

Frank Wilhoit

Concerto

for Violin, Viola, and Orchestra, Op. 41

Orchestra

2 Flutes (II takes Piccolo)

2 Oboes

2 Clarinets in B♭

2 Bassoons

4 Horns in F

3 Trumpets in C

Timpani

Strings

duration approx. 22 minutes

Concerto

for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

Molto moderato

Flute I

Flute II

Oboe I/II

Clarinet I/II in Bb

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Trumpet I/II in C

Trumpet III in C

Timpani

Molto moderato

Solo Violin

Solo Viola

Violin I

Violin II

Viola

Violoncello

Contrabass

1.

p

tr

p

p

pizz.

p

mp

A

13

Musical score for woodwinds and percussion. The instruments listed are Fl. I, Fl. II, Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III, and Timp. The woodwind parts are mostly silent, indicated by horizontal lines. The Timp. part has a trill (tr) in the 5th measure.

A

Musical score for strings. The instruments listed are Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., and Cb. The Solo Vn. and Solo Va. parts are silent. The Vn. I part has a trill (tr) in the 5th measure and a dynamic marking of *p*. The Vn. II part has a dynamic marking of *p*. The Va. part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The Cb. part has a trill (tr) in the 5th measure.

25

This page of a musical score, numbered 25, contains the following parts and details:

- Woodwinds:** Fl. I, Fl. II, Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, and Tpt. (C) III. All woodwind staves are currently silent, indicated by a horizontal line.
- Percussion:** Timp. (Timpani) has two trills marked with *tr* in the first and fifth measures.
- Solo Instruments:** Solo Vn. (Violin) and Solo Va. (Viola) are also silent.
- String Ensemble:**
 - Vn. I & II:** Violins I and II play a melodic line with slurs and accents. Dynamics range from *mf* to *f*.
 - Va.:** Viola plays a similar melodic line with slurs and accents. Dynamics range from *mf* to *f*.
 - Vc.:** Violoncello plays a steady eighth-note accompaniment.
 - Cb.:** Contrabass plays a simple rhythmic pattern.

B

36

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

1.

p

tr

ppp

pp

p

mf

B

48

C

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horn in F I/II, Horn in F III/IV, Trumpet in C I/II, and Trumpet in C III. The brass section includes Trombones I, II, and III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is marked with dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). A rehearsal mark 'C' is placed above the first flute staff and below the solo violin staff. The first flute part has a 'To Picc.' instruction. The timpani part includes trill markings (*tr*). The string parts feature extensive phrasing and dynamics.

61

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf

1.

tr

p

mp

f

mf

mp

f

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl. I:** Starts at measure 71. Dynamic markings include *f* and *mp*. A dynamic hairpin is present.
- Fl. II:** Dynamic marking *f*.
- Ob. I/II:** Dynamic markings *f*, *mp*, and *pp*. A dynamic hairpin is present.
- Cl. (Bb) I/II:** Dynamic marking *f*. A dynamic hairpin is present.
- Bn. I/II:** Dynamic marking *mp*. A second ending is marked with "(2.)". A dynamic hairpin is present.
- Hn. (F) I/II:** First ending marked "1." and dynamic marking *p*. A dynamic hairpin is present.
- Hn. (F) III/IV:** Fourth ending marked "4." and dynamic marking *p*. A dynamic hairpin is present.
- Tpt. (C) I/II:** Dynamic marking *p*.
- Tpt. (C) III:** No dynamic markings.
- Timp.:** No dynamic markings.
- Solo Vn.:** Dynamic marking *mp*. A dynamic hairpin is present.
- Solo Va.:** Dynamic marking *mp*. A dynamic hairpin is present.
- Vn. I & II:** No dynamic markings.
- Va.:** No dynamic markings.
- Vc.:** No dynamic markings.
- Cb.:** No dynamic markings.

A box containing the letter "D" is located above the Solo Vn. staff in measure 75.

108

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f *ff*

Flute II

rit. a tempo

G

129

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

rit. a tempo

G

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

147

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf

p

f

mp

mf

mf

163

Fl. I
mf

Fl. II

Ob. I/II
mf

Cl. (Bb) I/II
f

Bn. I/II
f

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.
f

Solo Va.
f

Vn. I

Vn. II
f *p*

Va.
f *p*

Vc.

Cb.

172

I

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

mf

mp

p

mf

pp

pp

pizz.

mp

pizz.

mp

182

rit.

meno mosso

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

pp

mp

p

pp

rit.

meno mosso

194

J poco animando

Tempo I

Musical score for orchestra and solo instruments, measures 194-203. The score includes parts for Flute I and II, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II, Horn (F) I/II, Horn (F) III/IV, Trumpet (C) I/II, Trumpet (C) III, Timpani, Solo Violin, Solo Viola, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked **J** poco animando and Tempo I. The Solo Violin and Solo Viola parts feature dynamic markings *f* and *pp*. The Violoncello part includes markings *p* arco and *pp*. The Viola part includes markings *pp* and *mp*. The score is written in a key signature of one flat and a 4/4 time signature.

