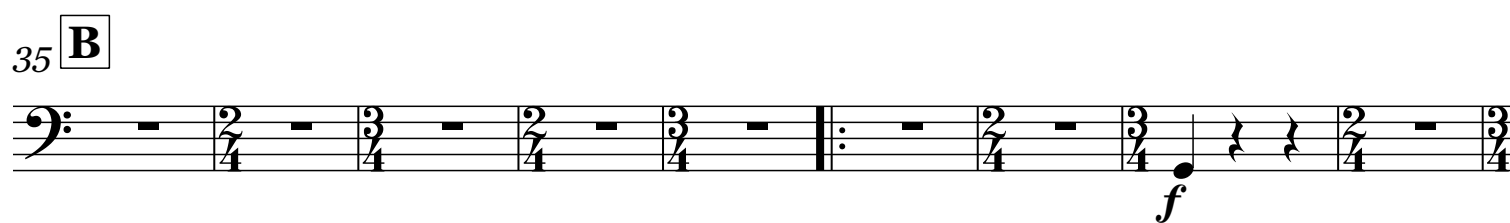
192 *Tempo I, poco meno* *rit.*

6 4

Timpani II.

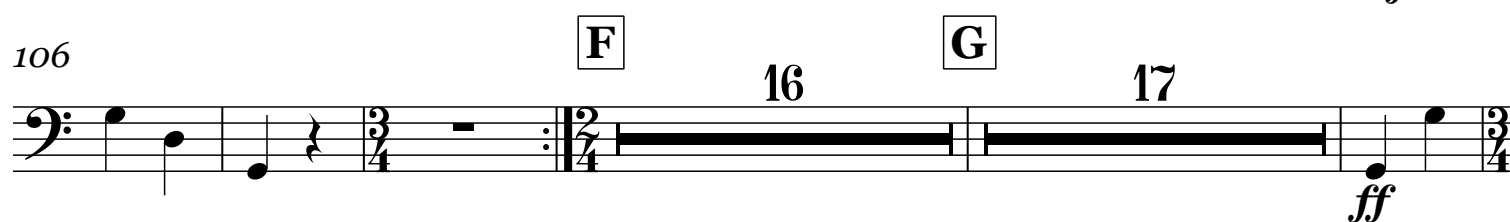
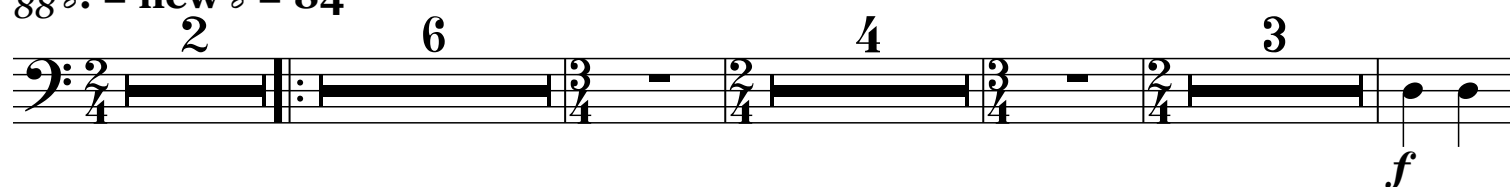
Presto $\text{♩} = 84$

low G, C, D, high G



Stessa misura


88 $\text{♩} = \text{new } \text{♩} = 84$

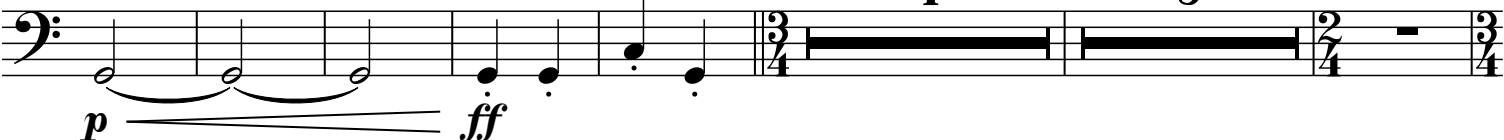


Timpani

5

Tempo I $\text{♩} = 84$

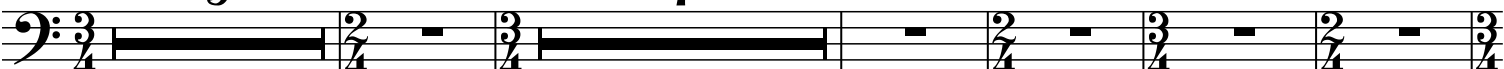
167 *tr*  J

p  *ff*

4 3

180 K

3 7



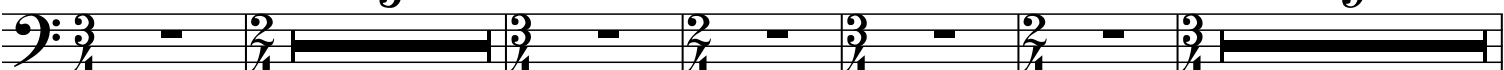
195 L

3 3 7



212


3 5




225 M

4 (2) (3)


p



232 (4) (5) (6) (7) (8)




