Frank Wilhoit

Concerto

for Violin, Viola, and Orchestra, Op. 41

Orchestra

2 Flutes (II takes Piccolo)
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
3 Trumpets in C

Timpani

Strings

duration approx. 22 minutes

Concerto

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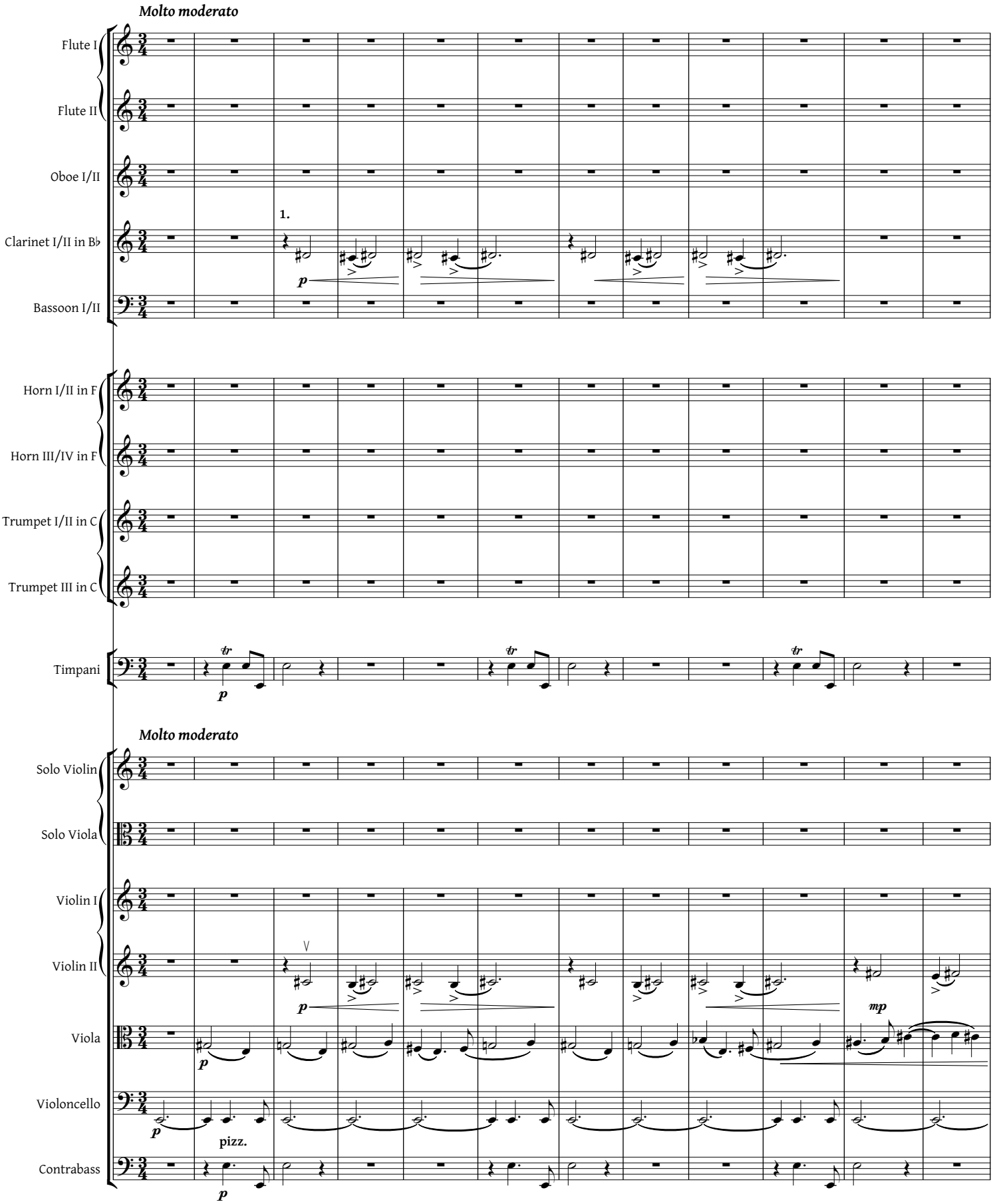

