

Oboe II

Symphony No. 4 in E-flat major I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

A

p pianissimo

B

mp *ff*

C

mp *ff*

D

mp *ff*

E

mp *ff*

F

mp *ff*

46 *mp* *p* *p* 2 9 6

51 **F** *ff* *f* *ff*

56 *f* *ff* *mf*

60 *ff* 1. 2. poco rit. a tempo

64 **G** 4 3 **H** 3 9

77 **I** rit. *f* *ff*

82 a tempo 2 *mf* *p* *mf*

88 *p* *mf*

93 **J** *p* *f* *ff*

Detailed description: This is a musical score for Oboe II, spanning measures 46 to 93. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 6/4 at measure 51 and remains 6/4 for the rest of the page. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents. Rehearsal marks are indicated by boxed letters: **F** at measure 51, **G** at measure 64, **H** at measure 68, **I** at measure 77, and **J** at measure 93. Measure 60 includes a first and second ending. Measure 82 is marked 'a tempo' and '2' above the staff. Measure 77 is marked 'rit.' (ritardando). Measure 64 has a '4' above the staff, and measures 68 and 70 have a '3' above the staff. Measure 93 has a 'p' below the staff.

98

ff

102

K

f *ff*

6

poco rit..

a tempo **rit.**

112

L **M**

8 **3**

f *p*

a tempo

127

N **O**

10 **2**

mf *f*

141

P **Q**

7

f *f* *ff*

152

154

R

2

158 *mf* *mp* *f* *ff*

162

164 *mf* *f*

168 **S** 6 *p*

176 **T** 4 *p* *mf*

184 *rit.* *Poco maestoso* *f* *ff*

188 *poco rit.* **U** *tornando a* *f* *p*

192 *Tempo I, poco meno* 6 4 *rit.*

5

Presto $\text{♩} = 84$

mp

3

7

16 A

Musical notation for measures 16-23. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic. The melody begins with a quarter note G4, followed by two eighth notes A4 and B4. Measures 17-18 are whole rests. Measure 19 has a quarter note G4. Measures 20-21 are whole rests. Measures 22-23 are triplets of quarter notes A4, B4, and C5. Measure 24 is a whole rest.

28 B

mp *p subito*

36

ff

44

ff **f** **p**

C **D**

22 6 1.

76 2. E

ff *mf*

Stessa misura

Stessa misura

$\mathcal{J} = \text{new } \mathcal{J} = 84$

86 $\text{♩} = \text{new } \text{♩} = 84$

2 6 4 2

ff

[illegible]

118

Staff 118-133: Treble clef, key of D major. Measures 118-133. Dynamics: *p* (118-122), *f* (123-124), *p* (125-133). Articulation: slurs over measures 123-124 and 132-133. Rehearsal mark G at measure 125. Fingerings: 3 (measures 125-126), 6 (measures 127-128).

134

Staff 134-143: Treble clef, key of D major. Measures 134-143. Dynamics: *f* (134-135), *p* (136-143). Articulation: slurs over measures 134-135 and 142-143. Time signature change: 3/4 at measure 142, 2/4 at measure 143. Rehearsal mark I at measure 144.

144

Staff 144-160: Treble clef, key of D major. Measures 144-160. Dynamics: *p* (144-145), *f* (146-160). Articulation: slurs over measures 144-145 and 159-160. Rehearsal mark H at measure 144. Fingerings: 9 (measures 144-145).

161

Staff 161-168: Treble clef, key of D major. Measures 161-168. Dynamics: *f* (161-168). Articulation: slurs over measures 161-162, 163-164, 165-166, and 167-168.

Tempo I ♩. = 84

169

Staff 169-179: Treble clef, key of D major. Measures 169-179. Dynamics: *ff* (169-170), *mp* (171-179). Articulation: slurs over measures 169-170 and 178-179. Time signature change: 3/4 at measure 171, 2/4 at measure 178, 3/4 at measure 179. Rehearsal mark J at measure 171. Fingerings: 4 (measures 171-172).

180

Staff 180-194: Treble clef, key of D major. Measures 180-194. Dynamics: *mp* (180-194). Articulation: slurs over measures 180-181, 182-183, 184-185, and 193-194. Time signature change: 3/4 at measure 180, 2/4 at measure 181, 3/4 at measure 182, 2/4 at measure 183, 3/4 at measure 184, 2/4 at measure 185, 3/4 at measure 186, 2/4 at measure 187, 3/4 at measure 188, 2/4 at measure 189, 3/4 at measure 190, 2/4 at measure 191, 3/4 at measure 192, 2/4 at measure 193, 3/4 at measure 194. Rehearsal mark K at measure 182. Fingerings: 3 (measures 180-181), 7 (measures 182-183).

