

Clarinet I in B \flat

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 2

mp p

15 **B**

mf f ff

18

21

24 **C**

mf f p

27

f

29

ff

31 **D**

mp

35

f

39

mf

43 **E**

mp subito *mf* *mp*

48

mp

51 **F**

ff

55

58

mf *ff*

62 **G**

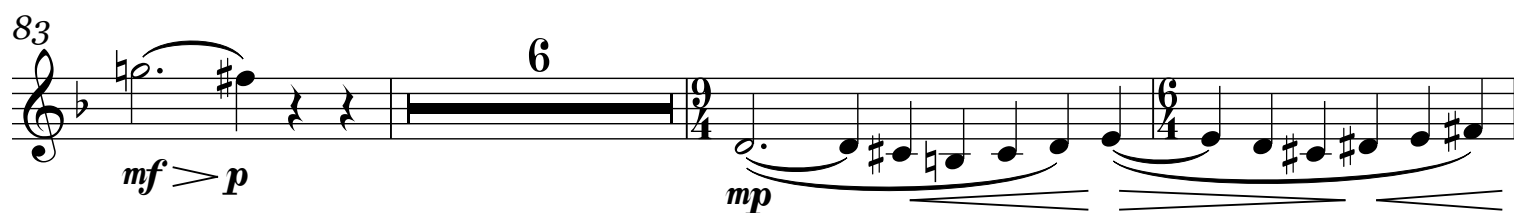
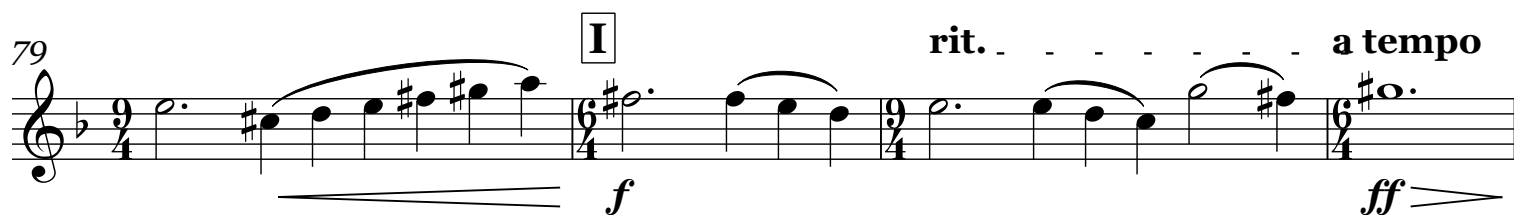
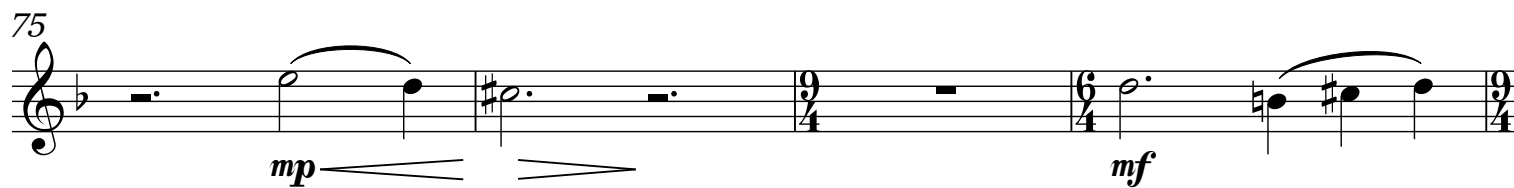
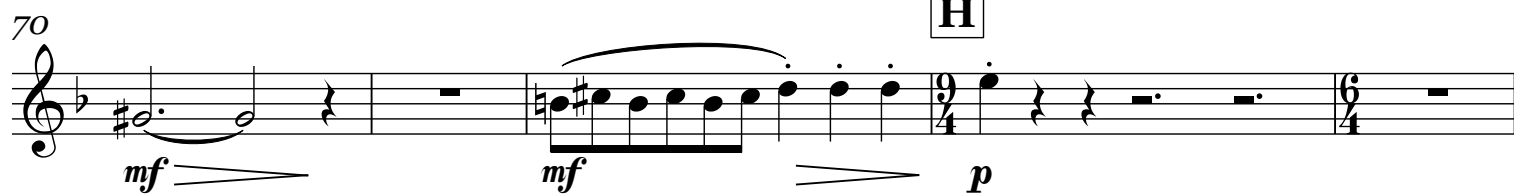
1. 2.