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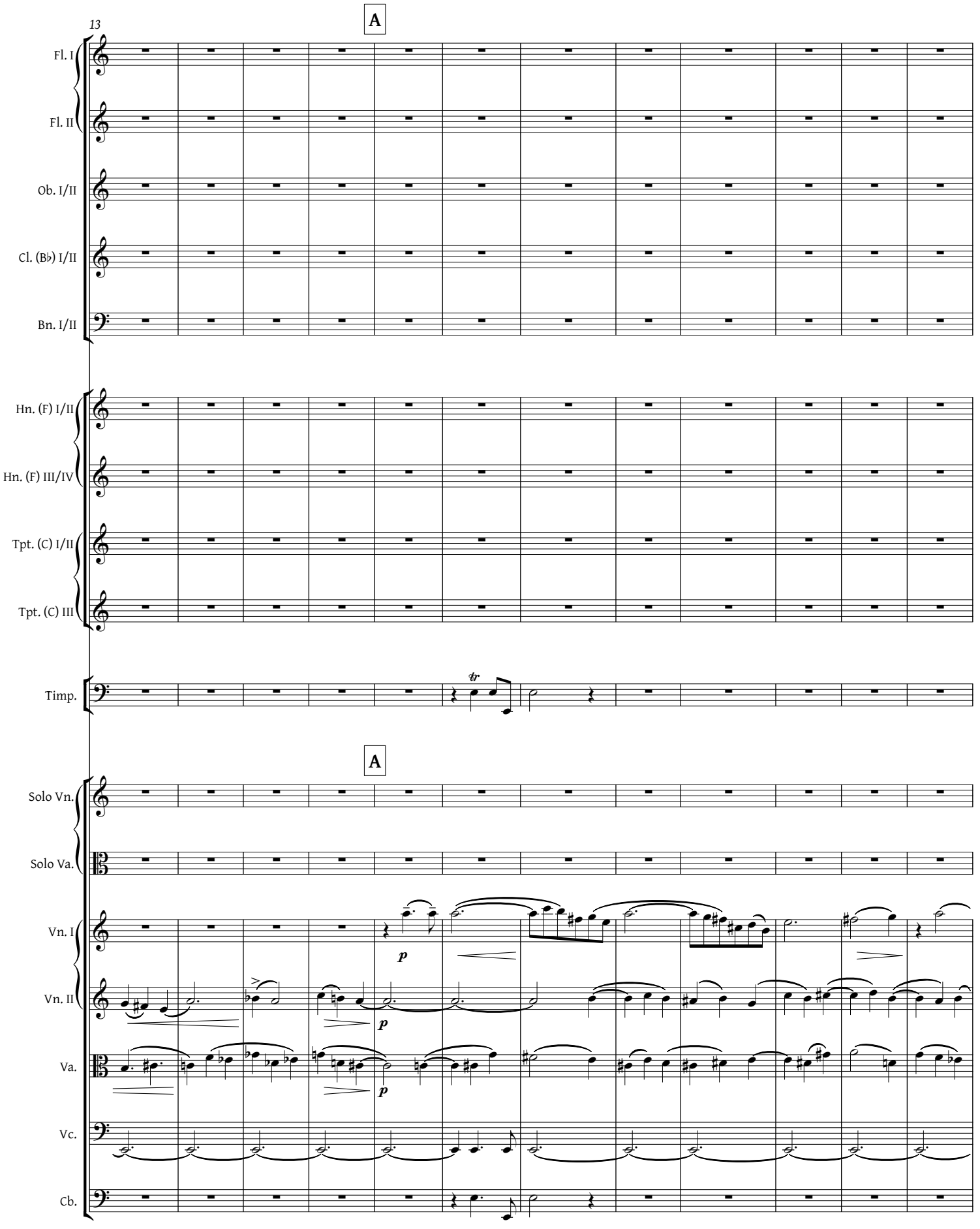
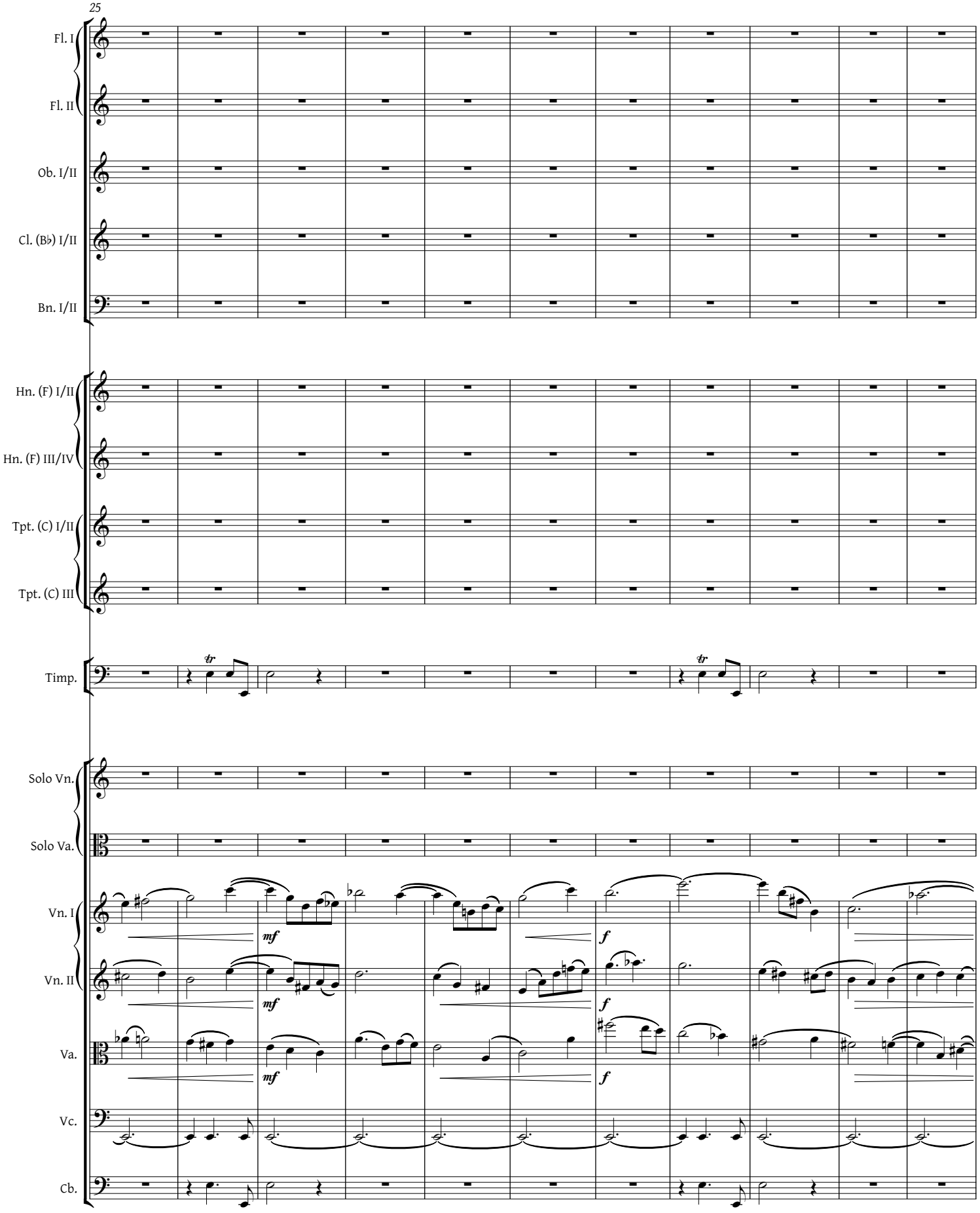
