

Horn I in F

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 3 2

17 **B**

20 *f*

23 **C** 4 **D** 2 6

37 *mf* 3 *f* *p* **E**

44 6 **F** *f*

53 *ff*

56

60 *p* *ff* **G** 4

68 3 poco rit. **H** a tempo 3

78 **I** rit. a tempo *f* *ff*

83 6 2 4 **J** *p*

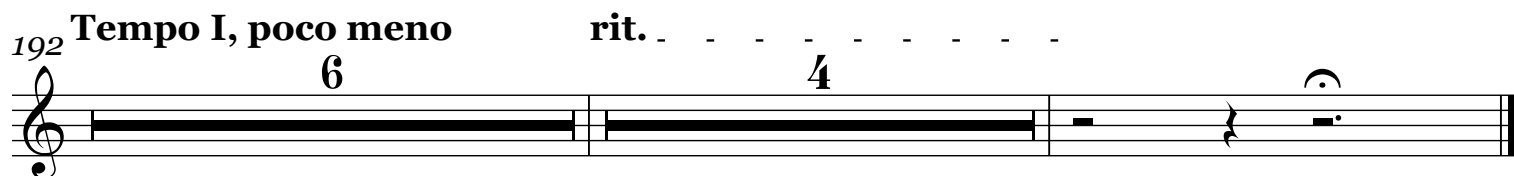
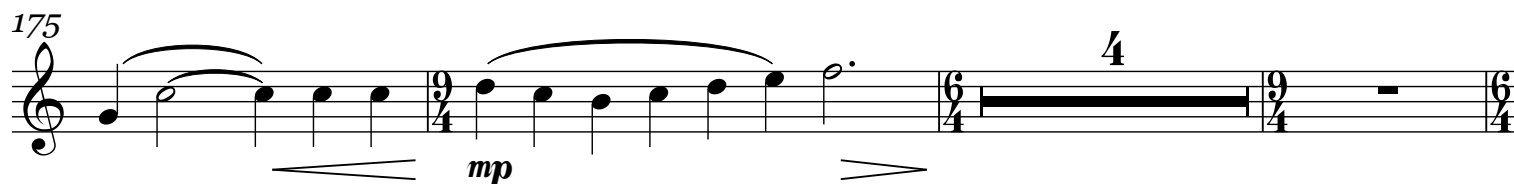
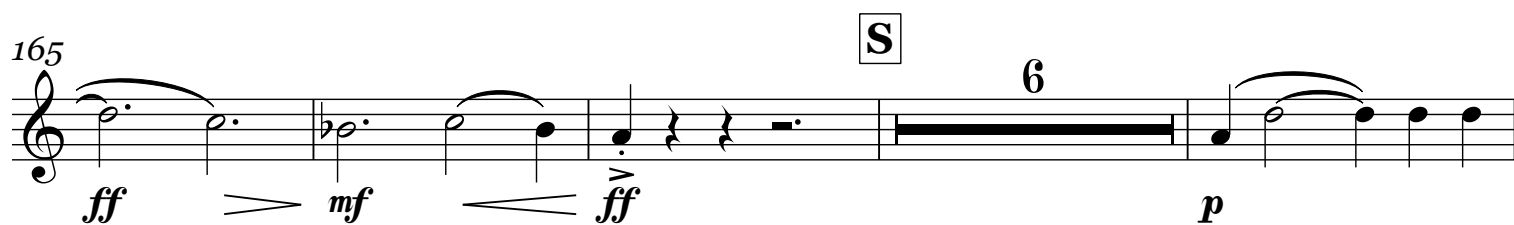
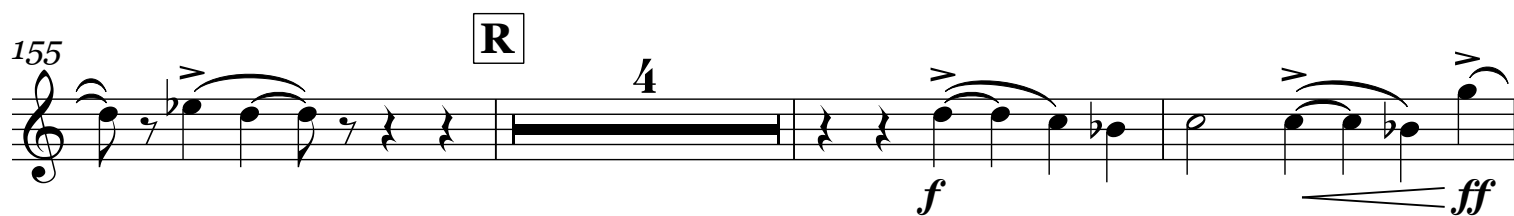
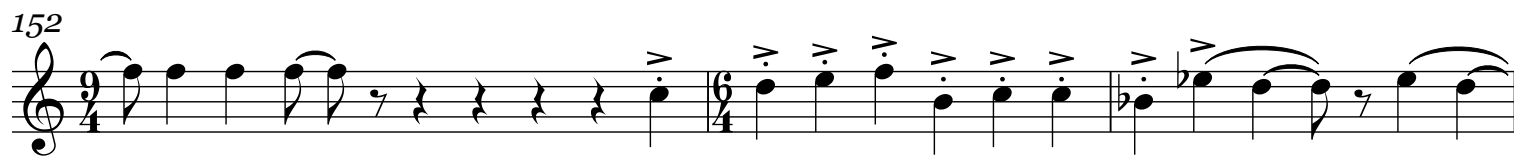
97 *f* *p* *f* *p* *ff* *p*

102 **K** 6 poco rit. . *f* *p*

112 **L** 7 **M** 5 2 *a tempo* rit. .

