

Violin I

# Symphony No. 4 in E-flat major

## I.

Frank Wilhoit, Op. 22

**Allegro moderato**  $\text{♩} = 52$

4

*p*

8

**A**

*mp*

11

*p* *mp*

13

*pp* *mp* *mf*

16

*f* *ff*

**B**

19

22

**C**

*mf*

2

Violin I musical score, measures 27-72. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 9/4 to 6/4 at measure 30, and back to 9/4 at measure 47. The piece includes various dynamics, articulations, and performance instructions.

Measures 27-30: *f* (forte). Measure 30 includes a **D** (D-flat) and a 9-measure rest.

Measures 31-40: *ff* (fortissimo). Measure 40 includes an **E** (E-flat) and a 3-measure rest.

Measures 41-46: *f* (forte). Measure 46 includes a *pizz.* (pizzicato) instruction.

Measures 47-50: *p* (piano). Measure 50 includes an *arco* instruction.

Measures 51-54: *ff* (fortissimo). Measure 54 includes a *f* (forte) instruction.

Measures 55-58: *mf* (mezzo-forte). Measure 58 includes a *ff* (fortissimo) instruction.

Measures 59-62: *p* (piano) to *ff* (fortissimo). Measure 62 includes a first ending bracket.

Measures 63-72: *p* (piano). Measure 72 includes a second ending bracket and a 3-measure rest.