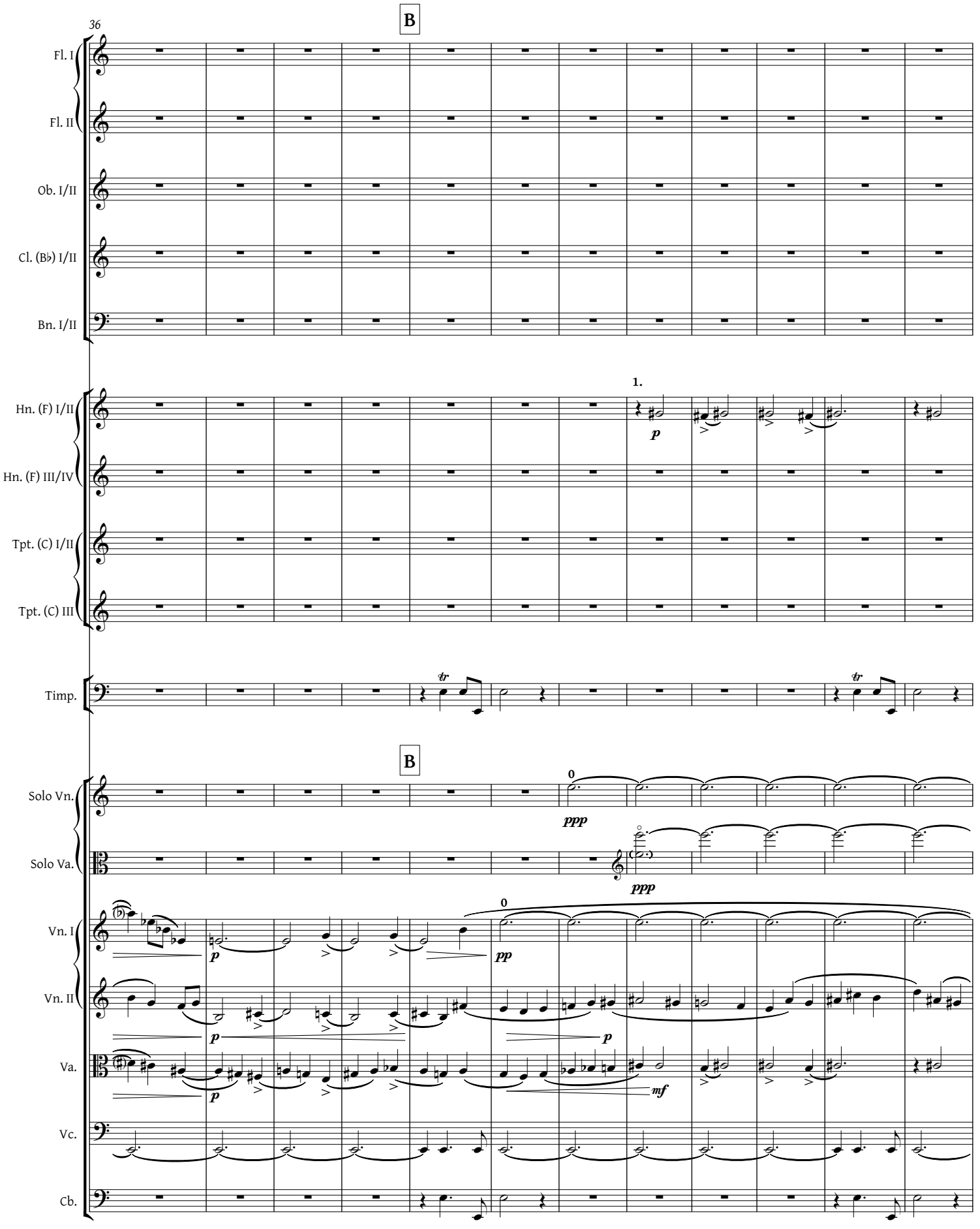
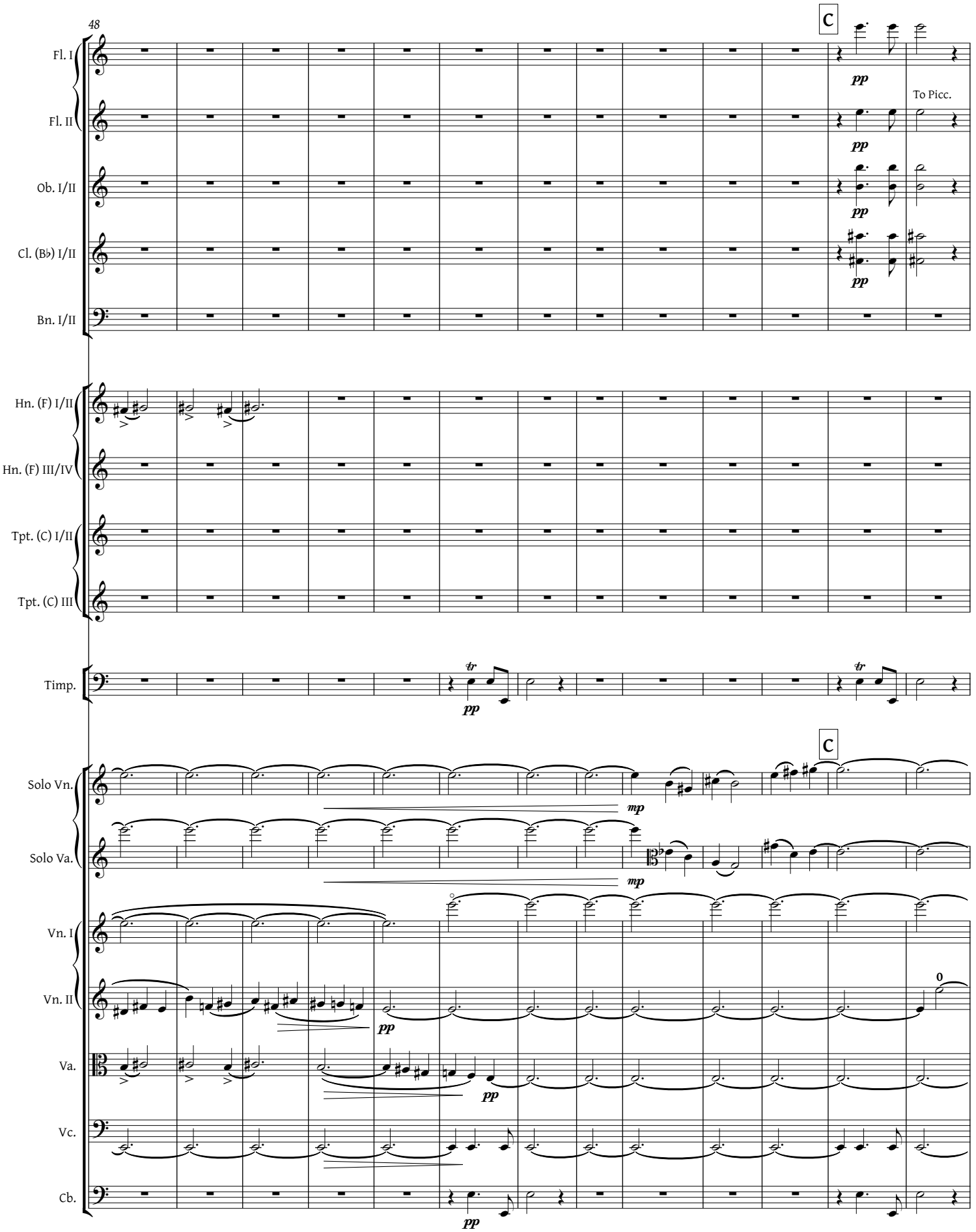
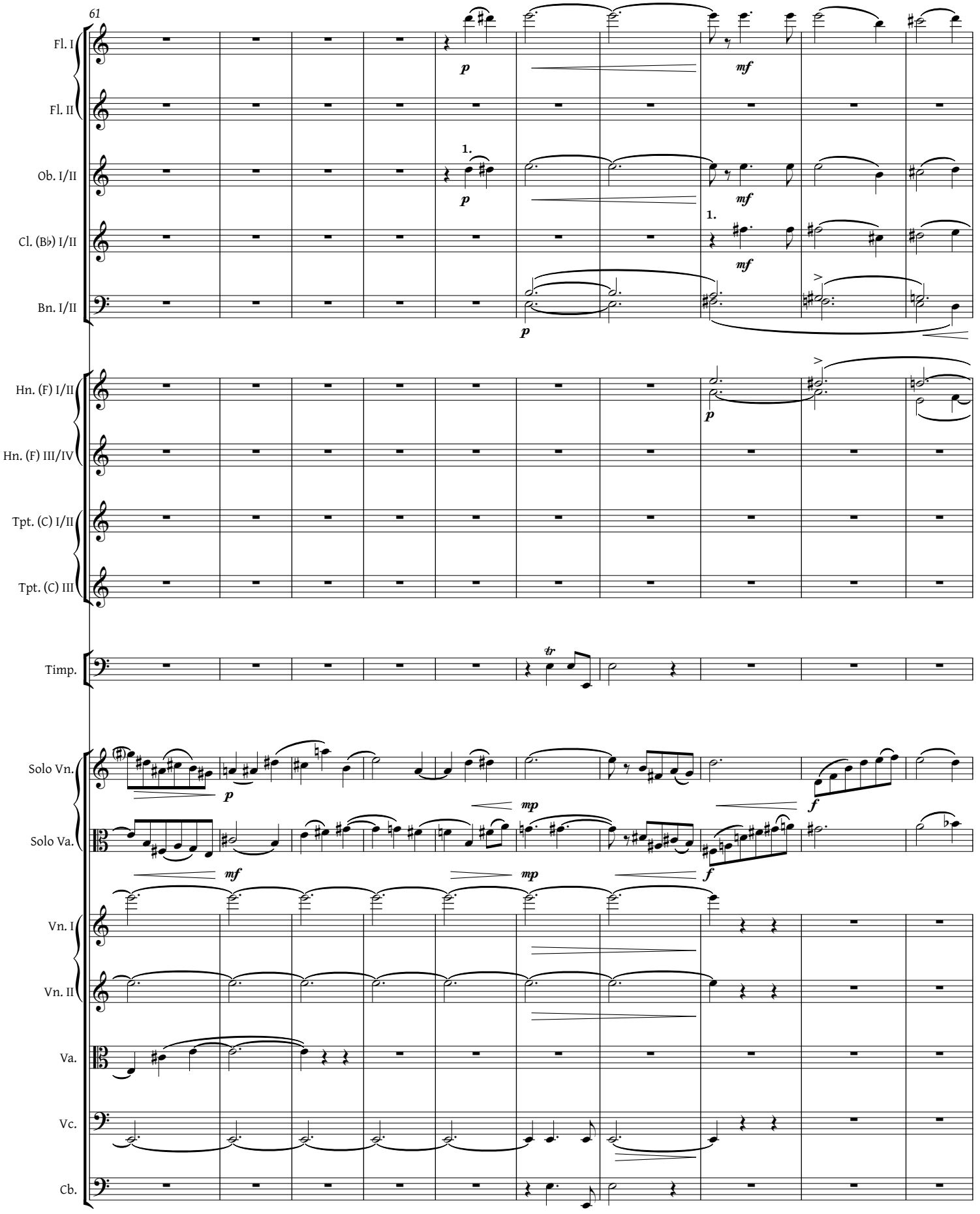
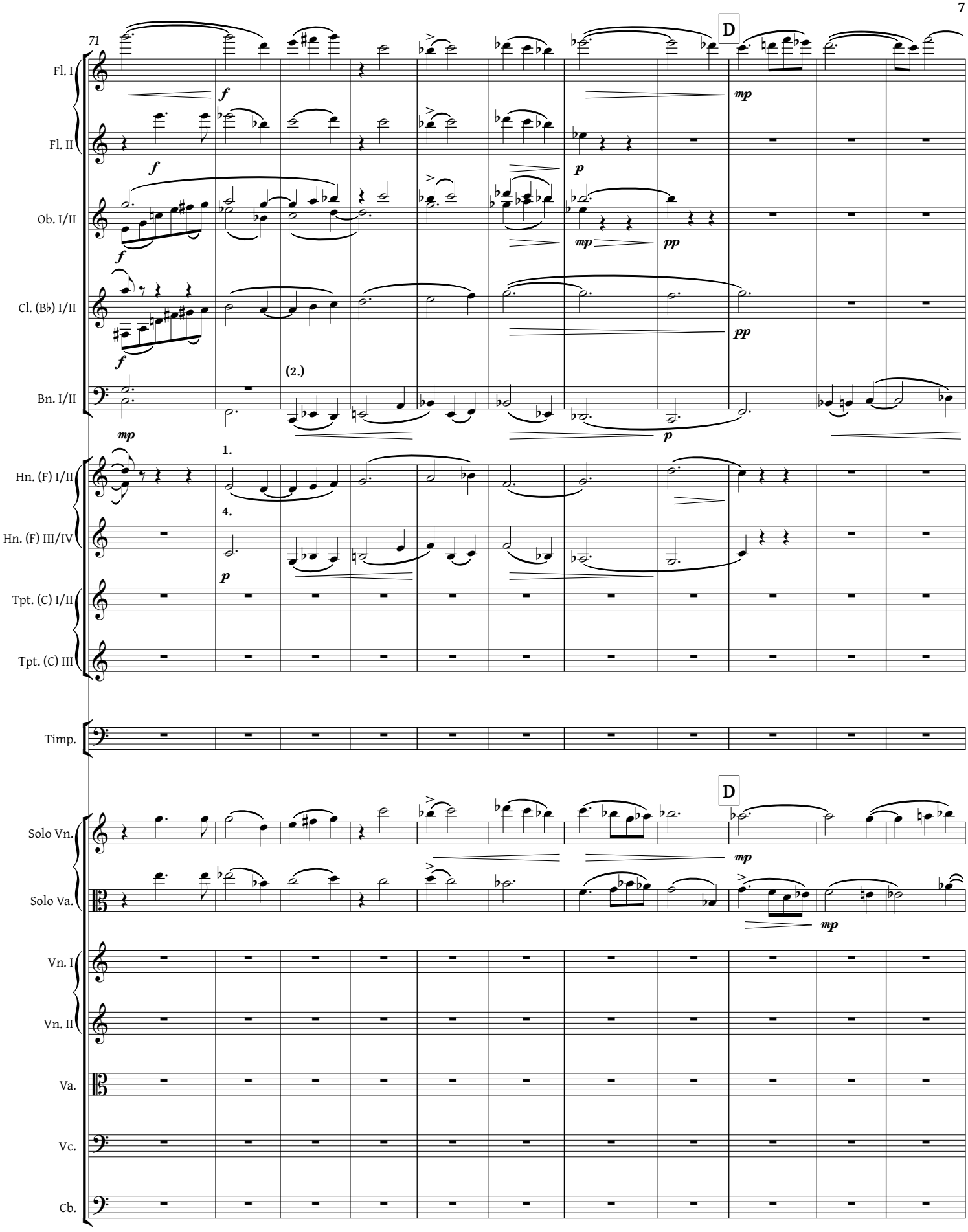

