

Violin II

Frank Wilhoit

Quartet No. 3 in C major

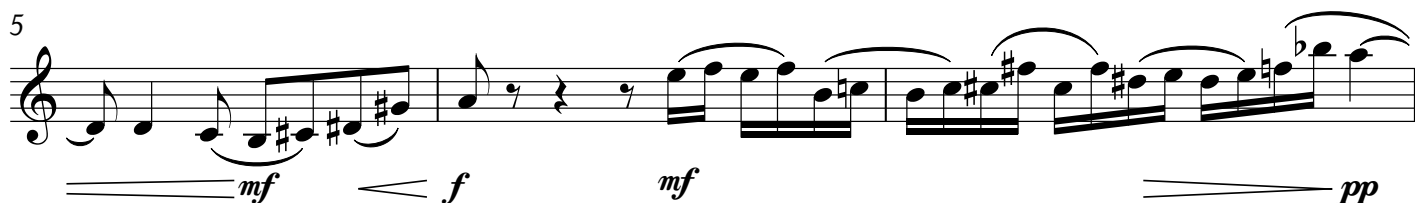
for Two Violins, Viola, and Violoncello, Op. 35

Violin II

Quartet No. 3 in C major

for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 35

Molto moderato

Violin II

3

30

pp *p* *pp* *p* *pp*

34

arco

p *mp*

37

mf *mp* *mf*

40

f *mp* *f*

43

pizz.

arco

p *f* *f*

46

ff

51

p *mf*

55

p *f* *pizz.*

4
61 Violin II

arco

mp

mf

65

70

f

ff

76

p

p

81

pp

p

87

mp

pp

mf

92

f

Poco largamente

95

ff

100

103

rit.

Tempo I

mf

2

mp

p

mp

pp

Detailed description: This is a musical score for Violin II, spanning measures 61 to 103. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various time signatures: 3/4, 2/4, 3/8, 5/8, and 2/2. Dynamics are marked throughout, including mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), piano (p), and pianissimo (pp). Performance markings include 'arco' at the beginning, 'Poco largamente' at measure 92, 'rit.' (ritardando) at measure 103, and 'Tempo I' at measure 104. The piece concludes with a double bar line and a repeat sign. The notation includes many slurs, ties, and accents, indicating a technically demanding passage.

**TURN
PAGE**

109

p *f*

113

mf *pp*

116

mp

119

ff subito

122

p

125

pizz. *arco* *pizz.*

128

arco *p* *mp*

132

mf *p* *f* *mf* *f*

135

ff *mp* *pp*

139

pp *p* *pp* *p* *pp*

143

pizz. arco

p *mp* *f*

146

ff

150

fff *f*

153

mf *mp* *p*

158

pizz.

