

Trumpet III in B \flat

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 3 2

17 **B**

22 **C** 3

28 **D** 2 12 **E** 7

51 **F** *ff*

54 5 *ff*

62 **G** 4 3

72 **H** *poco rit.* **a tempo** 3

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80 **I** rit. . . . a tempo 8 2

93 **J** 4

100

104 **K** 6 poco rit. **L** a tempo 8

120 **M** 5 2 **N** 10 a tempo

137 **O** 3 2 **P** 8

151 **Q** 2 **R** 5

162

168 **S** 8 4 **T** 2

184 rit. 2 Poco maestoso

188 poco rit. **U** tornando a 2

192 *p* Tempo I, poco meno 6 4 rit.

Presto $\text{♩} = 84$

A

18

B

35

C

42

D

75

E

Stessa misura
 $\text{♩} = \text{new } \text{♩} = 84$

88

F

108

G

H

155

I

mp

f

Tempo I $\text{♩} = 84$

165

J

ff

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto' with a quarter note equal to 84 beats per minute. The score is divided into sections labeled A through J. Section A (measures 1-17) consists of eighth-note triplets in 3/4 time, alternating with rests in 2/4 time. Section B (measures 18-34) continues with similar triplet patterns. Section C (measures 35-41) includes a dynamic marking of 'ff' and a sequence of eighth notes. Section D (measures 42-74) features a first ending (1.) and a second ending (2.) with a measure rest of 6. Section E (measures 75-87) includes a 'Stessa misura' (same measure) instruction, indicating a tempo change to a new quarter note of 84 bpm. Section F (measures 88-107) contains a first ending (1.) and a second ending (2.) with a measure rest of 16. Section G (measures 108-154) includes a first ending (1.) and a second ending (2.) with a measure rest of 18. Section H (measures 155-164) includes a first ending (1.) and a second ending (2.) with a measure rest of 11. Section I (measures 165-174) includes a first ending (1.) and a second ending (2.) with a measure rest of 4. Section J (measures 175-184) includes a first ending (1.) and a second ending (2.) with a measure rest of 3. Dynamics include 'mp' (mezzo-piano) and 'ff' (fortissimo). The score concludes with a final measure rest of 3.

179 K

195 L

212

ff

220 M N

ff

253 O

ff

260

fff

Trumpet III in B \flat III.

Adagio maestoso (♩ = 58)

5 **A** 6 **B** 7 **C** 7

26 **D** 2 **molto rit.** *mf* *ff*

31 **E** *a tempo* *pp* **F** 4 8

44 **G** *poco rit.* *a tempo* 3 *rit.* *a tempo* **H** 7

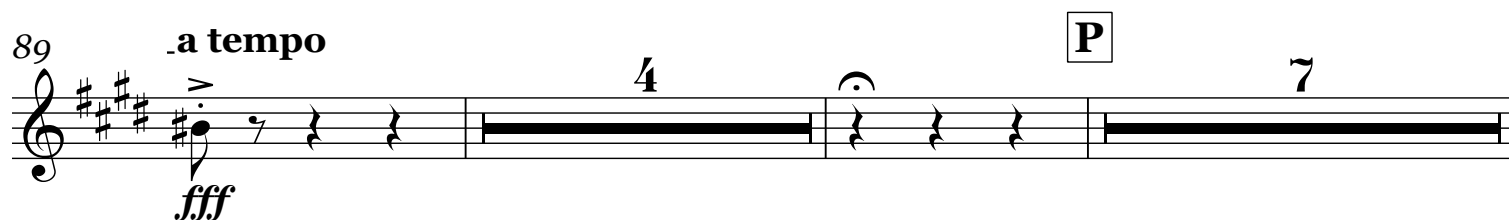
56 **I** 5 **J** *f* *p*

66 *poco rit.* **K** *a tempo* 6 **L** 6 **M** 4

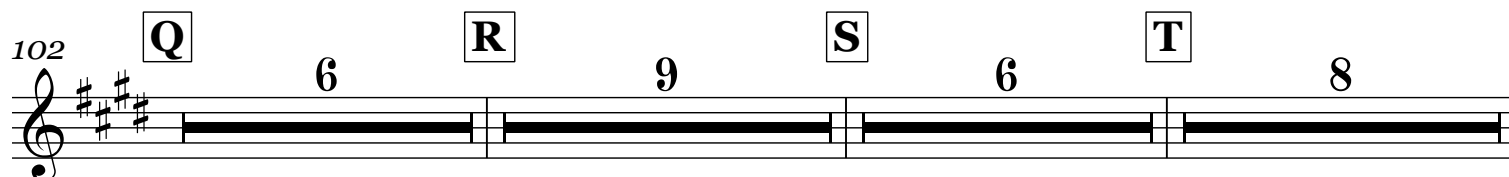
83 **N** **O** poco accel. . . .



