

Bass Trombone

# Symphony No. 4 in E-flat major

## I.

Frank Wilhoit, Op. 22

**Allegro moderato**  $\text{♩} = 52$

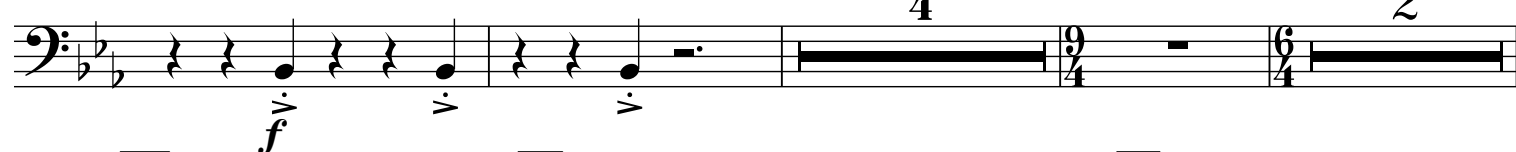
9 **A** 3 2



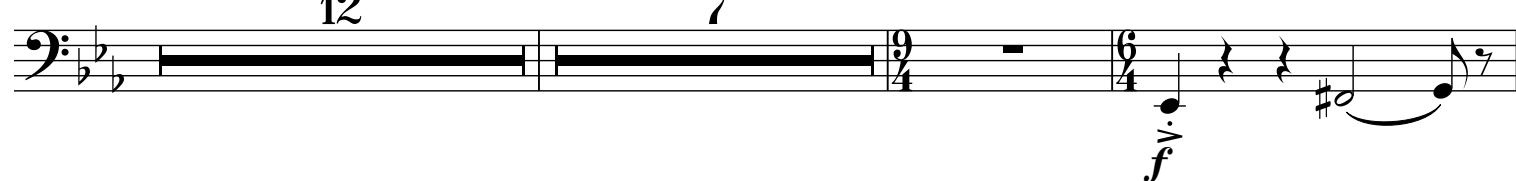
17 **B**



22 **C** 4 2



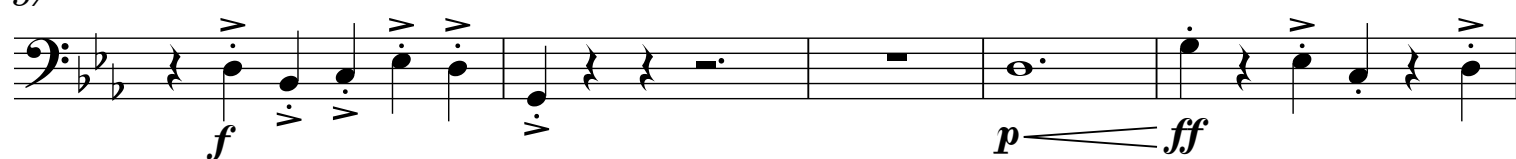
31 **D** 12 **E** 7 **F**



52

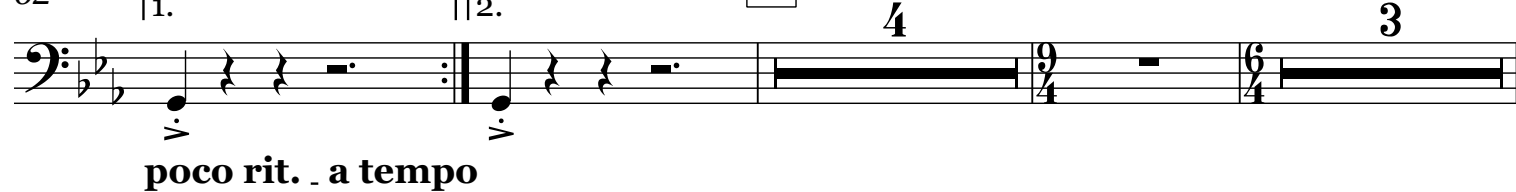


57



62 1. 2. **G** 4 3

**poco rit. . a tempo**



72 **H** 3 **I**



81 *rit. - - - a tempo*

*f* *p*

6

91

2 4 J

The first system of the musical score is in bass clef, key of B-flat major (two flats), and 6/4 time. It begins with a repeat sign for two measures, followed by a 'J' time signature change to 4/4. The melody starts on a half note G2 (one ledger line below), followed by quarter notes F2, E2, D2, and C2. The final measure contains a half note D#2 (one ledger line below) and a half note D2, marked with a crescendo and a dynamic change from piano (p) to forte (f).

