

Horn II in F

Symphony No. 4 in E-flat major I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 3

16 **B**

20 **C** 4 **D** 2 8

39 **E** 3 4 **F**

49

54

56

p *f* *mf* *p*

60 1. 2. G 4

68 3 poco rit. H a tempo 3

78 I rit. a tempo

83 6 2 J 4

97 f p f p f p

102 K 6 poco rit. .

112 L a tempo M rit.

127 N 10 O 3

143 **P** **Q**

7

p *f*

Musical staff 143-151. Measure 143 starts with a box 'P' and a fermata. Measure 151 ends with a box 'Q'. A bracket above measures 143-151 is labeled '7'. Dynamics *p* and *f* are marked below the staff.

152

Musical staff 152-154. Measure 152 starts with a key signature change to B-flat major. Measure 154 ends with a key signature change to F major.

155 **R**

5

f *ff*

Musical staff 155-162. Measure 155 starts with a box 'R'. Measure 162 ends with a key signature change to B-flat major. A bracket above measures 155-162 is labeled '5'. Dynamics *f* and *ff* are marked below the staff.

163

mp *fff* *mf*

Musical staff 163-166. Measure 163 starts with a key signature change to B-flat major. Measure 166 ends with a key signature change to F major. Dynamics *mp*, *fff*, and *mf* are marked below the staff.

167 **S** **T**

8 4 2

ff

Musical staff 167-183. Measure 167 starts with a box 'S'. Measure 183 ends with a box 'T'. Brackets above measures 167-175, 176-180, and 181-183 are labeled '8', '4', and '2' respectively. Dynamics *ff* is marked below the staff.

184 **rit.** **Poco maestoso**

mf

Musical staff 184-187. Measure 184 starts with a key signature change to F major. Measure 187 ends with a key signature change to B-flat major. Dynamics *mf* is marked below the staff.

188 **poco rit.** **U** **tornando a**

2

f *ff* *p*

Musical staff 188-191. Measure 188 starts with a box 'U'. Measure 191 ends with a key signature change to B-flat major. A bracket above measures 188-191 is labeled '2'. Dynamics *f*, *ff*, and *p* are marked below the staff.

192 **Tempo I, poco meno** **rit.**

6 4

Musical staff 192-195. Measure 192 starts with a key signature change to B-flat major. Measure 195 ends with a key signature change to F major. Brackets above measures 192-194 and 195 are labeled '6' and '4' respectively.

Horn II in F
II.

Presto $\text{♩} = 84$

A

18

27

B

39

C

69

D

6

1.

2.