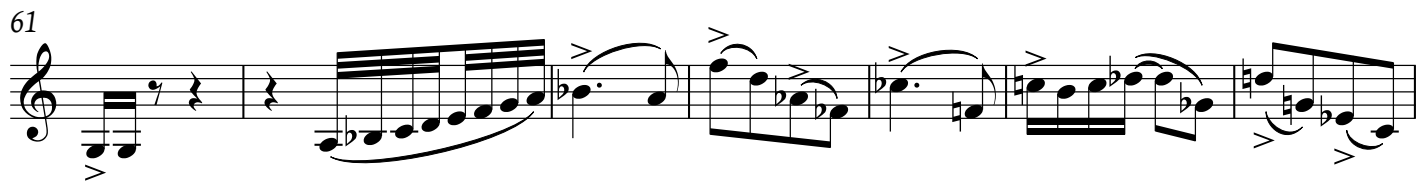
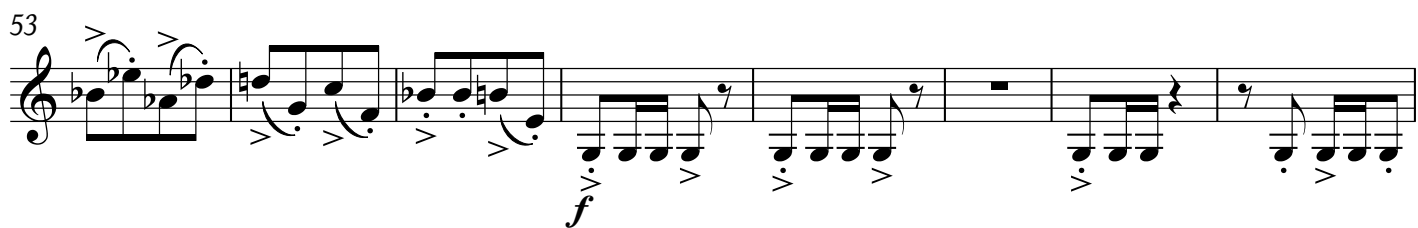
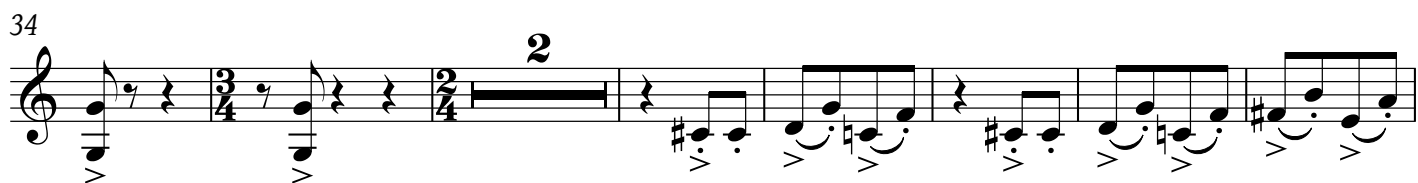
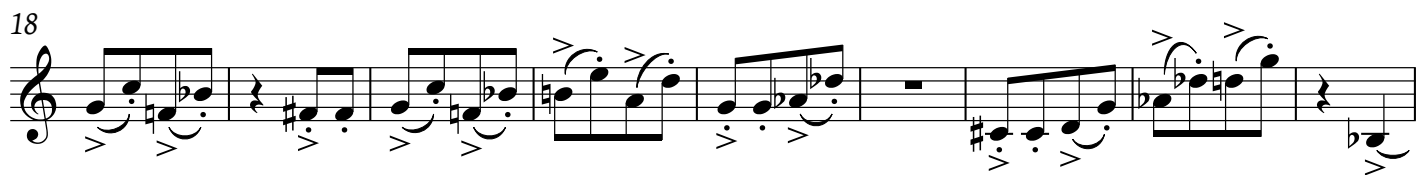
pp *ppp* *p*

II.

Allegro pesante

10

arco

ff

Violin II

9

78 pizz. **3** con sord. arco *pp*

89 *mp* **3** *pp*

100 *p* *pp* *p*

106 *pp* *mf*

111 *mp* *pp*

116

121 *pp* senza sord. *p* **10**

136

ff *p* *f*

143

poco rit. . . . *meno mosso* *rit.* *a tempo*

pp *p*

153

mp *p* *pp*

160

pp *mf*

171

tornando a *Tempo I*

mp *pp* *mp* *mf*

183

f *ff*

191

5

ff

203

f

210

ff

2

f

219

226

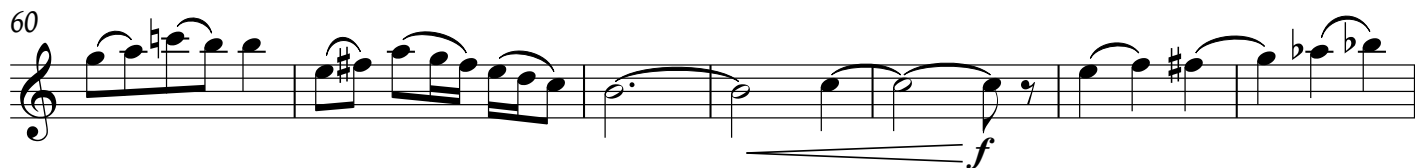
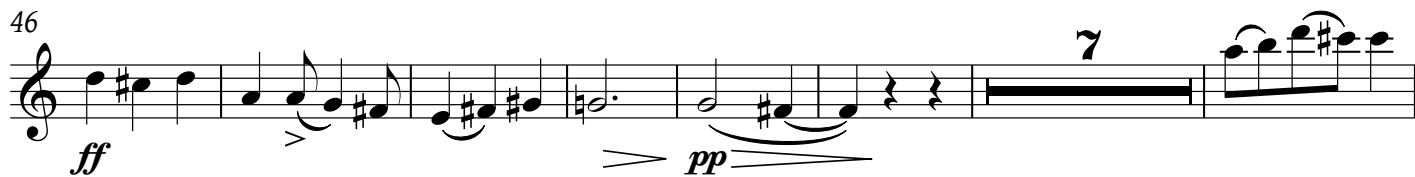
mf *fff*

233

III.