100

*p* *f* *p* *f*

poco rit. a tempo

104 K 6 L 8

105 106 107

120 **rit.** **M** 5 2 **N** **a tempo** 10 9

137


O 3 2 P 8

6 4

C 6 4

8

151 Q 2 R 7



The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a whole note chord, indicated by a thick horizontal line. The fourth measure is a whole rest. The fifth measure contains a whole note chord, indicated by a thick horizontal line. The sixth measure is a whole rest. Above the staff, the letter 'Q' is enclosed in a box, and the number '2' is placed above the third measure. Above the fifth measure, the letter 'R' is enclosed in a box, and the number '7' is placed above the sixth measure.

[illegible]

168 **S**

8 4 9 6

182 **T**

2 rit. *mf*

**Poco maestoso** **poco rit.** **U** **tornando a**

186

*f* *p* 2

192 **Tempo I, poco meno**

*pp*

195

2 4 rit. 2

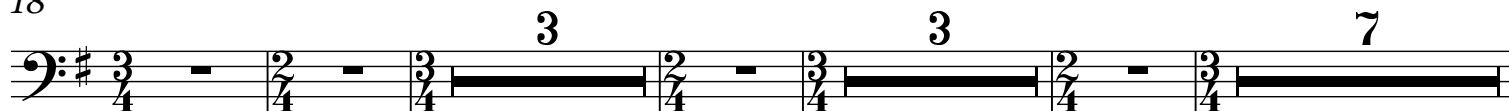
# Bass Trombone II.

