

Viola

# Symphony No. 4 in E-flat major

## I.

Frank Wilhoit, Op. 22

**Allegro moderato** ♩. = 52

5

*p*

8

pizz. **A**

*mp*

12

arco

*p* *pp* *p* *mf*

16

**B**

*f* *ff*

18

21

24

**C**

*mf*

2

28

*f* *ff*

31

**D**

9

*mp* pizz. *p*

**E**

44

2 arco 2

*p* *p*

51

**F**

*ff* *f*

54

*ff* *f*

57

*ff* *f*

61

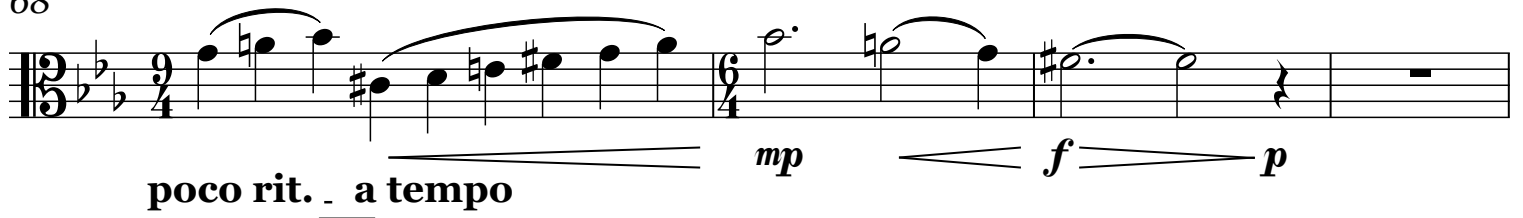
*ff* *ff* *p*

**G**

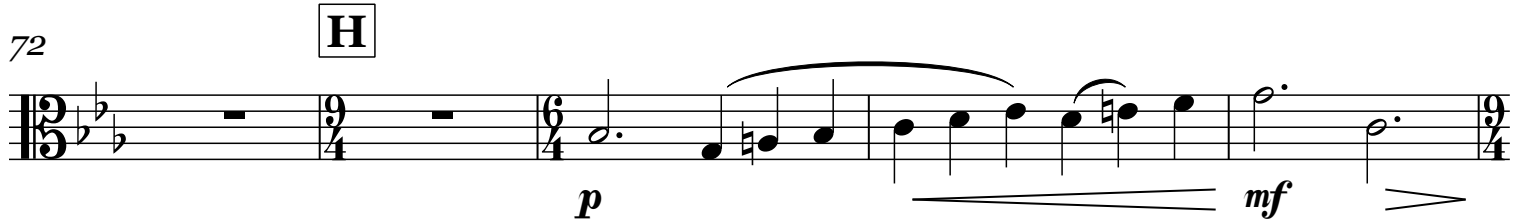
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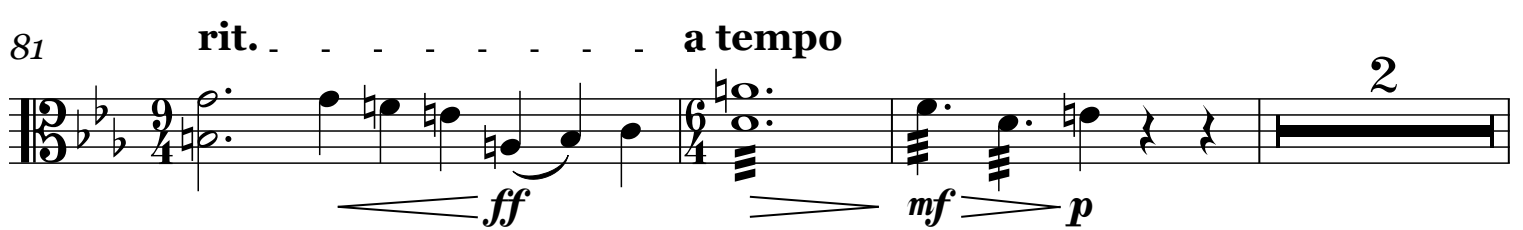
72



