

Horn IV in F

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 3

16 **B**

20 **C**

23 2

29 **D** 8 **E** 3 4

47 **F**

52

55

60 1. 2. G 4

68 3 poco rit. H a tempo 3

78 I rit. a tempo

83 6 2 J 4

97 f $p < f > p < f > p$

102 K 6 poco rit. .

112 a tempo L 7 rit. M 5 2

127 a tempo N 10 O f p

141 **P** 7 **Q**

152 **R** 5

163 **S** 8 4

167 **T** 2 rit. . . Poco maestoso

182 **U** tornando a . . . 2

188 **Tempo I, poco meno** 6 4

192

Dynamics and Performance Markings:

- Measure 141:** *f* (forte), *p* (piano), *f* (forte).
- Measure 152:** *f* (forte).
- Measure 163:** *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 167:** *ff* (fortissimo).
- Measure 182:** *poco rit.* (poco ritardando), *rit.* (ritardando), *Poco maestoso*.
- Measure 188:** *f* (forte), *ff* (fortissimo), *p* (piano).
- Measure 192:** *Tempo I, poco meno*.

Horn IV in F
II.

Presto $\text{♩} = 84$

A

18

p

B

27

6

C

39

3

22

D

69

6

1.

2.

6

E

Stessa misura

$\text{♩} = \text{new } \text{♩} = 84$

86

2

2

f

ff

pp

mf

97

6

F

109

16

G

18

H

pp

I

148

11

f

Tempo I $\text{♩} = 84$

168 **J**

183 **K**

197

210 **L**

218 **M**

232 **N**

251 **O**

259

The musical score for Horn IV in F, measures 168 to 259, is presented in a single system. The key signature is one sharp (F#). The tempo is marked as 'Tempo I' with a quarter note equal to 84 beats per minute. The score is divided into measures by bar lines. Rehearsal marks J through O are placed above specific measures. Measure numbers 168, 183, 197, 210, 218, 232, 251, and 259 are indicated at the start of their respective staves. The score includes slurs, ties, and articulation marks. Dynamic markings include *ff*, *p*, *f*, and *fff*. The time signatures are 2/4, 3/4, and 4/4. The score is written in treble clef.

