

Flute II

Symphony No. 4 in E-flat major

I.

Frank Wilhoit, Op. 22

Allegro moderato $\text{♩} = 52$

9 **A** 3 2

pp

16 **B**

f < ff

20

f

23 **C** 4 *f*

f

29 **D** 5 *ff* *mf*

ff *mf*

37

f

40 **E** 3 7

f

51 **F**

ff

55

59

mf \longrightarrow *ff*

poco rit. . a tempo

64 **G**

H

77 **I**

f \longrightarrow *ff*

82 a tempo

p \longrightarrow *mf*

92 **J**

mf \longrightarrow *f*

97 *ff* *f*

100 *f* *ff*
poco rit.. a tempo

104 **K** **L**
6 6
mf

rit. **M**
120 *mp* *p* *f* *p*

N a tempo
127 *p* *p* *mp*

137 **O** **P**
2 2 7
f

150 **Q**
f

153 **R**
2

158 *f* > *mp* < *f* > *ff*

162 *mf* *f*

165 *ff* > *mf* < *f* *p*

S 3

172 > *pp*

2 4

182 **T** *mf* < *f* *ff*

rit. Poco maestoso

187 *p* *f* *p*

poco rit. **U** tornando a

192 **Tempo I, poco meno** *pp*

5 4

rit.

5

3

3

7

A

18

3

3

7

35

B

mf

$$ff$$

44

2

22

6

1

$$ff$$
$$f$$

76

4

 $f-$
$$ff$$

Stessa misura

$$\flat = \text{new } \flat = 84$$

87

2

6

4

101

3

$$f$$

109

F

16

G

15

H

15

$$mf$$
$$= ff$$

159 **I**

f

167 *ff* **Tempo I** ♩ = 84 $\frac{3}{4}$

176 **J** 3 3 7 **K**

195 3 3 7 **L**

213 *mf* *f* < *ff*

220 **M** 5 2 6 *f* < *ff* *p*

238 **N** 4 4 3 *f*

254 **O** *f* *ff*

261 2 *fff*

Flute II
III.

7

Adagio maestoso (♩ = 58)

5 A 6 B 7 C 7

26 D

a tempo *mp* *f* *ff* molto rit.

31 E F

pp poco rit. a tempo rit. a tempo

42 G H

2 3 7

56 I J K L

7 3 6 3

76 **M**

mp *mf* *f*

82 **N**

ff

87 **O** poco accel. a tempo

fff 4

94 **P** 5 **Q** 5

pp

108 **R** 9 **S** 6 **T** 8 **U**

mf

134 **V**

f *ff*

140 **W** 2

fff rit. a tempo *p*

147 **X** 4 **Y** 6 **Z** 11

Flute II IV.

9

Vivace ♩ = 116

pp

A **B**

C **D** **E** **F**

mp

G

f **p** **mp** **mf**

poco allargando.

Maestoso

ff

poco rit.

tornando a **Tempo I** ♩ = 116

H

fff **p**

143

Staff 143-151: Treble clef, key of B-flat major. Measure 143 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measure 151, which is marked with a '2' above it.

152

I poco rit. . a tempo **J** poco rit. . a tempo

Staff 152-169: Treble clef, key of B-flat major. Measure 152 has a whole rest. Measures 153-169 contain various note values and rests. Measure 153 is marked with a '2' above it. Measure 154 is marked with a '12' above it. Measure 155 is marked with a '2' above it. The staff ends with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.

171

K

Staff 171-191: Treble clef, key of B-flat major. Measure 171 has a whole rest. Measures 172-191 contain various note values and rests. Measure 172 is marked with an '11' above it. Measure 173 is marked with a '6' above it. The staff ends with a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a forte (*f*) dynamic.

192

L

Staff 192-205: Treble clef, key of B-flat major. The staff contains eighth and sixteenth notes, some beamed together, and rests. The staff starts with a fortissimo (*ff*) dynamic.

199

Staff 199-205: Treble clef, key of B-flat major. The staff contains eighth and sixteenth notes, some beamed together, and rests. The staff ends with a crescendo hairpin.

206

M

Staff 206-215: Treble clef, key of B-flat major. Measure 206 starts with a fortississimo (*fff*) dynamic. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 207 is marked with a '2' above it. The staff ends with a piano (*p*) dynamic, a crescendo hairpin, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.

216

N

Staff 216-225: Treble clef, key of B-flat major. The staff contains eighth and sixteenth notes, some beamed together, and rests. The staff starts with a fortissimo (*ff*) dynamic and a crescendo hairpin.

224 O

fff *f* *p* *pp*

234 P

3 20

262 Q *poco rit.* *a tempo R*

6 8 4

281 *poco rit.* *a tempo S T*

8 14 3

307 U

f *p*

313

f *p* *f*

320 V

mp *f*

15

341 **W**

p *mp*

352

mf *f*

363 **X**

ff *fff* poco allargando. . . . Maestoso

371

mf *f* a tempo

377

ff *f*

384 **Y**

f *fff*

391

fff *f* *fff*