77



81



86



91



94



98



102



104

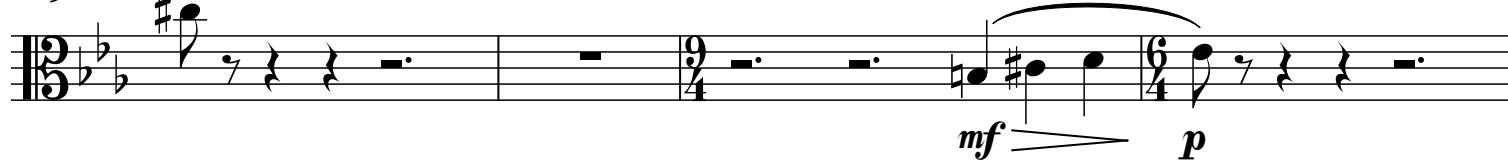


106



poco rit. . . . a tempo

109



113 **M** **rit.** **a tempo** **N**

7 5

128 3

*mf* *mp*

134

*p* *mp* *f*

138 **O**

*p* *f*

143 **P**

*mf* *p* *mp* *f*

149 **Q**

*ff*

152

154 **R**

*f* *mf*

158

*mf* *mp* *mf* *f*

161

*ff*

164

*mf* *ff* *mf* *f*

