

Violin I

Frank Wilhoit

Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello, Op. 35

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Frank Wilhoit, Op. 35

Molto moderato

Violin I score for Quartet No. 3 in C major by Frank Wilhoit, Op. 35. The score is in C major, 2/4 time, and consists of 31 measures. It includes various musical notations such as dynamics (*p*, *f*, *pp*, *mf*, *mp*), articulation (*pizz.*, *arco*), and phrasing slurs. The tempo is marked *Molto moderato*.

Measures 1-6: *p* (piano), *f* (forte), *p* (piano). Measure 6 includes a *2* (second ending) marking.

Measures 7-11: *pp* (pianissimo), *f* (forte), *ff* (fortissimo). Measure 7 includes a *2* (second ending) marking.

Measures 12-14: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano). Measure 14 includes a *2* (second ending) marking.

Measures 15-19: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano). Measure 19 includes a *2* (second ending) marking.

Measures 20-23: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco). Measure 23 includes a *2* (second ending) marking.

Measures 24-26: *pp* (pianissimo), *mp* (mezzo-piano). Measure 26 includes a *2* (second ending) marking.

Measures 27-30: *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo). Measure 30 includes a *2* (second ending) marking.

Measures 31-33: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo). Measure 33 includes a *2* (second ending) marking.

Violin I

3

34 *arco*

p *mp* *mf* *mp*

38

f *mp*

42

f *p* *mp*

45

f *ff* *ff*

51

mf *p* *p*

57

f *mp* *mp*

61

mf *mf* *mf*

65

f *f* *f*

4
71 Violin I

f *ff*

76

80 *p* *pp*

86 *p* *mp* *p* *mf*

91 *f* *Poco largamente*

95 *ff*

98 *mp*

103 *rit.* *Tempo I* *p* *pp*

107 *p* *p* *mf*

112 *f* *p* 2 2

A musical score for Violin I, spanning measures 71 to 112. The score is written on a single staff in treble clef. It begins in common time (C) and features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *ff*, *p*, *pp*, *mp*, *mf*, and *f* are placed throughout the piece. Performance instructions include *Poco largamente* (measure 91) and *rit.* (ritardando, measures 103-107), followed by *Tempo I* (measure 107). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 91. The score concludes with a double bar line and a repeat sign at measure 112.

**TURN
PAGE**

119 *ff subito*

122 *p* *arco*

125 *pizz.* *pizz.*

128 *arco* *mp* *mf*

132 *p* *mf* *f* *mp* *ff*

135 *f* *mf* *pp*

139 *pp* *mp*

142 *p* *pp* *p* *mp*

145 *f* *ff*

151 *fff* *> f* *mf* *< f*

Violin I

7

156

mp *p* *pp* *pizz.* *p*

160

ppp *p*

II.

Allegro pesante

12

arco *ff* 2

20

3

30

4

34

4

43

2

50

3

8
59 Violin I

ff

66

72 pizz. con sord. arco *p*

83 *pp* *p*

96 *pp* *p*

108 *mf* *p* *pp*

117 *pp* *ff* senza sord.

134 *p*

142 *f* *Violin I poco rit.* *meno mosso* *rit.* 9 *pp*

150 *a tempo* *mp*

158 *mf* *pp*

168 *mp* *mf* *mp* *tornando a*

175 *Tempo I* *pp* *mp*

180 *mf* *f*

190 *ff* *f*

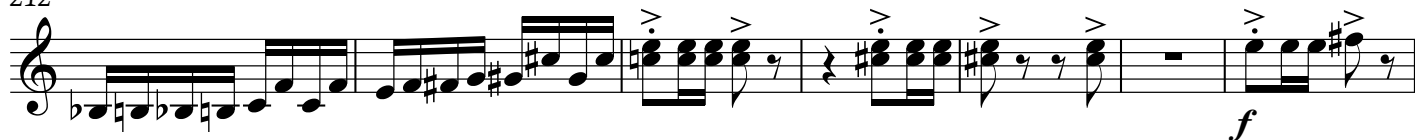
197 *2*

10
204

Violin I



212



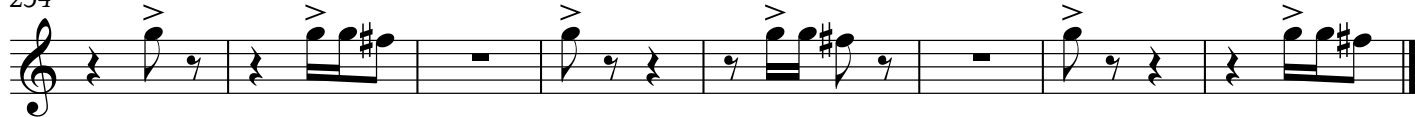
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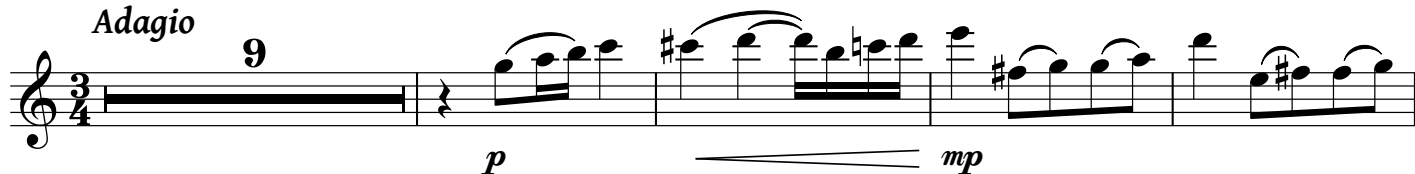
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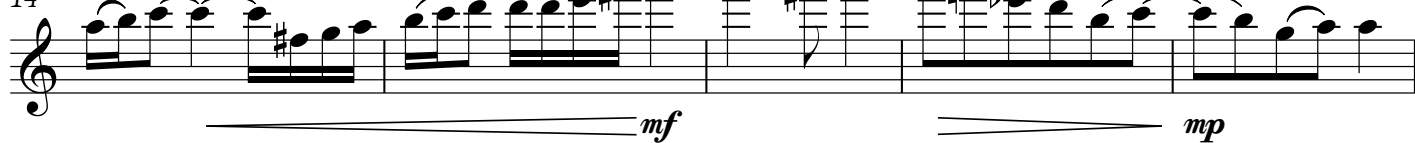
III.