Adagio

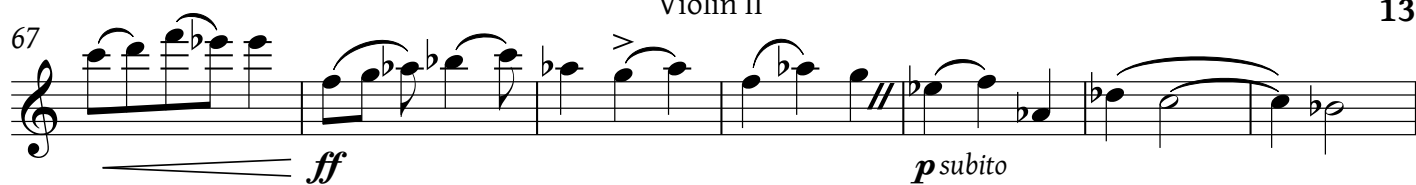
4



Violin II

13

67 *ff* *p subito*



74 *mf* *p*



80 *pp* *pp*



87 *pp*



94 *mf* *ppp*



101 *p* *mp*



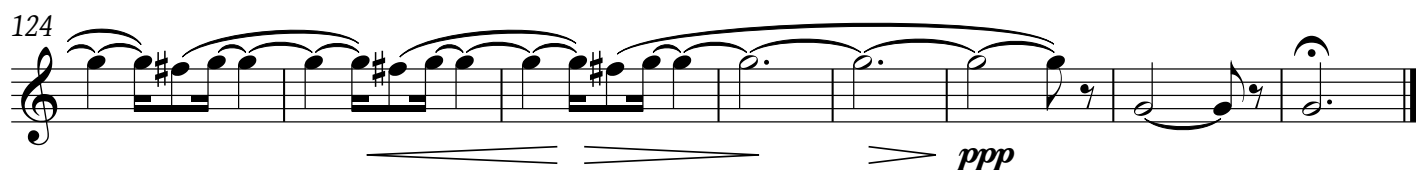
108 *f* *ff*



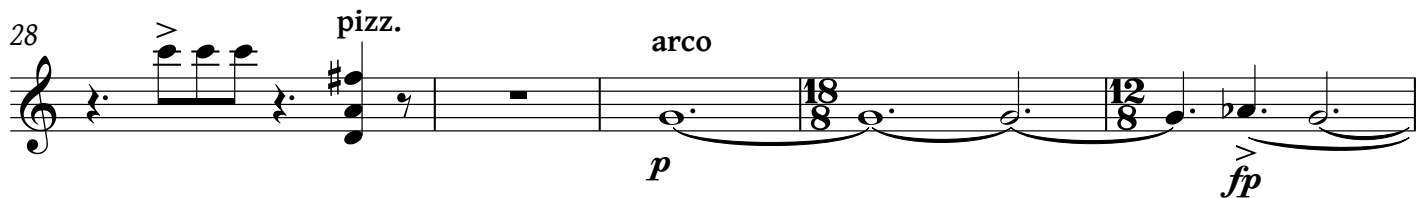
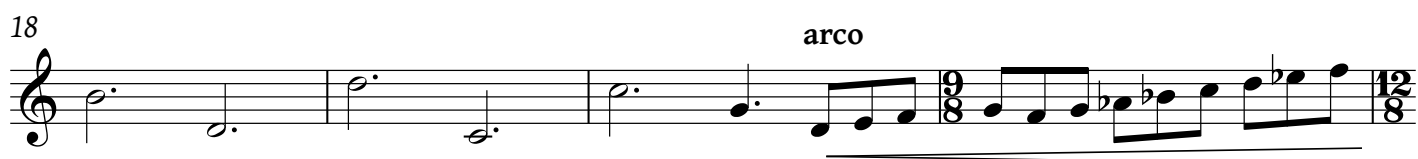
116 *p* *pp*



124 *ppp*



IV.