69

*mp* *f* *p* *mf*

a tempo

73

**H**

*p*

75

*p*

77

*mf*

79

**I**

*f*

81

rit. . . . . a tempo

*ff* *mf* *p*

2

86 *mp* *mf*

90 *p* *mf*

93 **J** *p* *mp* *f* *mf*

96 *ff*

99 *f* *ff* *f* *ff* *f* *ff*

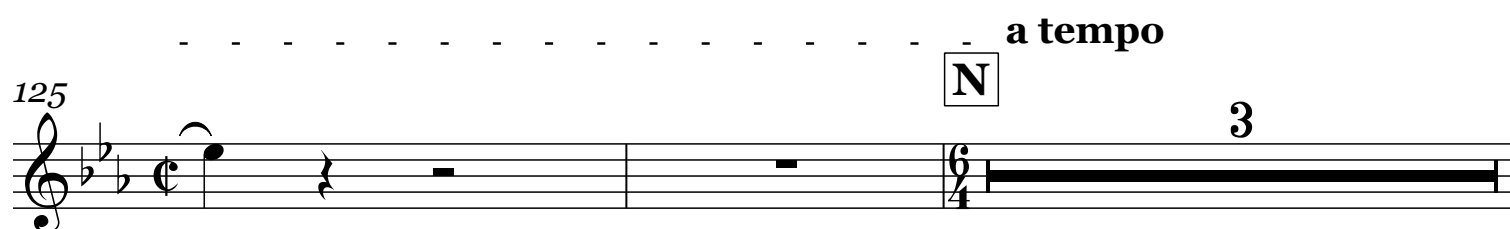
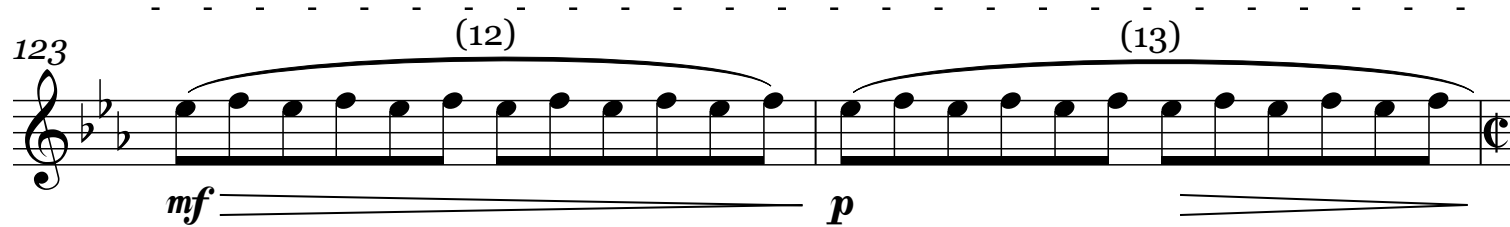
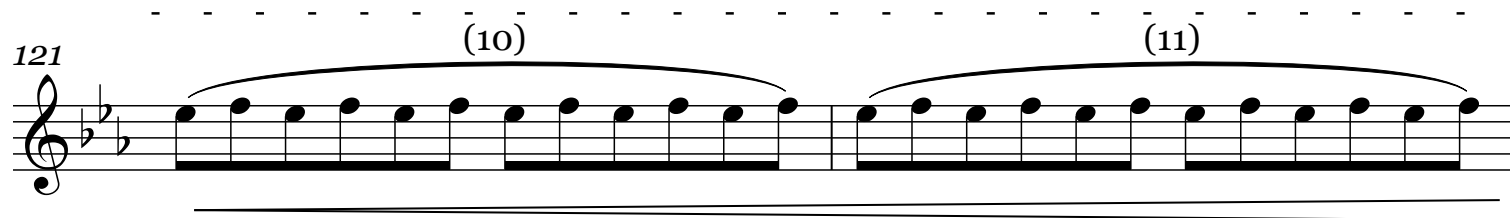
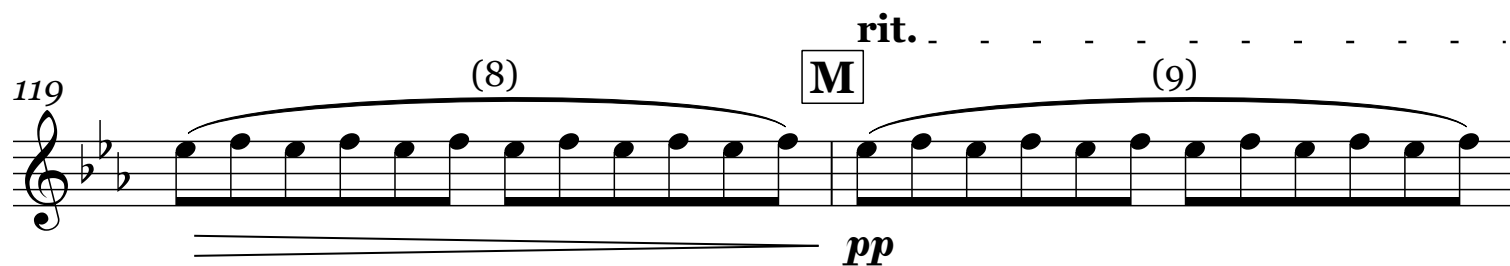
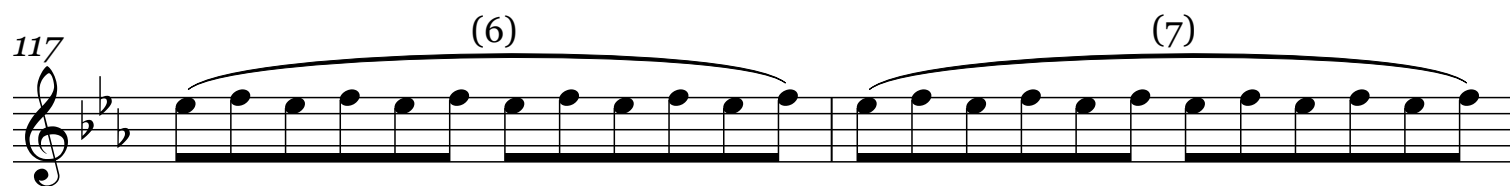
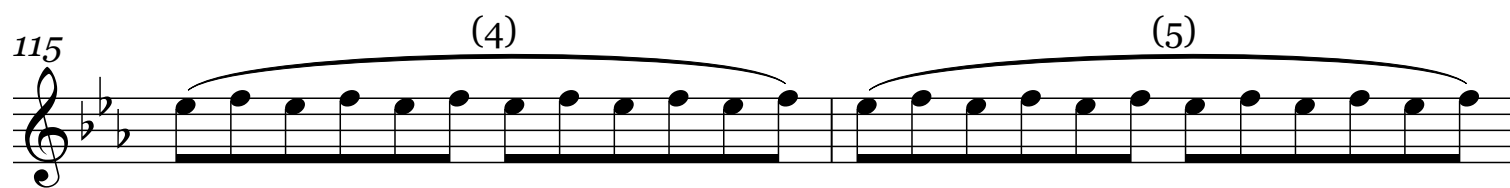
103 **K** *mp*

