

Bassoon I

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato ♩. = 52

9 **A** 3

16 **B**

19

22 **C** 4

28 **D**

32 **E** 5

p *mp* *f* *ff* *mp* *p* *mf* *p* *p subito*

49 F

p *ff*

53

f *ff* *f* *ff*

58

f *ff* *f*

63 G H

f *ff* *f* *ff* *f* *f*

74

mf *mp*

79 I

f

82 **a tempo**

ff *mp* *mf*

89 J

p *mf*

95

f *mp* *ff*

99

f *mf* *f* *ff*

104 K

mf

108

f *mf*

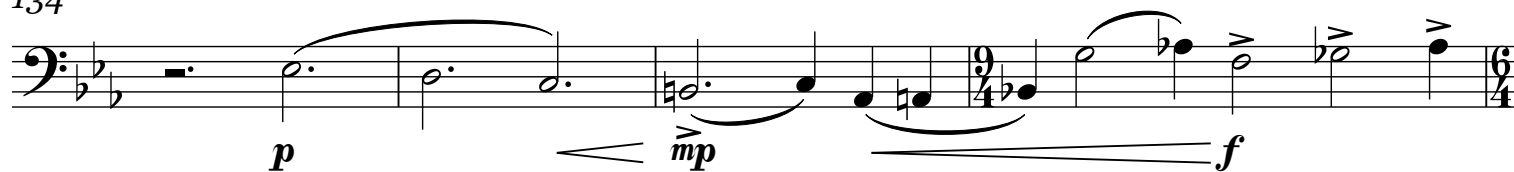
112 L M

p *pp* *mp*

121 N

pp *mf*

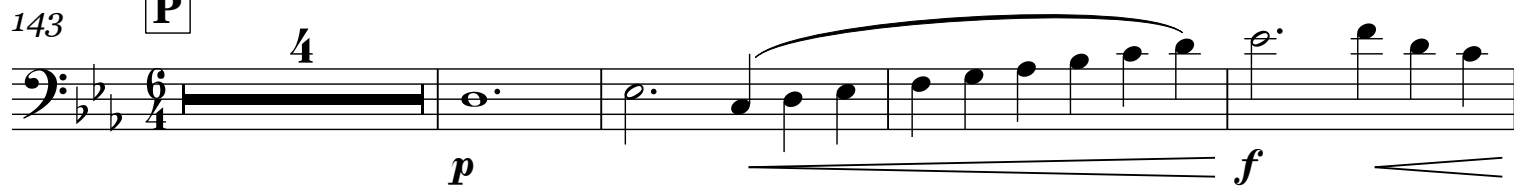
134



