

Flute I

Symphony No. 4 in E-flat major I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 3 2

A

pp

16

B

f < ff

20

C

4

f

29

D

5

ff *mf*

37

mf

40

E

3 7

51 **F**

ff

55

59

mf \longrightarrow *ff*

1. 2.

64 **G**

mf \longrightarrow *ff*

1. 2.

poco rit. . a tempo

77

p \longrightarrow *f*

1. 2.

81

p \longrightarrow *f*

1. 2.

91 **J**

mf \longrightarrow *f*

1. 2.

97 *ff* *f* *ff*

100 *f* *ff*

104 **K** 6 poco rit. **L** a tempo 6

118 *mf* *mp* *p* *f* rit. **M**

124 *p* *p* a tempo **N**

128 7 *p* *mf* *f*

138 **O** 2 2 **P** 7

150 **Q** *f* \leftarrow *ff*

154 **R** *p*

158 *f* \rightarrow *mp* \leftarrow *f* \rightarrow *ff*

162 *mf* *f* \leftarrow

165 **S** 8 4 9 6 9

181 **T** *rit.* *poco rit.* *Poco maestoso* *mf* \leftarrow *f* \rightarrow *ff*

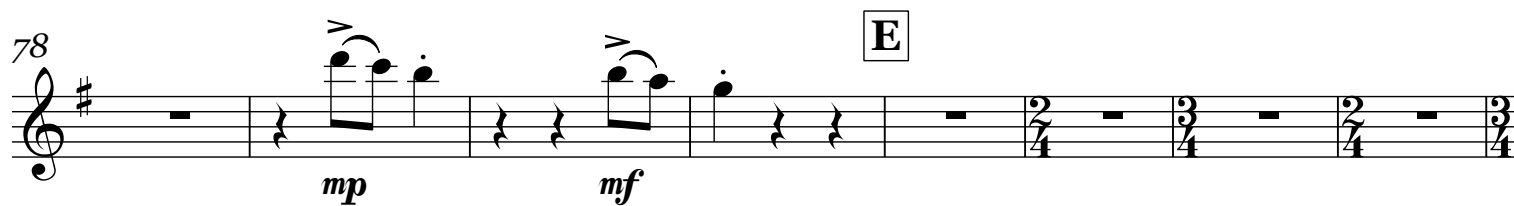
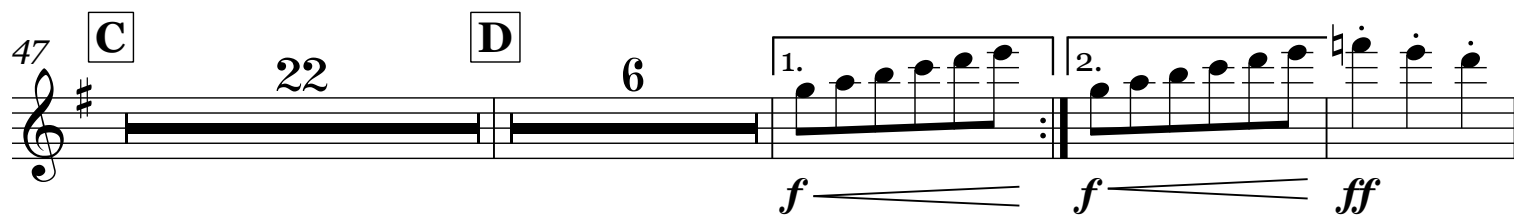
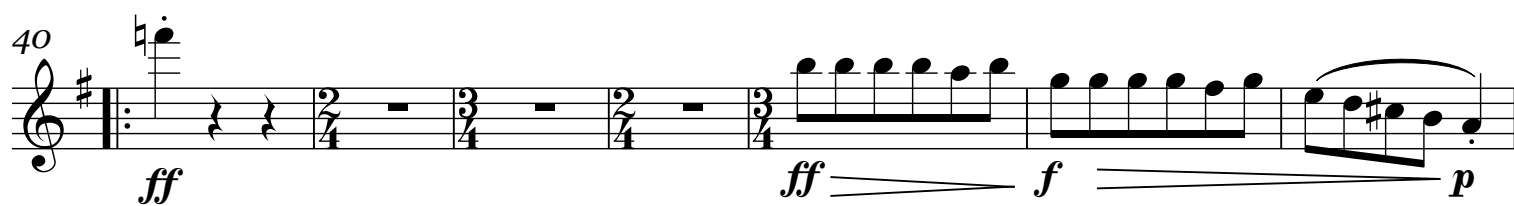
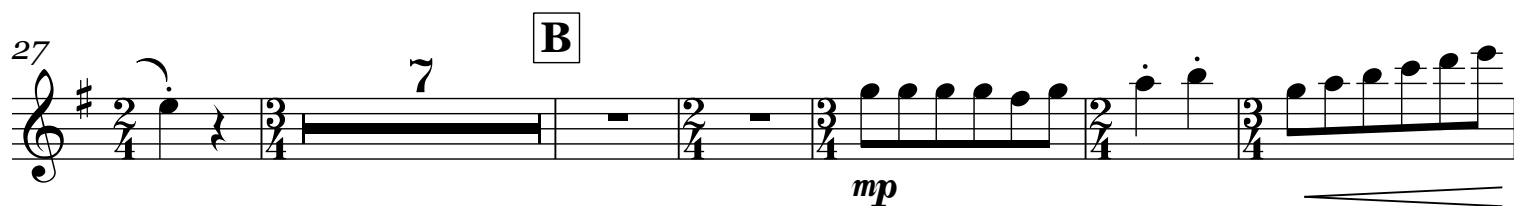
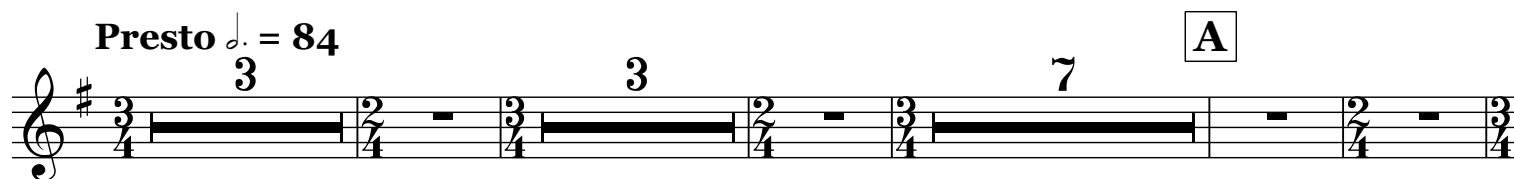
187 **U** *tornando a* *f* \rightarrow *p* \rightarrow