K

209

This page of a musical score contains measures 209 through 218. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Fl. II has a melodic line starting in measure 210 with dynamics *mf* and *p*.
- Oboe:** Ob. I/II, mostly silent.
- Clarinets:** Cl. (Bb) I/II, mostly silent.
- Bassoon:** Bn. I/II, has a melodic line starting in measure 210 with dynamics *p* and *pp*.
- Horns:** Hn. (F) I/II and Hn. (F) III/IV. Hn. (F) III/IV has a melodic line starting in measure 210 with dynamics *pp*.
- Trumpets:** Tpt. (C) I/II and Tpt. (C) III, mostly silent.
- Timpani:** Timp., has a rhythmic pattern in the first few measures.
- Solo Instruments:** Solo Vn. and Solo Va. have melodic lines with dynamics *f* and *pp*.
- Violins:** Vn. I and Vn. II, mostly silent.
- Viola:** Va., has a melodic line with dynamics *p* and *pp*.
- Violoncello:** Vc., has a melodic line with dynamics *pp* and *mp*.
- Double Bass:** Cb., has a melodic line with dynamics *pp* and *mp*.

Measure 210 is marked with a 'K' in a box. The score includes various musical notations such as dynamics (*f*, *pp*, *mf*, *p*, *mp*), articulation marks, and slurs.

Musical score for orchestra and solo instruments, measures 235-244. The score includes parts for Flutes I and II, Oboe I/II, Clarinet in Bb I/II, Bassoon I/II, Horns in F I/II and III/IV, Trumpets in C I/II and III, Timpani, Solo Violin, Solo Viola, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The Solo Violin and Solo Viola parts have a *mf* dynamic at the start of measure 235. The Flute I part has a *f* dynamic at the start of measure 235. The Flute II part has a *p* dynamic at the start of measure 235. The Oboe I/II part has a *p* dynamic at the start of measure 235. The Clarinet in Bb I/II part has a *f* dynamic at the start of measure 235. The Bassoon I/II part has a *mp* dynamic at the start of measure 235. The Horns in F I/II and III/IV parts have a *f* dynamic at the start of measure 235. The Trumpets in C I/II and III parts have a *f* dynamic at the start of measure 235. The Timpani part is silent. The Solo Violin and Solo Viola parts have a *mf* dynamic at the start of measure 235. The Violins I and II parts have a *p* dynamic at the start of measure 235. The Viola part has a *p* dynamic at the start of measure 235. The Violoncello part has a *mp* dynamic at the start of measure 235. The Contrabass part has a *mp* dynamic at the start of measure 235. The score ends with a *p* dynamic in the Contrabass part at the end of measure 244.

255

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. *f*

1. *f*

1. *f*

pp

pp

f

mp

ff

f

mp

277

Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

mp *mf* *mp* *p*
mp *f* *mp* *mf*
f *p*

Detailed description: This page of a musical score covers measures 277 to 286. The woodwind section (Flute I, Piccolo, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horns in F I/II and III/IV, Trumpets in C I/II and III, and Timpani) is mostly silent, indicated by rests. The string section is active: Solo Violin and Solo Viola play melodic lines with dynamic markings of *mp*, *mf*, and *p*. Violin I and Violin II play rhythmic patterns, with Violin I marked *f* and Violin II marked *p*. The Viola, Violoncello, and Contrabass provide harmonic support with rhythmic accompaniment.

286

Fl. I
Picc.
Ob. I/II
Cl. (Bb) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

f *f* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *p*

1.

f *mf* *p*

f *mf* *p*

p

p

304

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. *f*

2. [*f*] *mp*

f

p

pp

pp

mf

pp

Solo

325 Q

Fl. I

Picc.

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp *mf* *pp* *mp* *pp* *mp* *mp*

(2.) (2.)

pp *mp* *pp*

mp *mp*

0

arco

pp

338

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

pp

To Fl. II

1.

p

f

p

mf

f

p

pp

0

pp

f

f

348

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

mp

1.

