

Frank Wilhoit

Symphony No. 1 in A, Op. 8

ORCHESTRA

Piccolo
 2 Flutes
 2 Oboes
 2 Clarinets in B♭
 2 Bassoons

4 Horns in F
 3 Trumpets in B♭
 2 Tenor Trombones
 Bass Trombone
 Tuba

Timpani

Strings

- I. ***Con moto moderato*** p. 1
- II. ***Presto*** p. 21
- III. ***Adagio*** p. 30
- IV. ***Con fuoco*** p. 39

duration approximately 19 minutes

Performance notes for strings

divisi is marked only where wanted; *non divisi* is the default, and is marked only to prevent confusion.

The small circle symbol indicates open string, or natural harmonic on the highest possible string.

Parenthesized notes in the bass part are to be taken by any available five-string or extended basses,
up to half the section.

Symphony No. 1 in A

Frank Wilhoit, Op. 8
(1979, revised 2018)

Con moto moderato $\text{♩} = 40$ (mostly in 1)

A

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II
Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

E A D E

Con moto moderato $\text{♩} = 40$ (mostly in 1)

A

B

17

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

B

Vn. I

Vn. II

Va.

Vc.

Cb.

29

C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

D

ppp

p — pp

p — pp

mp

pp

pp

pp

pp

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

C

Vn. I

Vn. II

Va.

Vc.

Cb.

D

f

mf

mp

ppp

ppp

ppp

arco

pp

f

pizz.

f

pizz.

E

42

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

This musical score page contains two main sections of a score. The top section, spanning measures 42 to 51, includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B \flat) I, Cl. (B \flat) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B \flat) I, Tpt. (B \flat) II, Tpt. (B \flat) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timp. The bottom section, spanning measures 52 to 61, includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The score uses standard musical notation with stems, beams, and rests. Dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp* are present. Measure 42 begins with a forte dynamic from the brass and woodwinds, followed by a series of entries from the woodwind section. Measures 43-45 show sustained notes from the brass and woodwinds. Measures 46-49 feature entries from the woodwind section with dynamic markings like *pp*, *f*, and *mf*. Measures 50-51 show sustained notes from the brass and woodwinds again. The bottom section (measures 52-61) consists of sustained notes from the strings and bassoon, with some rhythmic patterns in the woodwind section.

E

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page shows the lower section of the score, spanning measures 52 to 61. It includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The strings (Vn. I, Vn. II, Va., Vc.) play eighth-note patterns, primarily in the upper register. The bassoon (Cb.) provides harmonic support, particularly in measures 58-61. The score uses standard musical notation with stems, beams, and rests. Measure 52 begins with sustained notes from the brass and woodwinds. Measures 53-55 show sustained notes from the brass and woodwinds again. Measures 56-59 feature eighth-note patterns from the strings. Measures 60-61 show sustained notes from the brass and woodwinds again.

F

Vn. I f

Vn. II f

Va.

Vc. f

Cb. f

G

p divisi

p

mp divisi

p

pizz.

73 **H**

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B \flat) I
Tpt. (B \flat) II
Tpt. (B \flat) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timpani

H

Vn. I
Vn. II
Va.
Vc.
Cb.

87

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Tim.

I

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The key signature is A major (no sharps or flats). Measure 1: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 2: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 3: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 4: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 5: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 6: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 7: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 8: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 9: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 10: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 11: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 12: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 13: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 14: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 15: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 16: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 17: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 18: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 19: Vn. I and Vn. II play eighth-note patterns with slurs. Measure 20: Vn. I and Vn. II play eighth-note patterns with slurs.

J

98

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

This section shows the woodwind and brass sections. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 98 ends with a forte dynamic. Measures 99 and 100 show the woodwinds continuing their eighth-note patterns, with dynamics including *mf*, *f*, *p*, *p*, *fp*, *f*, and *ff*.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

This section shows the brass and percussion sections. The brass play sustained notes and rhythmic patterns, while the percussion provides rhythmic support. Measures 98 and 99 feature dynamic changes from *ff* to *p sub.* and back to *ff*. Measures 100 show sustained notes with dynamics *f*, *p sub.*, *mp*, and *ff*.