237 (9) (10) (11) (12) (13)



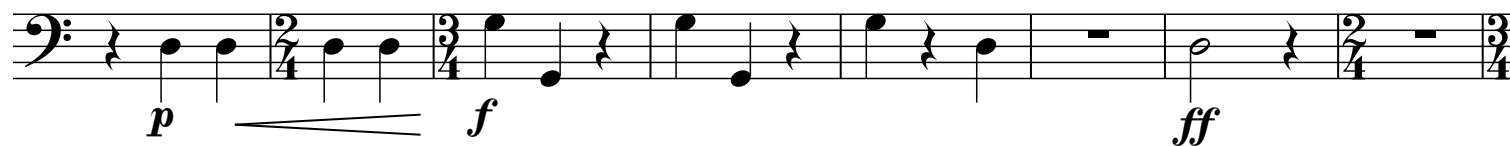
242 (14) (15) (16) N 6

f



252

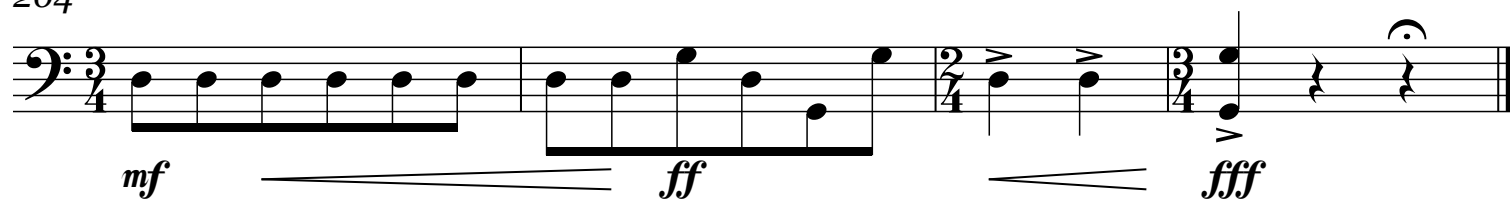
O



260



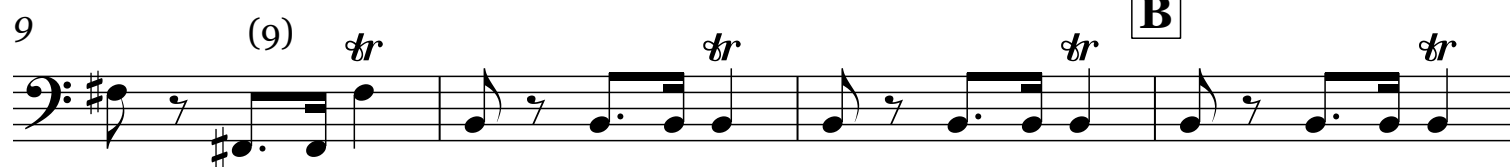
264



III.

Adagio maestoso (♩ = 58)

low F#, B, D, high F#



Timpani

7

17 **C** *tr* *tr* *tr* *ppp* *molto rit. a tempo* 5

26 **D** 2 *tr* *tr* *tr* **E** 5 *f* *ff* *pp* *poco rit. a tempo* *rit. a tempo*

36 **F** 8 **G** 3 **H** 7

56 **I** *tr* *tr* *tr* *tr* *tr* *pp* *poco rit. a tempo*

62 **J** 3 **K** 6 **L** *pp*

75 2 **M** 3 *tr* **N** *tr* *p < f < ff*

84 *tr* *tr* *tr* **O** *poco accel.* 2 *f* *ff*

89 *a tempo* 4 **P** 7 *fff*

163

tr

3

Timpani
IV.