6

E

mf

Stessa misura

$\text{♩} = \text{new } \text{♩} = 84$

86

2

2

f *ff* *pp*

96

6

109 **F** 16 **G** 18 **H**

pp

148 **I** 11

f

Tempo I ♩. = 84

168 **J** 4 3 3

ff

183 **K** 7

p

197 **L** 6

ff

210 **L**

ff

217 **M** 4 4

ff

229 *ff* *p* 8

245 **N** 5 *p* *f*

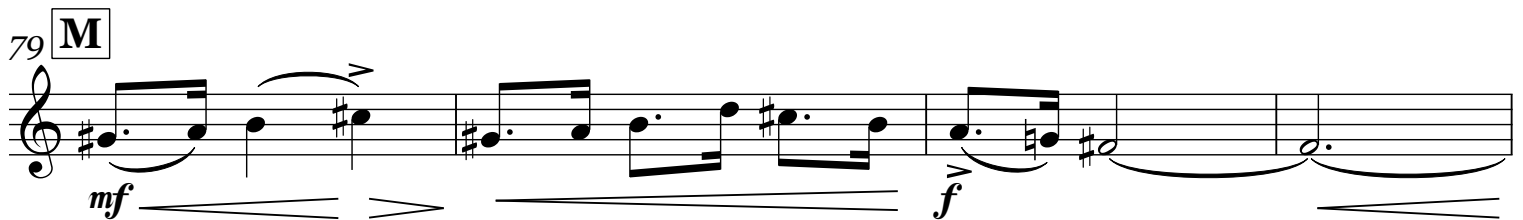
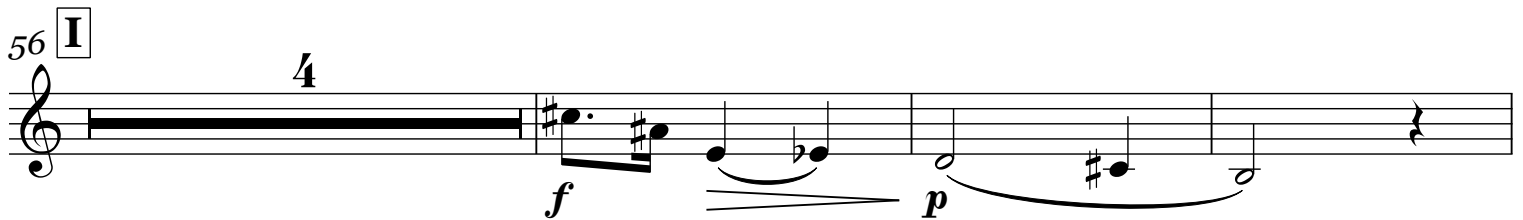
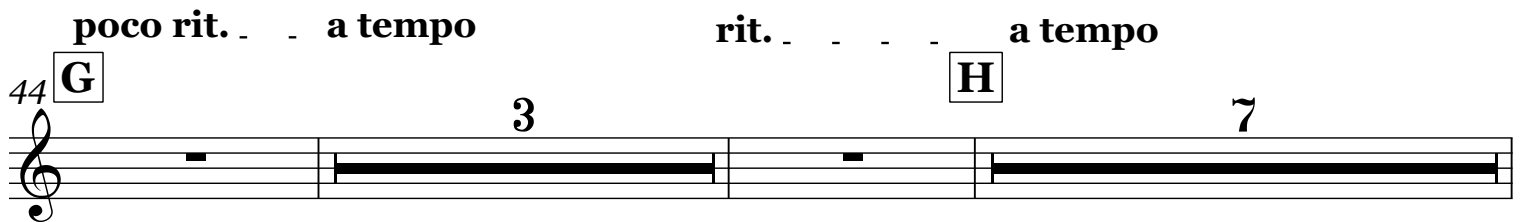
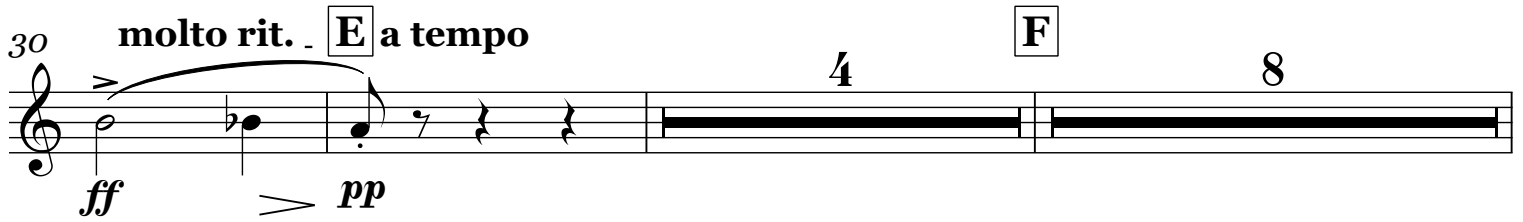
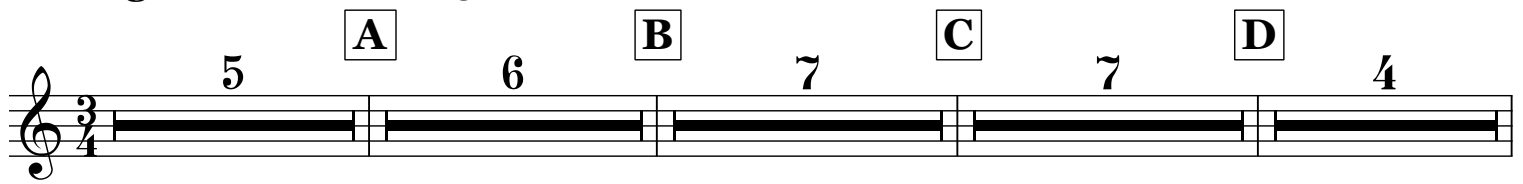
256 **O** *ff*

262 2 *fff*

Horn II in F
III.

7

Adagio maestoso (♩ = 58)