168 S

*p* *mp* *p* *mf*

172

*p* *mf* *p* *mf* *p*

176

*p*

182 **T** rit. . . . .

*pp* *mf* *mp*

186 **Poco maestoso**

*f*

188 poco rit. . . . . **U** tornando a . . . . .

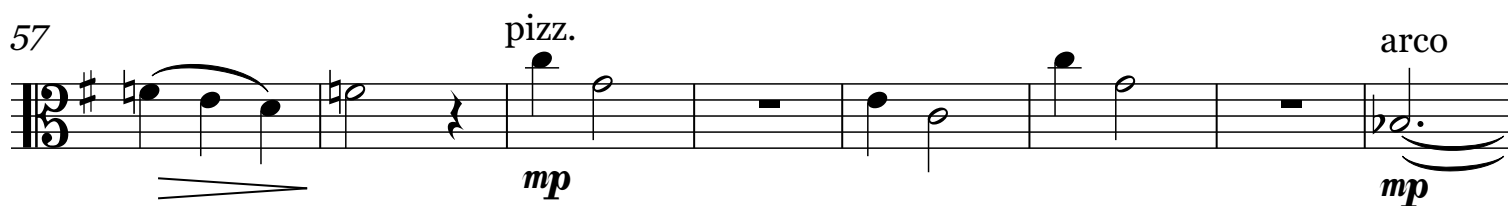
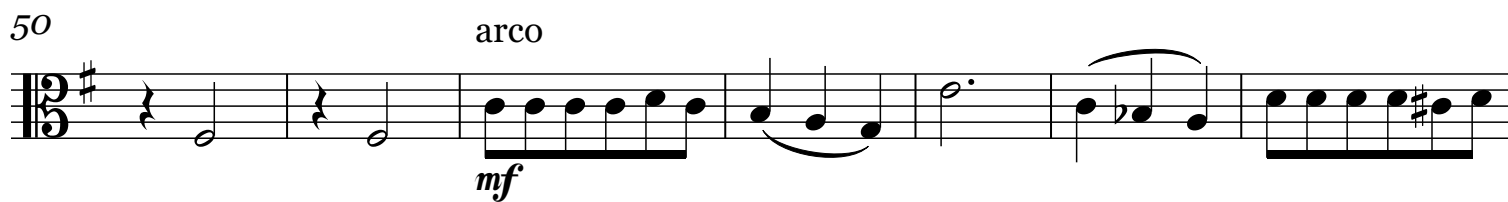
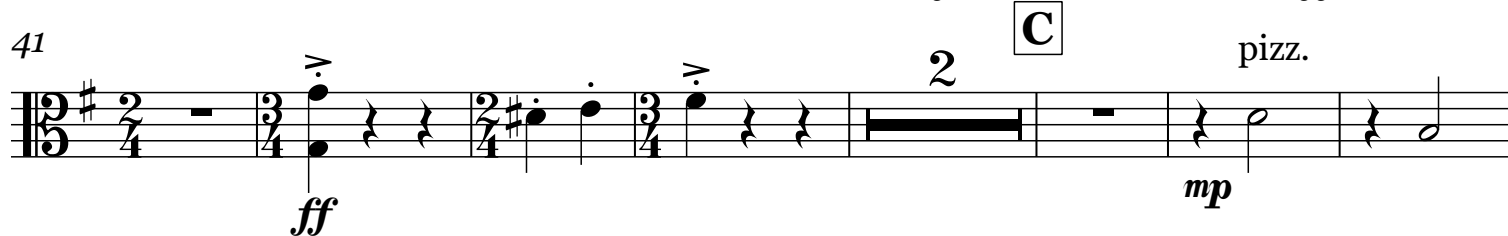
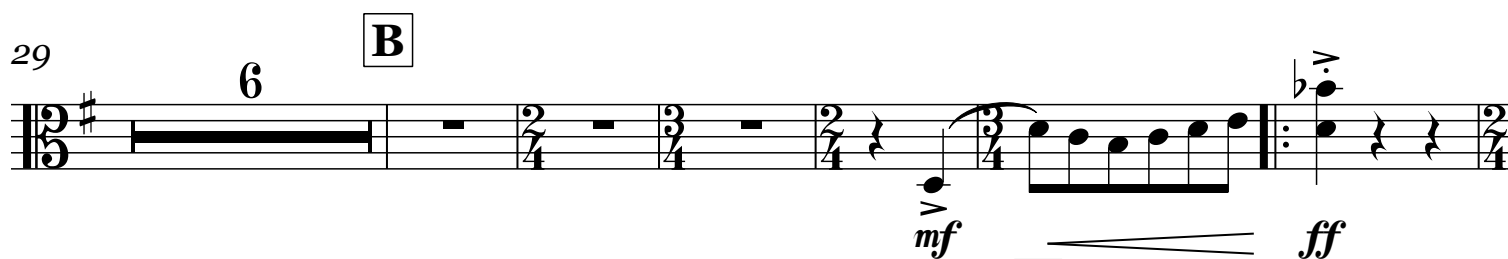
*mf* *p*