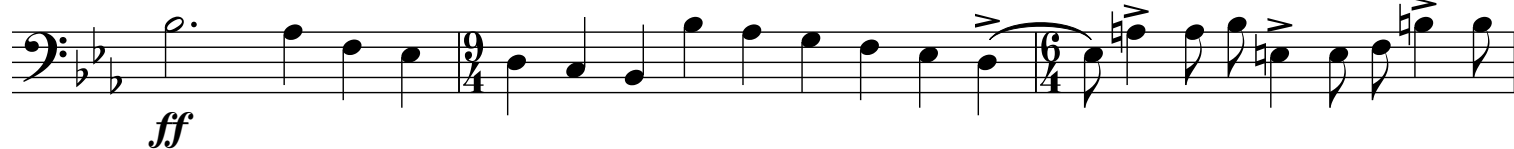
138

O

143

P

151

Q

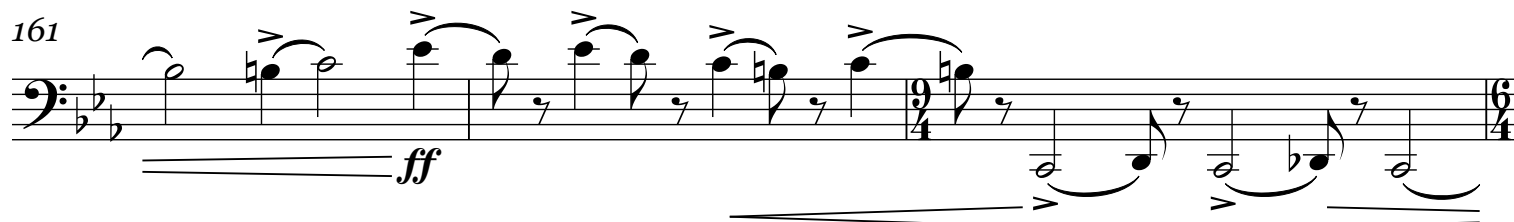
154

R

157



161



164

S

6

mf *ff* *mf* *f*

174

p *mf* *p*

177

180

T

p

184

rit. **Poco maestoso**

mf *ff*

188

poco rit. **U** **tornando a** **Tempo I, poco meno**

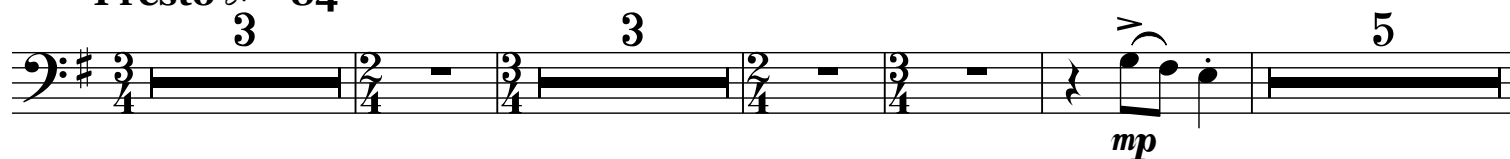
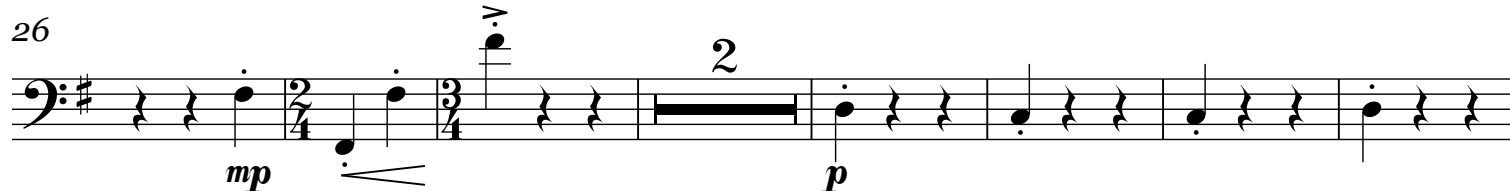
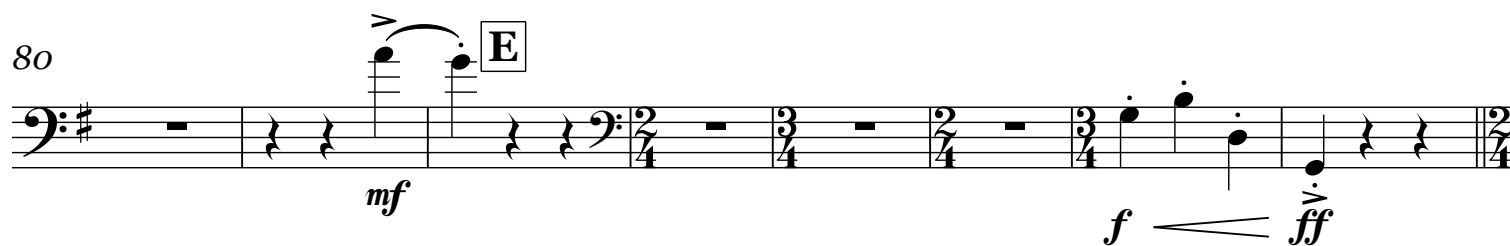
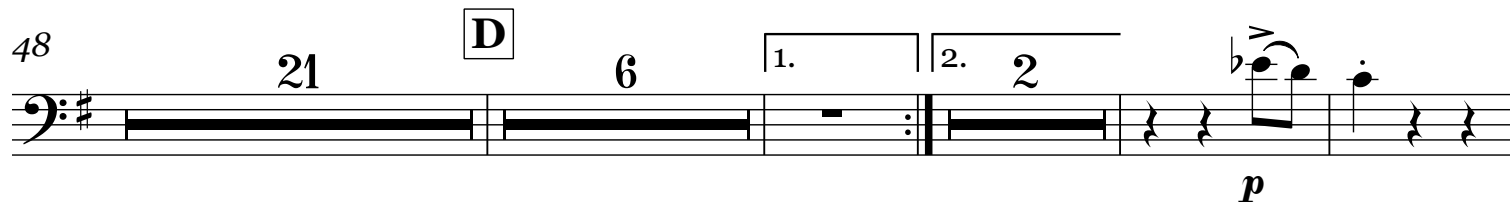
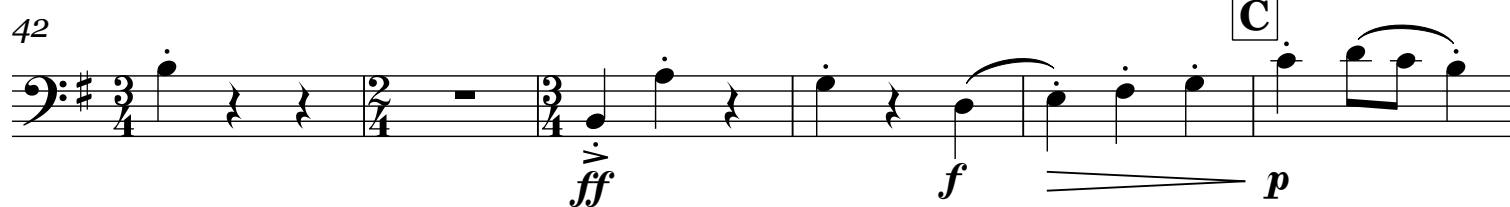
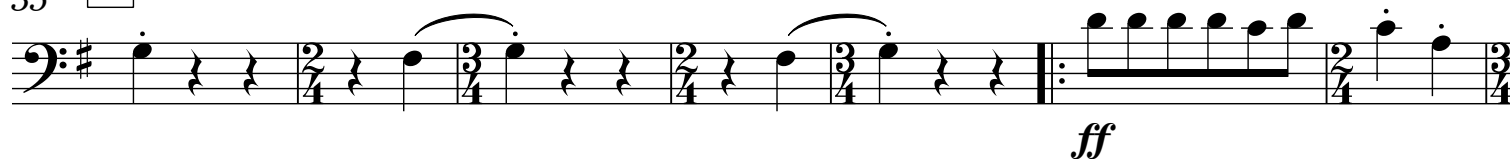
2 6