192 **Tempo I, poco meno** 5 4 *pp*

Flute I II.

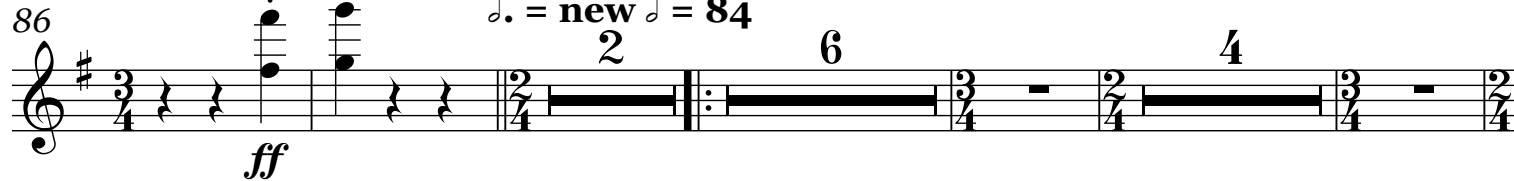
5

Presto $\text{♩} = 84$



Stessa misura

$\text{♩} = \text{new } \text{♩} = 84$



102 **F** 16

p *f*

125 **G** 6

p *f* *p*

140 **H** 15 **I**

ff *f*

162 *ff*

ff

Tempo I ♩. = 84

172 **J** 4 3 3 7 **K**

mp

192 2 2

mp

201 7 **L**

mf *mp*

214

ff

220

5

M

2

f

ff

f

ff

230

6

p

4

p

245

N

f

2

f

252

mf

f

mf

f

258

O

ff

ff

263

2

fff

fff

Flute I
III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** 7

26 **D** *mp* *f* *ff* **molto rit.**

31 **E** *a tempo* *pp* **F** 7

44 **G** *poco rit. a tempo* *p* **H** *rit. a tempo* *pp* **I** 6 7

63 **J** *f* *poco rit. a tempo* *mp* *pp* **K** 5

73 **L** 3 *mp* **M** *mf*

80 *f* **N** *ff* **O** poco accel. *a tempo*

86 *fff* *p*

92 **P** 5 **Q** *p* *pp* *pp*

105 **R** 3 **S** 9 2 2 *pp*

123 **T** 8 **U** *mf* *f*

137 **V** *ff* *fff*

141 *p* *mp* **W**

rit. *a tempo*

147 **X** 3 **Y** 6 **Z** 11

Flute I
IV.

Vivace ♩ = 116

pp

3

13

A

11

B

9

37

C

20

D

f

f

62

3

f

70

2

p

77

E

19

F

2

mp *f* *p* *mp*

104

mf *f*

G

poco allargando. **Maestoso**

114

ff

121 *poco rit.*

127 *tornando a* *Tempo I* $\text{♩} = 116$

fff *p* *f*

3 11

H

146 *poco rit.*

2 **I** 2

155 *a tempo* *poco rit.* *a tempo*

12 2 11 6

J **K**

mp

188

mf *f* *ff*

L

195

202

fff

2

209 **M**

p *mf* *f*

218 **N**

ff

224

fff *f* *p*

232 **O**

pp

240 **P**

19 6

268 **Q**

f *mf* *f*

274 **R**

mf *pp*

282 **a tempo** **S** 8 8 *f* > >

302 **T** 2 *f* 2

310 **U** *p* *f* *p*

315 *f*

321 **V** *mp* *f* 3 *f*

330 4

339 **W** *mp* *p subito* *mp* (2) (3) (4)

349 (5) (6) (7) (8) *mf*

358 **X** *f* *ff*

367 *poco allargando* *Maestoso* *fff*

374 *a tempo* *mf* *ff*

379

385 **Y** *f* *fff*

392 *f* *fff*

Detailed description: This is a musical score for Flute I, spanning measures 339 to 392. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of dynamic markings and articulations. Measures 339-348 include a series of eighth-note pairs, some marked with 'W' and 'X' in boxes. Dynamics range from mezzo-piano (*mp*) to piano (*p subito*) and back to mezzo-piano (*mp*). Measures 349-357 continue with eighth-note pairs, marked with 'Y' in a box, and dynamics include mezzo-forte (*mf*). Measures 358-366 feature a series of eighth-note pairs, some marked with 'X' in a box, and dynamics include forte (*f*) and fortissimo (*ff*). Measures 367-373 are marked 'poco allargando' and 'Maestoso', with a fortissimo (*fff*) dynamic. Measures 374-383 are marked 'a tempo' and feature a mezzo-forte (*mf*) to fortissimo (*ff*) dynamic range. Measures 384-391 continue with a fortissimo (*f*) to fortissimo (*fff*) dynamic range. The score concludes with a final fortissimo (*fff*) dynamic in measure 392.