192 **Tempo I, poco meno** 5 rit. . . . .

*pp* *p*

199 . . . . .

*pp*

Viola  
II.**Presto**  $\text{♩} = 84$ 



65 pizz. D arco

122 pizz. arco **G**

*f* *mp* *pp* *p* *mf*

131

*p* *f* *p*

141 **H**

*ff* *pp*

159 **I**

*f*

166 **Tempo I** ♩. = 84

*ff* *mf*

174 **J**

*mp*

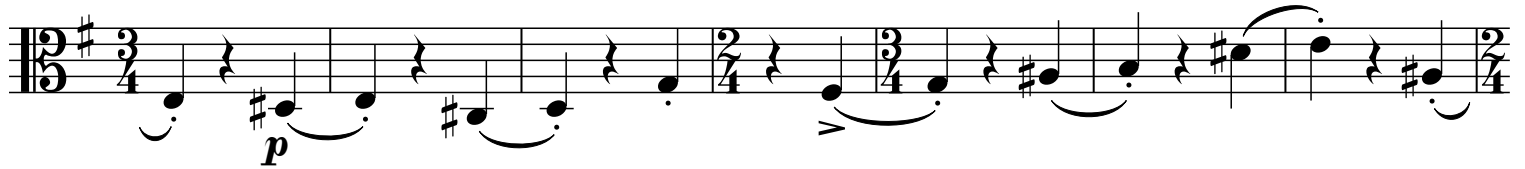
181

*p*

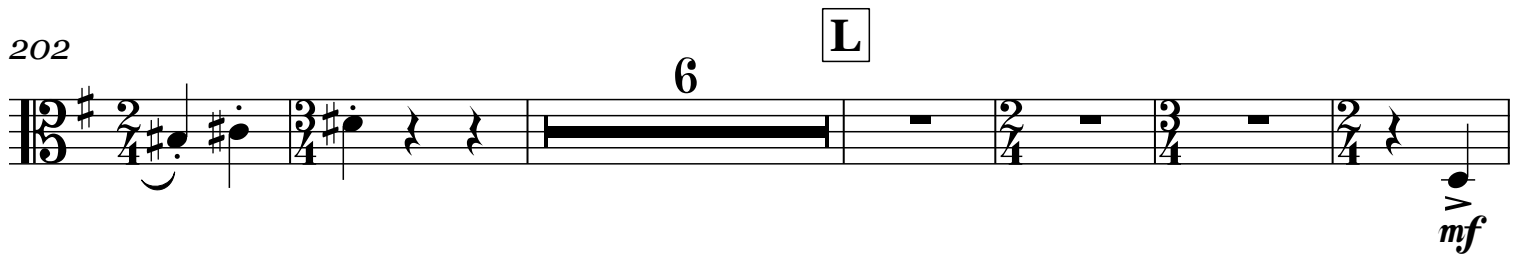
188 pizz. arco

*mp*

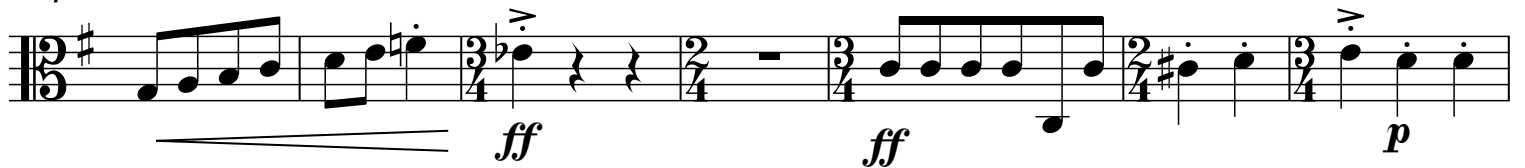
195



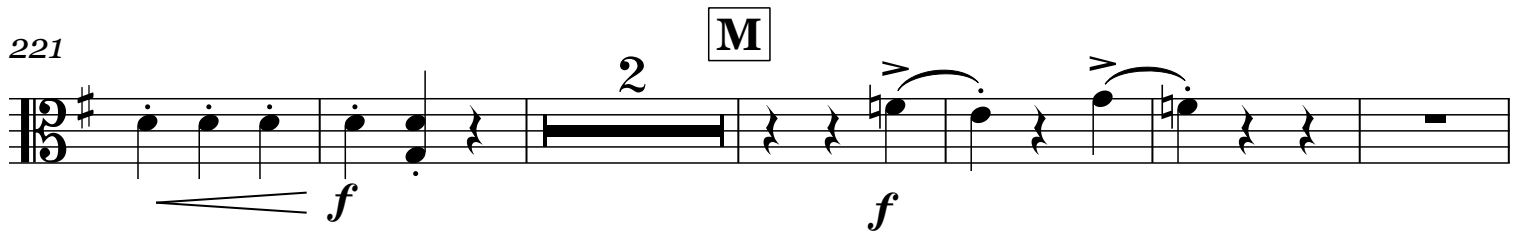
202



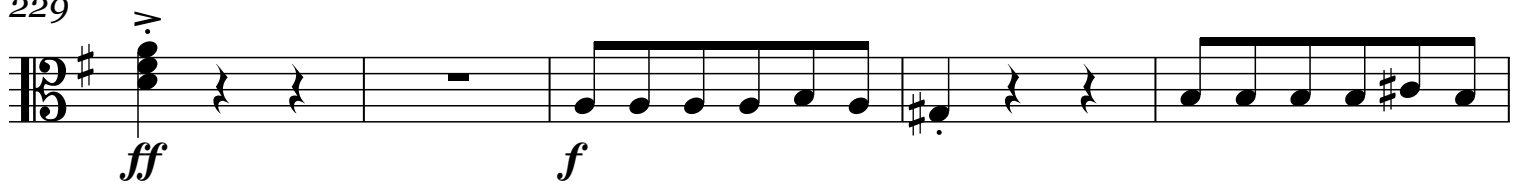
214



221



229



234



240



247



254



260



Viola  
III.