Presto

33

36

41

45

48

52

55

57

59

62

mf *mp*

p *pp*

p

mp *mf* *f*

p *f* *mp* *f* *mp*

f *ff*

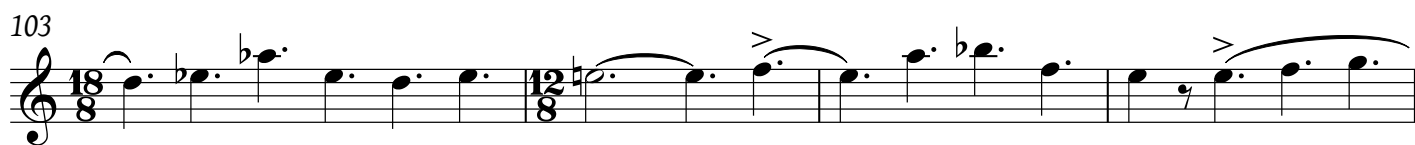
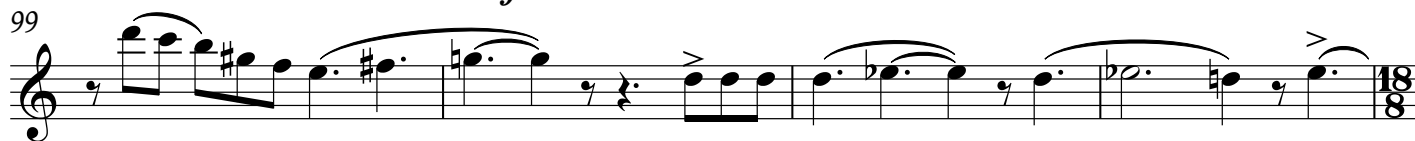
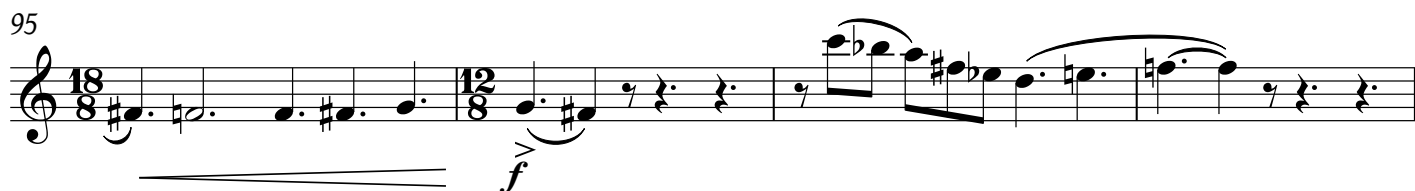
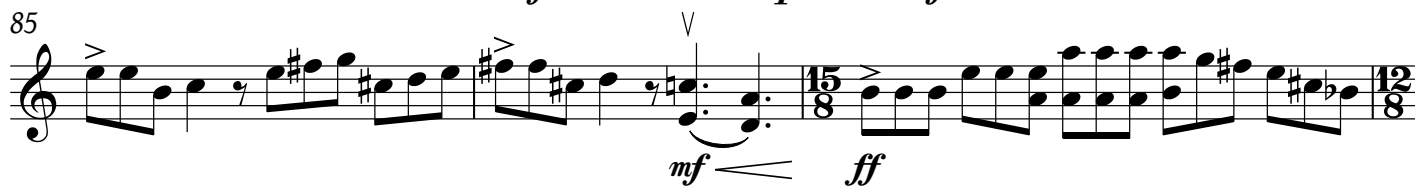
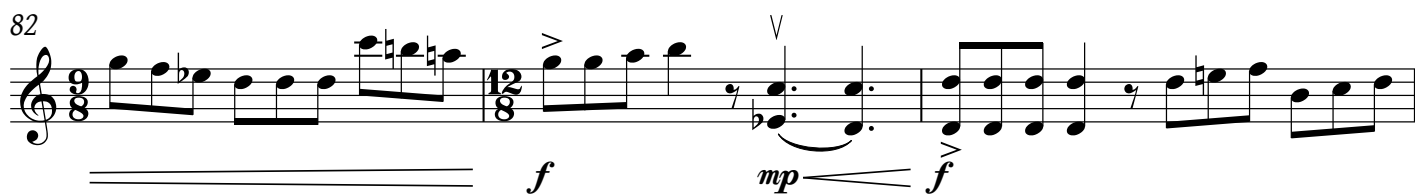
fff