4

p

poco rit. a tempo

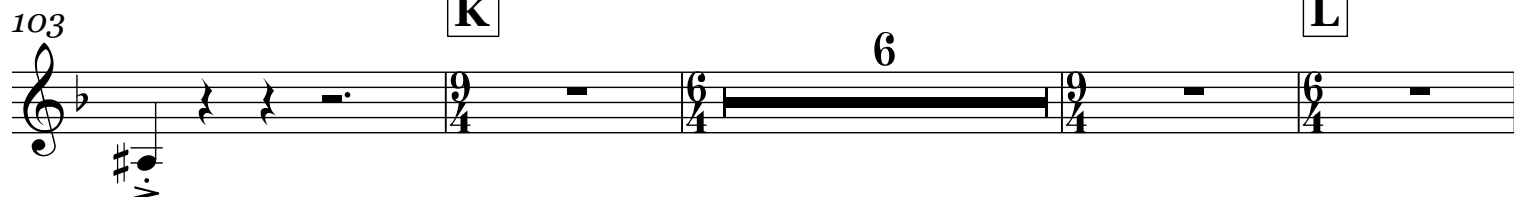
H



poco rit. a tempo

K

L



113 *mp* *rit.* *mf*

117 *mp* *pp* *mp* *p*

123 *f* *p* *p* *a tempo* 2

130 *p* *mf* *p*

135 *mp* *f* *p*

139 *f* 4

147 *p* *mp* *mf* *f*

151 *Q* *ff*

154 *R* 2 *mf* *mp*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 113 to 154. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *a tempo*. There are several repeat signs, some with first and second endings. Measure numbers 113, 117, 123, 130, 135, 139, 147, 151, and 154 are indicated at the start of their respective staves. Letters in boxes (M, N, O, P, Q, R) are placed above certain measures. The score includes various note values, rests, and articulation marks like accents and slurs.

159 

163 

167 

174 

178 

183 

187 

191 

Clarinet I in B \flat
II.

Presto $\text{♩} = 84$

[illegible][illegible]

25

Musical notation for the 25th measure. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a half note G#4, followed by a quarter note A4, and a quarter note B4. A slur covers a sixteenth-note triplet: B4, C#5, and B4. This is followed by a quarter note A4 and a quarter note G#4. The time signature changes to 2/4. The measure continues with a quarter note F#4, a quarter rest, and a quarter rest. A double bar line indicates the end of the measure. The dynamic marking *mp* is present at the bottom right.

[illegible]

40

46

C

21

D

6

1.

2.

p

77

ff *p* *mf* *mf*

E

2

2/4 3/4 2/4 3/4

Stessa misura

$$d_{\bullet} = \text{new } d = 84$$
[illegible]

102 F 9

Staff 102-118: Treble clef, key of D major (two sharps). Measure 102 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at start, *f* at measure 106. Measure 118 has a half note D4. Dynamics: *mf*. A fermata is placed over the final measure.

119 G 3 6

Staff 119-134: Treble clef, key of D major. Measure 119 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f*. Measure 121 has a half note D4. Dynamics: *p*. Measure 134 has a half note D4. Dynamics: *f*. A fermata is placed over the final measure.

135

Staff 135-143: Treble clef, key of D major. Measure 135 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*. Measure 143 has a half note D4. Dynamics: *ff*. A fermata is placed over the final measure.

144 H 14 I

Staff 144-164: Treble clef, key of D major. Measure 144 has a half note D4. Dynamics: *f*. Measure 164 has a half note D4. A fermata is placed over the final measure.