13

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7

19 **C**

*pp*

24 **D** *molto rit.*

*p* *f* *ff*

31 **E** a tempo 4 **F**

*pp* *p*

39

*poco rit.* *a tempo* *rit.* *a tempo*

44 **G** *tr.* **H**

*pp*

50 2 *pp*

56 **I** 5 **J** 3

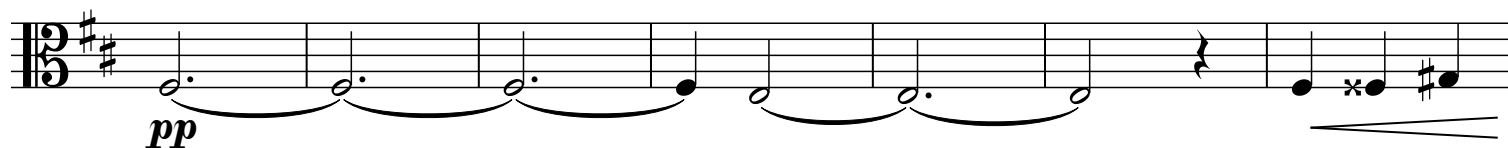
*pp*

Detailed description: This is a musical score for Viola III, spanning measures 1 to 60. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio maestoso' with a quarter note equal to 58 beats per minute. The score is divided into sections labeled A through J. Section A (measures 1-7) consists of whole rests. Section B (measures 8-18) is also whole rests. Section C (measures 19-23) features a melodic line starting on G4, moving stepwise up to D5, with a piano (*pp*) dynamic and a crescendo hairpin. Section D (measures 24-30) begins with a whole rest, followed by a melodic line with a piano (*p*) dynamic, a crescendo to forte (*f*), and a final fortissimo (*ff*) measure with an accent. Section E (measures 31-38) starts with a piano (*pp*) dynamic, followed by a whole rest, and then a melodic line with a piano (*p*) dynamic. Section F (measures 39-43) continues the melodic line. Section G (measures 44-49) features a melodic line with a piano (*pp*) dynamic and a crescendo. Section H (measures 50-55) includes a trill (tr.) and a melodic line with a piano (*pp*) dynamic. Section I (measures 56-60) begins with a melodic line and a piano (*pp*) dynamic, followed by whole rests.

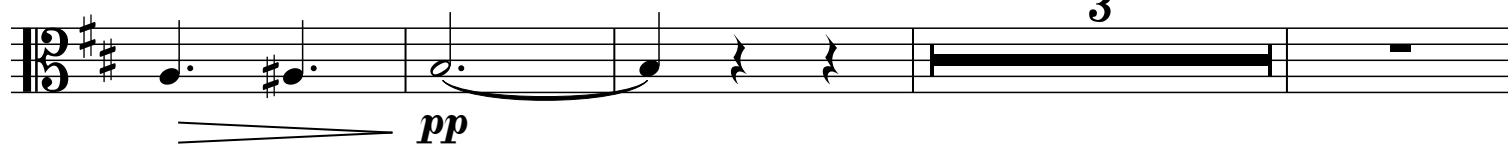
**poco rit. a tempo**

66

con sord.