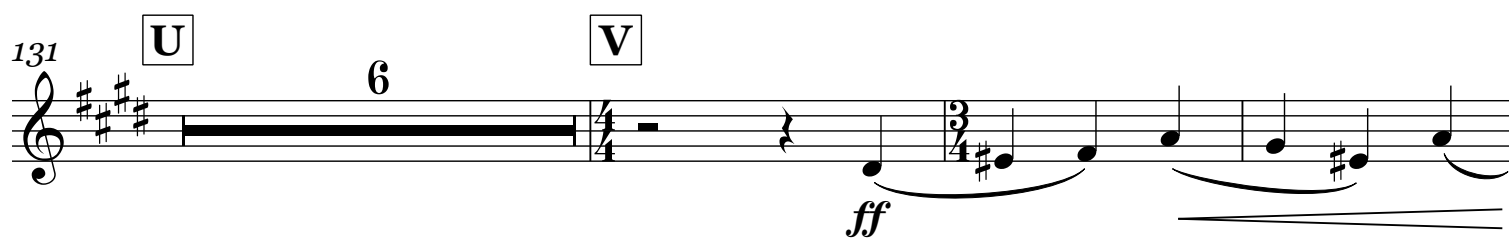
89 a tempo **P**



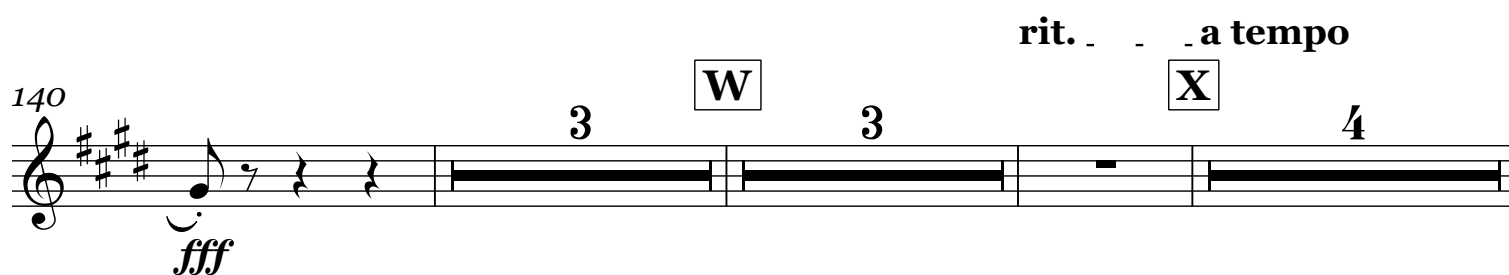
102 **Q** **R** **S** **T**



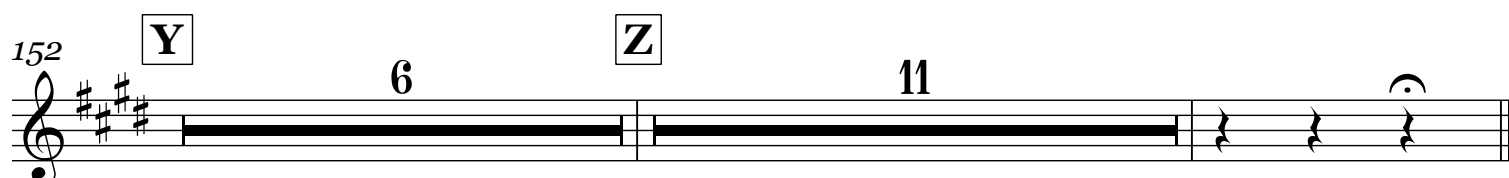
131 **U** **V**



140 **W** **X** rit. . . a tempo



152 **Y** **Z**



Trumpet III in B \flat
IV.

Vivace $\text{♩} = 116$

A 15 12 **B** 9 **C** 20

57 **D** 20 **E** 19 **F** 11

mp

109 **G** 3 **poco allargando.** **Maestoso**

f *f* *ff* *mf*

119 **poco rit.**

f *mf* *f* *mf* *ff*

127 **tornando a** **Tempo I** $\text{♩} = 116$ **H** 3 20

p *fff*

152 **I** **poco rit.** **a tempo** 2 12 **J** 2 **poco rit.**

170 **a tempo** 12 **K** 12 **L** 15 **M** 4

213

p *f* **N**

221

226

p 5 10

242

P 20 **Q** 6 poco rit. a tempo 8

277

R 4 poco rit. a tempo 8 **S** 14

304

T 8 **U** 10 **V** 2 *mf*

326

11 **W** 13

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354

mp *mf* *f*

360

X

mf *f*

367 *poco allargando* *Maestoso*

ff *fff* *f* *fff* *f*

374 *a tempo* 6

fff *f* *p*

385 Y

mf

389

f *ff*

394

mf *fff*