

Violoncello

Frank Wilhoit

# Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello, Op. 35

## Violoncello

## Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 35

*Molto moderato*

## 3

55

*p* *f* pizz.

4  
62

## Violoncello

arco

62 *p* *mf* *f*

69 *ff*

75 *p*

80 *p* *pp* *p*

87 *mp* *pp* *mf*

92 *f* *Poco largamente*

95 *ff*

99 *rit.* *Tempo I*

102 *mf* *mp* *p* *pp*

107 *p*

111 *f* *mp* *pp*

Detailed description: This is a musical score for a cello, measures 62 to 111. The music is written in bass clef with various time signatures including 2/4, 3/4, 4/4, 5/8, and 13/8. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *rit.* (ritardando), and *Tempo I* (return to original tempo). There are also articulation marks such as accents (>) and slurs. The piece includes several trills and rapid sixteenth-note passages. A section starting at measure 92 is marked 'Poco largamente' (a little more slowly). The score ends with a series of sixteenth-note runs in measures 107-111.

**TURN  
PAGE**

115

*pp* *mp*

118

*ff subito*

121

*pizz.*  
*p*

125

*arco*

130

*p* *mp* *f* *mp*

134

*f* *mp*

137

*p* *mp*

139

*pp* *p* *pp* *p* *pp*

143 pizz.

*p* *mp* *f*

147

*ff*

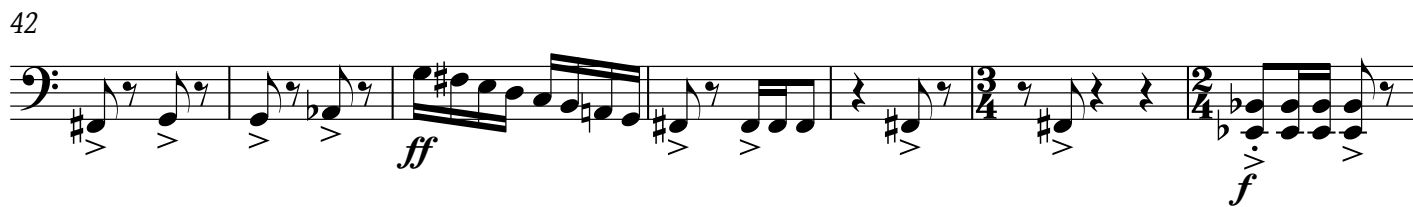
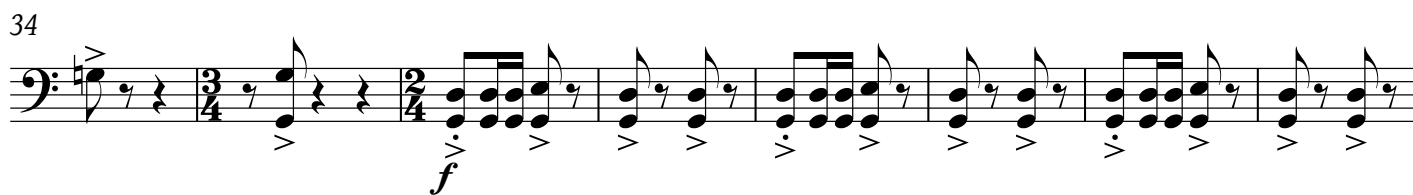
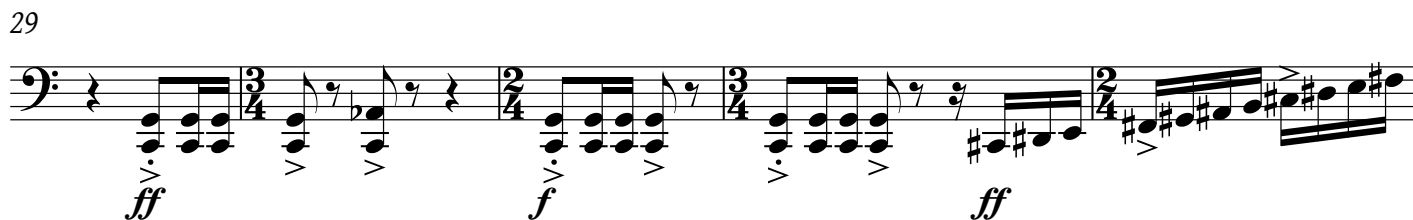
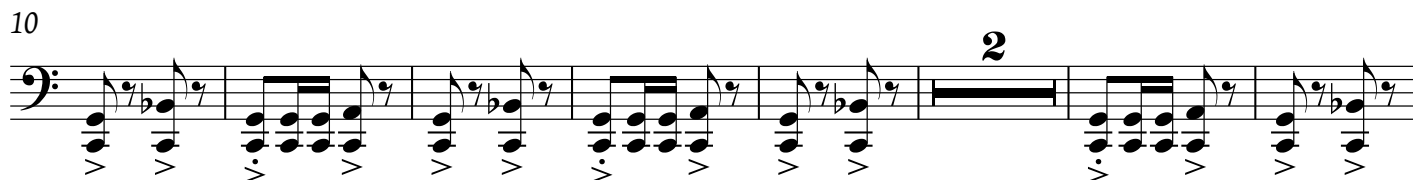
151