Adagio

9



14



19



27



Violin I

11

39 *ff* *f* *mp* *f* *ff*

47 *pp* *p*

55 *p* *f*

66 *ff* *p subito*

72 *mp* *mf* *p*

79 *pp* *pp*

85 *pp*

12
97

Violin I



104



111



120



126



Violin I
IV.

13

Presto

4

15

f *p* *f* *p*

18

f *p subito*

21

f *mp* *f* *mp* *f* *mp*

25

f *mf* *ff*

28

pizz. *arco* *p* *fp*

32

fp *mf* *mp*

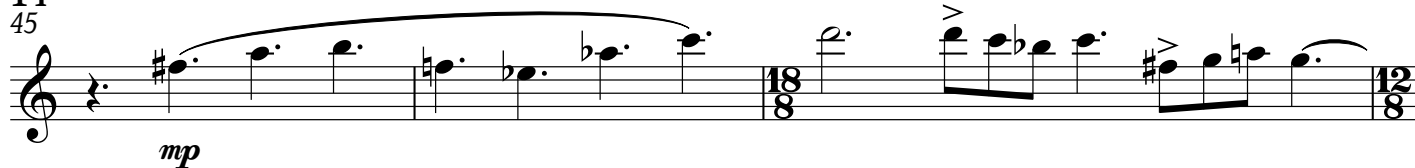
36

p *pp* 6

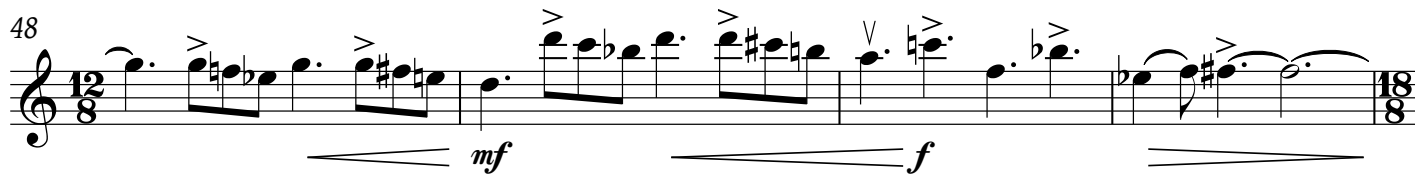
14

45

Violin I



48



52



55



57



60



63



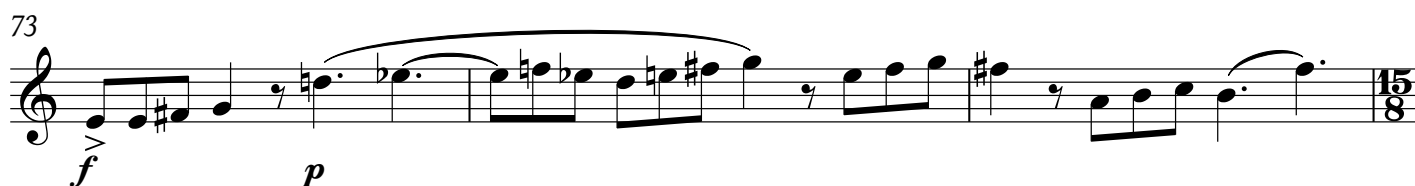
66



69



73



Violin I

15

76 *pizz.* *f* *mp*

80 *arco* *mf* *f* *mp*

84 *f* *mp* *f* *mp* *f* *mf*

87 *ff*

89 *pizz.* *arco* *f* *mp* *p* *fp*

92 *mp*

96 *f*

100

104

108 *mp* *pp* *mp* *pp*

16 Violin I

113 *mp* *pp* *mp* *pp*

116 *mp* *mf*

120 *mp* *mf*

124 *f* *mp* *f* *mp* *f* *mp*

127 *f* *ff* *poco rit. . pizz.*

130 *poco meno* *pizz.* *tornando a . .* *p*

135 *Tempo* *arco* *f*

146 *p* *f* *p* *f*

Violin I

17

149 *p subito*

152 *ff* *mf* *ff* *f*

155 *mp* *mf > mp*

poco rit. 159 *pp* *mp* *pp*

a tempo 163 *poco rit. con sord.* *poco meno al Fine* *mf* *pp*

172 *senza sord.* *pizz.* *arco*

177 *pizz.* *arco* *pizz.*