Vn. I

Vn. II

Va.

Vc.

Cb.

This section shows the string section. The violins play eighth-note patterns, the cello provides harmonic support, and the bassoon adds to the bass line. Measures 98 and 99 show eighth-note patterns with dynamics *mf*, *f*, *mp*, *fp*, *f*, and *ff*. Measure 100 concludes with a sustained note by the bassoon at *mp sub.* followed by a dynamic change to *mf*.

12

M

Picc. *p* *mp*

Fl. I *p* *mp* *pp sub.*

Fl. II

Ob. I *mp*

Ob. II *p*

Cl. (B \flat) I *p*

Cl. (B \flat) II *pp sub.*

Bn. I *pp*

Bn. II *pp* *p*

N

Hn. (F) I

Hn. (F) II *ppp* *ppp*

Hn. (F) III

Hn. (F) IV *ppp* *ppp*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

M

Vn. I

Vn. II

Va. *pp sub.*

Vc. *pp sub.*

Cb. *pp sub.*

N

O

140

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

O

Vn. I

Vn. II

Va.

Vc.

Cb.

14

P

155

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Q

B → A

P

Vn. I f

Vn. II f

Va. *f* *fp* arco

Vc. *mf* arco

Cb. *f*

Q

Vn. I ff

Vn. II ff

Va. *f* divisi

Vc. *ff*

Cb. *f* divisi

168

R

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

180

S

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

both E → F

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

S

p

mp

pizz.

p

pizz.

p

mp

p

195

T

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

U

Vn. I

Vn. II

Va.

Vc.

Cb.

18

212 rit. A tempo V

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp. D \rightarrow D \flat

Vn. I

Vn. II

Va.

Vc.

Cb.

229

W

Picc.

Fl. I *mf*

Fl. II *mf*

Ob. I *mp*

Ob. II *mp*

Cl. (B \flat) I *p*

Cl. (B \flat) II

Bn. I *mp*

Bn. II

pp

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

Vn. I

Vn. II

Va. *mp*

Vc. *mp*

Cb. *pp*

W

241

poco rit.

Picc. Fl. I Fl. II Ob. I Ob. II Cl. (B \flat) I Cl. (B \flat) II Bn. I Bn. II

Hn. (F) I Hn. (F) II Hn. (F) III Hn. (F) IV Tpt. (B \flat) I Tpt. (B \flat) II Tpt. (B \flat) III Tbn. I Tbn. II B. Tbn. Tuba

Timp.

Vn. I Vn. II Va. Vc. Cb.

This musical score page features a complex arrangement of instruments. The top section includes Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet (B-flat) I, Clarinet (B-flat) II, Bassoon I, Bassoon II, and various brass instruments (Horn in F, Trompete in B-flat, Bass Trombone, Tenor Trombone, Bass Trombone, Bass Trombone, and Tuba). The middle section includes Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics such as 'poco rit.', 'pp', and 'p' are indicated throughout the score.

Presto $\text{J} = 160$

A

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

This section contains six staves for woodwind instruments. The first two staves are Flutes, with Flute I playing a melodic line and Flute II providing harmonic support. The next two staves are Oboes, with Oboe I taking a prominent melodic role. The final two staves are Clarinets and Bassoons, with the bassoon section providing harmonic support.

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

This section contains seven staves for brass instruments. The first four staves are horns, with Horn I in F being the primary melodic instrument. The next three staves are trumpets, and the final two staves are trombones. The bass trombone and tuba provide harmonic support at the bottom of the section. The timpani is also present, though it only has one staff shown.

Presto $\text{J} = 160$
arco

Violin I

Violin II

Viola

Violoncello

Contrabass

A

This section contains five staves for strings. The first two staves are violins, with Violin I playing a fast arco line and Violin II providing harmonic support. The next two staves are cellos, with the violoncello taking a prominent melodic role. The final staff is for the double bass. The section concludes with a dynamic marking of p .

