

**Frank Wilhoit**

**Six Studies**

# Six Studies

for Piano

## I.

Frank Wilhoit

1 = 76

5

9

11

13

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18

21

## II.

$\text{♩} = 42$

c

*pp e legato sempre*

7

13

*mf*

*pp*

III.

Musical score for piano, page 12, measures 1-27. The score consists of two staves. The top staff uses a treble clef and 2/4 time signature, while the bottom staff uses a bass clef and 2/4 time signature. Measure 1 starts with a dynamic of *pp*. Measures 2-4 show a continuation of the melodic line with various dynamics including *mp*, *pp*, and *p*. Measure 5 features a dynamic of *ff* and a measure number of 5. Measures 6-8 continue the melodic line with dynamics *pp* and *p*. Measure 9 shows a dynamic of *pp* and a measure number of 9. Measures 10-12 feature dynamics *mp*, *f*, *ff*, and *p*. Measures 13-15 show a continuation of the melodic line with dynamics *pp* and *p*. Measure 16 shows a dynamic of *p*. Measures 17-19 feature dynamics *p* and *pp*. Measures 20-22 show a continuation of the melodic line with dynamics *pp* and *p*. Measure 23 shows a dynamic of *p*. Measures 24-26 feature dynamics *ff*, *5*, *5*, and *ffff*. Measures 27-29 show a continuation of the melodic line with dynamics *5* and *à niente*.

This image shows the first page of a piano score, spanning measures 6 through 21. The music is in 3/4 time, with a key signature of one sharp. Measure 6 begins with a forte dynamic (f) in the right hand, followed by eighth-note chords. The left hand provides harmonic support with sustained notes. Measure 7 continues this pattern. Measure 8 introduces a melodic line in the right hand with eighth-note pairs, while the left hand plays eighth-note chords. Measure 9 is a rest. Measure 10 starts with a dynamic of *mf*, followed by eighth-note chords. Measure 11 begins with a dynamic of *pp*, followed by eighth-note chords. Measure 12 starts with a dynamic of [*mf*], followed by eighth-note chords. Measure 13 is a rest. Measure 14 starts with a dynamic of *f*, followed by eighth-note chords. Measure 15 begins with a dynamic of *ff*, followed by eighth-note chords. Measure 16 is a rest. Measure 17 starts with a dynamic of *ff*, followed by eighth-note chords. Measure 18 begins with a dynamic of *mp*, followed by eighth-note chords. Measure 19 starts with a dynamic of *f*, followed by eighth-note chords. Measure 20 is a rest. Measure 21 begins with a dynamic of *pp*, followed by eighth-note chords. The score concludes with a dynamic of *à niente*.

## V.

$\text{♩} = 84$

7

*rit.*

*Rit.*

14 *meno mosso*  $\text{♩} = 66$

*Rit.*

## VI.

$\text{♩} = 144$

*ff*

*mf*

*Rit.*

$\text{♩} = 108$

*ff*

*f* 3

*3* 3

*mp*

*Rit.*

12

19

25

30

33