4 4 4

12/8 15/8 12/8 9/8 12/8 15/8

16
76

Violin II



Violin II

17

112 *mp* *pp*

116 *mp* *mf*

120 *mp* *mf*

124 *f* *mp* *f*

127 *ff* *poco rit.* *pizz.*

130 *poco meno* *arco* *tornando a*

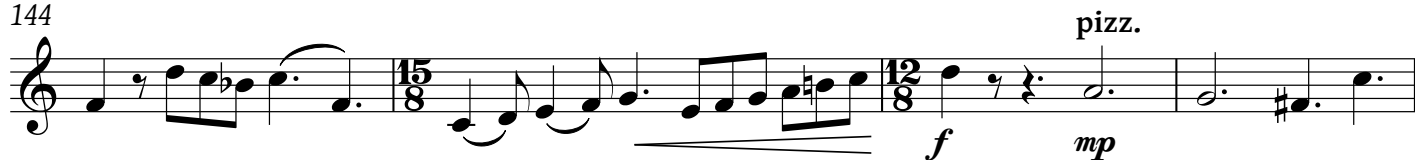
134 *Tempo* *f* *p*

137 *f* *p*

141 *f* *p* *f* *p*

18
144

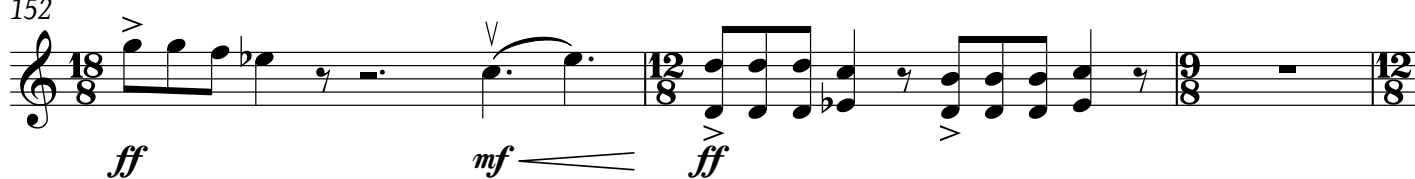
Violin II



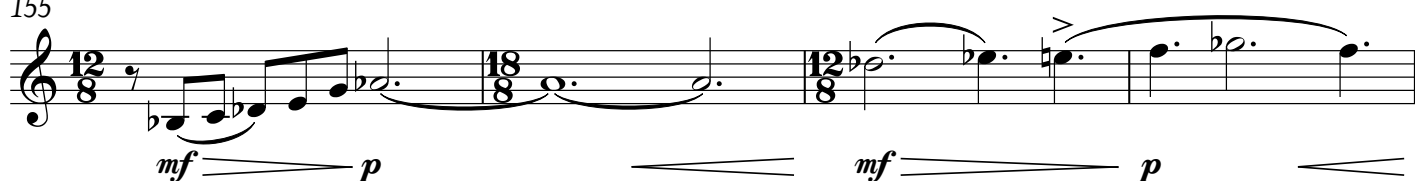
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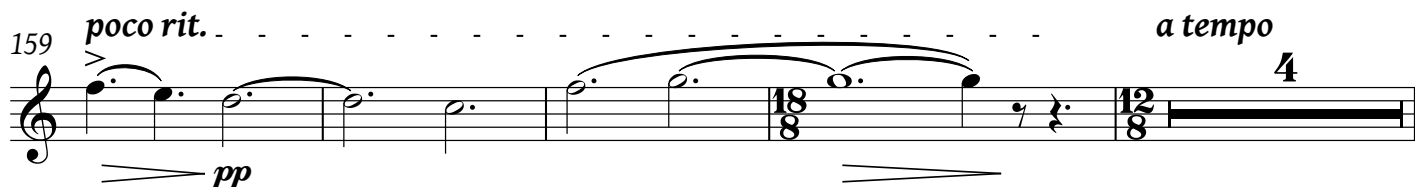
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155



159



167



172



177

