

Trombone I

# Symphony No. 4 in E-flat major

## I.

Frank Wilhoit, Op. 22

**Allegro moderato** ♩ = 52

9 **A** 3 2

17 **B** *f* > *f* > *ff* >

22 **C** 4 2 *f*

31 **D** 12 **E** 7 **F** *f*

52 *mp* *f* 4

60 *p* *ff* 1. 2.

64 **G** 4 3 *poco rit.*

73 **H** a tempo **I**

81 rit. . . a tempo **J**

97 *f* *p* *f* *p* *f*

101 *p* *f* **K** 6

poco rit. a tempo rit. . . . .

111 **L** **M** 8 5 2

127 **N** a tempo 10 **O** 3 2

143 **P** **Q** 8 2

156 **R** 5 *ff*

163 *mp* **S** 4 8

176

**T**

4 2 rit. 2

186

**Poco maestoso**

**poco rit.**

*f* *p*

tornando a . . . . . **Tempo I, poco meno**

189

**U**

*f* *f* *pp*

194

2 4 rit.

**Presto**  $\text{♩} = 84$

3 3 7 **A**

3/4 2/4 3/4 2/4 3/4 2/4 3/4

18

3 3 7

35 B

*ff* *f*

[illegible]

83

Stessa misura  
♩. = new ♩ = 84

2 2 6

83

Stessa misura  
♩. = new ♩ = 84

2 2 6

97

4 6 16

F

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 125. The score is divided into three measures. The first measure is marked with a box containing the letter 'G' and a duration of 18. The second measure is marked with a box containing the letter 'H' and a duration of 11. The third measure is marked with a box containing the letter 'I' and contains a series of eighth notes. The dynamics *p* (piano) and *f* (forte) are indicated at the end of the third measure.