*a tempo*

110 **L** *p* *p*

113 (2) (3)

Detailed description: This is a page of a Violin I musical score, measures 86 to 113. The music is in 9/4 time and features a variety of dynamic markings and articulations. Measures 86-90 show a melodic line with slurs and dynamics ranging from *mp* to *mf*. Measure 90 includes a change in time signature to 6/4. Measure 93 is marked with a box 'J' and features a crescendo from *p* to *f*. Measures 96-99 are characterized by rapid sixteenth-note passages, with dynamics reaching *ff*. Measure 103 is marked with a box 'K' and includes a 4-measure rest. Measure 110 is marked with a box 'L' and features a 9-measure rest. The score concludes with two measures of sixteenth-note runs, labeled (2) and (3).



Violin I musical score, measures 130-155. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 9/4 at measure 137, then to 6/4 at measure 141, and back to 9/4 at measure 149. The score includes dynamic markings (*p*, *mf*, *mp*, *f*, *ff*) and articulation marks (accents, slurs). Rehearsal marks O, P, Q, and R are indicated in boxes. The piece concludes with a double bar line at measure 155.

Measures 130-133: *p* *mf* *mp*

Measures 134-136: *p* *mp*

Measures 137-140: *f* *p*

Measures 141-144: *p* *mp*

Measures 145-148: *p* *mp* *mf*

Measures 149-151: *ff*

Measures 152-154: *f* *mf* *mf* *mp*

Measures 155: *mf* *mp*

159

*mf* *f* *ff*

162

*mf*

165

*ff* *mf* *f* *mp* **S**

169

*mf*

173

*p* *mf* *p*

177

pizz.