Horn IV in F
III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** 7

26 **D** 4 **E** *molto rit.* *a tempo* 4 **F** 8

ff *pp*

44 **G** 3 **H** 7 **I** 3

poco rit. *a tempo* *rit.* *a tempo*

59 **J** 3

f *p*

66 **K** 6 **L**

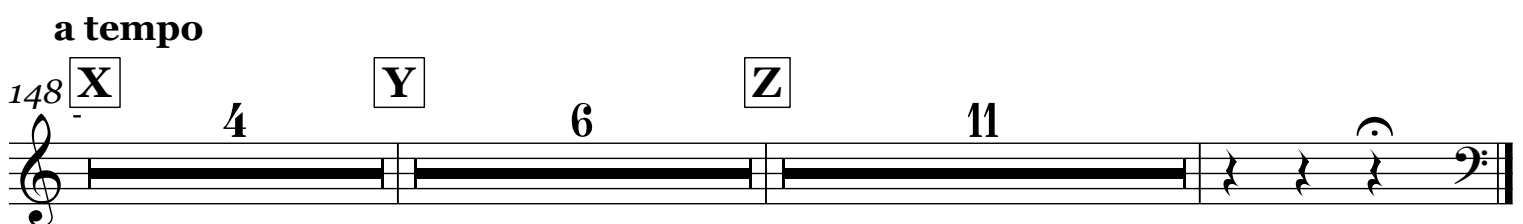
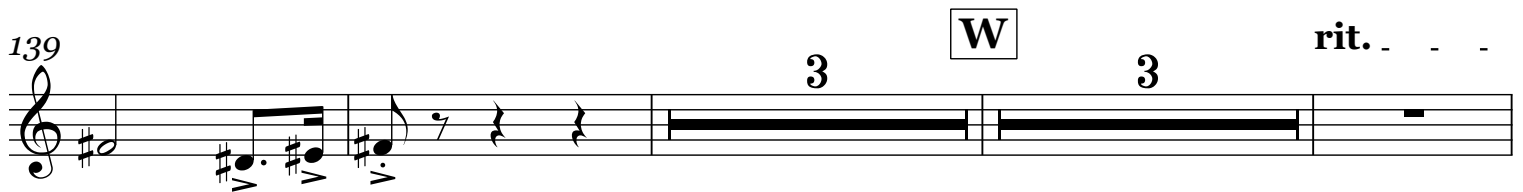
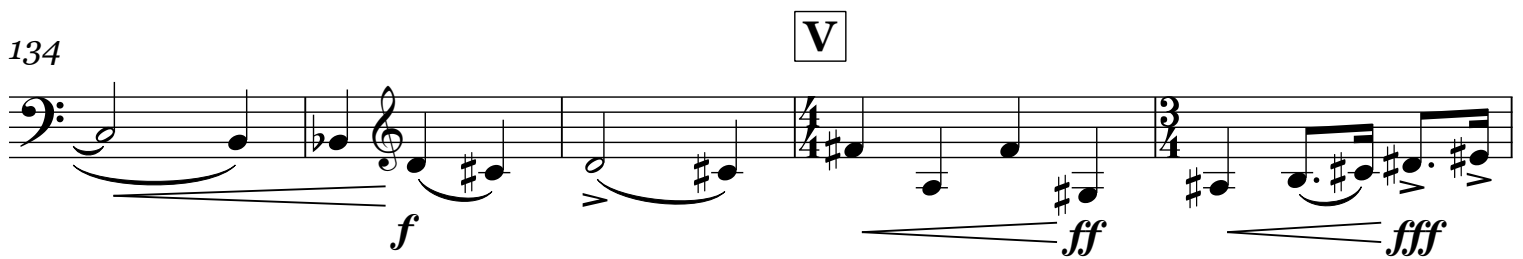
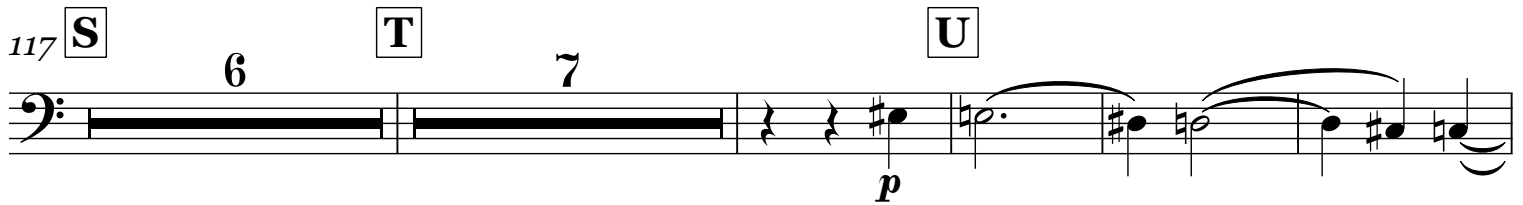
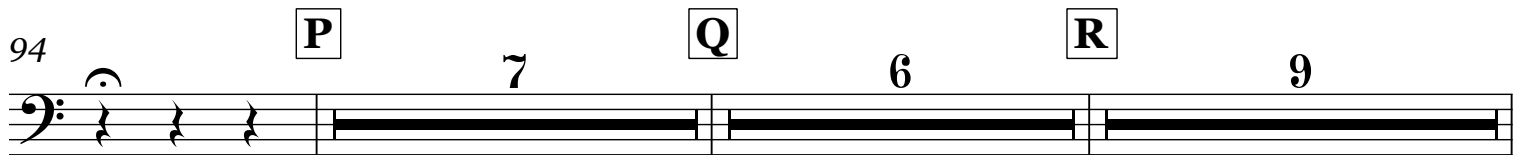
poco rit. *a tempo*