B

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

C

B

Vn. I

Vn. II

Va.

Vc.

Cb.

C

D

20

Picc.

Fl. I *f*

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I *mp* *f*

Cl. (B \flat) II *f*

Bn. I *p*

Bn. II *p* *mf*

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

E

D

Vn. I *f*

Vn. II *mf*

Va. *mf*

Vc. *mf* arco

Cb. *mf*

E

F

24

F

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

F

Vn. I

Vn. II

Va.

Vc.

Cb.

G

34

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

high F → E \flat !

D \flat → D, E \flat → F

p

p — *mf* — *pp*

G

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

pp

pp

mf

mf

pp

H

40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

H

Vn. I

Vn. II

Va.

Vc.

Cb.

27

45

I

Picc. *p*

Fl. I

Fl. II

Ob. I *f*

Ob. II *f*

Cl. (B \flat) I *f*

Cl. (B \flat) II *mp*

Bn. I *p*

Bn. II *mp* *mf* *f*

Hn. (F) I *mp* *ff*

Hn. (F) II *p* *mp* *ff*

Hn. (F) III *p* *mp* *ff*

Hn. (F) IV *p* *mp* *ff*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I *p* *f*

Tbn. II *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *ff*

J

Fl. I *ff*

Fl. II *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. (B \flat) I *f* *ff*

Cl. (B \flat) II *f* *ff*

Bn. I *p*

Bn. II *p*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III *f*

Tbn. I *p* *f*

Tbn. II *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *ff*

I

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mp*

Cb. *p*

J

Vn. I *mf* *ff* *p*

Vn. II *mp* *mf* *ff* *p*

Va. *mp* *ff* *p*

Vc. *p* *ff* *p*

Cb. *mp* *p* *ff* *p*

K

A musical score page showing five staves for string instruments. From top to bottom: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Cello), and Cb. (Double Bass). The music consists of six measures. Measures 1-2 show Vn. I and Vn. II playing eighth-note patterns, Vn. I at ff dynamic. Measure 3 shows Va. and Vc. playing eighth-note patterns, Vn. II at p dynamic. Measures 4-5 show Vn. I and Vn. II playing eighth-note patterns, Vn. I at p dynamic. Measures 6-7 show Va. and Vc. playing eighth-note patterns, Vn. II at pp dynamic. Measures 8-9 show Vn. I and Vn. II playing eighth-note patterns, Vn. I at pp dynamic. Measures 10-11 show Va. and Vc. playing eighth-note patterns, Vn. II at ff dynamic. The score uses a treble clef for Vn. I, Vn. II, and Va.; a bass clef for Vc. and Cb.

62

L

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

M

29

L

Vn. I

Vn. II

Va.

Vc.

Cb.

M

Adagio $\text{♩} = 42$ **A**

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

This musical score page shows the first half of section A for the orchestra. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I-III, Trombones I & II, Bass Trombone, Tuba, and Timpani. The tempo is Adagio with $\text{♩} = 42$. Measures 1-10 show mostly rests. Measures 11-12 feature entries from Bassoon I and Bassoon II. Measures 13-14 feature entries from Horn I and Horn II. Measures 15-16 feature entries from Horn III and Horn IV. Measures 17-18 feature entries from Trumpet I and Trumpet II. Measures 19-20 feature entries from Trumpet III. Measures 21-22 feature entries from Trombone I and Trombone II. Measures 23-24 feature entries from Bass Trombone. Measures 25-26 feature entries from Tuba. Measures 27-28 feature entries from Timpani.

Adagio $\text{♩} = 42$ **A**

Violin I

Violin II

pizz.

Viola

pizz.

Violoncello

pizz.

Contrabass

sul D

p

This musical score page shows the second half of section A for the strings. The instrumentation includes Violins I & II, Viola, Cello, and Double Bass. The tempo is Adagio with $\text{♩} = 42$. Measures 1-10 show mostly rests. Measures 11-12 feature entries from Violin I and Violin II. Measures 13-14 feature entries from Viola. Measures 15-16 feature entries from Cello. Measures 17-18 feature entries from Double Bass. Measures 19-20 feature entries from Violin I and Violin II. Measures 21-22 feature entries from Viola. Measures 23-24 feature entries from Cello. Measures 25-26 feature entries from Double Bass.