13
A
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
tr
A
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
p
p

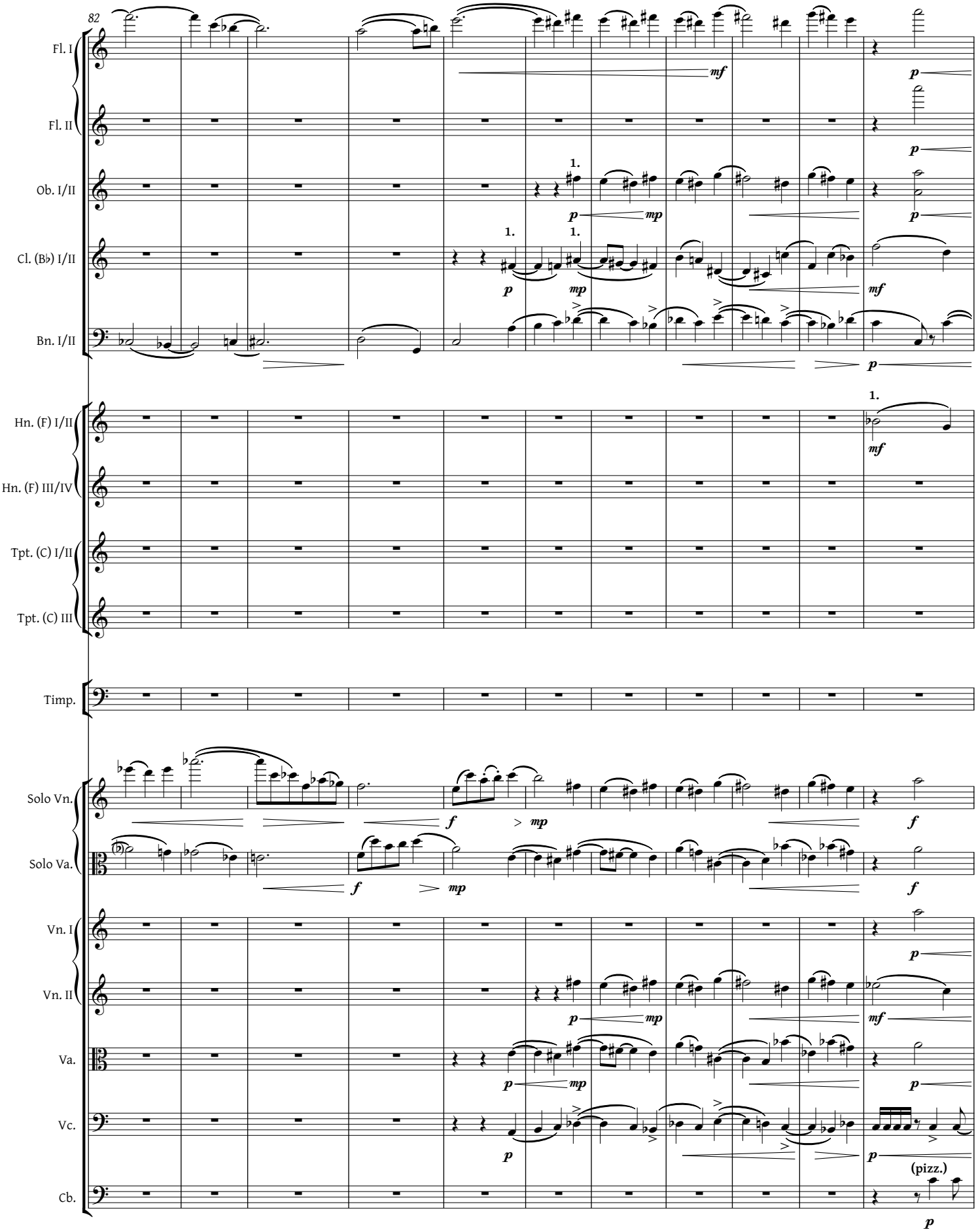

25
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
tr
tr
mf
mf
mf
f
f
f

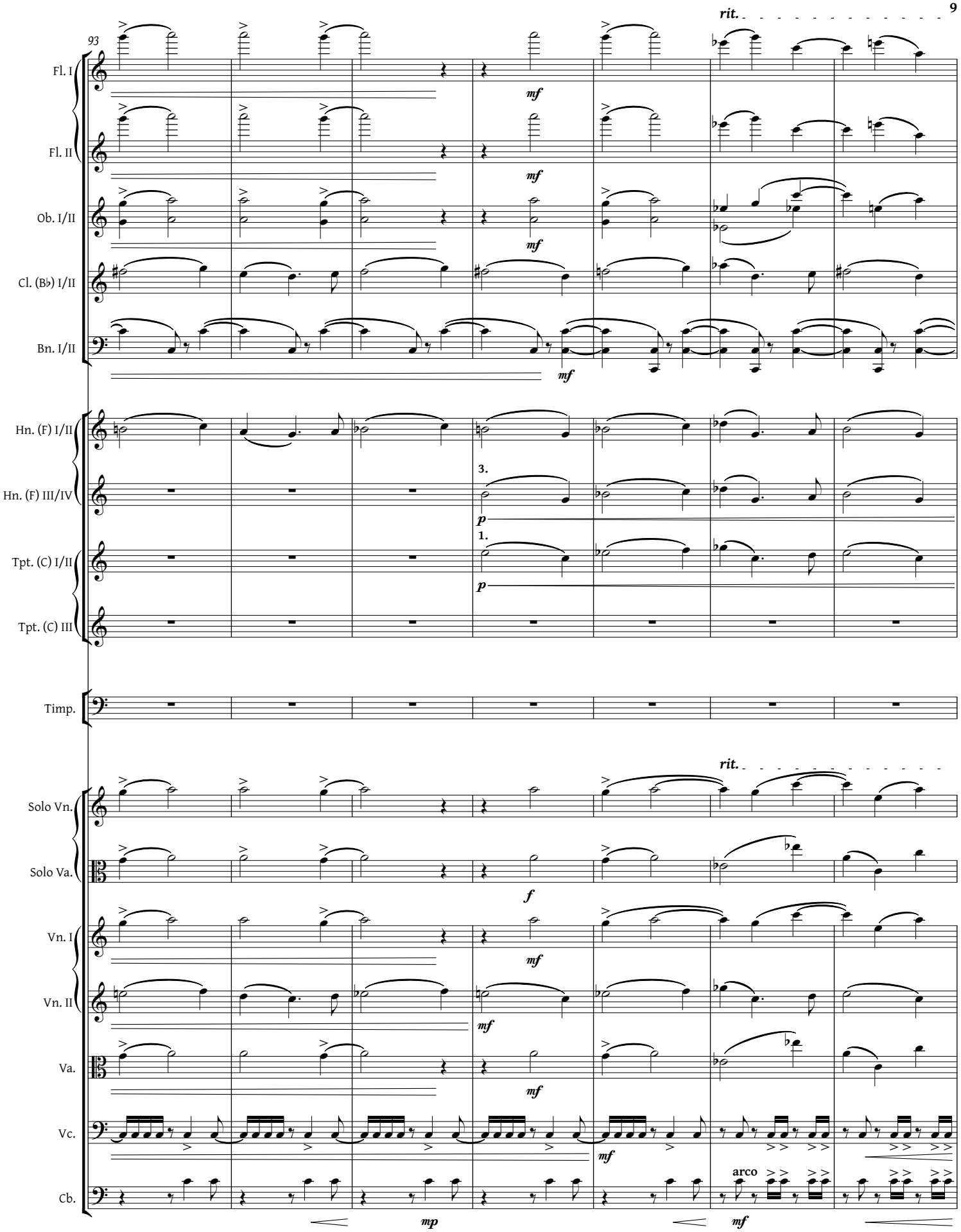

36
B
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
1.
p
tr
B
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
0
ppp
pp
mf