pp

77 **M**

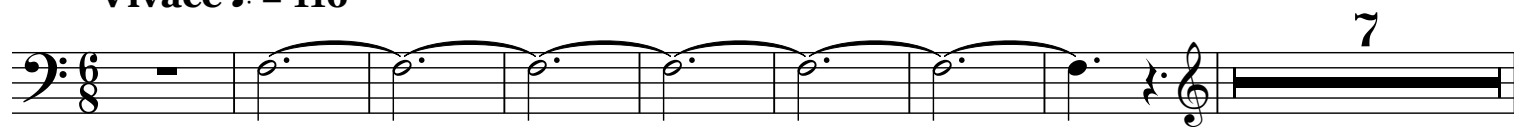
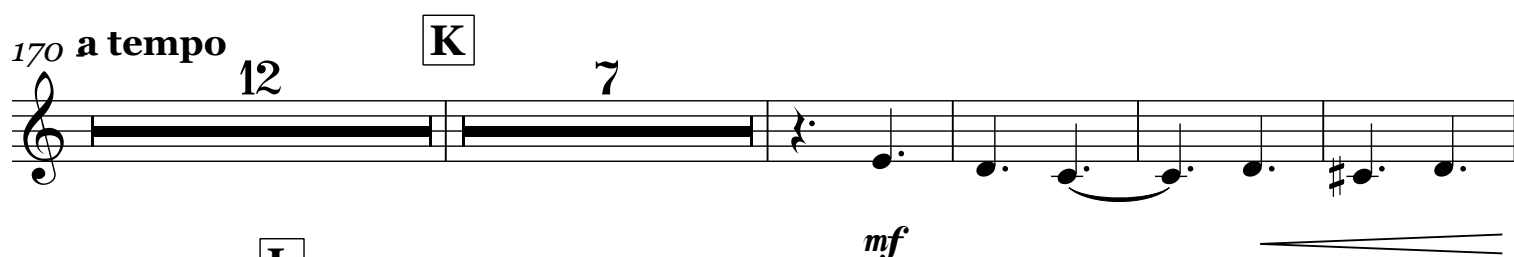
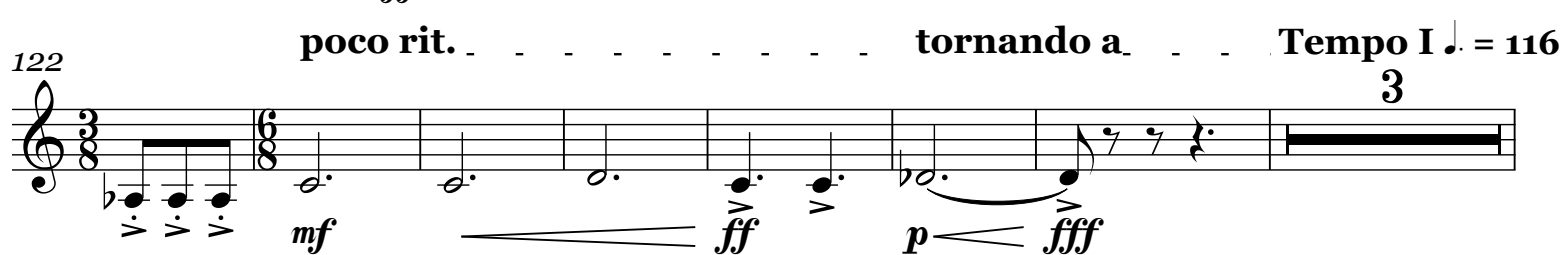
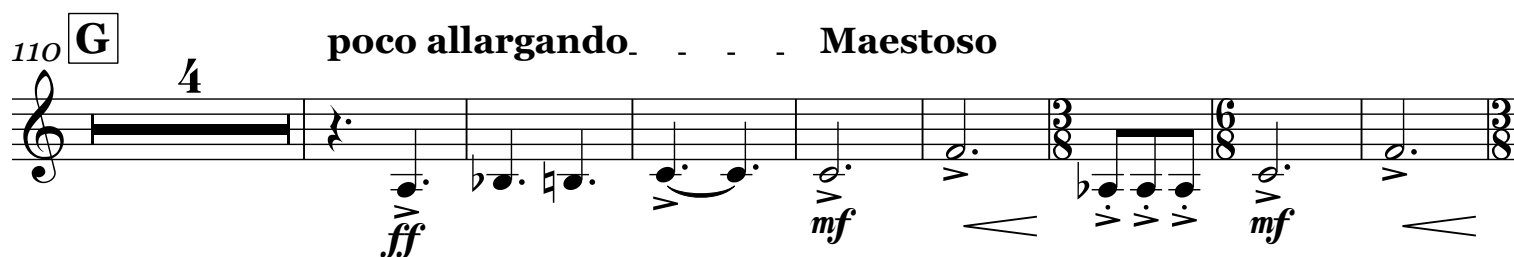
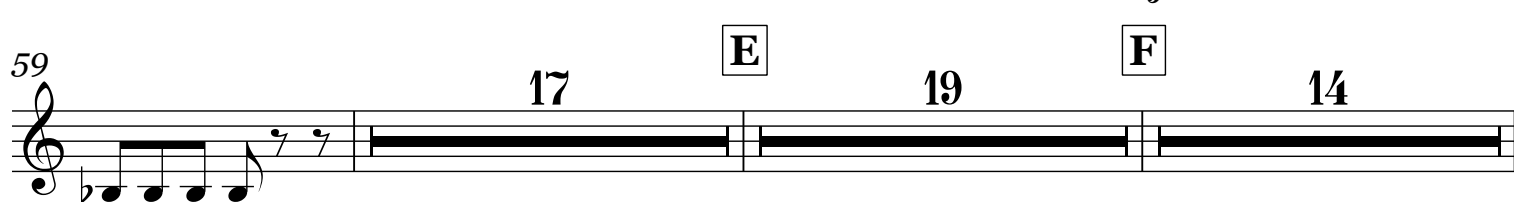
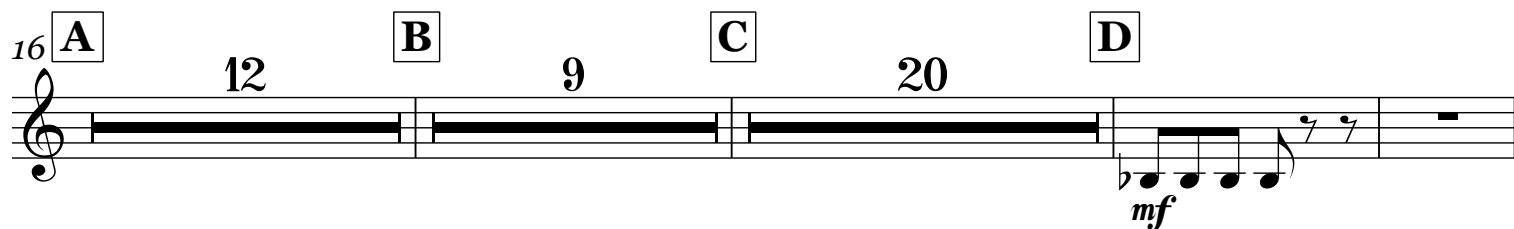
mp *ff*