*fff* *f* *mf* *mp* *p*

158

*pp* *ppp* *p*

## II.

arco *Allegro pesante*



57 *pizz.*  
*ff*

65 *arco*

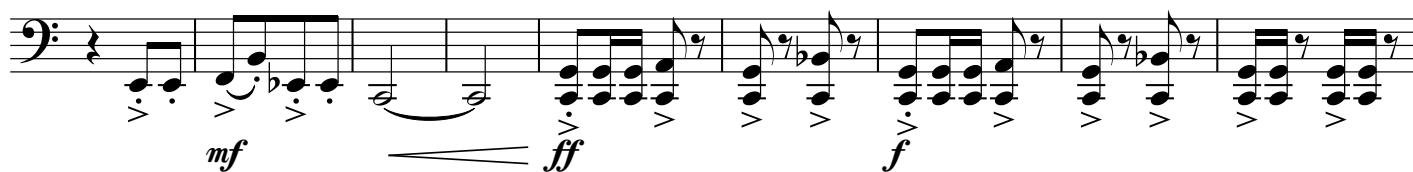
73 *pizz.* *con sord. arco*  
*pp*

84 *mp* *pp*

95 *pp*

108

116 *pp*

126 *senza sord.*

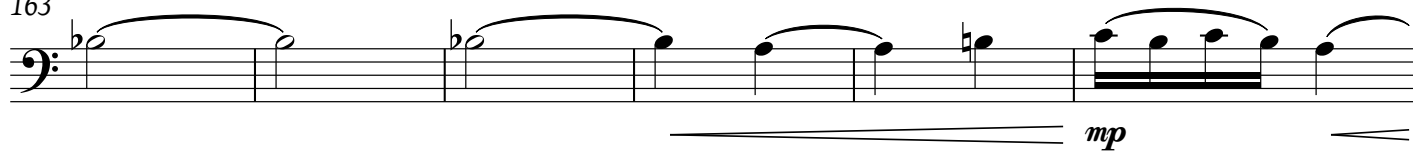
135



143

*poco rit.* . . . . *meno mosso**rit.* . . . . .*pizz. arco*152 *a tempo*

163



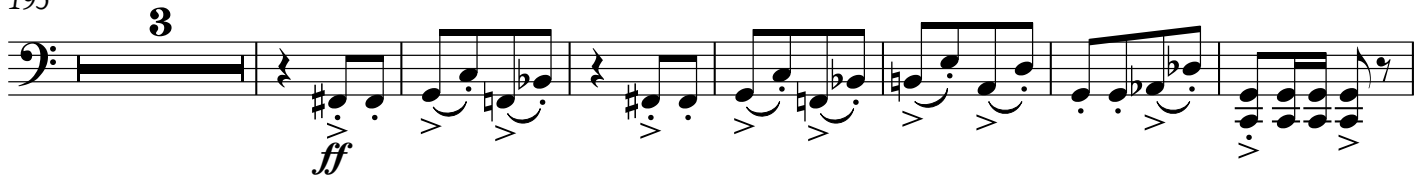
169

174 *tornando a* . . . . . *Tempo I*

187



195



205



211



220



227

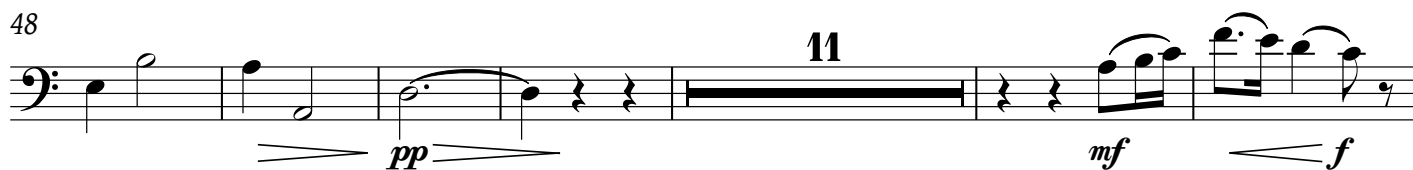
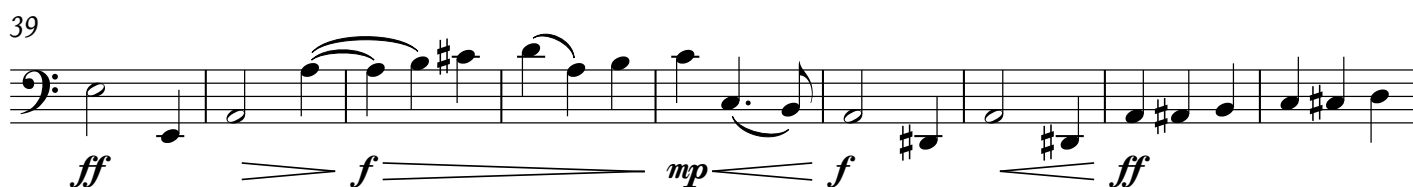
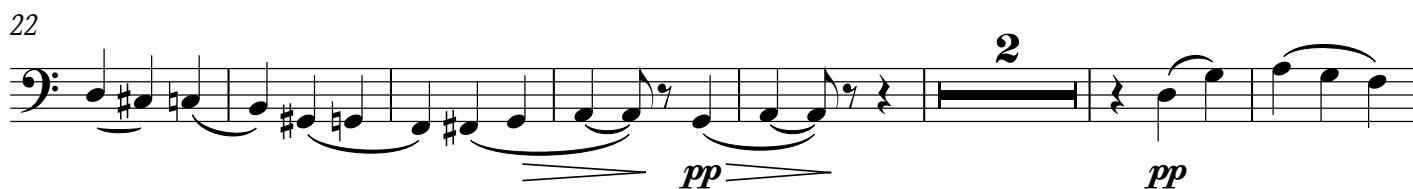
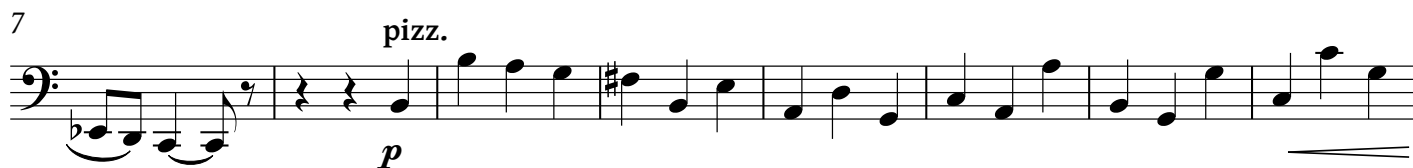


234



## III.

Adagio



65

3

*f* *ff*

3

*p*

76

*mf* *p* *pp*

7

89

*pp* *mf* [*ppp*]

98

7

*mp* *ff*

111

*f* *ff*

118

*fff* *pp*

125

*ppp*

4

4

*J*

*p*

 $\mathcal{J}$ 

*p*

 $\mathcal{A}$ 

*p subito*

 $\mathcal{F}$ 

$p$

 $f$ 

$p$

pizz.

**arco**

 $f$  $m$ 
$$ff$$

pizz.

arc

*p*

 $fp$

32

32 33 34 35 36