165 J 4 2

Tempo I $\text{♩} = 84$

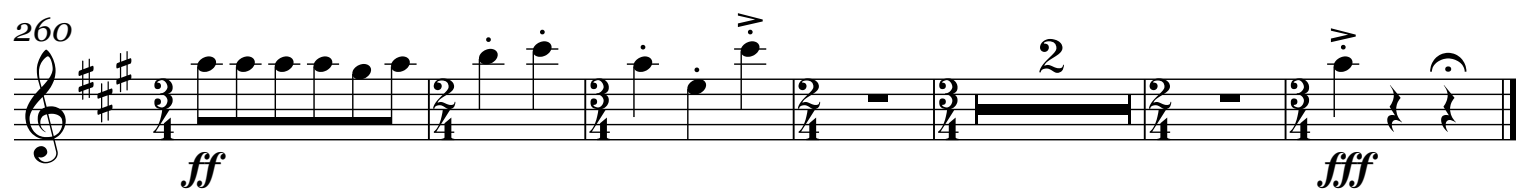
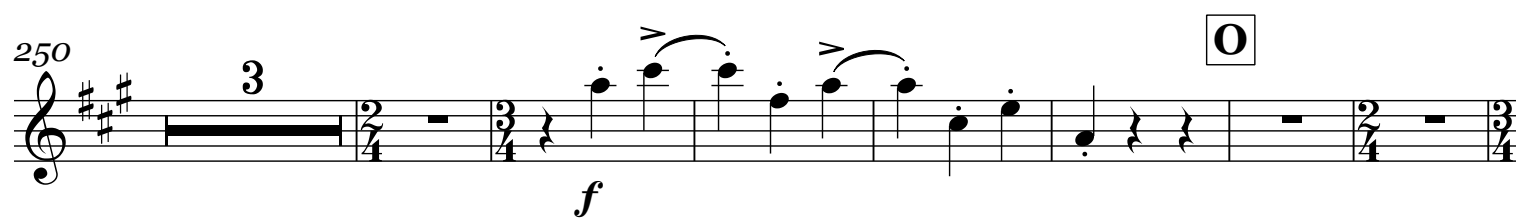
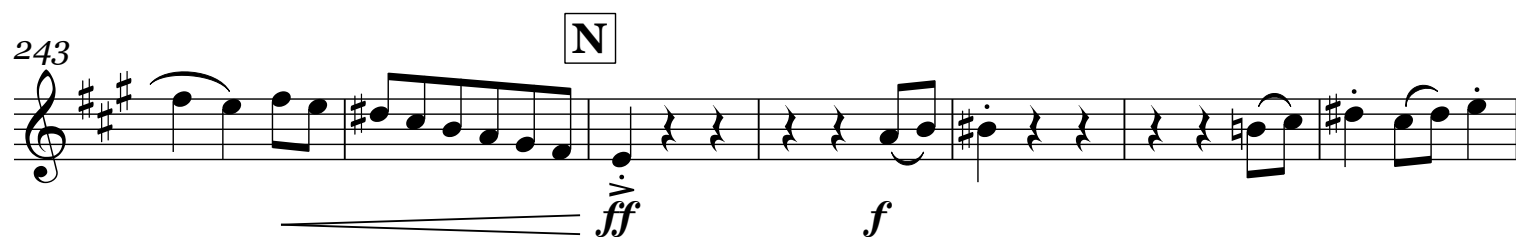
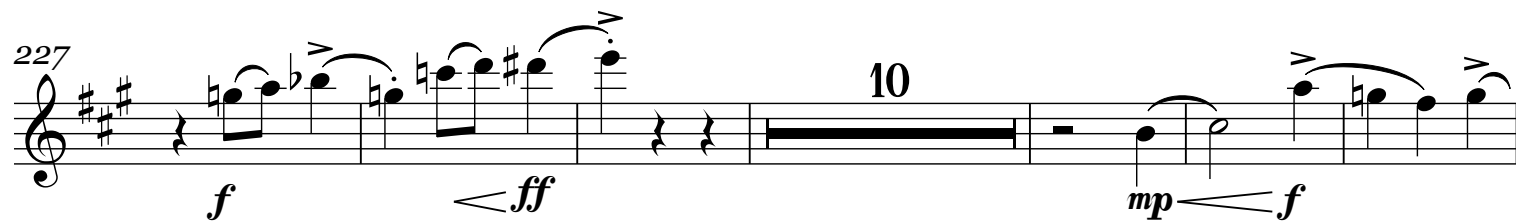
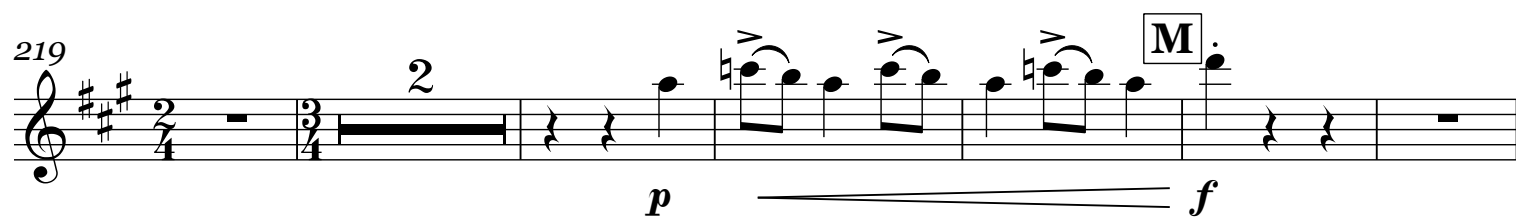