366

Fl. I
Fl. II
Ob. I/II
Cl. (Bb) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

mf
mf
mf
f
ff
ff

Detailed description: This page of a musical score, numbered 366, features a woodwind and brass section. The woodwinds include two flutes (Fl. I and II), two oboes (Ob. I/II), two clarinets in B-flat (Cl. (Bb) I/II), and two bassoons (Bn. I/II). The brass section consists of two horns in F (Hn. (F) I/II and Hn. (F) III/IV), two trumpets in C (Tpt. (C) I/II and Tpt. (C) III), and a timpani (Timp.). Solo violin (Solo Vn.) and solo viola (Solo Va.) parts are also present. The strings (Vn. I, Vn. II, Va., Vc., Cb.) are mostly silent in this section. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained chords and melodic lines, with dynamic markings of mezzo-forte (mf) and forte (f). The solo violin and viola play a rhythmic, eighth-note pattern. The timpani has a short, rhythmic flourish marked forte (f). The solo violin and viola parts end with a fortissimo (ff) dynamic.

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. I:** Starts at measure 375. Includes a dynamic marking of *ff* and a section marked 'S'.
- Fl. II:** Includes dynamic markings of *ff* and *f*.
- Ob. I/II:** Includes dynamic markings of *f* and *ff*.
- Cl. (Bb) I/II:** Includes dynamic markings of *f* and *ff*.
- Bn. I/II:** Includes dynamic markings of *f* and *ff*.
- Hn. (F) I/II:** Includes dynamic markings of *ff* and *f*. A marking 'a2' is present above the staff.
- Hn. (F) III/IV:** Includes dynamic markings of *ff* and *f*. A marking 'a2' is present above the staff.
- Tpt. (C) I/II:** Includes dynamic markings of *ff* and *f*.
- Tpt. (C) III:** Includes dynamic markings of *ff* and *f*.
- Timp.:** Includes a dynamic marking of *ff*.
- Solo Vn.:** Includes a section marked 'S'.
- Solo Va.:** Includes a section marked 'S'.
- Vn. I & II:** No specific markings.
- Va.:** No specific markings.
- Vc.:** No specific markings.
- Cb.:** Includes a dynamic marking of *ff* at the end of the page.

385

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

1.

f *mp* *mf* *f*

f *mp* *f* *mp*

394

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mf

ff

f

ff

402

T

rall.

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

mf

[mf]

f

mp

mf

mp

mf

p

mf

f

mf

f

f

418

poco a poco animando

This page of a musical score contains measures 418 through 427. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II, both playing *ff*.
- Oboes:** Ob. I/II, playing *ff*.
- Clarinets:** Cl. (B \flat) I/II, playing *ff*.
- Bassoons:** Bn. I/II, playing *ff*.
- Horns:** Hn. (F) I/II and Hn. (F) III/IV, both playing *ff*.
- Trumpets:** Tpt. (C) I/II and Tpt. (C) III, both playing *ff*.
- Timpani:** Timp., playing a rhythmic pattern starting at measure 420, with dynamics *mf* and *ff*.
- Solo Instruments:** Solo Vn. and Solo Va. have melodic lines with dynamics *mp* and a *V* marking above the final notes in measure 427.
- String Ensemble:** Vn. I, Vn. II, Va., Vc., and Cb., all playing *ff*.

The tempo marking *poco a poco animando* is present at the top right and above the solo violin and viola staves.

U Tempo, ma un poco sostenuto

429

Fl. I
Fl. II
Ob. I/II
Cl. (Bb) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.

pp *mp* *mp*

pp *pp*

pp

U Tempo, ma un poco sostenuto

Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

pp *pp*

pp *pizz.* *pp* *pizz.*

pp

442

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

mp

V

455

rit.

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

p

p

V

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc. arco

p

Cb.

p

p

mf

p

mf

rit.

480

This page of a musical score, numbered 480, contains the following parts and markings:

- Fl. I & II:** Flute parts, mostly silent.
- Ob. I/II:** Oboe parts, mostly silent.
- Cl. (Bb) I/II:** Clarinet parts, mostly silent.
- Bn. I/II:** Bassoon parts, mostly silent.
- Hn. (F) I/II & III/IV:** Horn parts, mostly silent.
- Tpt. (C) I/II & III:** Trumpet parts, mostly silent.
- Timp.:** Timpani part with a *pp* marking.
- Solo Vn. & Solo Va.:** Solo Violin and Viola parts with melodic lines, including *pp* and *mp* markings.
- Vn. I & II:** Violin I and II parts, mostly silent.
- Va.:** Viola part with melodic lines and *mp* marking.
- Vc.:** Violoncello part with melodic lines and *pp* marking.
- Cb.:** Contrabass part with a *pp* marking.