195

Staff 195-204: Treble clef, key of D major. Measures 195-204. Dynamics: *mp* (195-204). Articulation: slurs over measures 195-196, 197-198, 199-200, and 203-204. Time signature change: 3/4 at measure 195, 2/4 at measure 196, 3/4 at measure 197, 2/4 at measure 198, 3/4 at measure 199, 2/4 at measure 200, 3/4 at measure 201, 2/4 at measure 202, 3/4 at measure 203, 2/4 at measure 204. Fingerings: 3 (measures 195-196), 3 (measures 197-198).

206 L

p subito

213

ff *p*

223 M

p *f* *ff*

230 N

f

254 O

f *ff*

261

fff

Oboe II
III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** 7

26 **D** 2 **E** a tempo
f *ff* *pp*

32 **F** 4 **G** 8 3
 poco rit. a tempo rit.

49 **H** a tempo 7 **I** 7 **J**
f

66 poco rit. **K** a tempo **L** 5 6
mp *pp*

79 **M** **N**
mf *f* *ff*

85 **O** poco accel. a tempo 4
mf *fff*

94 **P** 7 **Q** 6 **R** 9

117 **S** 6 **T** 8 **U**

133 **V**

138 **W** *fff* *f* *ff*

143 *p* *pp* *rit.*

a tempo

148 **X** 4 **Y** 6 **Z** 11

Oboe II
IV.

Vivace ♩ = 116

3

pp

12

A

11

B

9

37

C

pp

45

12

D

20

E

12

p

91

F

4

4

f *p* *mp*

105

G

mf *f*

114

poco allargando **Maestoso**

ff

120

poco rit.

120

tornando a . . . Tempo I ♩ = 116

126 H

3 *fff* *p* *pp*

Musical staff 126-135: Treble clef, key signature of three flats. Measures 126-135. Measure 126 starts with a crescendo hairpin leading to *fff*, followed by a decrescendo to *p* in measure 130, and then *pp* in measure 131. A triplet of eighth notes is marked with a '3' above it in measure 132. The staff ends with a decrescendo hairpin.

136

Musical staff 136-142: Treble clef, key signature of three flats. Measures 136-142. The staff contains eighth and sixteenth notes with various articulations (accents, staccato marks). It ends with a decrescendo hairpin.

143

4 *f*

Musical staff 143-151: Treble clef, key signature of three flats. Measures 143-151. Measure 143 starts with a crescendo hairpin leading to *f*. A slur covers measures 144-146. The staff ends with a decrescendo hairpin.

152 I poco rit. . . . a tempo J

2 12 2

Musical staff 152-168: Treble clef, key signature of three flats. Measures 152-168. Measures 152-153 are whole rests. Measures 154-168 are marked with thick black bars. Above the staff, the tempo changes from 'poco rit.' to 'a tempo'. Above the staff, the numbers 2, 12, and 2 are placed over different sections of the staff.

169 poco rit a tempo K

12 10 *ff*

Musical staff 169-193: Treble clef, key signature of three flats. Measures 169-193. Measures 169-170 are whole rests. Measures 171-193 are marked with thick black bars. Above the staff, the tempo changes from 'poco rit' to 'a tempo'. Above the staff, the numbers 12 and 10 are placed over different sections of the staff. The staff ends with a decrescendo hairpin leading to *ff*.

194 L

Musical staff 194-203: Treble clef, key signature of three flats. Measures 194-203. The staff contains eighth and sixteenth notes with various articulations (accents, staccato marks).

199

Musical staff 199-203: Treble clef, key signature of three flats. Measures 199-203. The staff contains eighth and sixteenth notes with various articulations (accents, staccato marks).

204 M

2 2 *fff*

Musical staff 204-208: Treble clef, key signature of three flats. Measures 204-208. Measures 204-205 are marked with thick black bars. Above the staff, the number 2 is placed over each bar. The staff ends with a decrescendo hairpin leading to *fff*.

211

mp *mf* *f*

218 **N**

ff

224

fff *f* *p*

232 **O**

pp

242 **P** **Q**

p

268 poco rit. . . a tempo **R**

f *p* *f* *p*

281 poco rit. a tempo **S**

f *p*

299

mf

p

T

306

Example 306

312 U

Musical notation for Example 10, measure 312. The staff is in G major (one sharp) and 4/4 time. The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include piano (*p*) and forte (*f*) markings with hairpins.

318

V


2

f

325

325

331



349

p *mp* *f*

359

ff X

367 **poco allargando** . . . **Maestoso**

fff

374 **a tempo**

mf *ff*

380

mf Y

387

ff *fff*

393

fff