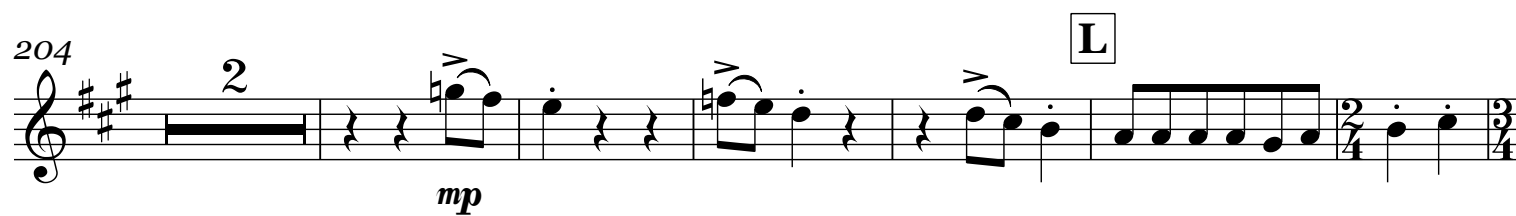
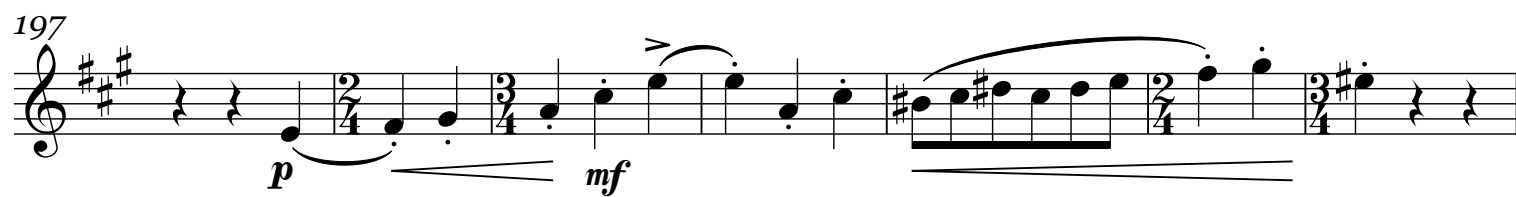
Staff 165-177: Treble clef, key of D major. Measure 165 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *ff*. Measure 177 has a half note D4. A fermata is placed over the final measure.