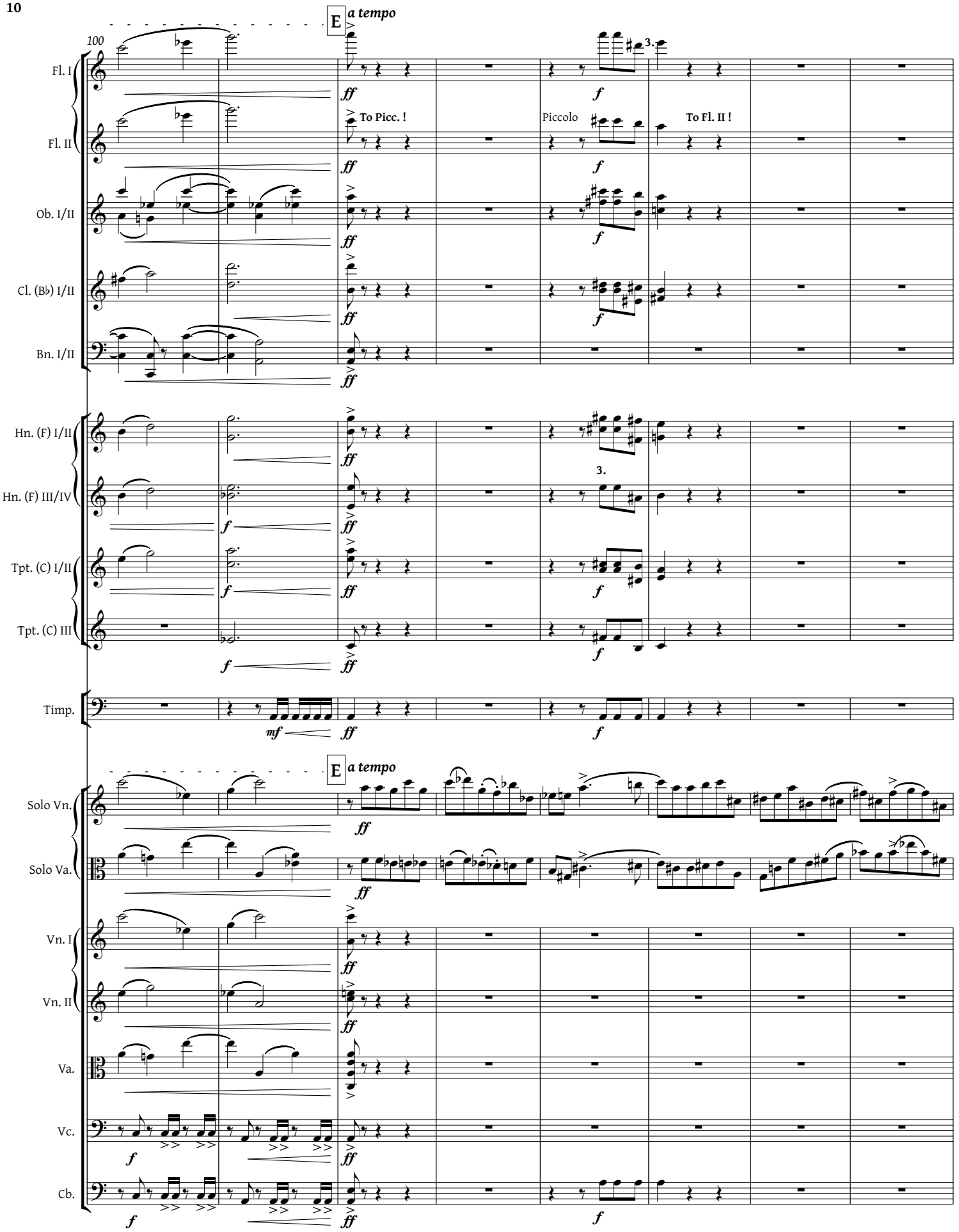

48
C
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
mp
To Picc.
tr
0

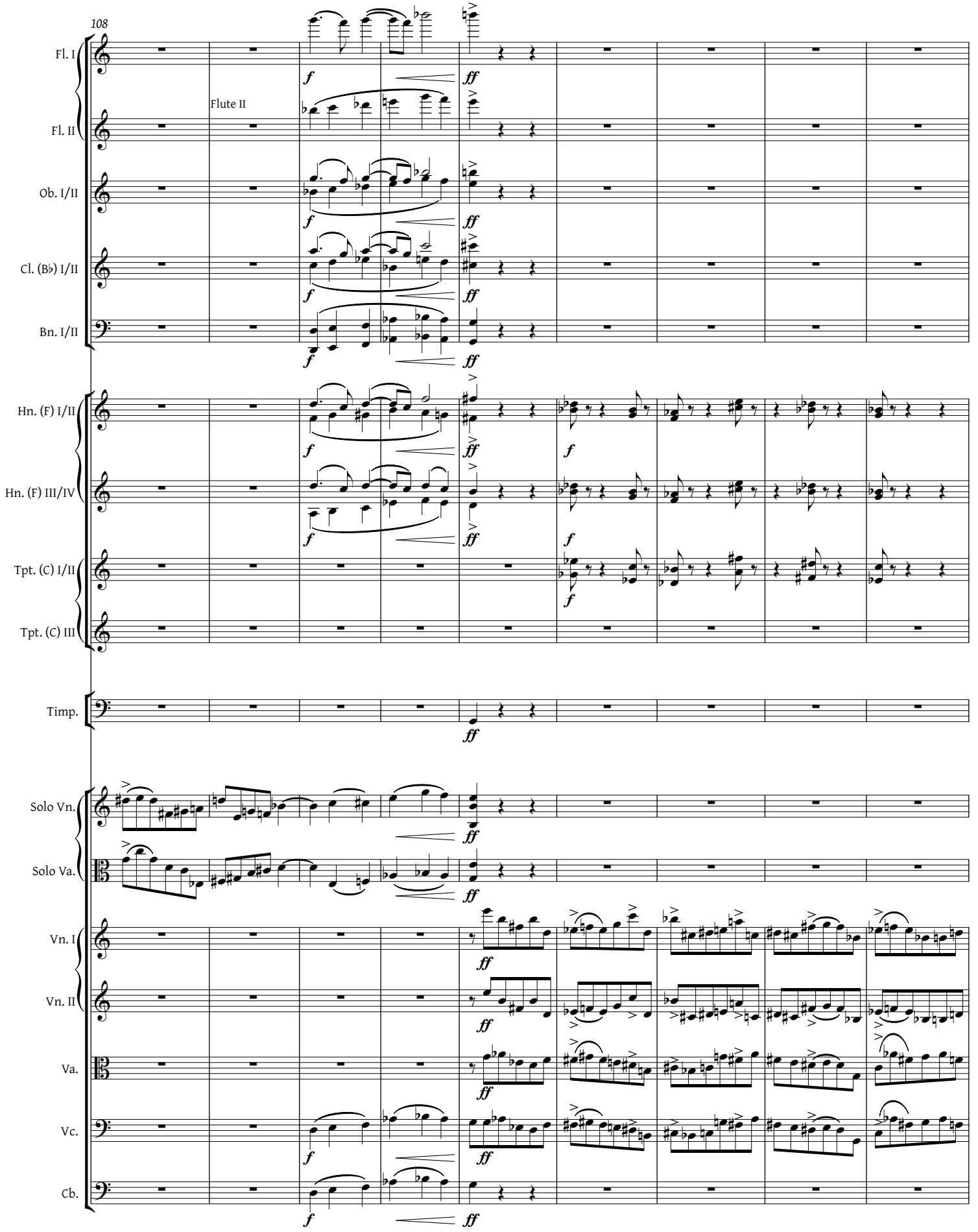

61
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
p
mf
mp
f
tr

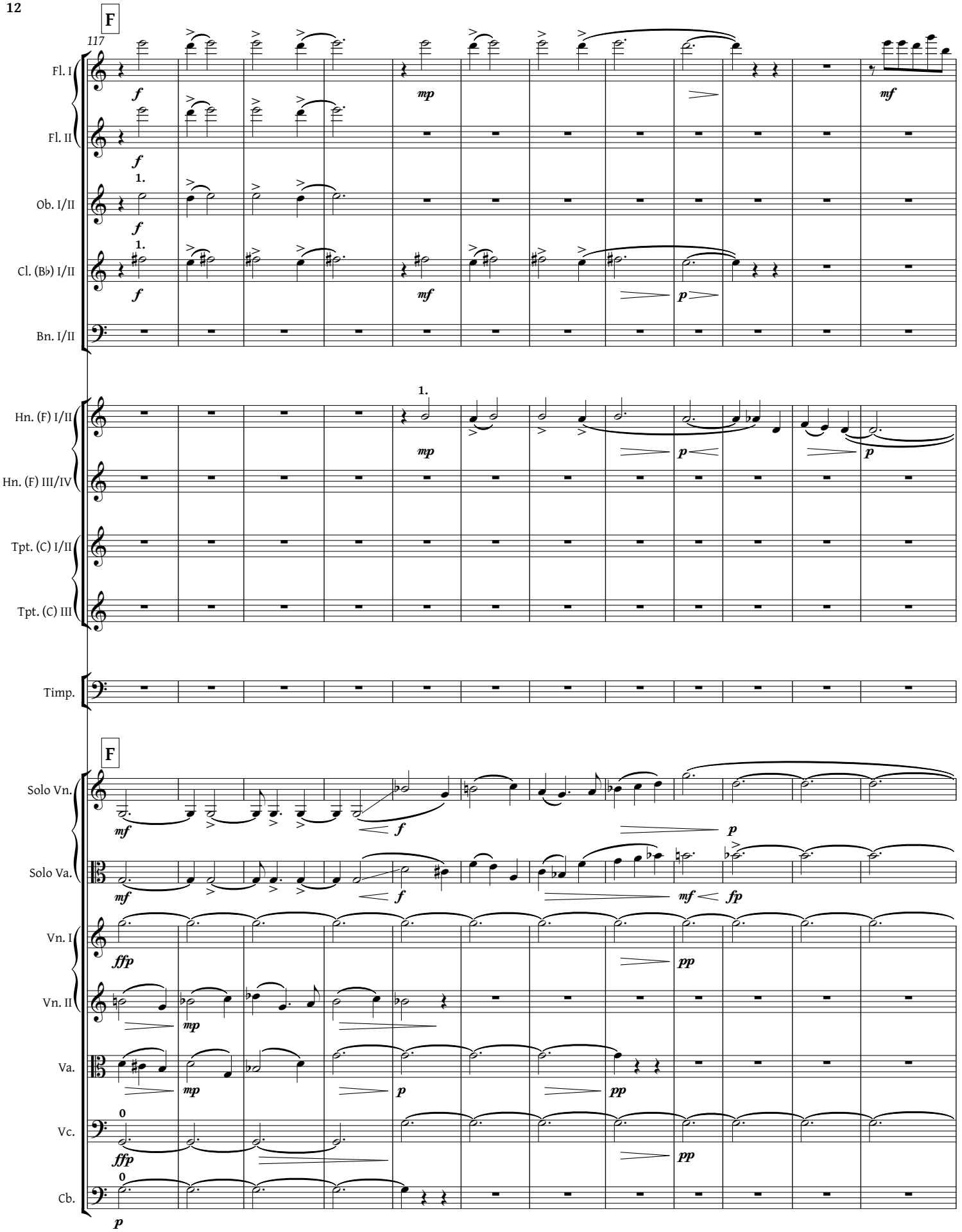

71
D
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
(2.)
Hn. (F) I/II
1.
Hn. (F) III/IV
4.
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

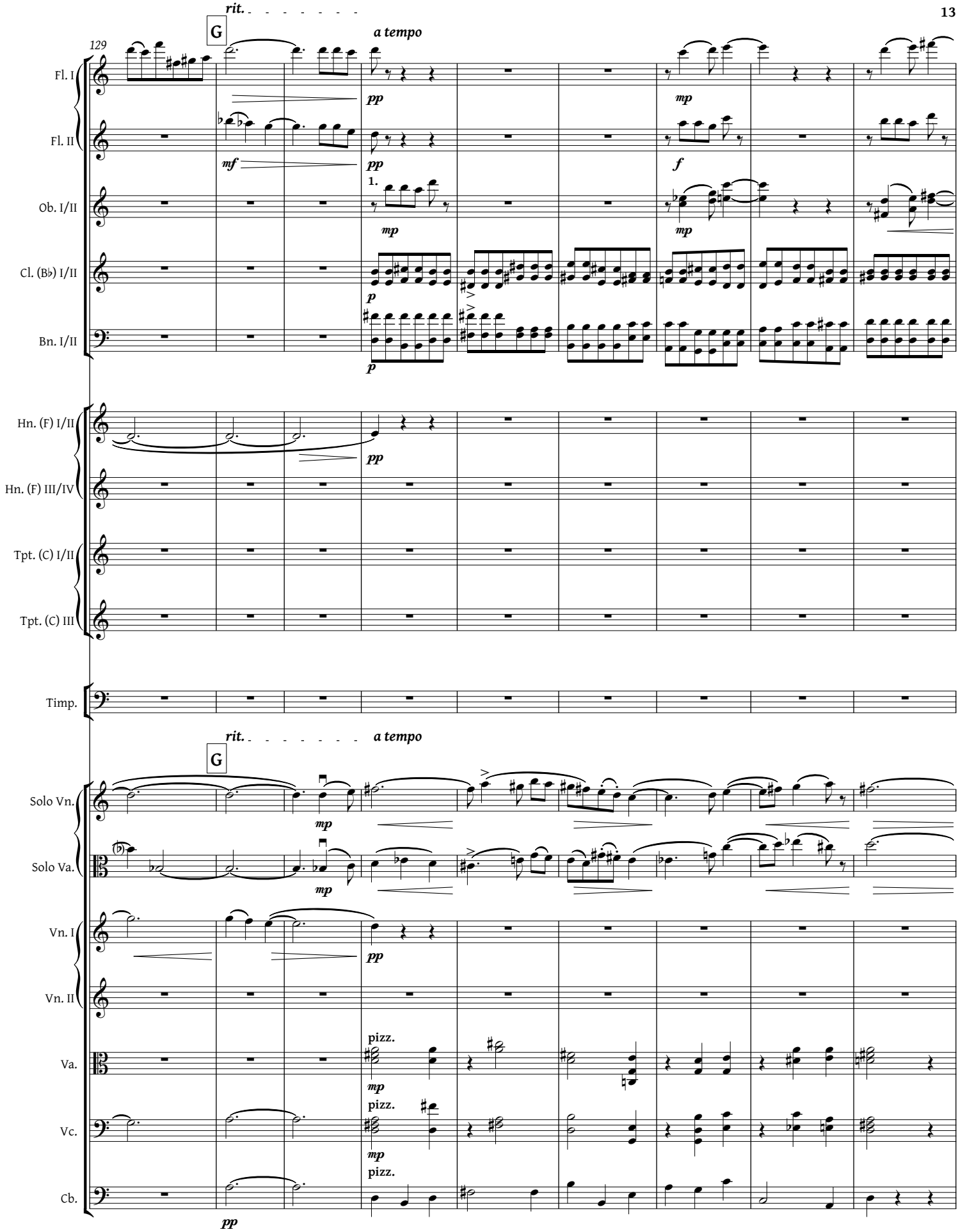

82
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
(pizz.)