B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Tim.

C

B

Vn. I

Vn. II

Va.

Vc.

Cb.

C

D

15

Picc.

Fl. I

Fl. II

Ob. I *mf*

Ob. II *p*

Cl. (B \flat) I *f*

Cl. (B \flat) II *f*

Bn. I *p* *mf* *f* *ff* *pp* *mp*

Bn. II *f* *ff* *pp*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III *ff*

Tbn. I *mp*

Tbn. II

B. Tbn.

Tuba

Timp. *pp* *f* *ff* *p* G → A

Vn. I *f*

Vn. II *mf* divisi

Va. *p*

Vc. *mf*

Cb. *mf* *f* *ff* *pp*

E

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

F

E

Vn. I

Vn. II

Va.

Vc.

Cb.

F

34

G Largamente

Picc. *ff* *p*
Fl. I *ff* *p*
Fl. II *f* *p* *pp*
Ob. I *ff* *p* *pp*
Ob. II *p*
Cl. (B \flat) I *ff* *mf* *mp* *pp*
Cl. (B \flat) II *f* *p* *pp*
Bn. I *p* *mp* *pp*
Bn. II *p* *pp*

H Tempo

Hn. (F) I *ff* *p*
Hn. (F) II *ff* *p* *pp*
Hn. (F) III *ff* *p* *pp*
Hn. (F) IV *ff* *p*
Tpt. (B \flat) I *f* *p*
Tpt. (B \flat) II *p*
Tpt. (B \flat) III *p*
Tbn. I *mf* *p*
Tbn. II *p*
B. Tbn. *p*
Tuba *p*
Timp.

G Largamente

Vn. I
Vn. II
Va.
Vc.
Cb.

H Tempo con sord.

con sord.
pp
con sord.
pp
arco con sord.
pp
arco con sord.
pp

37

I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Tim.

Vn. I

Vn. II

Va.

Vc.

Cb.

senza sord.

I

senza sord.

senza sord.

senza sord.

senza sord.

42

Picc.

Fl. I

Fl. II

Ob. I *f*

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I *mf*

Bn. II *mf* *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV *mf*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp. *p*

Vn. I

Vn. II

Va. *mf* *f* senza sord.

Vc. *mf*

Cb. *mf*

J

Vn. I { *ff* — *pp* — *ff* — *ff* — *p* —
Vn. II { *ff* — *pp* — *ff* — *ff* — *p* —
Va. { *ff* — *pp* — *ff* — *ff* — *p* —
Vc. { *ff* — *ff* — *ff* — *pizz.* — *mp* —
Cb. { *ff* — *ff* — *ff* — *pizz.* — *mp* —

K

52

L

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

L

Vn. I

Vn. II

Va.

Vc.

Cb.

A

Con fuoco $\text{♩} = 138$

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II

Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombone I
Trombone II
Bass Trombone
Tuba

Timpani

senza sord.

A

Con fuoco $\text{♩} = 138$

Violin I
Violin II
Viola
Violoncello
Contrabass

B

13

Picc.

Fl. I *mf* — *pp sub.*

Fl. II *mf* — *pp sub.*

Ob. I

Ob. II

Cl. (B♭) I *pp sub.*

Cl. (B♭) II

Bn. I *fp* — *pp sub.*

Bn. II *fp* — *pp sub.*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

Vn. I

Vn. II

Va.

Vc.

Cb.

B

p — *mp*

mp

divisi

p

f

p

f

C

26 C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

C

Musical score for orchestra section C. The score includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The strings play eighth-note patterns with slurs and grace notes. The bassoon part consists of eighth-note patterns with slurs. Dynamics include ***ff***, ***fff***, ***pp***, ***p***, and ***mp***. The section concludes with a dynamic of ***ffff***.