178

Staff 178-183: Treble clef, key of D major. Measure 178 has a half note D4. Dynamics: *mp*. Measure 183 has a half note D4. A fermata is placed over the final measure.

184 K 7 2

Staff 184-191: Treble clef, key of D major. Measure 184 has a half note D4. Dynamics: *mp*. Measure 191 has a half note D4. A fermata is placed over the final measure.



Clarinet I in B \flat
III.

9

Adagio maestoso (♩ = 58)

5 **A** 6 **B** *p*

15 **C** 6 *pp*

26 **D** *pp* *f* *ff* **molto rit.**

31 **E** a tempo 4 **F** *pp*

40 **G** 2 *poco rit.* a tempo 3 *rit.*

49 **H** a tempo 7 **I** 6 **J** *f*

64 *poco rit.* **K** a tempo 6

73 **L**

p

79 **M**

mp *f*

83 **N**

ff

87 **O** poco accel. a tempo

fff *p*

92 **P** **Q**

p *pp* *p*

104 **R**

pp 5

113 **S**

mp 2

119 **T**

p *pp*

124 **U**

7 *mf*

135 *f* **V** *ff*

139 *fff*

144 **W** *mp* *pp* rit. **X** a tempo **Y** 3 6

158 **Z** *p*

164 *pp*

Detailed description: This musical score is for Clarinet I in B-flat, spanning measures 135 to 164. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 135-138) begins with a forte (*f*) dynamic and features a crescendo leading to fortissimo (*ff*). A box labeled 'V' is placed above the staff in measure 137. The second system (measures 139-143) continues the fortissimo (*fff*) dynamic with a decrescendo. The third system (measures 144-157) starts with a mezzo-piano (*mp*) dynamic, followed by a decrescendo to pianissimo (*pp*). It includes a ritardando (rit.) section, a return to 'a tempo', and two measures of sustained notes marked with '3' and '6'. Boxes labeled 'W', 'X', and 'Y' are placed above the staff. The fourth system (measures 158-163) begins with a piano (*p*) dynamic and features a long, sweeping melodic line. A box labeled 'Z' is placed above the staff. The fifth system (measures 164-167) concludes with a pianissimo (*pp*) dynamic and a final sustained note.

Clarinet I in B \flat
IV.

Vivace ♩ = 116

3

pp

13

A

11

B

9

C

mp

38

45

pp

52

5

D

f

3

f

65

71

E

p

78

13

F

mp

97

97-106

f *p* *mp* *mf*

Detailed description: Musical staff 97-106. The staff contains a series of eighth and quarter notes, mostly beamed together. There are dynamic markings *f*, *p*, *mp*, and *mf* with hairpins indicating crescendos and decrescendos. The key signature has two flats.

107

G

f

poco allargando.

107-116

Detailed description: Musical staff 107-116. The staff contains a series of eighth and quarter notes, mostly beamed together. There is a dynamic marking *f* with a hairpin. The tempo marking *poco allargando.* is present. A box labeled 'G' is above the staff. The key signature has two flats.

117

Maestoso

ff

117-122

Detailed description: Musical staff 117-122. The staff contains a series of eighth and quarter notes, mostly beamed together. There is a dynamic marking *ff*. The tempo marking **Maestoso** is present. The key signature has two flats.

poco rit.

tornando a **Tempo I** ♩ = 116

123

fff *p*

3

123-131

Detailed description: Musical staff 123-131. The staff contains a series of eighth and quarter notes, mostly beamed together. There is a dynamic marking *fff* and *p* with a hairpin. The tempo marking *poco rit.* and *tornando a* **Tempo I** ♩ = 116 are present. A box labeled '3' is above the staff. The key signature has two flats.

132

H

pp *mp*

132-139

Detailed description: Musical staff 132-139. The staff contains a series of eighth and quarter notes, mostly beamed together. There are dynamic markings *pp* and *mp*. A box labeled 'H' is above the staff. The key signature has two flats.

140

mf *f* *f*

140-145

Detailed description: Musical staff 140-145. The staff contains a series of eighth and quarter notes, mostly beamed together. There are dynamic markings *mf*, *f*, and *f*. The key signature has two flats.

146

146-150

Detailed description: Musical staff 146-150. The staff contains a series of eighth and quarter notes, mostly beamed together. The key signature has two flats.

151

I

poco rit. *a tempo*

p

11

151-160

Detailed description: Musical staff 151-160. The staff contains a series of eighth and quarter notes, mostly beamed together. There is a dynamic marking *p*. The tempo marking *poco rit.* and *a tempo* are present. A box labeled 'I' is above the staff. A box labeled '11' is above the staff. The key signature has two flats.

167 **J** poco rit. a tempo **K**

2 12

186

pp *p*

mp *mf* *f* *ff*

193 **L**

200

fff

207 **M**

f *mp* *mf*

214 **N**

f *ff*

222

fff *f* *p*

231 **O**

pp 3

242 **P**

12

p *mp*

260 **Q** **poco rit.**

269 **a tempo** **R** 4

281 **poco rit. a tempo** **S** 8 11 **T** **f** **p**

305 **U** **p**

313 **f** **p** **f**

321 **V** **mp** **f**

327

332 **f**

338 **W** 15 **mp** **f**

357

f crescendo *ff* **X**

365

poco allargando. . . **Maestoso**

crescendo *fff*

373

a tempo

mf crescendo *ff*

379

crescendo *f* **Y**

387

crescendo *ff* *fff*

393

crescendo *ff*