127 **N** 10 **O** 3 *f*

143 **P** 7 **Q** *p* *f*



Horn I in F
II.

Presto $\text{♩} = 84$

A

3 3 7

18

p

B

6

38

3

47 **C** **D** **E**

22 6 1. 2. 6

Stessa misura
 $\text{♩} = \text{new } \text{♩} = 84$

84

mf *f* *ff* *pp*

2 2

94

6

108 **F**

9 3

p *f*

125 **G** **H**

18 11

pp

159 **I**

f

170 **J** Tempo I $\text{♩} = 84$

ff

184 **K**

p

199 **L**

211 *ff*

220 **M**

ff *p*

234 **N**

f *p*

252 **O**

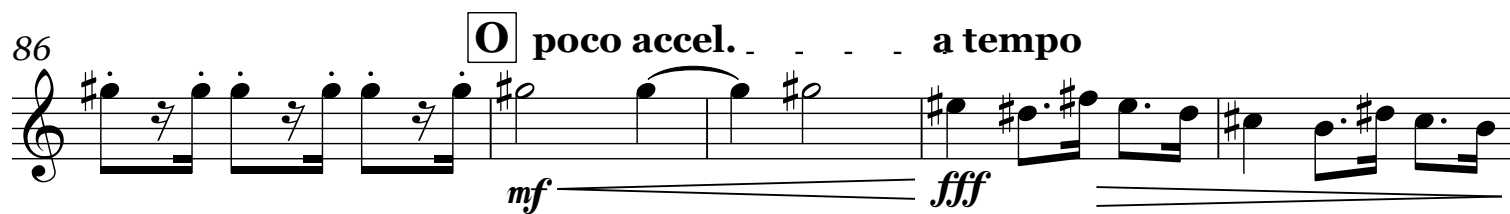
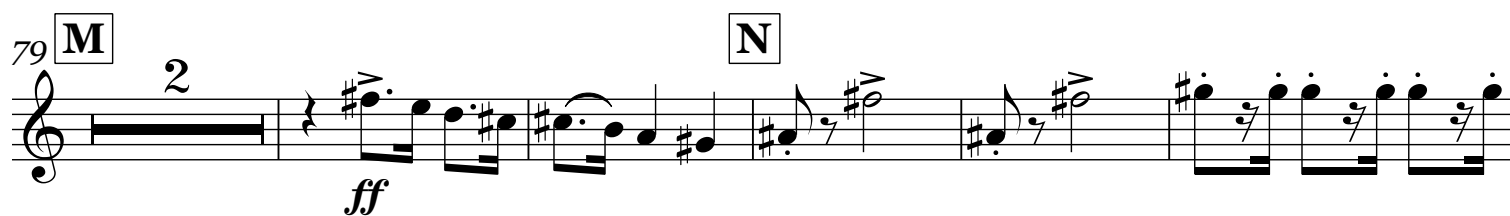
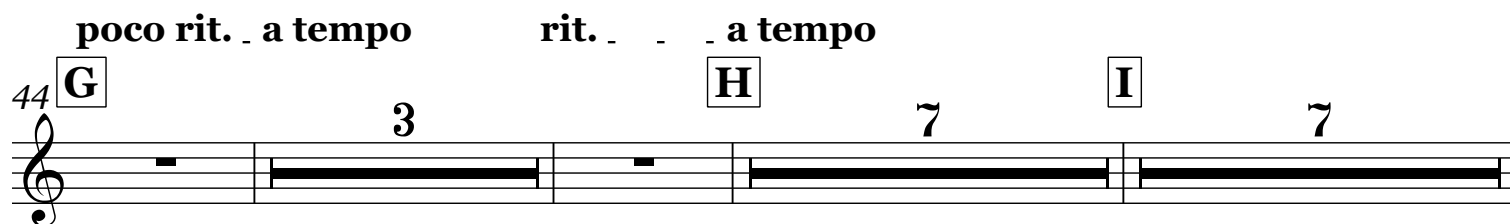
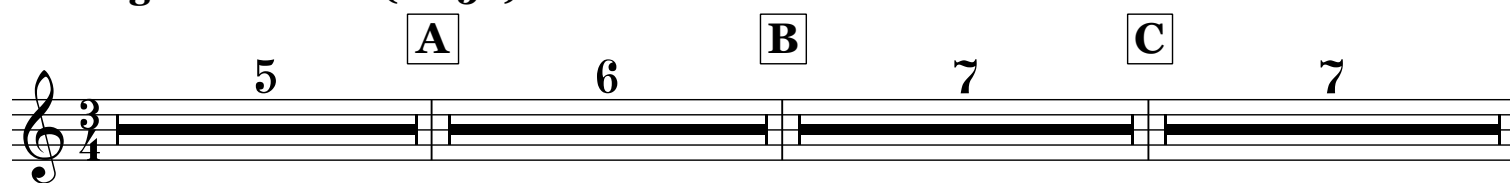
f *ff*

260

fff

Horn I in F
III.