**Presto**  $\text{♩} = 84$   
3

**A**

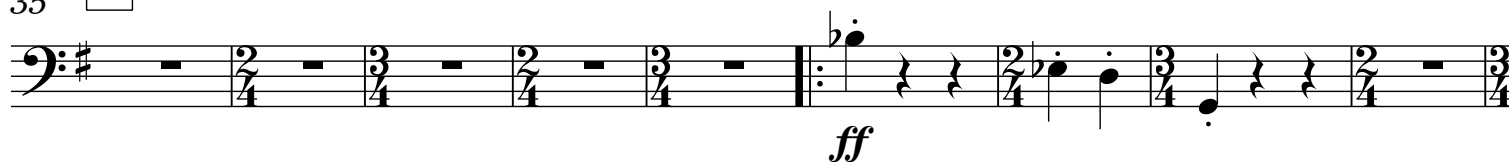


18



35

**B**

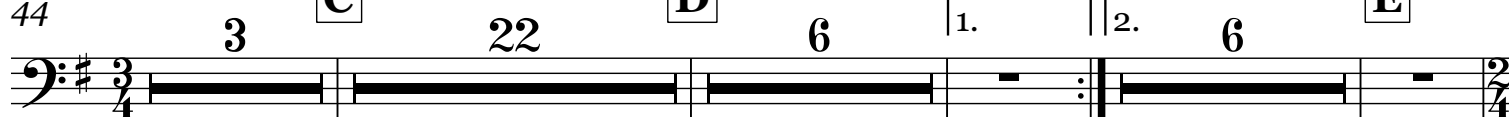


44

**C**

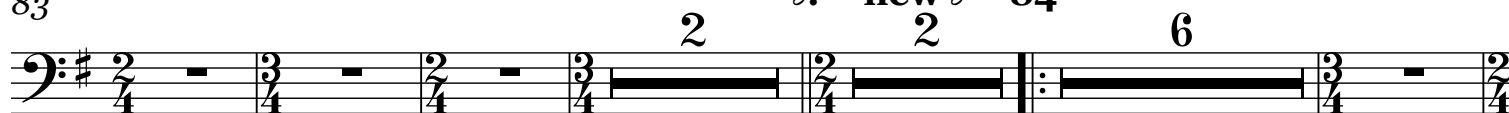
**D**

**E**



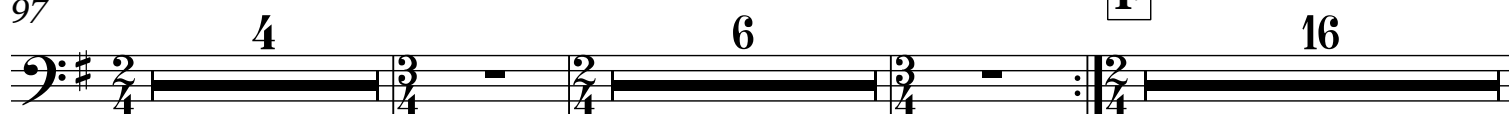
**Stessa misura**  
 $\text{♩} = \text{new } \text{♩} = 84$