**K**

73

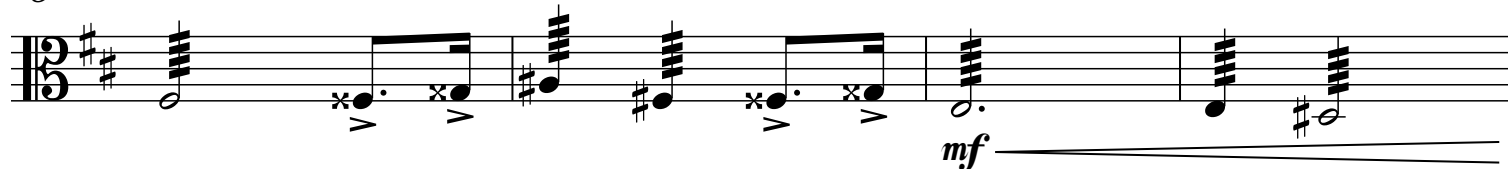
**L**

80

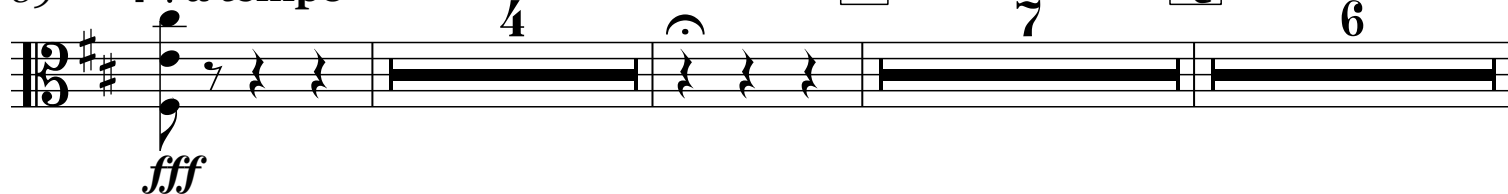
senza sord.

**N**

85

**O****poco accel.**

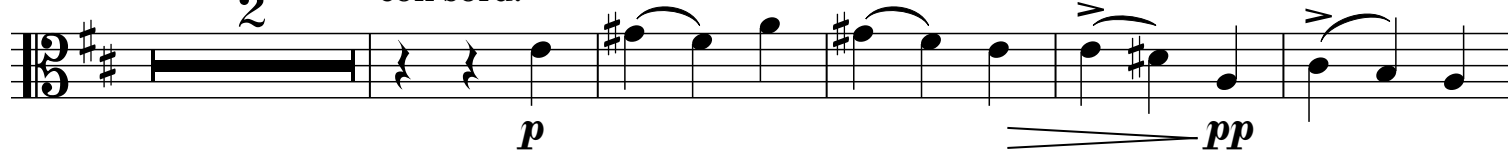
89

**a tempo****P**

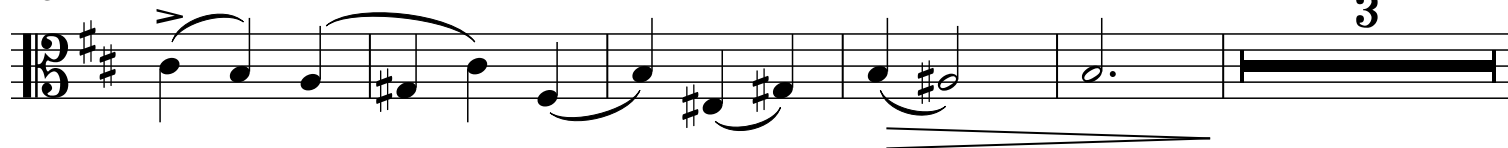
108

**R**

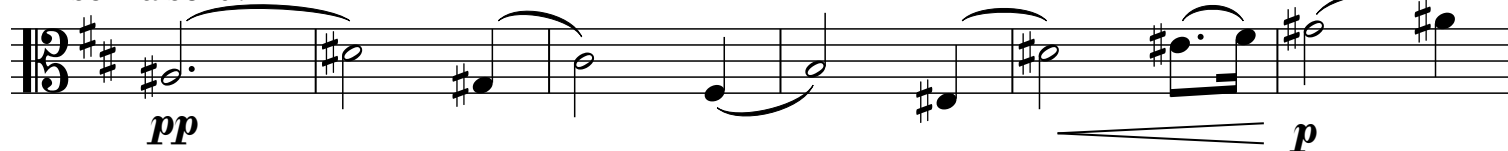
con sord.



115

**S****T**

123 senza sord.



129

U

129

130

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140

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142

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134

**V**

134

*f*

V

138

138

*ff* *fff*

144

**W**

**rit. X a tempo**

X

149

**Y**

3

con sord.

The first system of the musical score is for the right hand (RH). It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The first measure is a whole rest, followed by a measure with a whole note chord (F#4 and A4). The third measure is a whole note chord (F#4 and A4) with the instruction 'con sord.' (con sordina) above it. The fourth measure is a whole note chord (F#4 and A4) with the instruction 'pp' (pianissimo) below it. The fifth measure is a whole note chord (F#4 and A4) with a fermata above it. The sixth measure is a whole note chord (F#4 and A4) with a fermata above it. The seventh measure is a whole note chord (F#4 and A4) with a fermata above it. The eighth measure is a whole note chord (F#4 and A4) with a fermata above it. The system ends with a double bar line.

155

**Z**

163

Viola  
IV.