X

494

This musical score page contains the following parts and markings:

- Fl. I & II:** Flute parts with *pp* dynamics and accents in the final measures.
- Ob. I/II:** Oboe parts, mostly silent.
- Cl. (Bb) I/II:** Clarinet parts with *pp* dynamics and accents in the final measures.
- Bn. I/II:** Bassoon parts, mostly silent.
- Hn. (F) I/II:** Horn I/II part with a first ending (*1.*) starting at measure 494, marked *p* and *pp*.
- Hn. (F) III/IV:** Horn III/IV part, mostly silent.
- Tpt. (C) I/II & III:** Trumpet parts, mostly silent.
- Timp.:** Timpani part with *pp* dynamics and trills (*tr*) in measures 494, 496, and 498.
- Solo Vn. & Solo Va.:** Solo Violin and Viola parts with *pp* dynamics and accents.
- Vn. I & II:** Violin I and II parts, mostly silent.
- Va.:** Viola part with *pp* dynamics and accents.
- Vc.:** Violoncello part with *pp* dynamics and accents.
- Cb.:** Contrabass part with *pp* dynamics and accents.

533

Fl. I *pp* *mp* *pp*

Fl. II *pp*

Ob. I/II *p*

Cl. (Bb) I/II *p* *pp*

Bn. I/II *p* *pp*

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp. *pp* *pp*

Solo Vn.

Solo Va. *pp*

Vn. I *ppp*

Vn. II *ppp*

Va. *ppp*

Vc. *pp*

Cb. *pp* *pp*

This musical score page, numbered 53, contains the following parts and markings:

- Fl. I & II:** Flute parts with a measure number '7' at the start.
- Ob. I/II:** Oboe parts, first ending marked '1.'.
- Cl. (Bb) I/II:** Clarinet parts, first ending marked '1.'.
- Bn. I/II:** Bassoon part, second ending marked '2.' and dynamic *f*.
- Hn. (F) I/II:** Horn parts, first ending marked '1.' and dynamic *f*.
- Hn. (F) III/IV:** Horn parts, no notation.
- Tpt. (C) I/II & Tpt. (C) III:** Trumpet parts, no notation.
- Timp.:** Timpani part, no notation.
- Solo Vn. & Solo Va.:** Solo Violin and Viola parts, dynamics *mp* and *f*.
- Vn. I & II:** Violin parts, no notation.
- Va.:** Viola part, no notation.
- Vc. & Cb.:** Violoncello and Contrabass parts, dynamic *mf*.

A

13

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I, Fl. II, Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III, and Timp. The score shows measures 13 through 18. Flute II, Oboe I/II, and Clarinet (Bb) I/II enter in measure 13 with a forte (*f*) dynamic. The Bassoon I/II part has a forte (*f*) dynamic marking in measure 14. The Horns, Trumpets, and Timpani parts are silent throughout this section.

A

Musical score for strings and solo instruments. The instruments listed are Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., and Cb. The score shows measures 13 through 18. The Solo Violin and Solo Viola parts enter in measure 13 with a forte (*f*) dynamic. The Violin I and Violin II parts enter in measure 14 with a forte (*f*) dynamic. The Viola part enters in measure 14 with a forte (*f*) dynamic. The Violoncello and Contrabass parts enter in measure 14 with a forte (*f*) dynamic. The Solo Violin and Solo Viola parts have a mezzo-piano (*mp*) dynamic marking in measure 17. The Violin I and Violin II parts have a mezzo-piano (*mp*) dynamic marking in measure 18. The Viola part has a mezzo-piano (*mp*) dynamic marking in measure 18. The Violoncello and Contrabass parts have a mezzo-piano (*mp*) dynamic marking in measure 18.

27

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

f

mf

pp

Detailed description: This page of a musical score, numbered 56, begins at measure 27. It features a woodwind section with Flute I and II, Oboe I/II, Clarinet in Bb I/II, and Bassoon I/II. The woodwinds play sustained notes with various dynamics: Flute II starts at *p* and moves to *mf* and *pp*; Oboe I/II and Clarinet in Bb I/II play at *p* and *pp*; Bassoon I/II plays at *p*. The brass section includes Horns in F (I/II and III/IV), Trumpets in C (I/II and III), and Timpani. The Horns and Trumpets play a rhythmic pattern of eighth notes at *p*. The string section consists of Solo Violin, Solo Viola, Violin I and II, Viola, Violoncello, and Contrabass. Violins I and II, Viola, and Cello play a rhythmic pattern of eighth notes at *p*. The Contrabass plays a sustained note at *p*, which then moves to *pp* at the end of the page.

B

34

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

B

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

41

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

f

mf

arco

(1.)