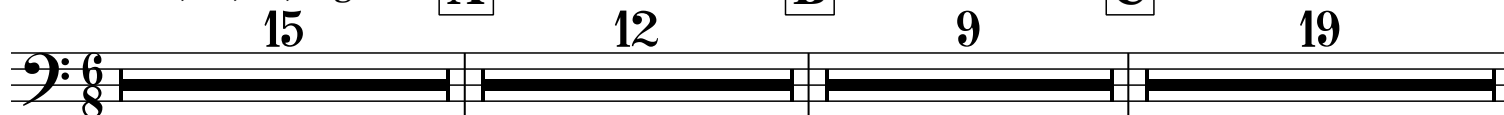
9

Vivace ♩ = 116
low F, B♭, E♭, high F

A

B

C

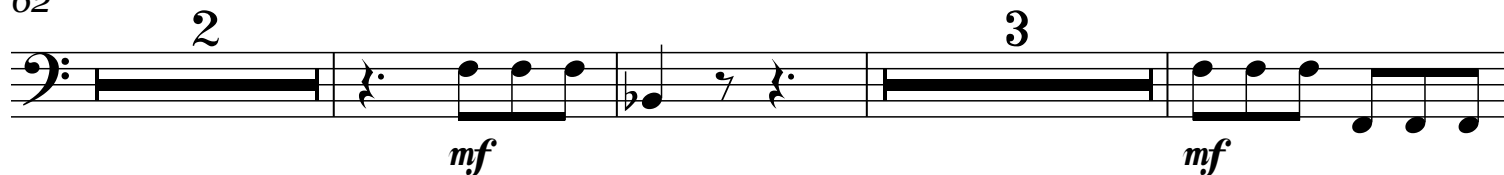


56

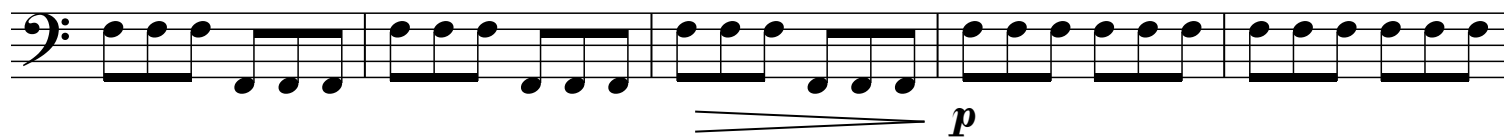
D



62



70



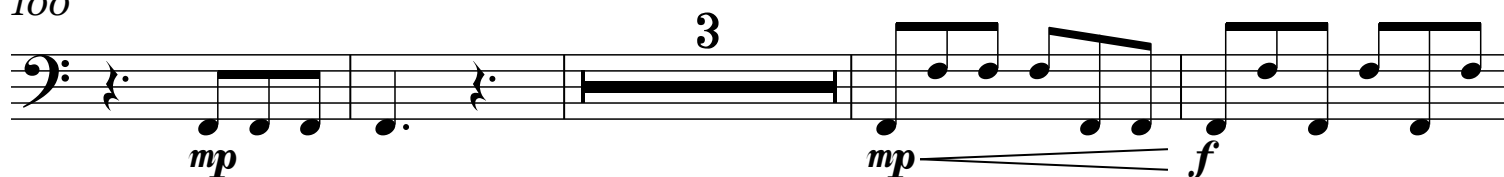
75

E

F

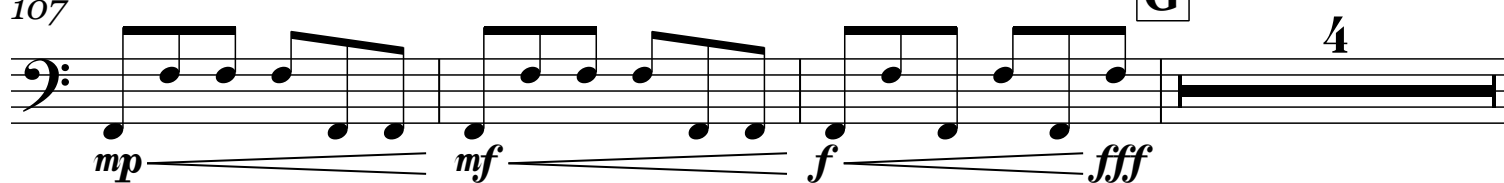


100



107

G



114 **poco allargando.** **Maestoso**

2

ff *mf* *ff*

120 **poco rit.** 2

mf *ff* *ff*

127 **tornando a** **Tempo I** ♩ = 116 **H**
low F → G, E♭ → D 20

3

p *fff*

152 **I** **poco rit.** . . . **a tempo** **J**

2 12 2

169 **poco rit. a tempo** **K**

12 10

p

194 **L** **M** **N**

14 9

ff *fff*

219

224 *tr* *mf* *fff* D → E \flat 5 9 **O**

241 **P** 19 **Q** 6 *mp*

268 poco rit. a tempo 8 **R** *tr* *pp* *mf* *pp*

280 *(tr)* poco rit. a tempo 8 **S** 14 **T** 8 *mf* *pp*

312 **U** 10 **V** 2 *f*

327 11 **W** 16

357 *tr* *tr*

p *ff* *mf* *fff*

363 **X** *poco allargando.* *Maestoso*

fff *f* *fff*

373 *tr* *tr* *a tempo*

f *fff* *mp* *ff* *mf*

379

ff *mf* *ff*

384 **Y**

mf *p* *ff*

391

mf *fff*