f

198

rit.

4

Bassoon I
II.Presto $\text{♩} = 84$ 16 **A**35 **B**

Stessa misura

88 $\text{♩} = \text{new } \text{♩} = 84$

88 $\text{♩} = \text{new } \text{♩} = 84$

2 6 4

p

105

F

2

f *mp*

115

G

3 3 6

p *f* *p*

133

f *p* *ff*

144 **H**

15 **I**

f

167

Tempo I $\text{♩} = 84$ **J**

3

ff

180

3 **K**

5

mp

192

2 2

201

mp *p*

210 **L**

ff

219 **M**

p *f*

227

f *ff* *p* *p*

238 **N**

f *ff*

247

f *mp* *f*

256 **O**

ff

262

fff

Bassoon I
III.

9

Adagio maestoso (♩ = 58)

5 **A** *p* *> pp*

12 **B** *pp*

20 **D** *p* *f*

30 *molto rit. . . a tempo* **E** *ff* *> pp* **F** 4 **G** 8 3

48 *rit. . . a tempo* **H** *p* *pp* 3

56 **I** 6 **J** *mf*

65 *poco rit. . . a tempo* **K** 6 **L** 3 *p*

76 **M** **N**

pp *mp* *mf* *f* *ff*

85 **O** poco accel. . . a tempo

mf *fff* *p*

92 **P** **Q** **R**

7 6 9

pp

117 **S** **T** **U**

4 7

pp

134 **V**

f *fff*

141 **W** **X** a tempo

rit. *p* *ppp*

150 **Y** **Z**

pp

159

5

p *pp*

Bassoon I
IV.

11

Vivace ♩ = 116
5

pp

15 **A**

p

27 **B** 3 **C**

mp *pp*

38

46

55 **D**

mf

63 *f*

71 **E** 15

p

93 F (2)

p *f* *p*

103 (3) (4) (5) (6) (7) (8) (9) G

mp *mf* *f*

113 poco allargando. Maestoso

ff

122 poco rit. tornando a Tempo I ♩ = 116

fff *p*

132 H

pp

140

f *f*

147 I

f *f*

153 poco rit. a tempo J 11 2 poco rit..

mp *p*

170 **a tempo** **8** **K**

184

192 **L**

198

203 **M**

210

218 **N**

226 **O**

234 **3**

Detailed description of the musical score: The score is for a Bassoon I part, spanning measures 170 to 234. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score includes several performance markings: 'K' at measure 170, 'L' at measure 192, 'M' at measure 203, 'N' at measure 218, and 'O' at measure 226. There are also markings for '8' at measure 170 and '3' at measure 234. Dynamics include *mf*, *p*, *pp*, *f*, *ff*, and *fff*. Articulations include slurs, accents, and slurs with hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

242 **P** 16 **Q** 5

p

268 **poco rita tempo** 4 **R**

mf *p* *p* *f* *p*

280 **poco rita tempo** 3 **S**

f *mp* *p*

291 3

mp *mf*

302 **T**

p

310 **U**

p *f* *p* *f* *mf*

319 **V**

p *f*

328

336

W

p *f* *mf*

345

mp *mf*

354

X

f *ff*

364

poco allargando. Maestoso

fff

373

a tempo

mf *ff*

382

Y

mf *ff*

391

fff *f* *fff*