C

C

D

53

This musical score page contains measures 53 through 58. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (measures 53-58 are rests).
- Oboe:** Ob. I/II (measures 53-58 are rests).
- Clarinets:** Cl. (Bb) I/II (measures 53-58 are rests).
- Bassoon:** Bn. I/II (measures 53-58 are rests).
- Horns:** Hn. (F) I/II and Hn. (F) III/IV (measures 53-58 are rests).
- Trumpets:** Tpt. (C) I/II and Tpt. (C) III (measures 53-58 are rests).
- Timpani:** Timp. (measures 53-58 are rests).
- Solo Woodwinds:** Solo Vn. and Solo Va. (measures 53-58 have melodic lines with dynamics *f*, *p*, and *mf*).
- Violins:** Vn. I and Vn. II (measures 53-58 have melodic lines with dynamics *p*).
- Viola:** Va. (measures 53-58 have melodic lines with dynamics *p* and *pizz.*).
- Violoncello:** Vc. (measures 53-58 have melodic lines with dynamics *pizz.* and *mp*).
- Double Bass:** Cb. (measures 53-58 have melodic lines with dynamics *mp* and *p*).

A section marker 'D' is placed above measure 55 in the Solo Vn. part.

59

p

mf

mf

mp

p

p

p

mp

mp

pp

pp

pp

Musical score for page 61, measures 59-64. The score includes parts for Flutes I & II, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II, Horns (F) I/II and III/IV, Trumpets (C) I/II and III, Timpani, Solo Violin, Solo Viola, Violins I & II, Viola, Cello, and Double Bass. Dynamics range from *p* to *pp*.

This page of a musical score, numbered 62, contains the following parts and staves:

- Fl. I**: Flute I, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Fl. II**: Flute II, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Ob. I/II**: Oboe I/II, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Cl. (Bb) I/II**: Clarinet in B-flat I/II, starting at measure 65 with a treble clef and a key signature of two flats (Bb, Eb).
- Bn. I/II**: Bassoon I/II, starting at measure 65 with a bass clef and a key signature of two flats (Bb, Eb).
- Hn. (F) I/II**: Horn in F I/II, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Hn. (F) III/IV**: Horn in F III/IV, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Tpt. (C) I/II**: Trumpet in C I/II, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Tpt. (C) III**: Trumpet in C III, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Timp.**: Timpani, starting at measure 65 with a bass clef and a key signature of one sharp (F#).
- Solo Vn.**: Solo Violin, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Solo Va.**: Solo Viola, starting at measure 65 with a bass clef and a key signature of one sharp (F#).
- Vn. I**: Violin I, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Vn. II**: Violin II, starting at measure 65 with a treble clef and a key signature of one sharp (F#).
- Va.**: Viola, starting at measure 65 with a bass clef and a key signature of one sharp (F#).
- Vc.**: Violoncello, starting at measure 65 with a bass clef and a key signature of one sharp (F#).
- Cb.**: Contrabasso, starting at measure 65 with a bass clef and a key signature of one sharp (F#).

71

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f *mp* *p* *mf* *pp* *pp* *mf*

To Picc.

E

E

Detailed description: This page of a musical score, numbered 63, contains measures 71 through 74. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I/II, Clarinet in Bb I/II, Bassoon I/II, Horns in F (I/II and III/IV), Trumpets in C (I/II and III), and Timpani. The string section includes Solo Violin and Solo Viola, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*. The brass section is mostly silent. A key signature change to E major is indicated by a box labeled 'E' above the staff in measure 73. A 'To Picc.' instruction is present for the Flute II part in measure 73.

78

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf
Piccolo

p

f

86

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

F

mp

mf

mp

mf

mp

f

p

f

mp

p

f

pizz.

mp

pizz.

mp

4.

93

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

2.

f

f

mf

mf

G

107

This page of a musical score, numbered 68, contains measures 107 through 112. A rehearsal mark 'G' is placed above measure 107. The score is arranged in a standard orchestral layout with the following parts:

- Fl. I:** Flute I, starting in measure 107 with a forte (*f*) dynamic. It plays a melodic line that transitions to a mezzo-piano (*mp*) dynamic in measure 110.
- Picc.:** Piccolo, which enters in measure 108 with a first ending (1.) and a forte (*f*) dynamic. It plays a rhythmic pattern that changes in measure 110 to a piano (*p*) dynamic.
- Ob. I/II:** Oboe I/II, playing a melodic line with a forte (*f*) dynamic in measure 107, a fortissimo (*ff*) dynamic in measure 108, and a mezzo-piano (*mp*) dynamic in measure 110. It includes a second ending (2.) in measure 109.
- Cl. (Bb) I/II:** Clarinet in Bb I/II, playing a melodic line with a forte (*f*) dynamic in measure 107 and a mezzo-forte (*mf*) dynamic in measure 110.
- Bn. I/II:** Bassoon I/II, playing a melodic line with a forte (*f*) dynamic in measure 107 and a mezzo-forte (*mf*) dynamic in measure 110.
- Hn. (F) I/II:** Horn in F I/II, playing a melodic line with a forte (*f*) dynamic in measure 108 and a piano (*p*) dynamic in measure 110.
- Hn. (F) III/IV:** Horn in F III/IV, playing a melodic line with a forte (*f*) dynamic in measure 108 and a piano (*p*) dynamic in measure 110.
- Tpt. (C) I/II:** Trumpet in C I/II, playing a melodic line with a forte (*f*) dynamic in measure 108 and a piano (*p*) dynamic in measure 110.
- Tpt. (C) III:** Trumpet in C III, which is silent throughout the page.
- Timp.:** Timpani, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic in measure 107 and a forte (*f*) dynamic in measure 108.
- Solo Vn.:** Solo Violin, playing a melodic line with a mezzo-piano (*mp*) dynamic in measure 107, a forte (*f*) dynamic in measure 108, and a mezzo-piano (*mp*) dynamic in measure 110.
- Solo Va.:** Solo Viola, playing a melodic line with a mezzo-piano (*mp*) dynamic in measure 107, a forte (*f*) dynamic in measure 108, and a mezzo-piano (*mp*) dynamic in measure 110.
- Vn. I & II:** Violin I and II, which are silent throughout the page.
- Va.:** Viola, which is silent throughout the page.
- Vc.:** Violoncello, playing a harmonic accompaniment with a forte (*f*) dynamic in measure 107.
- Cb.:** Contrabass, playing a harmonic accompaniment with a forte (*f*) dynamic in measure 107.

H

114

Musical score for woodwinds and percussion. The instruments listed are Fl. I, Picc., Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III, and Timp. The woodwinds (Flute I, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II) have a dynamic marking of *p* and are playing a sustained note with a fermata. The Horns, Trumpets, and Timpani are silent.

H

Musical score for solo instruments and strings. The instruments listed are Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., and Cb. The Solo Violin and Solo Viola parts have dynamic markings of *p*, *mf*, and *f*. The Violin II part has a dynamic marking of *mf*. The Violoncello and Contrabass parts are marked *arco* and *p*. The Solo Violin and Solo Viola parts have a *V* marking above the first measure of their melodic line.

121

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

p

mf

mf

fp

fp

mp

128

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

mf

p

pp

arco

I

135

This musical score page contains measures 135 through 142. The instruments are arranged as follows:

- Fl. I**: Rested.
- Picc.**: Rested.
- Ob. I/II**: Rested.
- Cl. (Bb) I/II**: First ending (1.) starting at measure 135 with a forte (*f*) dynamic, transitioning to piano (*p*) by measure 136. The rest of the instrument is rested.
- Bn. I/II**: Rested.
- Hn. (F) I/II**: Rested.
- Hn. (F) III/IV**: Rested.
- Tpt. (C) I/II**: Rested.
- Tpt. (C) III**: Rested.
- Timp.**: Rested.
- Solo Vn.**: Solo violin part with dynamics *p*, *mf*, and *mp*. A first ending bracket labeled 'I' spans measures 138-142.
- Solo Va.**: Solo viola part with dynamics *p*, *p*, and *pp*. A first ending bracket labeled 'I' spans measures 138-142.
- Vn. I**: Violin I part with dynamics *f* and *p*.
- Vn. II**: Violin II part with dynamic *p*.
- Va.**: Viola part with dynamics *mp* and *p*.
- Vc.**: Violoncello part with dynamics *mp* and *p*.
- Cb.**: Double bass, rested.

143

This page of a musical score, numbered 143, features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horns in F (I/II and III/IV), Trumpets in C (I/II and III), and Timpani. The string section includes Solo Violin, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin and Solo Viola parts are the only ones with musical notation on this page. The Solo Violin part begins with a *pp* dynamic, followed by a *ppp* section, and ends with a *f* dynamic. The Solo Viola part begins with a *p* dynamic and ends with a *f* dynamic. All other instruments have rests throughout the page.

157

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

f

1.

f

con sord.

1.

p

f

mf

f

mf

f

K

164

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

Solo

mf

Solo

p

(Solo)

p

K

K

172

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

197

Fl. I

Picc.

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

To Fl. II!

1.

ff

ff

f

f

Tutti

Tutti

f

f

a2

a2

V

V

204

Fl. I
Fl. II
Ob. I/II
Cl. (Bb) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

f
ff
f
f
f

210

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

N

p

To Picc.

mp

p

p

2.

f

mp

4.

f

mf

f

p

p

p

p

p

p

pizz.

f

p

216

This musical score page contains measures 216 through 221. The instruments are arranged as follows:

- Fl. I**: Flute I, measures 216-221.
- Picc.**: Piccolo, measures 216-221.
- Ob. I/II**: Oboe I/II, measures 216-221.
- Cl. (Bb) I/II**: Clarinet in Bb I/II, measures 216-221.
- Bn. I/II**: Bassoon I/II, measures 216-221.
- Hn. (F) I/II**: Horn in F I/II, measures 216-221.
- Hn. (F) III/IV**: Horn in F III/IV, measures 216-221.
- Tpt. (C) I/II**: Trumpet in C I/II, measures 216-221.
- Tpt. (C) III**: Trumpet in C III, measures 216-221.
- Timp.**: Timpani, measures 216-221.
- Solo Vn.**: Solo Violin, measures 216-221.
- Solo Va.**: Solo Viola, measures 216-221.
- Vn. I**: Violin I, measures 216-221.
- Vn. II**: Violin II, measures 216-221.
- Va.**: Viola, measures 216-221.
- Vc.**: Violoncello, measures 216-221.
- Cb.**: Contrabasso, measures 216-221.