Adagio maestoso (♩ = 58)



91 **P** 2 7 **Q** 6

pp

108 **R** 9 **S** 6 **T** 8 **U** 4

135 **V**

f *ff*

139 *fff*

144 **W** 2 rit. **X** a tempo 4

p

152 **Y** 3

pp

158 **Z** 11

Horn I in F
IV.

Vivace ♩ = 116

A 15 **B** 12 **C** 9 20

57 **D** 15

mf

77 **E** 19 **F** 14 **G** 4 **poco allargando.**

ff

117 **Maestoso** **poco rit.**

mf *mf* *mf* *ff*

tornando a **Tempo I** ♩ = 116 **poco rit.**

127 **H** 3 20 **I** 2

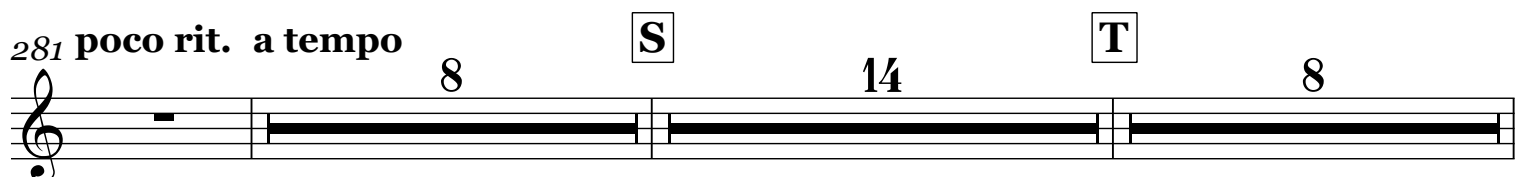
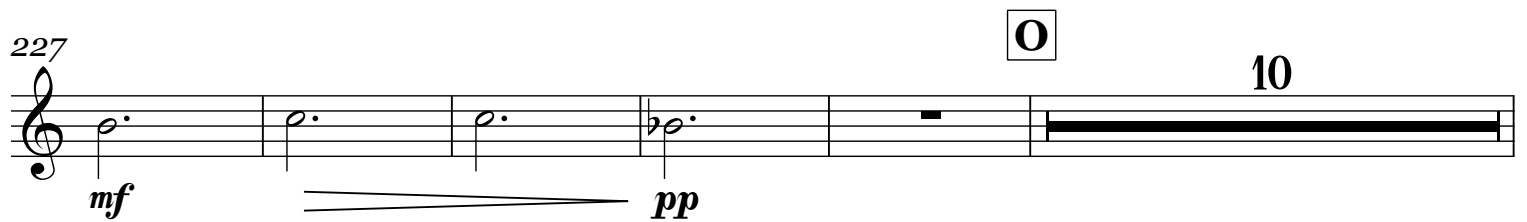
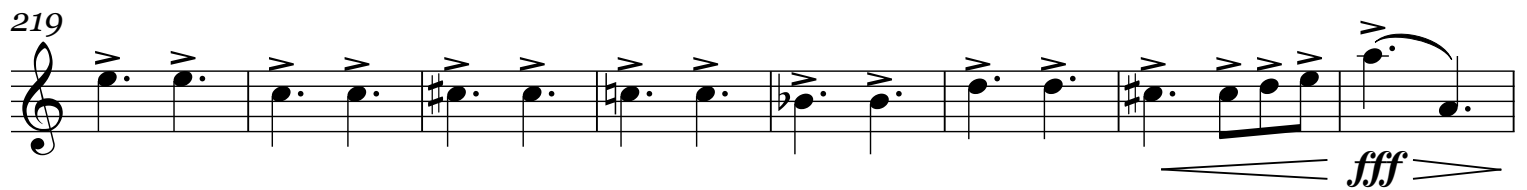
p *fff*

155 **a tempo** **J** 2 **poco rit. a tempo** **K** 9

mf

192 **L**

f *ff*



312 **U**

p cresc. *f* *p* cresc. *f* *mf*

326

p cresc. *mf* decresc. *p*

340 **W**

f decresc. *p* *mp* cresc. *f*

362 **X** poco allargando. . . . Maestoso

ff *fff* *f* decresc. *fff*

373 a tempo

f decresc. *fff* *mp* cresc. *ff*

385 **Y**

ff

391