D

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

This section of the score shows the following instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B \flat) I, Cl. (B \flat) II, Bn. I, and Bn. II. The woodwind parts (Flutes, Oboes, Clarinets) play eighth-note patterns with slurs and dynamic markings like *mp*, *pp*, and *f*. The brass parts (Piccolo, Bassoons) play sustained notes or simple rhythmic patterns.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

This section of the score shows the following instrumentation: Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B \flat) I, Tpt. (B \flat) II, Tpt. (B \flat) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timp. The brass parts (Horns, Trombones, Tuba) play sustained notes. The timpani (Timp.) plays a rhythmic pattern.

D

Vn. I

Vn. II

Va.

Vc.

Cb.

This section of the score shows the following instrumentation: Vn. I, Vn. II, Va., Vc., and Cb. The strings (Violins, Violas, Cello/Bass) play eighth-note patterns with slurs and dynamic markings like *pp*, *mp*, and *f*.

F

Picc.

Fl. I

Fl. II

Ob. I *pp*

Ob. II *pp*

Cl. (B \flat) I *pp*

Cl. (B \flat) II

Bn. I

Bn. II

G

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

F

Vn. I

Vn. II

Va. *p*

Vc. *p*

Cb. *mp*

G

84

H

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

p < *mp* *mf* *p*

mp > *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

H

mp *p* < *mp* *mf* *p*

mp *p* *mf* *p*

mp *p* *mf* *p*

mf > *p*

p

p

103

J

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

The score shows measures 103 and 104. Measure 103 consists of two staves of woodwind instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet (B♭) I, Clarinet (B♭) II, Bassoon I, and Bassoon II. Measure 104 begins with a dynamic of *mp*. The bassoon section has a melodic line with grace notes and slurs. Measures 103 and 104 are in common time (indicated by a 'C').

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

The score continues with measures 103-104. The brass section (Horns, Trombones, Bass Trombone, Tuba) and timpani (Timp.) are present. The bassoon section continues its melodic line. Measures 103 and 104 are in common time (indicated by a 'C').

Vn. I

Vn. II

Va.

Vc.

Cb.

J

The score shows measures 103 and 104 for the string section: Violin I, Violin II, Cello, Double Bass, and Viola. The strings play a rhythmic pattern of eighth and sixteenth notes. Measures 103 and 104 are in common time (indicated by a 'C').

K

115

This section of the score covers measures 115-116. It includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B♭) I, Cl. (B♭) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B♭) I, Tpt. (B♭) II, Tpt. (B♭) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timpani. The instrumentation is primarily woodwind and brass. Dynamics include *mf*, *f*, *ff*, and *p*. Measure 115 ends with a dynamic of *mf* followed by *f*, *ff*, and *p*. Measure 116 begins with *ff* and *p*.

This section continues the score from measure 115. It includes parts for Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B♭) I, Tpt. (B♭) II, Tpt. (B♭) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timpani. Measures 115 and 116 show sustained notes and rhythmic patterns. The brass section (Tpt. and Tbn.) has prominent entries in measure 116, with dynamics *fp* and *f*. The Tuba and Timpani provide harmonic support.

K

This final section of the score covers the concluding measures of the section. It includes parts for Vn. I, Vn. II, Va., Vc., and Cb. The instrumentation shifts to strings and woodwinds. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Dynamics include *mf*, *f*, *ff*, and *p*. The piece concludes with a dynamic of *ff* and *p*.

L

129

Picc.

Fl. I *f* *p* *f* *p* *mp*

Fl. II

Ob. I *f* *p*

Ob. II

Cl. (B \flat) I *f* *p*

Cl. (B \flat) II

Bn. I

Bn. II

This section shows the woodwind and brass sections. Measures 129-130 feature woodwind entries (Piccolo, Flutes, Oboes, Clarinets) followed by brass entries (Horns, Trombones, Tuba). The instrumentation includes Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B \flat) I, Cl. (B \flat) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B \flat) I, Tpt. (B \flat) II, Tpt. (B \flat) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timpani. Dynamics like *f*, *p*, and *mp* are indicated.