Key musical features include:

- Measures 216-221: Flute I and Clarinet in Bb I/II play a melodic line with slurs and ties.
- Measures 216-221: Solo Violin and Solo Viola play a rhythmic pattern of eighth notes.
- Measures 216-221: Violin I and Violin II play a melodic line with slurs and ties.
- Measures 216-221: Viola plays a rhythmic pattern of eighth notes.
- Measures 216-221: Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo).

223

poco rit.

This page of a musical score contains measures 223 through 228. The tempo is marked *poco rit.* at the top. The score is divided into two systems. The first system includes the woodwinds: Flute I, Piccolo, Oboe I/II, Clarinet (Bb) I/II, and Bassoon I/II. The Oboe I/II part features a melodic line starting in measure 223 with a forte (*f*) dynamic, which softens to mezzo-piano (*mp*) by measure 225. The other woodwinds are silent. The second system includes the brass and percussion: Horns (F) I/II, Horns (F) III/IV, Trumpets (C) I/II, Trumpets (C) III, and Timpani. All brass instruments are silent. The third system features solo instruments: Solo Violin, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part begins in measure 223 with a melodic line, marked *poco rit.* and *pp*. The Solo Viola part begins in measure 223 with a melodic line, marked *mp*. Violin I and Violin II parts begin in measure 223 with melodic lines, both marked *pp*. The Viola, Violoncello, and Contrabass parts are silent.

232

O

Musical score for woodwinds and percussion. The instruments listed are Fl. I, Picc., Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III, and Timp. The score consists of eight measures. The woodwind parts are mostly silent, indicated by horizontal lines. The percussion part (Timp.) is also silent. A dynamic marking of *pp* is present under the Ob. I/II staff in the first measure.

O

Musical score for strings. The instruments listed are Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., and Cb. The score consists of eight measures. The Solo Vn. and Solo Va. parts are silent. The Vn. II part has a melodic line starting in the second measure with a dynamic marking of *pp*. The Va. part has a melodic line starting in the fifth measure with a dynamic marking of *p*. The Vn. I, Vc., and Cb. parts are silent.

P poco a poco animando

240

Musical score for measures 240-247. The score includes parts for Fl. I, Picc., Ob. I/II, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III, Timp., Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., and Cb. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Vn. I, Vn. II, Va., Vc., Cb.) has active parts with dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Vn. and Solo Va. parts are also silent. The tempo/mood marking **P** poco a poco animando is present at the top right and middle right of the page.

248

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

p

mf

Q

255

This musical score page features the following instruments and parts:

- Woodwinds:** Fl. I, Picc., Ob. I/II, Cl. (Bb) I/II, Bn. I/II.
- Brass:** Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III.
- Percussion:** Timp.
- Strings:** Solo Vn., Solo Va., Vn. I, Vn. II, Va., Vc., Cb.

Key musical details include:

- Rehearsal Mark Q:** Located at the top center and below the Solo Vn. staff.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used in the woodwind and string parts.
- Tempo/Character:** The letter 'Q' in a box indicates a specific tempo or character.
- Performance Indications:** First, second, and third endings are marked with '1.', '2.', and '3.' above the notes.

263

This musical score page contains measures 263 through 266. The instruments and their parts are as follows:

- Fl. I:** Measures 263-264 have a whole rest. Measures 265-266 play a melodic line starting on G4, marked *f*.
- Picc.:** Whole rests throughout.
- Ob. I/II:** Measure 263 has a whole rest. Measure 264 has a first ending (1.) marked *f*. Measures 265-266 continue the melodic line.
- Cl. (Bb) I/II:** Measure 263 has a whole rest. Measure 264 has a first ending (1.) marked *f*. Measures 265-266 continue the melodic line.
- Bn. I/II:** Measure 263 has a whole rest. Measure 264 has a first ending (1.) marked *f*. Measures 265-266 continue the melodic line.
- Hn. (F) I/II:** Measures 263-264 play a melodic line marked *f*. Measures 265-266 have whole rests.
- Hn. (F) III/IV:** Measures 263-264 play a melodic line marked *mp*. Measures 265-266 have whole rests.
- Tpt. (C) I/II:** Whole rests throughout.
- Tpt. (C) III:** Measures 263-264 play a rhythmic pattern. Measures 265-266 have whole rests.
- Timp.:** Whole rests throughout.
- Solo Vn.:** Measures 263-266 play a melodic line.
- Solo Va.:** Measures 263-266 play a melodic line.
- Vn. I:** Measure 263 has a whole rest. Measure 264 has a whole rest. Measures 265-266 play a melodic line marked *f*.
- Vn. II:** Measure 263 has a whole rest. Measure 264 has a first ending (1.) marked *f*. Measures 265-266 continue the melodic line.
- Va.:** Measures 263-264 have whole rests. Measures 265-266 play a melodic line.
- Vc.:** Measure 263 has a whole rest. Measure 264 has a first ending (1.) marked *f*. Measures 265-266 continue the melodic line.
- Cb.:** Whole rests throughout.

270

R [Tempo I]

Fl. I *f*

Picc.

Ob. I/II *f*

Cl. (Bb) I/II

Bn. I/II 1.

Hn. (F) I/II *f*

Hn. (F) III/IV *f*

Tpt. (C) I/II *f*

Tpt. (C) III *f*

Timp. *f* *mf*

R [Tempo I]

Solo Vn. *p*

Solo Va. *p*

Vn. I

Vn. II

Va. *arco*

Vc. *arco*

Cb. *pizz.*

276

Fl. I *pp* *mf*

Picc.

Ob. I/II *p* *mf*

Cl. (B \flat) I/II *p*

Bn. I/II *mf* 1. 2.

Hn. (F) I/II *mp*

Hn. (F) III/IV *p* *mp*

Tpt. (C) I/II *p*

Tpt. (C) III

Timp. *pp*

Solo Vn. *mf* *f*

Solo Va. *mf* *f*

Vn. I *p*

Vn. II *p* pizz.

Va. *f* pizz.

Vc. *f* pizz.

Cb. *mp*

288

S

This page of a musical score, numbered 93, covers measures 288 to 292. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is marked with a 'S' in a box above measure 288. The woodwind section (Flute I, Piccolo, Oboe I/II, Clarinet Bb I/II, Bassoon I/II) has dynamic markings of *pp* and *f*. The brass section (Horn F I/II, Horn F III/IV, Trumpet C I/II, Trumpet C III) has markings of *mf* and *f*. The percussion section (Tympani) has markings of *p*, *mf*, *f*, *mf*, and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has markings of *mp* and *f*. The Solo Violin and Solo Viola parts are also present. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

294

Fl. I *p* *f*

Picc. *p* *f*

Ob. I/II *p* *f*

Cl. (Bb) I/II *p* *f*

Bn. I/II *f*

Hn. (F) I/II *mf*

Hn. (F) III/IV *mf*

Tpt. (C) I/II *mf*

Tpt. (C) III *mf*

Timp. *p* *mf*

Solo Vn. *ff*

Solo Va. *ff*

Vn. I *f*

Vn. II *f* arco

Va. *f* arco

Vc. *f*

Cb. *f*

300

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

T

ff *p*

ff *p*

ff *p*

f *ff*

f *ff*

f *ff*

ff *mf* *mp* *p*

p

mp *f* *mp*

mf *p*

mf *p*

p

p

306

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

f

mp

f

mp

f

312 *poco rall.*

Fl. I *f*

Picc.

Ob. I/II *f* *a2* *p*

Cl. (Bb) I/II *1.* *mf*

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV *4.* *p*

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn. *poco rall.* *f*

Solo Va. *f*

Vn. I *p*

Vn. II *p*

Va. *mf*

Vc. *mf*

Cb. *mf*

332

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

340

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

a piacere

a piacere

349

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp *f* *mp*

mp *f* *mp* *f*

367

Fl. I *p* *f*

Picc.

Ob. I/II *f*

Cl. (Bb) I/II *p* *mf*

Bn. I/II *mp*

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn. *f* *p*

Solo Va. *p*

Vn. I

Vn. II

Va.

Vc.

Cb.

373

X

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

X

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

387

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

cb.

ff *fff* *f* *mp*

Z

401

Fl. I

Picc.

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

Solo Vn.

Solo Va.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

f

mp

pp

pp

1.

2.

mp

Z

Z

409

Fl. I *p*

Picc. *pp*

Ob. I/II *p* *pp*

Cl. (Bb) I/II *p* *pp*

Bn. I/II *p* *pp*

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp. *p*

Solo Vn. *pp* *rit.*

Solo Va. *p* *pp* pizz.

Vn. I *pp* pizz.

Vn. II *pp* pizz.

Va. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.