*fp* *mf* *mp* *p*

Staff 32-36: Bass clef, 12/8 time. Measures 32-36. Dynamics: *fp* (measures 32-33), *mf* (measures 34-35), *mp* (measure 36). Accents are present on measures 32, 33, 34, 35, and 36.

37

37 38 39 40 41

*pp* *p*

Staff 37-41: Bass clef, 12/8 time. Measures 37-41. Dynamics: *pp* (measures 37-38), *p* (measures 39-41). Accents are present on measures 37, 38, 39, 40, and 41.

42

42 43 44 45

Staff 42-45: Bass clef, 12/8 time. Measures 42-45. Accents are present on measures 42, 43, 44, and 45.

46

46 47 48

*mp*

Staff 46-48: Bass clef, 12/8 time. Measures 46-48. Dynamics: *mp* (measures 46-48). Accents are present on measures 46, 47, and 48.

49

49 50 51 52

*mf* *f* *p*

Staff 49-52: Bass clef, 12/8 time. Measures 49-52. Dynamics: *mf* (measures 49-50), *f* (measures 51-52). Accents are present on measures 49, 50, 51, and 52.

53

53 54 55

*f*

Staff 53-55: Bass clef, 12/8 time. Measures 53-55. Dynamics: *f* (measures 53-55). Accents are present on measures 53, 54, and 55.