160

*ff*

Tempo I  $\text{♩} = 84$ 

171

J



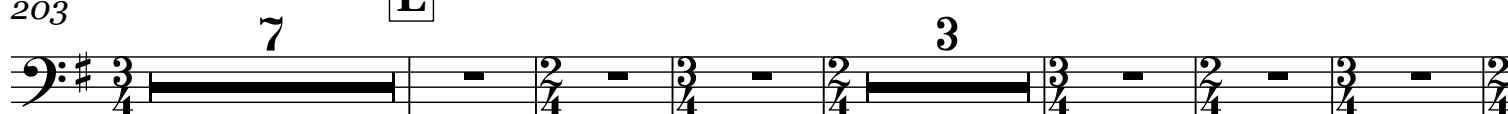
191

K



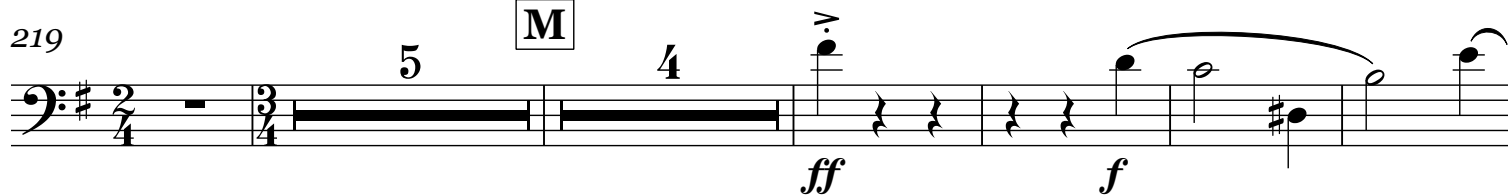
203

L



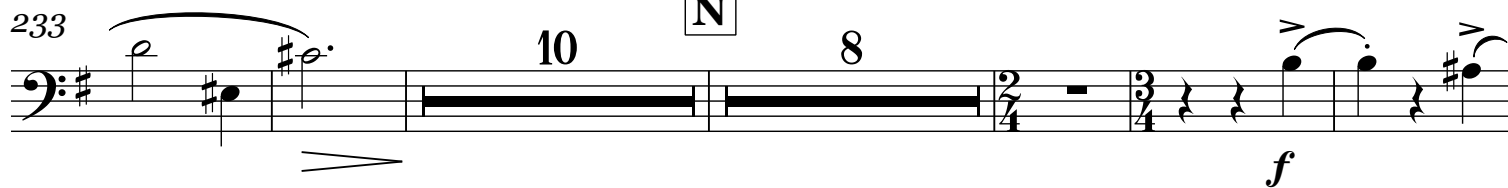
219

M



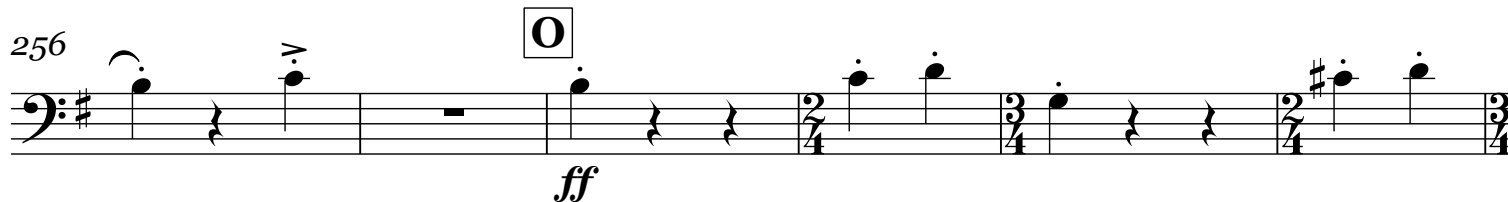
233

N

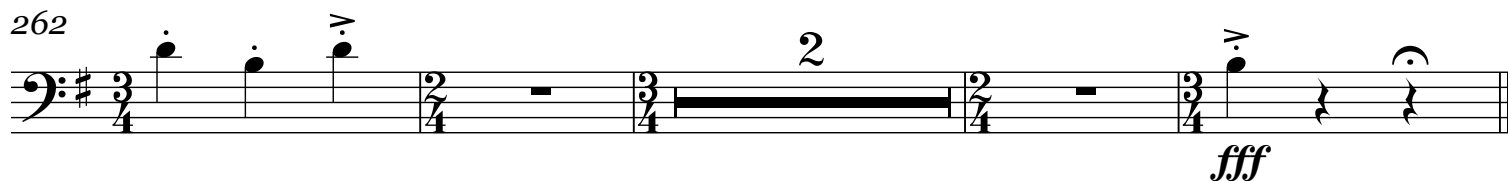


256

O



262



# Trombone I III.

Adagio maestoso (♩ = 58)

2 A

*mf* *pp* *pp*

9 B C

*mf* *pp* *pp*

26 D *molto rit.*

*mf* *ff*

31 E *a tempo* F

*pp* *pp*

44 G *poco rit. a tempo* H *rit. a tempo* I

*mf* *pp* *pp*

63 J *poco rit. a tempo* K L M

*mf* *pp* *pp*

83 N O *poco accel.*

*ff* *mf*

89 **a tempo**

**P**

*fff* *pp*

101

**Q** **R**

*pp*

117

**S** **T** **U**

*f*

137

**V**

*ff* *fff*

144

**W** **X** **Y**

*rit.* **a tempo**

157

**Z**

*pp*

Trombone I  
IV.

**Vivace** ♩ = 116

**A** 15 **B** 12 **C** 9

57 **D** 20 **E** 19 **F** 14 **G** *f*

111 *poco allargando* **Maestoso**

3 *f* *ff* *mf* *f* *mf*

122 *poco rit.* *tornando a* **Tempo I** ♩ = 116

3 *f* *mf* *ff* *p* *fff*

132 **H** 20 **I** *poco rit.* *a tempo* **J** 2 *poco rit.*

170 *a tempo* **K** 12 **L** 12 **M** 15 **N** 5 *mp*

215 *mf* *f*

223 *p* **O** 5 10



242 **P** 20 **Q** 6 poco rit. a tempo 8


242 **P** 20 **Q** 6 poco rit. a tempo 8

277 **R** **poco rit. a tempo** **S**

4 8 14

277 278 279 280

304 T 8 U 10 V 19 W 19



*mf*

361

*ff* *fff* poco allargando.

370 **Maestoso**

*f* *fff* *f* *fff*

**a tempo** 9

385 Y

*p* *f*

392

*ff* *mf* *mp* *ff* *mf* *fff*