

Horn III in F

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

A

9 3 2

17 **B**

f

20

f

23 **C**

4 2

31 **D**

6 5 4

mf >

47

p

51 **F**

f *ff*

54

58 **1.**

p *ff*

63 **2.** **G** 4 3 poco rit. .

73 **H** a tempo 3 **I**

81 rit. a tempo 6

f *ff* *p*

90 **J** 2 4 *f*

98 *p* *f* *p* *f* *p*

103 **K** **poco rit.**

f **a tempo**

112 **L** **M** **rit.**

a tempo

127 **N** **O**

f

143 **P** **Q**

p **f**

152

f

155 **R**

f **ff**

162

mp

165 **S**

ff **f** **ff**

6

7

5

2

10

3

7

5

8

177 **4** **T** **2** **rit.** *mf*

185 **Poco maestoso** *f*

188 **poco rit.** **U** **tornando a.** **2** *f* *ff* *p*

192 **Tempo I, poco meno** **6** **4** **rit.**

5

Presto $\text{♩} = 84$ A

The first system of music is written on a single staff with a treble clef. It consists of eight measures. The first measure has a 3/4 time signature and a whole note. The second measure has a 2/4 time signature and a whole rest. The third measure has a 3/4 time signature and a whole note. The fourth measure has a 2/4 time signature and a whole rest. The fifth measure has a 3/4 time signature and a whole note. The sixth measure has a 2/4 time signature and a whole rest. The seventh measure has a 3/4 time signature and a whole note. The eighth measure has a 2/4 time signature and a whole rest. Above the staff, the tempo 'Presto' and the tempo marking '♩ = 84' are written. A box containing the letter 'A' is placed above the sixth measure. Above the first, third, and fifth measures, the number '3' is written. Above the sixth measure, the number '7' is written.

18

p

26

6

B

38

3

47 **C** 22 **D** 6 1. 2. 6 **E**

$\mathcal{J} = \text{new } \mathcal{J} = 84$

[illegible]

94

3/4

2/4

[illegible]

143 **H**

pp

159 **I**

f

168 **J** Tempo I ♩ = 84

ff

180 **K**

194 *p*

201 **L**

213 *ff*

ff

221 **M**

ff

p

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7

250

p *f*

256

0

ff

262

2

fff

Horn III in F
III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** 7

26 **D** 4 **E** 4

molto rit. a tempo

ff *>* *pp*

poco rit. a tempo *rit. a tempo*

36 **F** 8 **G** 3 **H** 7

56 **I** 7 **J** 3 *poco rit. a tempo* **K** 6

73 **L** 6 **M** 2 *f*

83 **N** *ff*

87 **O** *poco accel. a tempo* *mf* *fff* *pp*

92 **P** 2 **Q** 7 **R** 6 9

Horn III in F

9

117 **S** 6 8 **U** *mp*

133 **V** *f* *ff*

138 *fff* 2

144 **W** 3 rit. **X** a tempo 4 **Y** 2

154 **Z** 2 11 *p*

Horn III in F
IV.

Vivace ♩ = 116

A 15 **B** 12 **C** 9 20

57 **D** 15
mf

77 **E** 19 **F** 14 **G** 4 **poco allargando.**
ff

116 **Maestoso** **poco rit.**
mf *mf* *mf*

tornando a **Tempo I** ♩ = 116

125 **H** 3 **I** 20
ff *p* *fff*

153 **poco rit.** **a tempo** **J** 2 **poco rit.** **a tempo** 12
2 12 2 12

182 **K** 12 **L**
ff

198

203

208 **M**

216 **N**

224

232 **O** 10 **P** 20 **Q** 6 **poco rit. tempo** 8

277 **R** 4 **poco rit. a tempo** 8 **S** 14 **T** 8

312 **U** 6

322 **V** 3 7

fff *ff* *p* *p* *mf* *f* *ff* *mf* *pp* *f* *p* *f* *mf*

336 W 15

p *mf* *p* *f*

357 X 3

mp *f* *ff*

367 **poco allargando.** **Maestoso**

fff *f* *fff*

373 **a tempo**

f *fff* *mp* *ff*

379 Y 6

ff

389

fff

394