*p* **2**

**T** arco

182 *p* *mp*

184 *f* *rit.* *mf* *f* **Poco maestoso**

187

189 **U** **tornando a** **Tempo I, poco meno** *mf* *p*

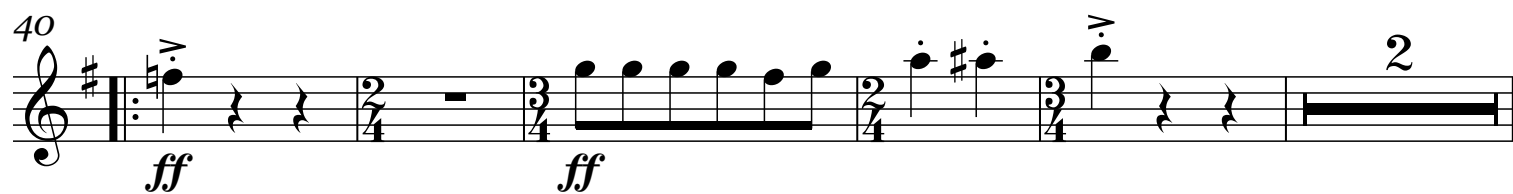
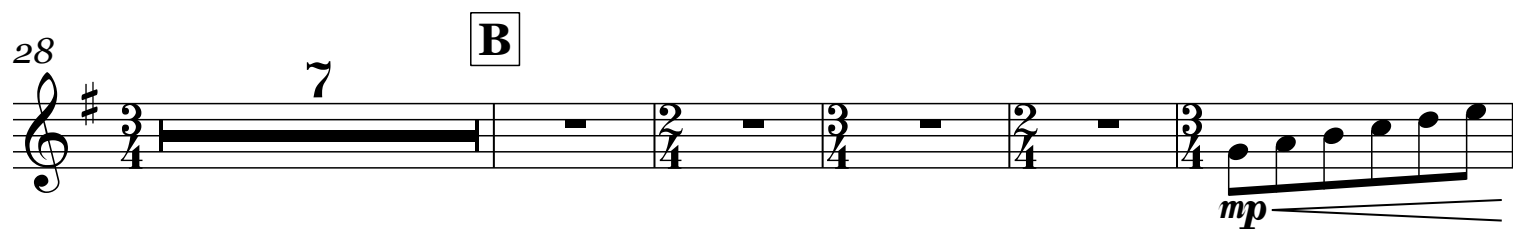
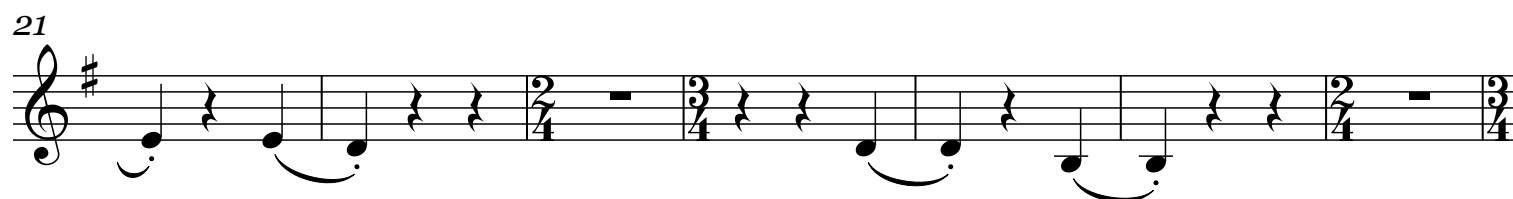
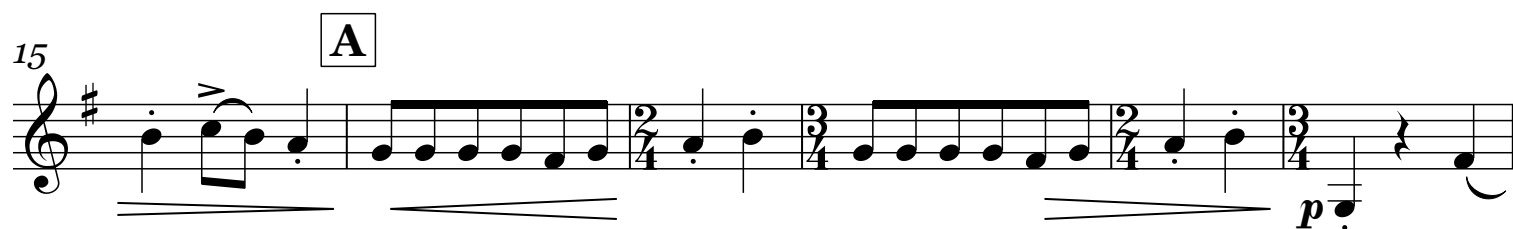
194 *rit.* 2 4



Violin I  
II.

9

**Presto**  $\text{♩} = 84$



47 **C**

*mf*

54

*mp*

61

68 **D**

*mp*

75

1. *f* *f* *ff* *p*

2.

80 **E**

*mf*

86

Stessa misura  
♩. = new ♩ = 84

*f* *ff* *mf* *mp* *p*

95

103 F

*f* *mp*

111

*p* *f* *mp* *pp* pizz.

G 125 arco

*p* *mf* *p* *f*

135

*p* *ff*

143 H

*pp*

158 **I**

*f*

167 **Tempo I** ♩. = 84

*ff* *mf*

174 **J**

*mp*

180

*mp* *mp*

187 **K**

*p*

193

*p*


200 **L**

7

214

*mp* *ff* *ff* *p*

221



M

2

*f*

*f*

243

N

4

*mp*

258 O

ff

This musical score is for the hymn 'O' (numbered 258). It is written for a single melodic line in treble clef, key of D major (one sharp). The tempo and dynamics are marked 'ff' (fortissimo). The score is divided into four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The final note of the piece is a half note 'O'.

262

2

*fff*

Violin I  
III.

Adagio maestoso (♩ = 58)

5 A 6 B 7 C 4

23 D

*pp* *p*

molto rit. a tempo

28 E

*f* *ff* *pp*

33 F

a tempo

39 G

3 *p*

rit. a tempo

48 H

*pp* *mp*

54 I

5

a tempo

63 **J** 3 con sord. **K** *pp*

72 **L** 5 senza sord. **M** *mp* *f* *mf*

82 **N** *ff* poco accel. a tempo

87 **O** *fff* 4

95 **P** con sord. *p*

100 **Q** 6 **R** *pp*

110 *pp*

116 **S** 3

123 **T** senza sord.

*pp*

128 **U**

*mf*

134 **V**

*f* *ff*

139 **W**

*fff* *mp*

rit. . . a tempo

145 **X** con sord.

