

Frank Wilhoit

Six Studies

Six Studies

for Piano

I.

Frank Wilhoit

$\text{♩} = 76$

f *pp* *f* *pp*

mp

f *p* *ff* *fff* *pp*

8va

Reo.

18

f 3 *mf* 3 3

21

mp *p* *pp* 3

II.

$\text{♩} = 42$

pp e legato sempre

7

7

13

mf *pp*

III.

♩ = 80

pp mp pp

Rec.

6

ff 5 3 pp

Rec.

12

mp f ff 5 3 p

Rec.

17

p pp

Rec.

27

ff 5 3 fff 5 3 à niente

Rec.

IV.

♩ = 76

f

6

più mosso ♩ = 92

mf *pp* [*mf*]

11

Tempo I ♩ = 76

f *ff*

15

f *mp* *f*

21

ff *pp*

à niente

The musical score is written for piano in 3/4 time. It begins with a tempo marking of ♩ = 76. The first system (measures 1-5) is marked *f*. The second system (measures 6-10) starts with a melodic line in the right hand marked *mf* and a bass line marked *pp*, with a *[mf]* marking in the bass. The tempo changes to *più mosso* (♩ = 92) at measure 6. The third system (measures 11-14) returns to ♩ = 76, marked *Tempo I*, with dynamics *f* and *ff*. The fourth system (measures 15-20) features dynamics *f*, *mp*, and *f*. The fifth system (measures 21-24) starts with *ff* and *pp*, and ends with a *à niente* instruction.

V.

$\text{♩} = 84$

p

7

rit.

Rec.

14 *meno mosso* $\text{♩} = 66$

Rec.

VI.

$\text{♩} = 144$

ff

f

mf

Rec.

7

$\text{♩} = \text{♩}$
($\text{♩} = 108$)

ff

f 3

3 3 3

mp

Rec.

12

ff *p*

Reo.

19

p

25

p

Reo.

30

f *ff*

$\text{♩} = \text{♩}$
(♩. = 144)

Reo.

33

p

à niente