**Vivace** ♩. = 116  
senza sord. 15

**A**

4

*mp*

24

**B**

3 2

*p* *mp* *mf* *p*

33

**C**

11

*mp* *p* *mp*

50

**D**

3

*f*

58

64

69

*ff* *f* *mp*

75

**E**

*p*



82

89

The first system of the musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure is a whole rest, with a '6' above it indicating a sextuplet. The third measure is also a whole rest, with a '5' above it indicating a quintuplet. The fourth measure begins the melodic phrase with a quarter note B-flat4, followed by eighth notes C5, D5, E5, F5, G5, A5, B5, and C6. The fifth measure continues with eighth notes B5, A5, G5, F5, E5, D5, C5, and B4. The sixth measure concludes the phrase with a quarter note A4. The dynamic marking *mf* (mezzo-forte) is placed below the fourth measure.

103

A musical score for the first system of "The Rose Tree". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes across five measures. The lyrics "The rose tree, the rose tree," are written below the staff.

108

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a half note G4-A4, then a half note F4-G4, and finally a half note E4-F4. The melody then descends: a half note D4-E4, a half note C4-D4, and a half note B-flat3-C4. The system concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the staff, centered under the final measure of the system.

113

113 **poco allargando.** - - - - - **Maestoso**

*ff*

118

118

poco rit.

tornando a Tempo I. = 116

125

125

*p* *fff*

3 5

H

137

137

*mp*

12

I

poco rit.

2

155 - a tempo

164

**J**

**poco rit.** tempo

172

First staff of music for 'The Rose Tree' in 3/8 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with slurs. Dynamics include *mf* and *p*.

181

**K**

Musical score for 'The Rose Tree' in 12/16 time. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are indicated as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

188

L

195

[illegible]

202

The first system of the musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 3/8. The melody starts with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together. This is followed by a quarter note G4, then a quarter note F4. The next measure contains a quarter note E4, followed by an eighth note D4 and a sixteenth note C4 beamed together. The melody continues with a quarter note B3, then a quarter note A3. The final measure of the system contains a quarter note G3, followed by an eighth note F3 and a sixteenth note E3 beamed together. The system concludes with a double bar line.

208

M

208 M

*p* *mf* *f*

217 **N**

ff

Musical staff 217-223: Treble clef, key of B-flat major (two flats). Measure 217 starts with a half note B-flat. Measures 218-223 contain various eighth and sixteenth note patterns with accents and slurs. Dynamics include *ff*.

224

*fff* *f* *mp*

Musical staff 224-231: Continuation of the previous staff. Measures 224-231 show a variety of note values and rests. Dynamics include *fff*, *f*, and *mp*.

232 **O**

*p*

Musical staff 232-240: Treble clef, key of B-flat major. Measure 232 starts with a half note B-flat. Measures 233-240 contain various note values and rests. Dynamics include *p*.

241 **P**

Musical staff 241-247: Treble clef, key of B-flat major. Measures 241-247 contain various note values and rests. Dynamics include *p*.

248

*f* *p*

Musical staff 248-254: Treble clef, key of B-flat major. Measures 248-254 contain various note values and rests. Dynamics include *f* and *p*.

255 **Q** **R**

*p* *mf* *p*

Musical staff 255-279: Treble clef, key of B-flat major. Measures 255-279 contain various note values and rests. Dynamics include *p*, *mf*, and *p*.

280 **S**

*mf* *p* *mp*

Musical staff 280-286: Treble clef, key of B-flat major. Measures 280-286 contain various note values and rests. Dynamics include *mf*, *p*, and *mp*.

287

*p*

Musical staff 287-293: Treble clef, key of B-flat major. Measures 287-293 contain various note values and rests. Dynamics include *p*.

296

*mp* *mf* *p* *mp*

302

*f* *p* *p* *f* *p*

315

*f* *mf*

322

*f* *f*

334

*f*

339

*p* *f* *p* *f* *mp*

346

*mf*

353

*f*

360

**ff**

**X** *divisi*

365

**poco allargando.**

**fff**

370

**Maestoso**

**a tempo**

**mf**

377

*divisi*

**ff mf ff mf ff**

382

**Y**

**f**

387

**ff fff**

393

**f fff**