56

56 57 58

*ff*

Staff 56-58: Bass clef, 12/8 time. Measures 56-58. Dynamics: *ff* (measures 56-58). Accents are present on measures 56, 57, and 58.

59

59 60 61

*fff*

Staff 59-61: Bass clef, 12/8 time. Measures 59-61. Dynamics: *fff* (measures 59-61). Accents are present on measures 59, 60, and 61.

66

4

arco

*f* *p* *f* *p* *p subito*

73

*f* *p* *f* *p subito*

76

*f* *p* *f* *p* *f* *p* *p subito*

79

pizz.

*f* *p* *f* *p* *f* *p* *p subito*

83

arco

*f* *p* *f* *p* *f* *p* *p subito*

86

*mf* *ff* *p* *p* *p* *p* *p subito*

89

pizz.

arco

arco

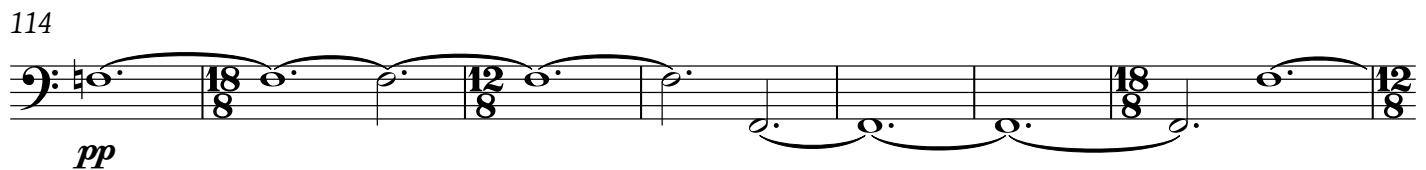
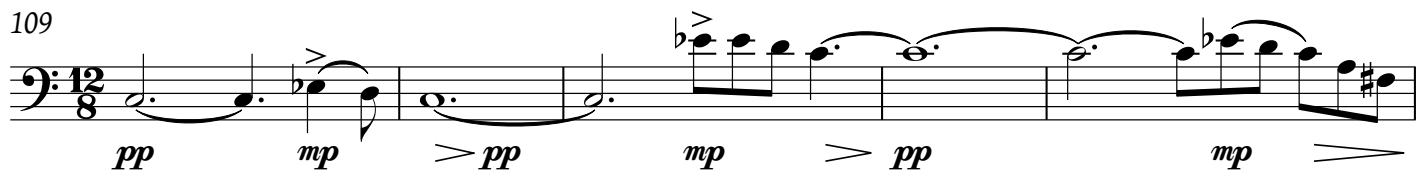
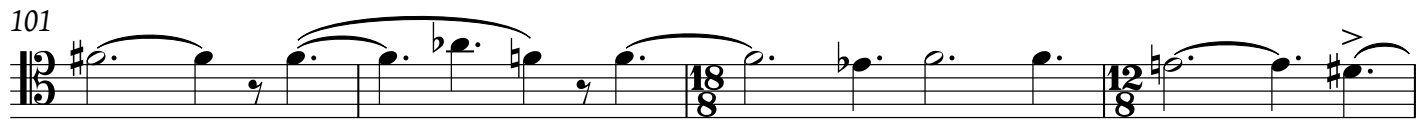
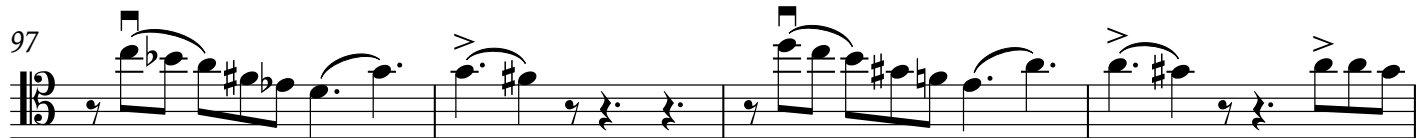
*p* *p* *p* *p* *p* *p* *p subito*

93

arco

*fp* *mp* *p* *p* *p* *p* *p subito*





140

arco

*f* *p* *f* *p* *f*

144

*p subito*

146

*f* *p* *f* *p*

149

pizz.

152

arco

*ff* *mf* *ff*

155

*p* *mf* *p* *poco rit.* *mp* *pp*

160

*a tempo* *con sord.* *pp*

165 *poco rit.*

*p* *mp*

170 *poco meno al Fine*

*pp* *pp* *mp* *pp*

174 *senza sord.* *pizz.* *arco* *pizz.*

*senza sord.* *pizz.* *arco* *pizz.*

178 *arco*

*arco*