83



97

**F**

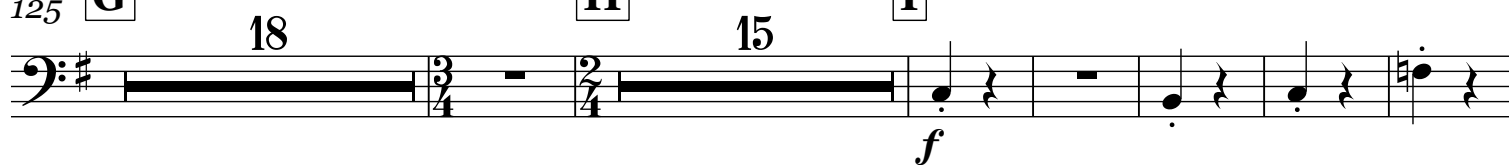


125

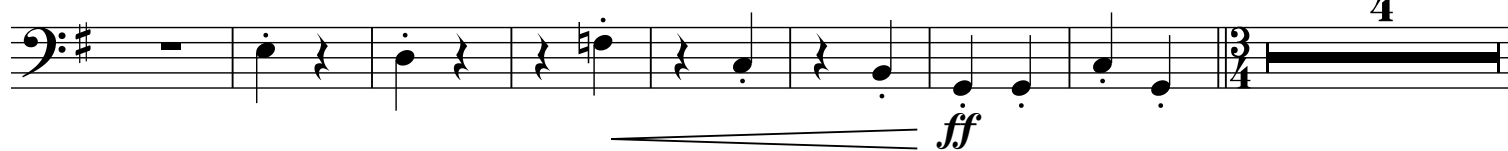
**G**

**H**

**I**



164

Tempo I  $\text{♩} = 84$   
4

176

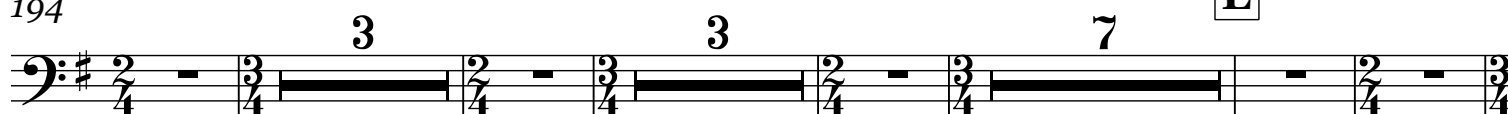
J

K



194

L



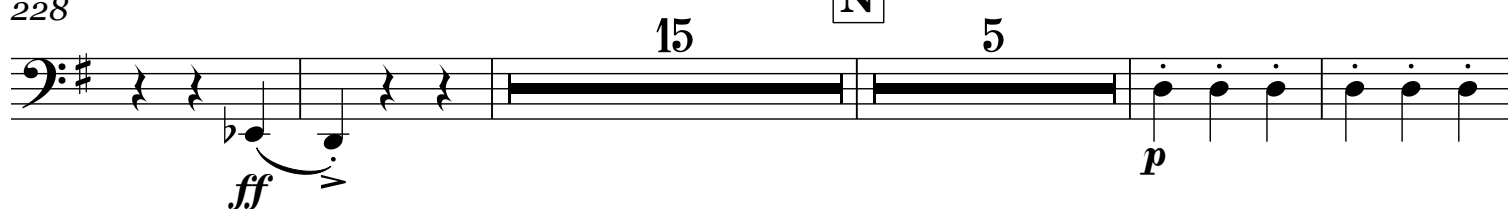
212

M



228

N

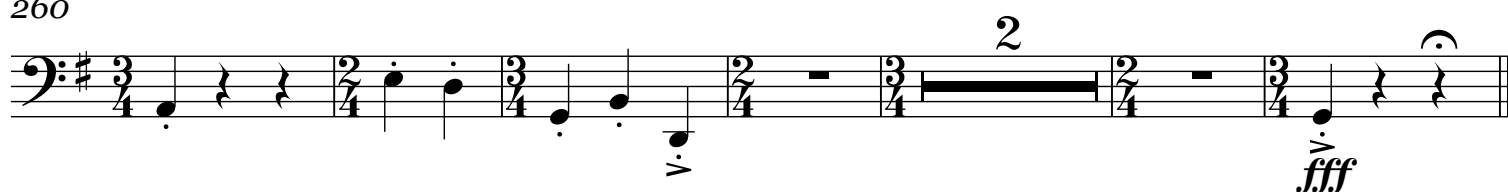


252

O



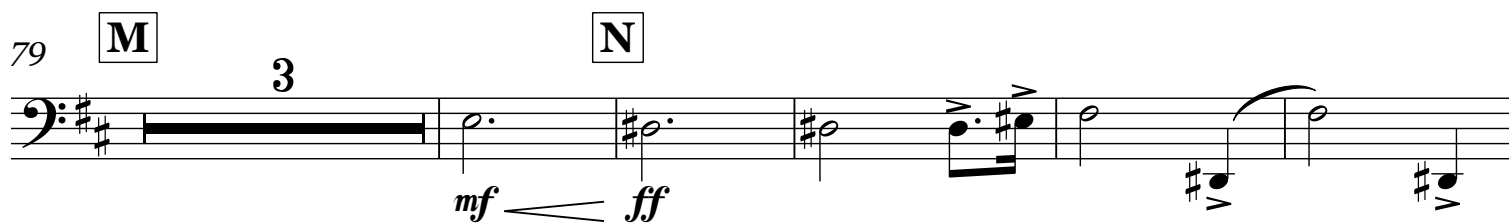
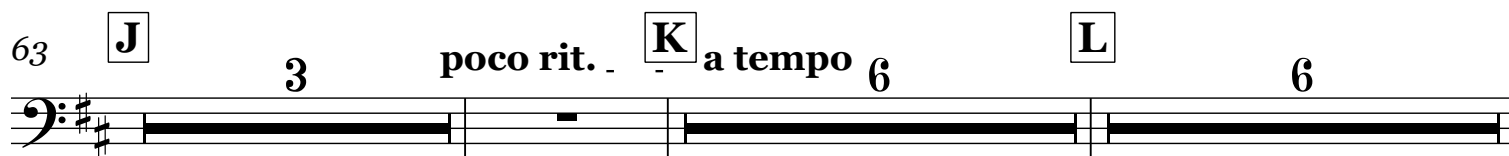
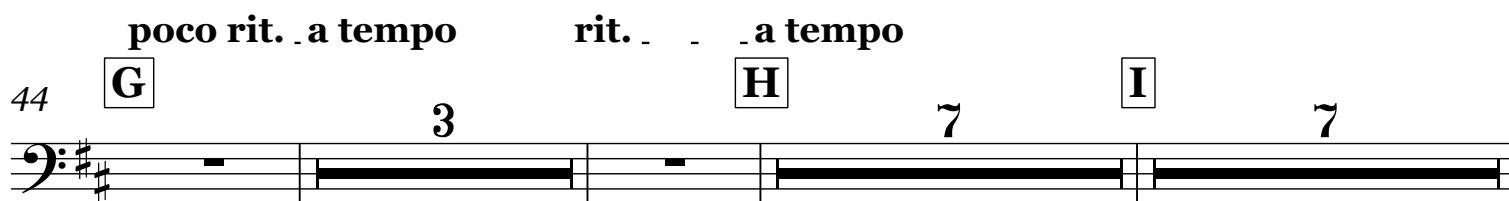
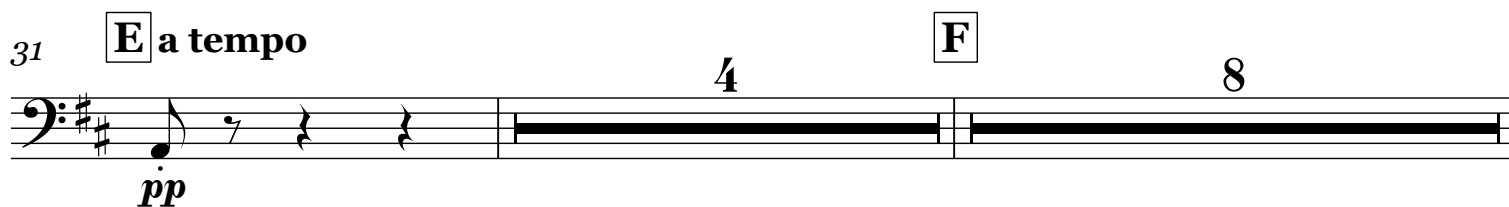
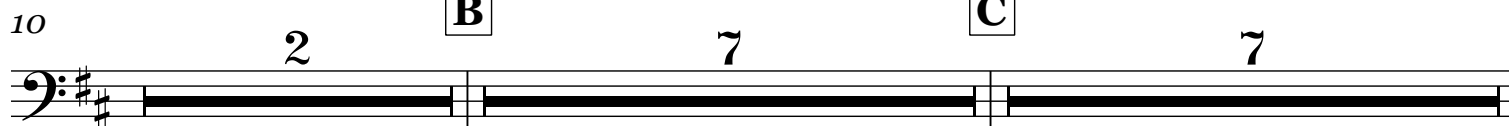
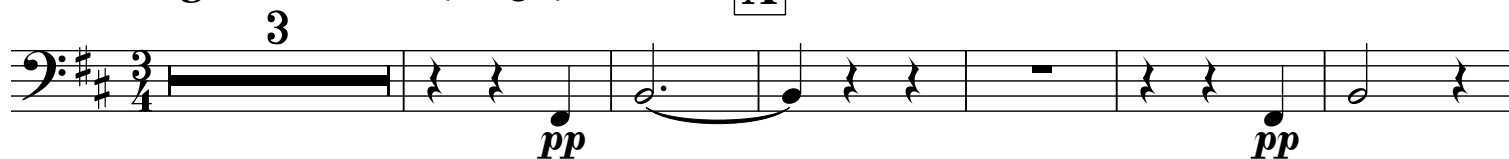
260



Bass Trombone  
III.

Adagio maestoso (♩ = 58)

A



87 **O** poco accel. . . . a tempo

Measures 87-94. Bass clef, key of D major. Measures 87-90 contain a melodic line with dynamics *mf*, *fff*, and *pp*. Measure 91 has a triplet of eighth notes. Measure 92 has a half note with a fermata. Measures 93-94 are whole rests.

Measures 95-105. Measure 95 has a 4-measure rest. Measures 96-97 contain a melodic line with dynamics *pp* and an accent. Measure 98 has a 3-measure rest. Measures 99-100 are whole rests. Measure 101 has a half note with dynamics *pp* and an accent. Measure 102 has a 3-measure rest. Measures 103-105 are whole rests.

Measures 106-115. Measure 106 has a melodic line with an accent. Measure 107 has a 9-measure rest. Measure 108 has a 6-measure rest. Measure 109 has an 8-measure rest. Measures 110-115 are whole rests.