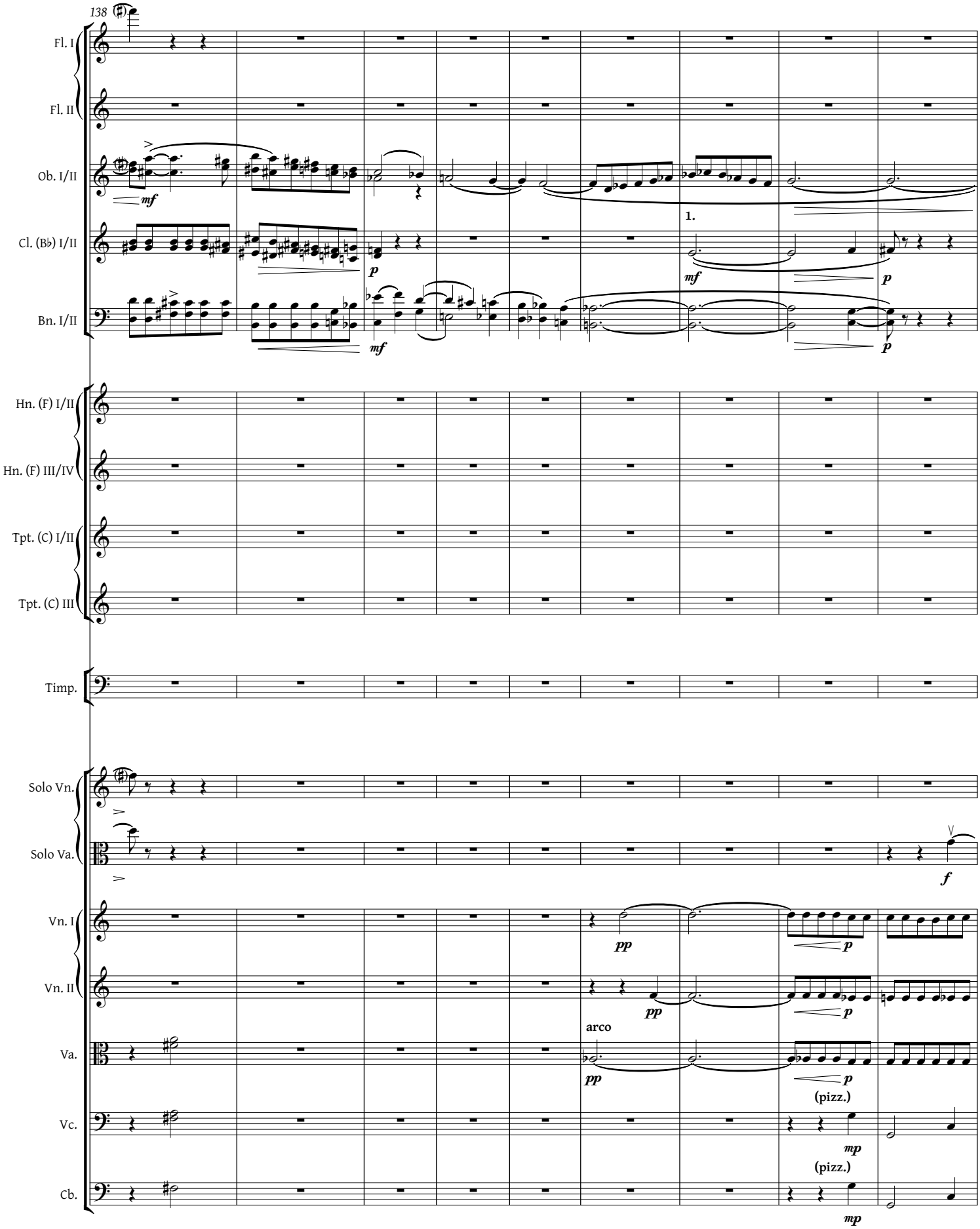

93
rit.
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
f
mp
arco
3.
1.

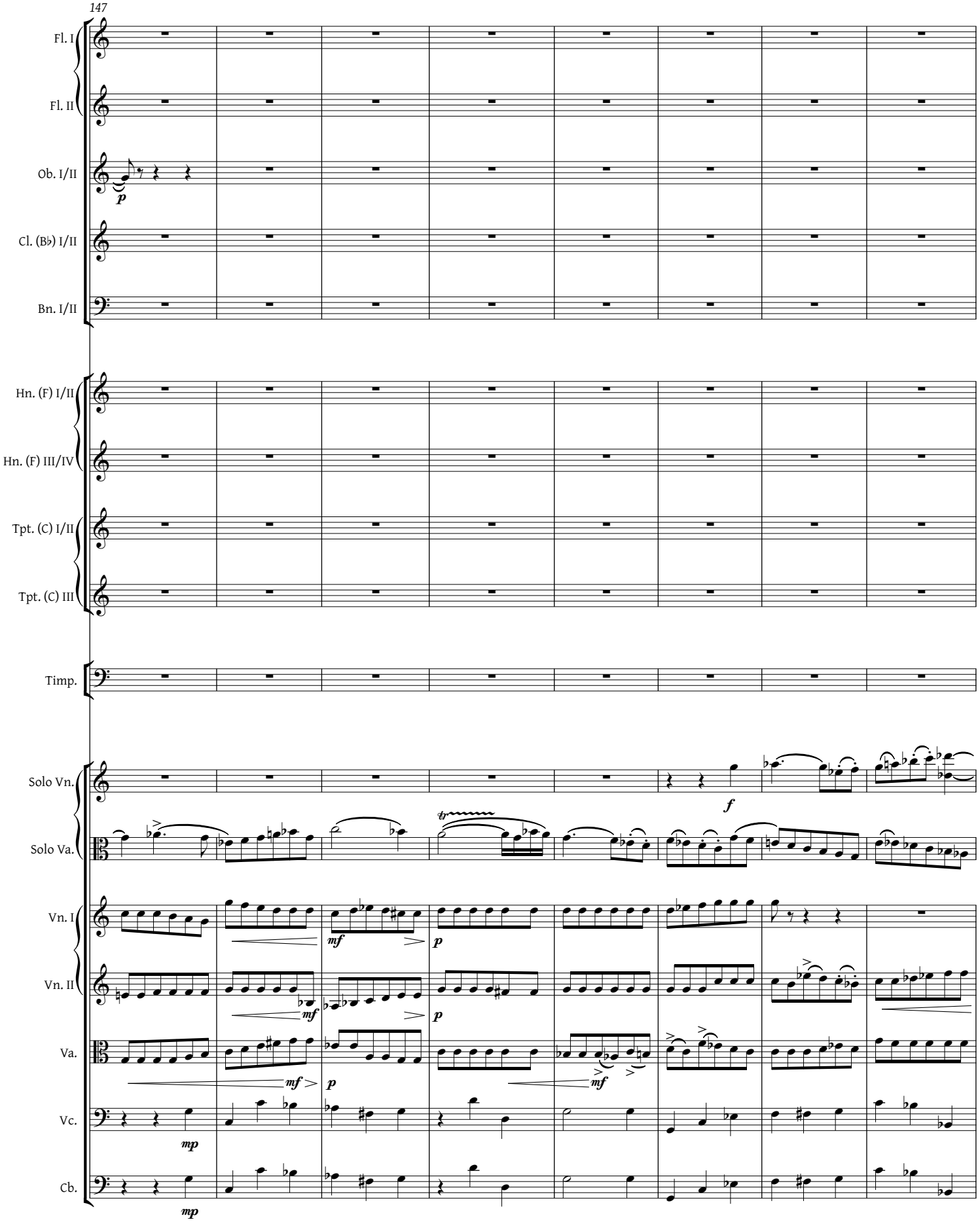

E
a tempo
100
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
To Picc. !
Piccolo
To Fl. II !
3.
ff
f
mf