Hn. (F) I

Hn. (F) II *p* *pp*

Hn. (F) III *p* *pp*

Hn. (F) IV *p* *pp*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

This section shows the brass and percussion sections. Measures 129-130 feature brass entries (Trombones, Tuba) and percussion (Timpani). The instrumentation includes Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B \flat) I, Tpt. (B \flat) II, Tpt. (B \flat) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timpani. Dynamics like *p* and *pp* are indicated.

L

Vn. I

Vn. II *p* *mp* *divisi* *mp*

Va. *p*

Vc. *p* *p*

Cb.

This section shows the string section. Measures 129-130 feature string entries (Violins, Violas, Cello, Double Bass). The instrumentation includes Vn. I, Vn. II, Va., Vc., and Cb. Dynamics like *p* and *mp* are indicated, along with a *divisi* marking.

M

146

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

mf f ff p

senza sord.

p *fp* senza sord.

fp

fp

fp

fp

wood sticks

ff *p*

M

Vn. I

Vn. II

Va.

Vc.

Cb.

mf f ff p

f ff p

ff p

ff p

pizz. ff p

O

174

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

This section shows the woodwind and brass sections. Measures 174-175 feature woodwind entries (Piccolo, Flutes, Oboes) followed by brass entries (Trombones, Tuba). Dynamics include ff , mf , p , and f . Measure 175 concludes with a dynamic p .

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

This section shows the brass and tuba sections. Measures 174-175 feature entries from Horns (F), Trombones, and Tuba. Dynamics include mf , f , ff , p , and mfp . Measure 175 concludes with a dynamic f .

O

Vn. I

Vn. II

Va.

Vc.

Cb.

This section shows the string section entries. Measures 174-175 feature entries from Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include ff , mf , f , mf , $pizz.$, and mp . Measure 175 concludes with a dynamic f .

186

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

Vn. I

Vn. II

Va.

Vc.

Cb.

P

P

ordinary sticks
tr~~~~~

P

P

53

201 Q

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timpani

G.P.

Vn. I

Vn. II

Va.

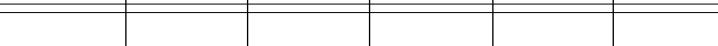
Vc.

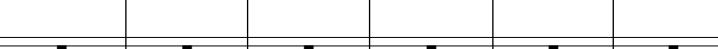
Cb.

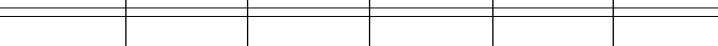
G.P. **R**

Vn. I {  ff

Vn. II {  ff

Va. { 

Vc. {  pp

Cb. {  pizz. pp

S

232 T

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

245 **U**

Picc.

Fl. I

Fl. II

Ob. I *mp*

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II *mp*

Bn. I

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II *p*

Va. *p*

Vc. *pizz.* *p*

Cb.

U

p

pp

mp

arco

mp

arco

261

V

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

W

V

Vn. I

Vn. II

Va.

Vc.

Cb.

W

X

276

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p sub.

p *f*

X

287

Y

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B \flat) I *ff*

Cl. (B \flat) II *ff*

Bn. I *mf*

Bn. II *mf*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III *ff*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *p*

Timp. *mf*

Y

Vn. I *v*

Vn. II *v*

Va. *v*

Vc. *v*

Cb. *mf*

298

Picc.

Fl. I *mp*

Fl. II

Ob. I *mp*

Ob. II *mp*

Cl. (B \flat) I *mp*

Cl. (B \flat) II *mp*

Bn. I

Bn. II *mf*

Hn. (F) I *pp*

Hn. (F) II

Hn. (F) III *pp*

Hn. (F) IV

Tpt. (B \flat) I *p*
con sord.

Tpt. (B \flat) II *p*
con sord.

Tpt. (B \flat) III *p*
con sord.

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I *pp*

Vn. II

Va.

Vc.

Cb. *pizz.*

Z

p

f

f

mf

mf

mf

mf

mf

p

pp *sempre*

pp

pp

arco

Z

p