Measures 131-138. Measure 131 has a 4-measure rest. Measures 132-133 contain a melodic line with dynamics *mf* and accents. Measures 134-135 contain a melodic line with dynamics *f* and *ff*. Measure 136 has a 4-measure rest. Measure 137 has a 3-measure rest. Measure 138 has a 4-measure rest.

Measures 139-151. Measure 139 has a melodic line with dynamics *fff* and an accent. Measure 140 has a 3-measure rest. Measure 141 has a 3-measure rest. Measure 142 has a 4-measure rest. Measures 143-151 are whole rests.

Measures 152-160. Measure 152 has a 5-measure rest. Measures 153-154 contain a melodic line with dynamics *pp* and an accent. Measure 155 has a 9-measure rest. Measures 156-160 are whole rests.

Bass Trombone  
IV.

Vivace ♩ = 116

15 **A** 12 **B** 9 **C** 20 **D** 20

77 **E** 19 **F** 9

*mp*

110 **G** poco allargando. . . . .

*f* *ff*

117 **Maestoso** poco rit. . . . .

*mf* *f* *mf* *f* *mf*

tornando a . . . . . Tempo I ♩ = 116

126 **H** 3 20

*ff* *p* *fff*

152 **I** poco rit. . . . a tempo **J** 2 12 2

*mf* *f*

169 poco rit. . . a tempo **K** 12 12

*mf* *f*

194 **L**

*ff*



199



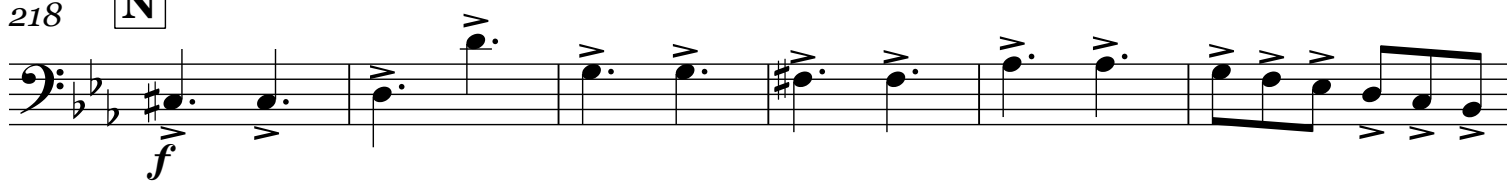
203



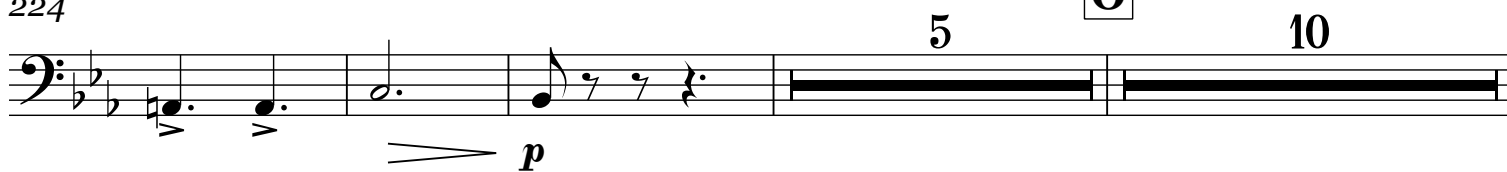
209

**M**

218

**N**

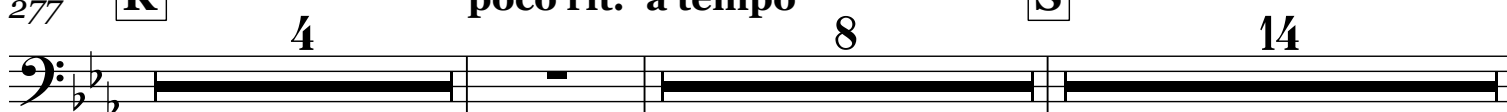
224

**O**

242

**P****Q***poco rit. a tempo*

277

**R***poco rit. a tempo***S**

304 **T** 8 **U** 10 **V** 19 **W** 19

360 **X**

367 **poco allargando.** . . . . **Maestoso**

373 **a tempo**

380 **Y** 3

389

394