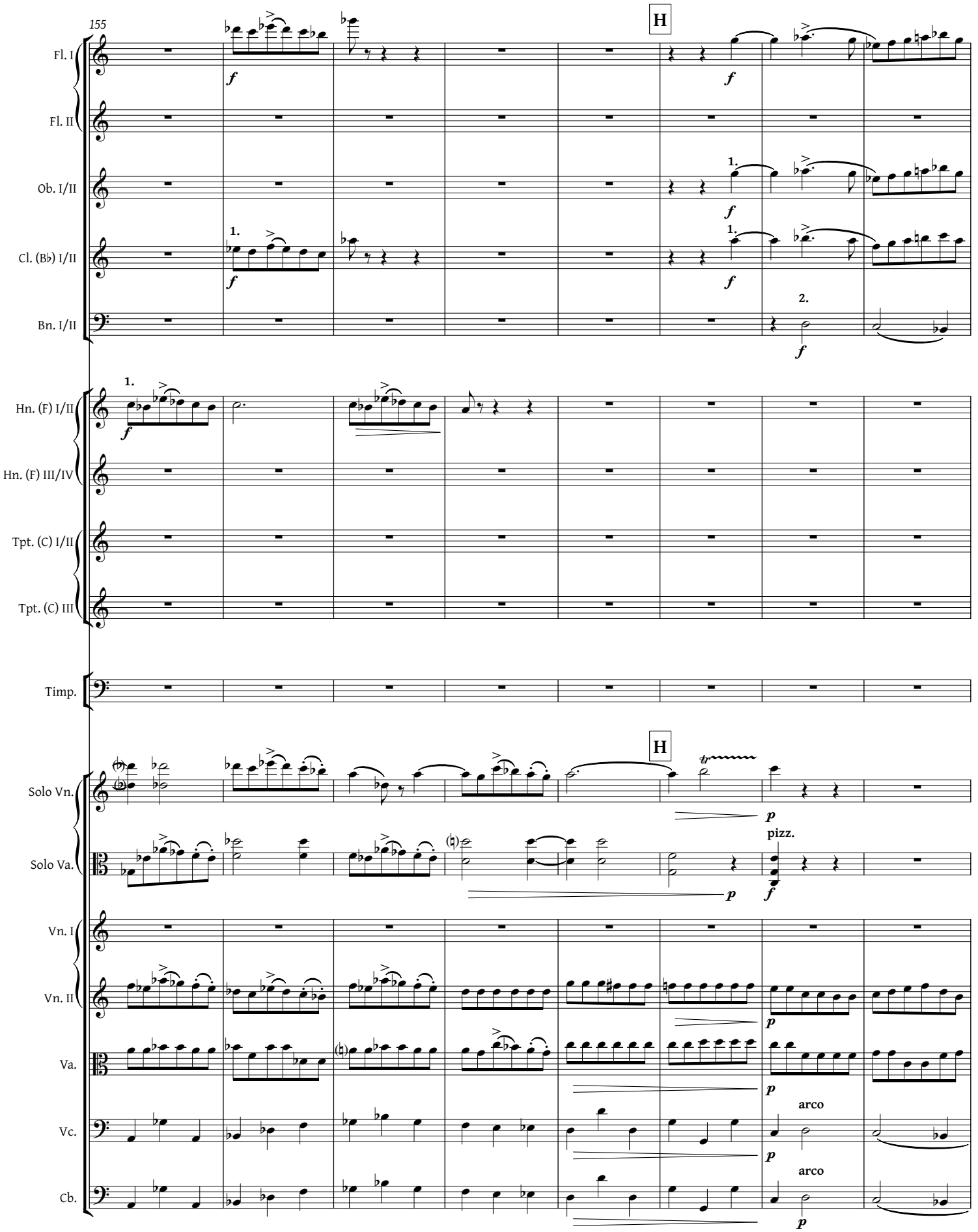

108
Fl. I
Fl. II
Flute II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
ff

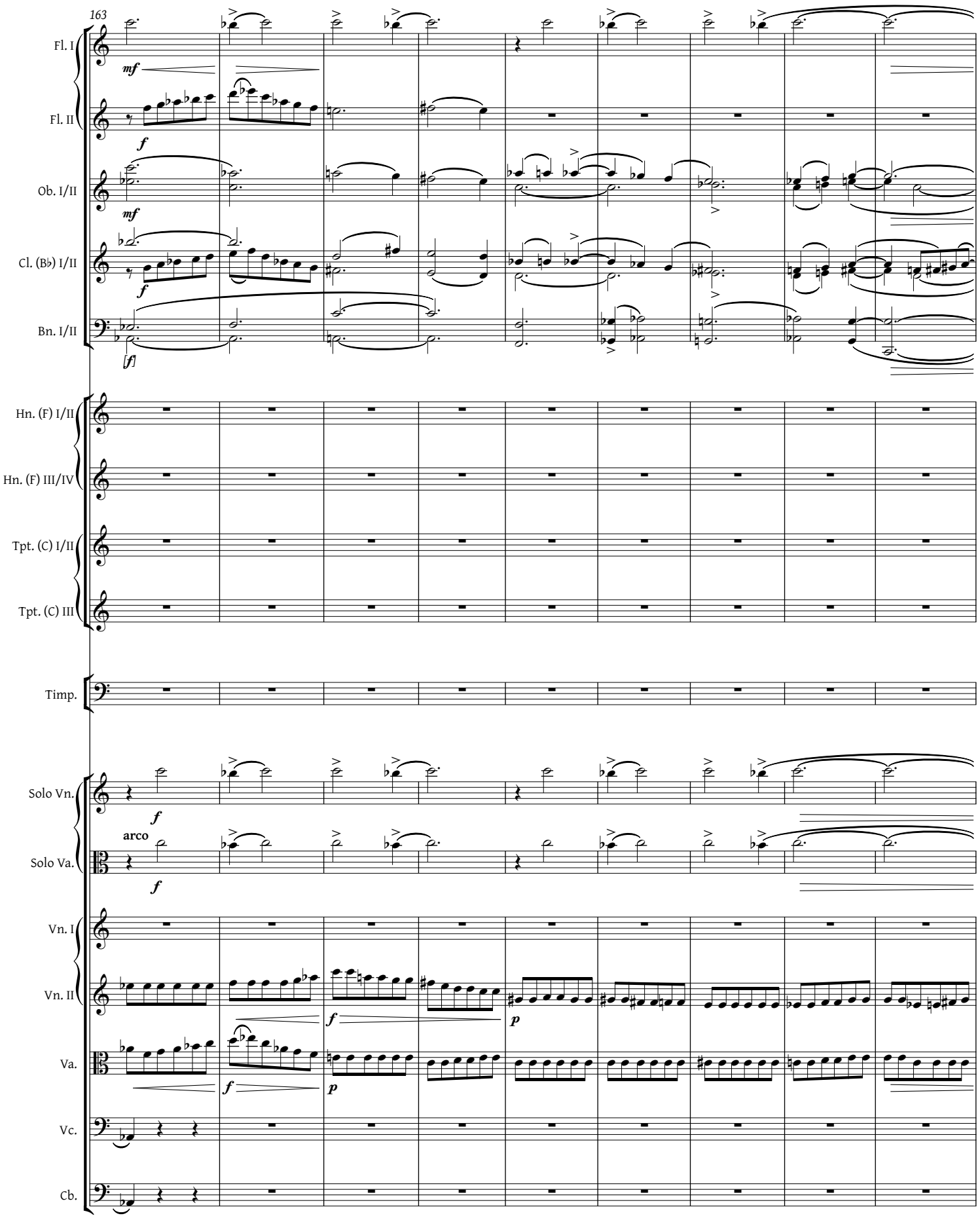

F
117
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
F
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

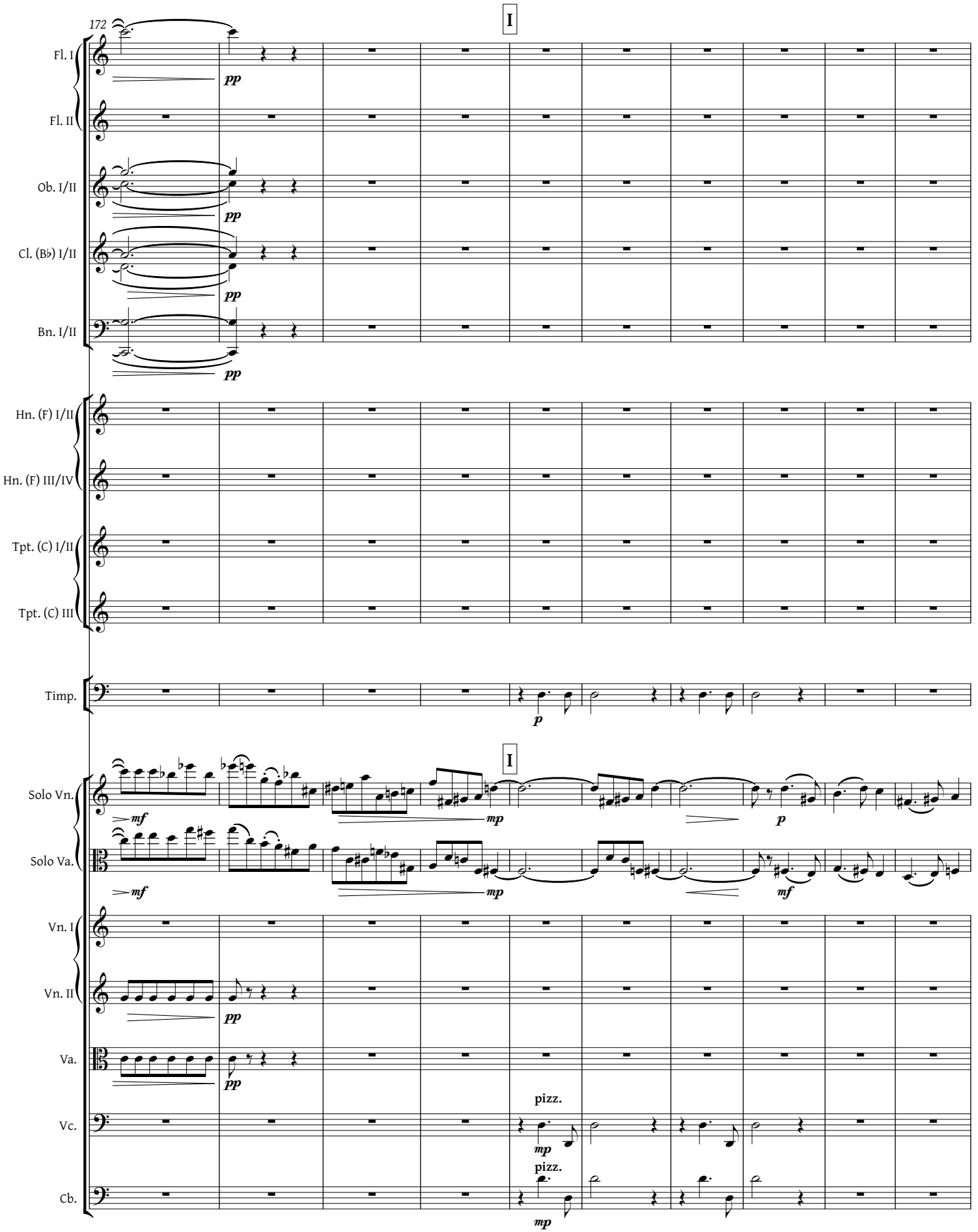

129
rit.
G
a tempo
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
rit.
G
a tempo
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
pizz.
pizz.