*pp*

151 **Y** **Z**

5

*ppp*

162

Detailed description of the musical score: The score is for Violin I, measures 123 to 162. It is in D major (two sharps) and 4/4 time. Measure 123 starts with a treble clef and a key signature of two sharps. The first staff (measures 123-127) is marked **T** and *pp*. The second staff (measures 128-133) is marked **U** and *mf*. The third staff (measures 134-138) is marked **V** and *f*, with a *ff* marking at the end. The fourth staff (measures 139-144) is marked **W** and *fff*, with a *mp* marking at the end. The fifth staff (measures 145-150) is marked **X** and *pp*, with a *con sord.* instruction. The sixth staff (measures 151-161) is marked **Y** and **Z**, with a five-measure rest marked with a '5' and a *ppp* marking. The seventh staff (measures 162) is marked 162. The score includes various articulations such as slurs, accents, and staccato marks. The tempo changes from *rit.* to *a tempo* between measures 144 and 145.



Violin I  
IV.

17

**Vivace** ♩ = 116  
senza sord. 15

**A**

*mp*

21

*p*

28

**B**

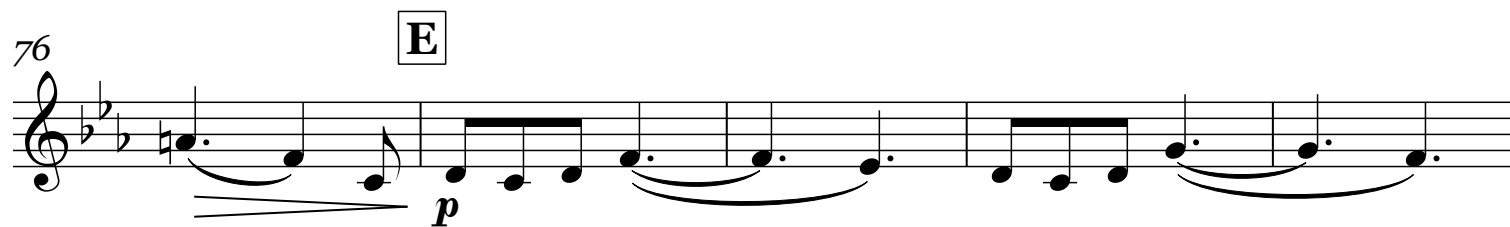
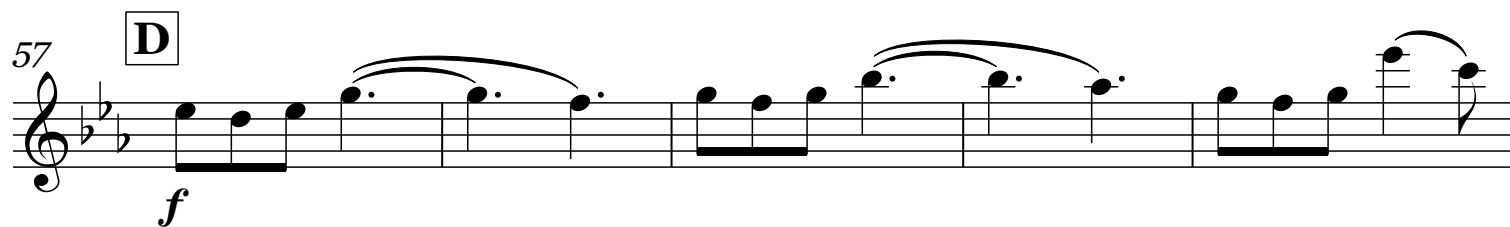
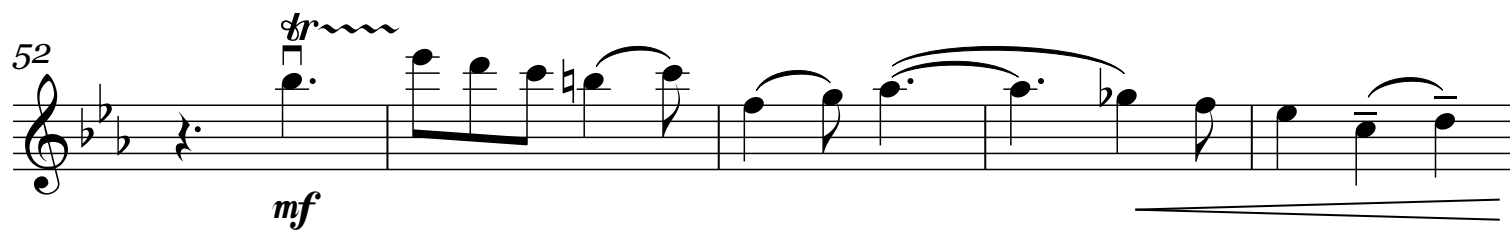
*mf* *mp* *mf* *mp*