94 **P** 7 **Q** 6 **R** 9

117 **S** 6 **T** 7 **U**

133

137 **V**

rit. . . a tempo

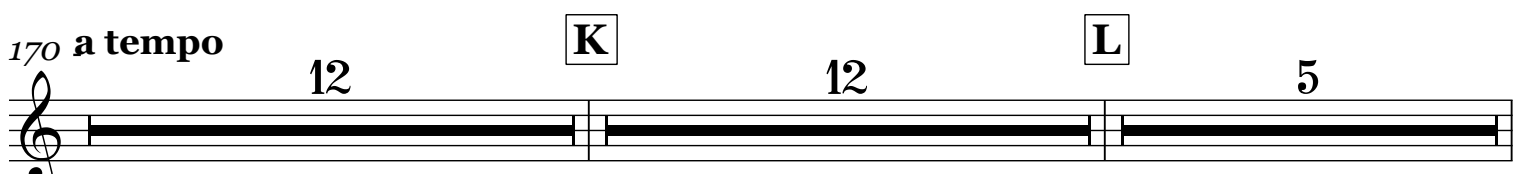
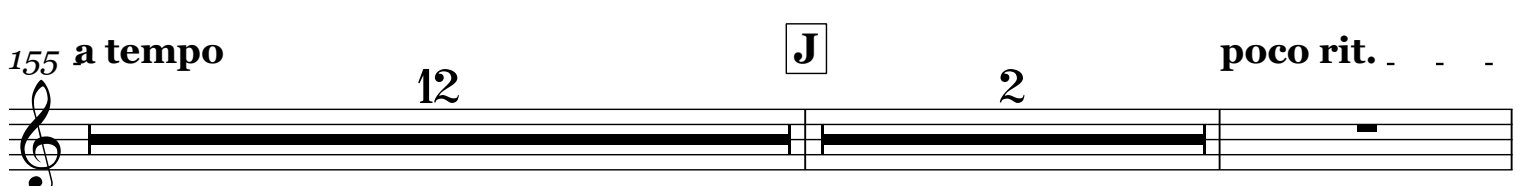
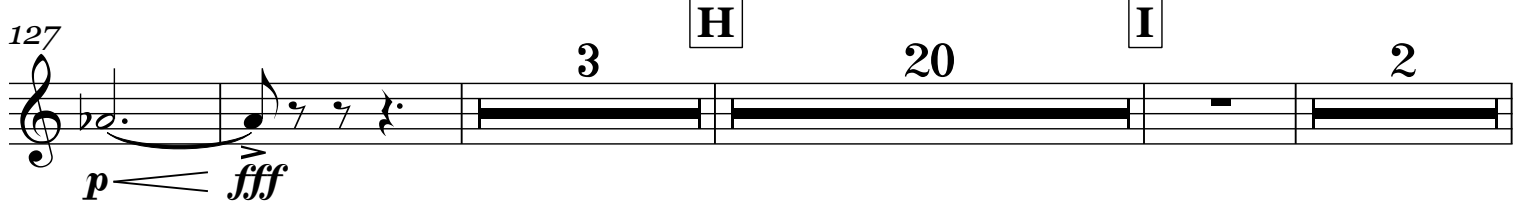
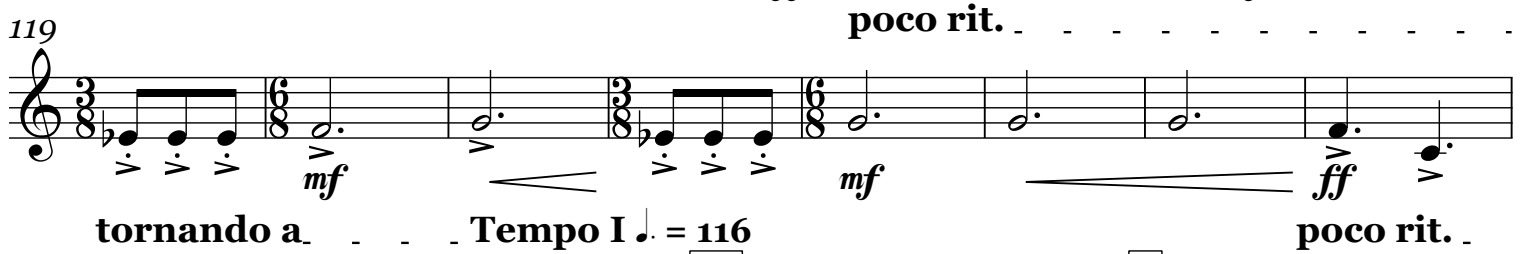
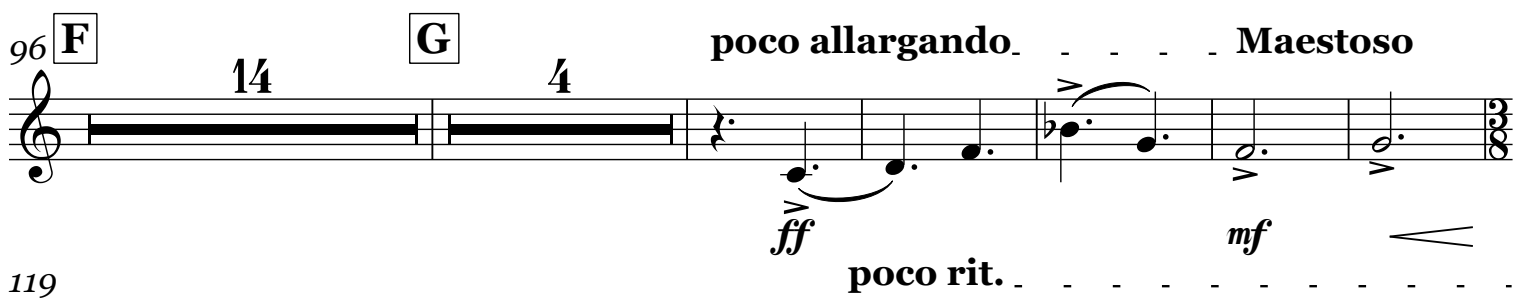
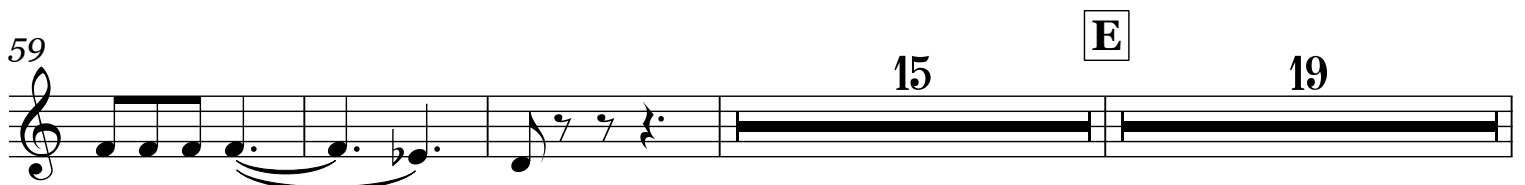
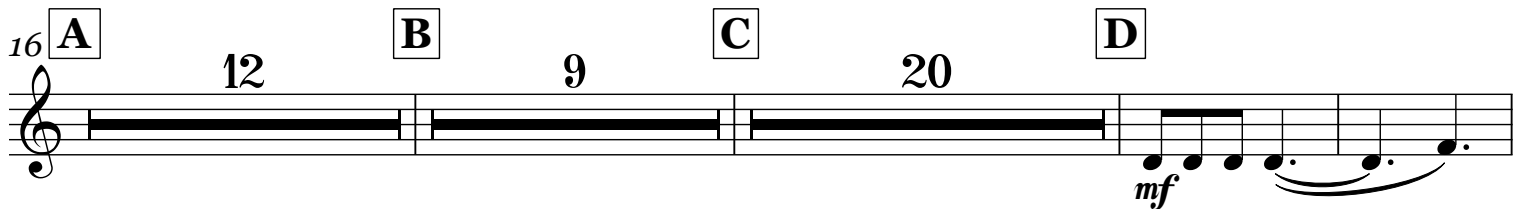
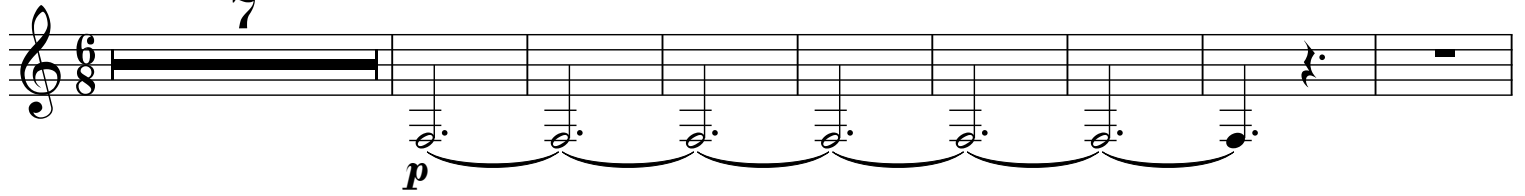
141 **W** 3 **X** 4 **Y** 5

157 **Z** 9

Horn II in F
IV.

9

Vivace $\text{♩} = 116$
7



199

ff

204

fff *ff* *p* *p* *p* **M**

211

mf *f* *f* *f* *ff* **N**

220

mf

229

pp **O** 10 **P** 20 **Q** 6 *poco rit..*

269

a tempo **R** 4 *poco rit. a tempo* **S** 14

304

p *p* *f* *p* *f* **T** **U** 8 6

322 **V** **W** 14

p < *mf* > *p* < *f* > *p*

343 (2) (3) (4) (5) (6) (7)

mp *p subito*

353 (8) (9) (10) (11) (12) (13) (14)

mp *f* *f*

363 **X** poco allargando. . . Maestoso

ff *fff* > *f* < *fff* *f*

374 a tempo

fff *ff*

380

385 **Y**

391

fff