83 **N**

87 **O** poco accel. . . . a tempo

Horn IV in F
IV.

Vivace ♩ = 116

*p*

199

204 **M**

211 **N**

220

229 **O** 10 **P** 20 **Q** 6 poco rit..

269 - a tempo 8 **R** 4 poco rit. a tempo 8 **S** 14

304 **T** 8 **U** *p* *f* *p*

315 **V** 6 14

Detailed description of the musical score: The score is for Horn IV in F. It consists of eight staves of music. The first staff (measures 199-203) contains eighth and sixteenth notes with accents. The second staff (measures 204-210) includes a rehearsal mark 'M' and dynamics *fff*, *ff*, *p*, and *pp*. The third staff (measures 211-219) includes a rehearsal mark 'N' and dynamics *mf*, *f*, and *ff*. The fourth staff (measures 220-228) continues the melodic line. The fifth staff (measures 229-268) includes rehearsal marks 'O', 'P', and 'Q' with measure lengths 10, 20, and 6 respectively, and a 'poco rit..' marking. The sixth staff (measures 269-303) includes rehearsal marks 'R' and 'S' with measure lengths 8, 4, 8, and 14 respectively, and tempo markings 'a tempo' and 'poco rit. a tempo'. The seventh staff (measures 304-314) includes rehearsal marks 'T' and 'U' with measure lengths 8 and 6 respectively, and dynamics *p* and *f*. The eighth staff (measures 315-318) includes a rehearsal mark 'V' with measure lengths 6 and 14 respectively, and a dynamic *f*.

336 W

p \leq *mf* \geq *p* \leq *f* *mp*

347

p subito

356 X

mp *f* *ff*

364 3 *poco allargando* **Maestoso**

fff *f*

372 *a tempo* 2

fff *f* *fff* *ff*

379

fff *f* *fff* *ff*

385 Y

fff *f* *fff* *ff*

391

fff *f* *fff* *ff*