34

**C**

*p*

14



87 **F** 6 5

*p*

101 *mf*

106

110 **G** *f* poco allargando.

116 **Maestoso** *ff*

121

tornando a **Tempo I**  $\text{♩} = 116$  **H** 3 20

*p* *fff*

152 **I** *a tempo*

2 *mp* *V V* 3

162 *mp* **J** *V V*

168 *a tempo*

*p* *mf* *p*

175 *f* *p*

182 **K**

*pp* *p* *mp* *mf*

188 *f*

194 **L** *ff*

200

206 **M**

*fff* *p*

213 **N**

*mf* *f* *ff*

220

226 *fff* *f* *mf*

232 **O**

*mp* *p*

238 **P**

244 *f*

250 *p* 7

262 **Q**

*mp* *f* *mp*

268 **a tempo** **8** **R**

*p* *mf* *p*

281 **poco rit.** **a tempo**

*mp* *f* *mp*

287 **S**

*p* *f* *p*

293 **2**

*mf* *mp* *mf* *mp*

300 **T** **7**

*mf* *f* *p*

312 **U**

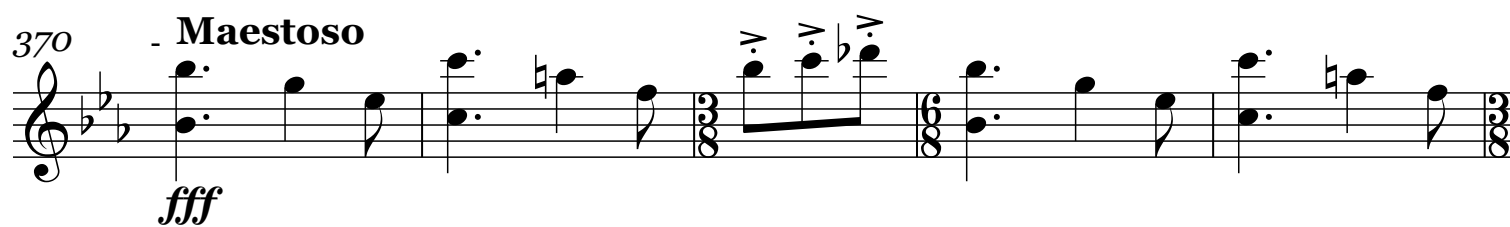
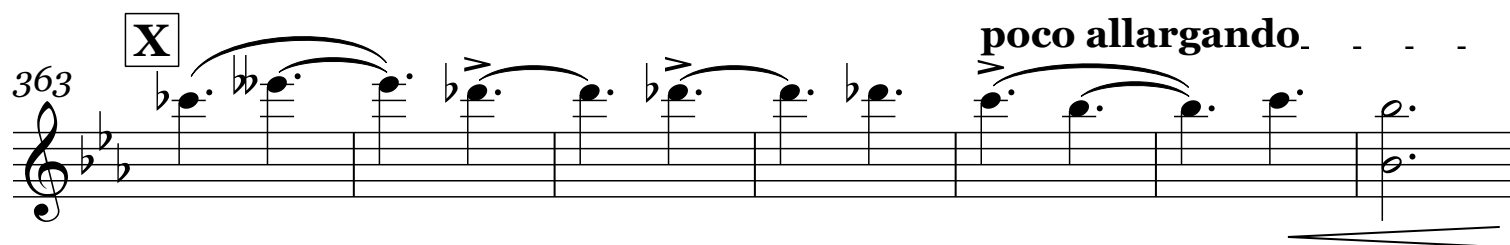
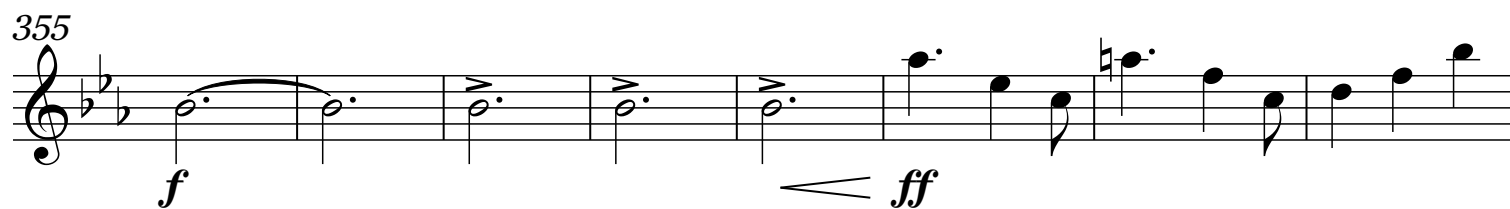
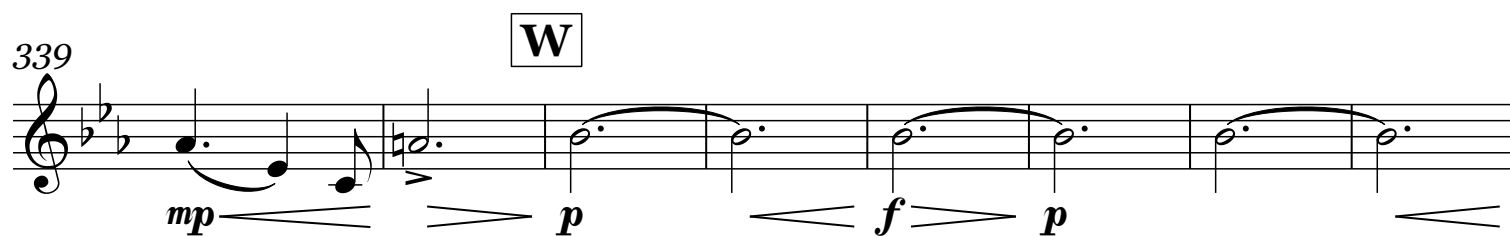
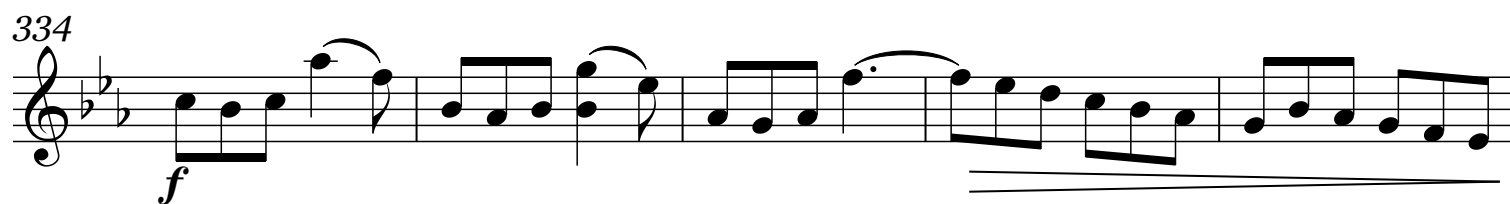
*p* *f* *p* *f*

317 **V**

*mf* *mp*

323 *f* 8

The musical score for Violin I, measures 312-323, is written in treble clef with a key signature of three flats. The notation includes various dynamics and articulations. Measure 312 begins with a boxed 'U' above the first measure. The first system (measures 312-316) features a crescendo from *p* to *f* in measures 312-313, followed by a decrescendo from *f* to *p* in measures 314-315, and another crescendo from *p* to *f* in measures 316-317. Measure 317 has a boxed 'V' above the last measure. The second system (measures 318-322) shows a decrescendo from *mf* to *mp* across measures 318-320, followed by a crescendo from *mp* to *f* in measures 321-322. Measure 323 features a fermata over the last measure, which is also marked with a large '8'.





375 **a tempo**

*mf* *ff*

380

385 **Y** *f* *ff* *fff*

392 *f* *fff*