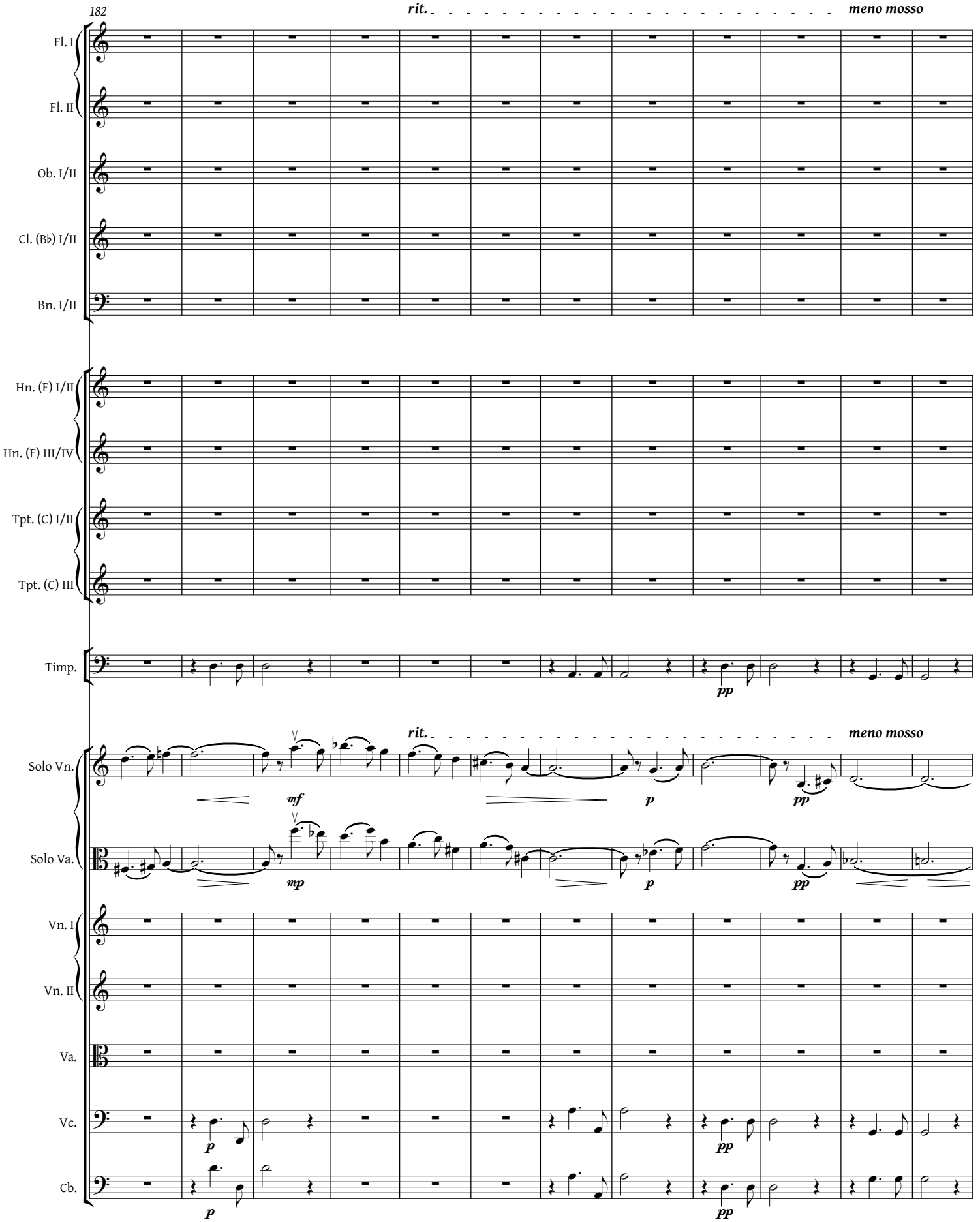

138
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
1.
arco
pp
(pizz.)
mp
f

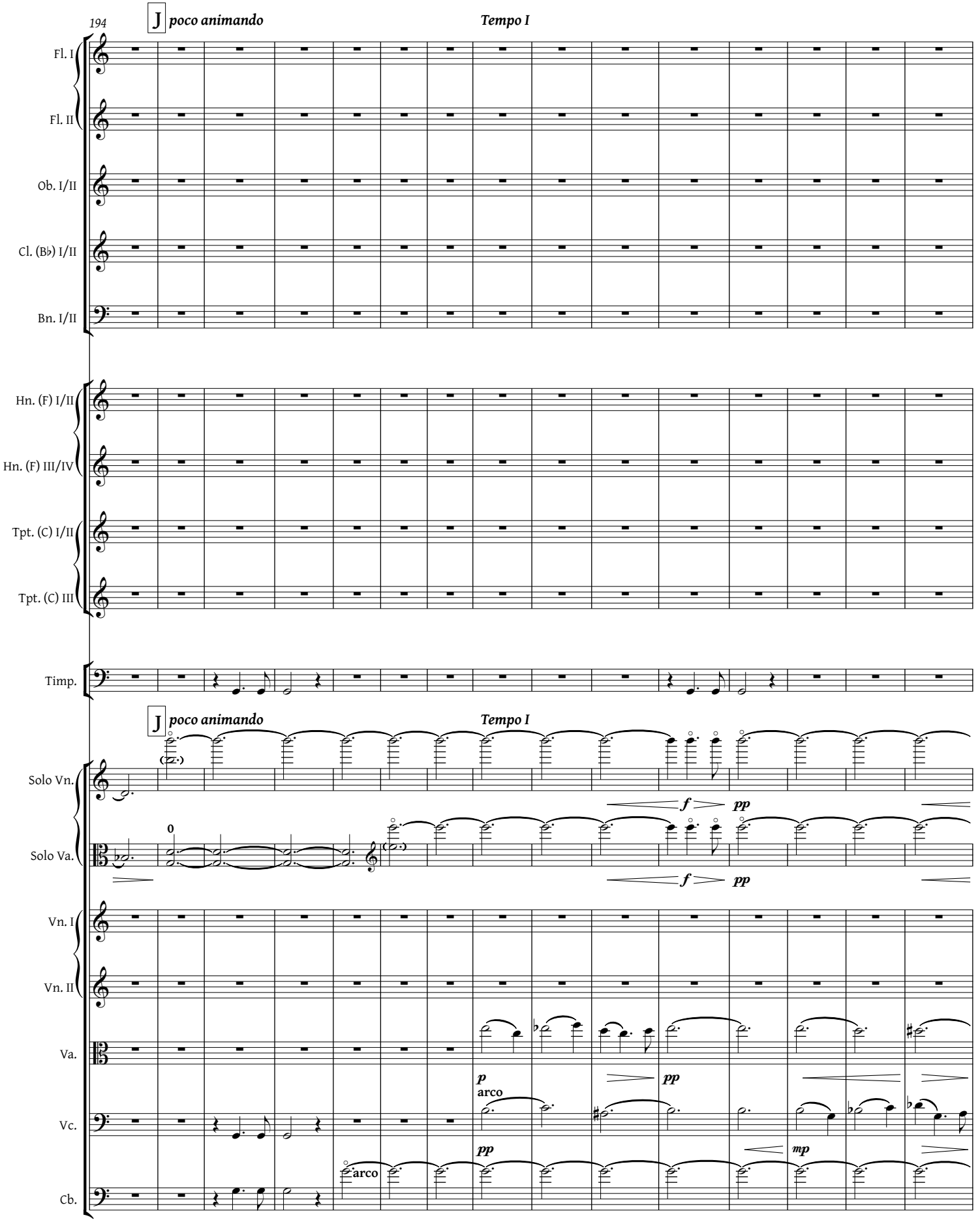

147
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
f
mf
p
mf
p
mf
mp
mp

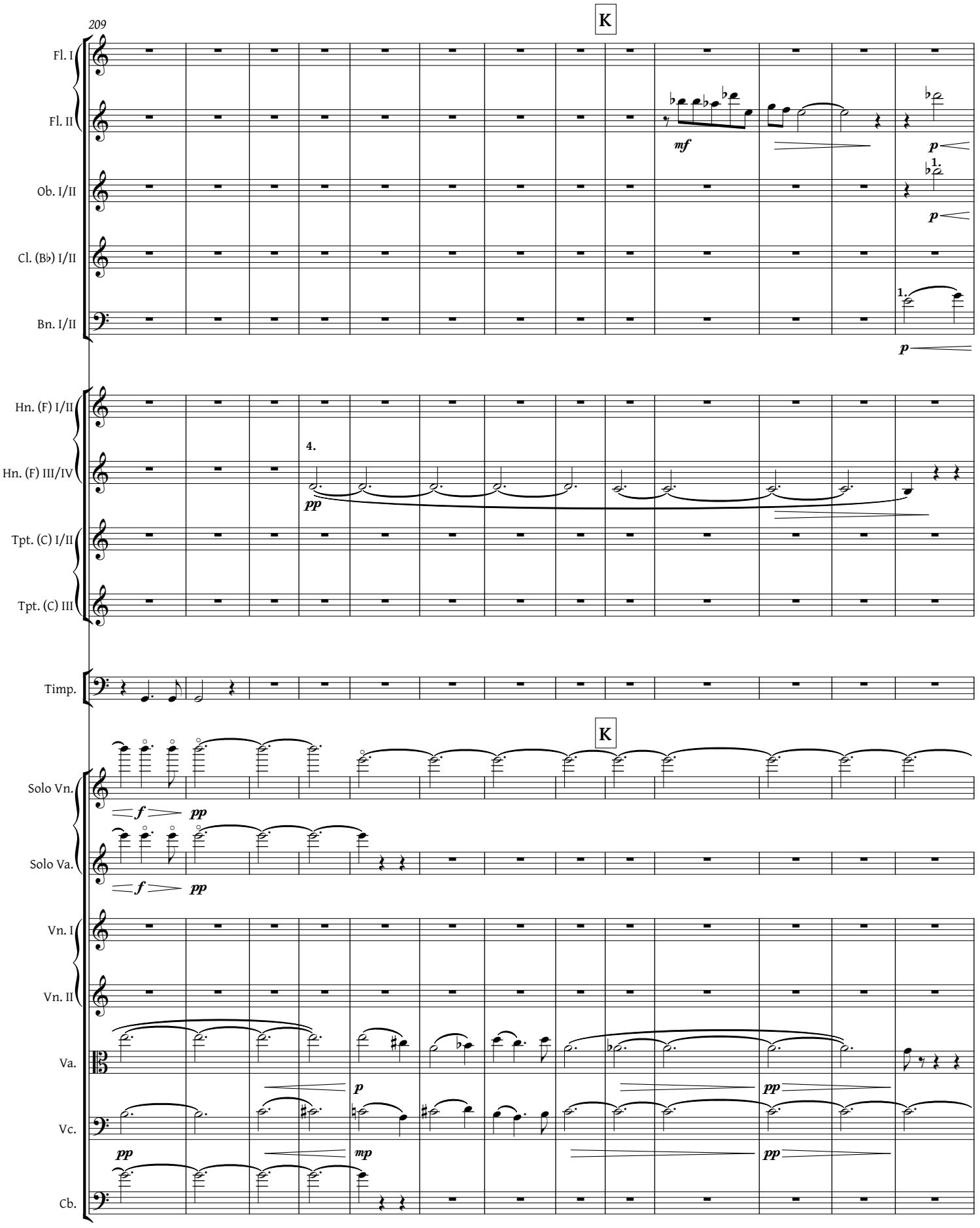

155
H
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
arco
arco

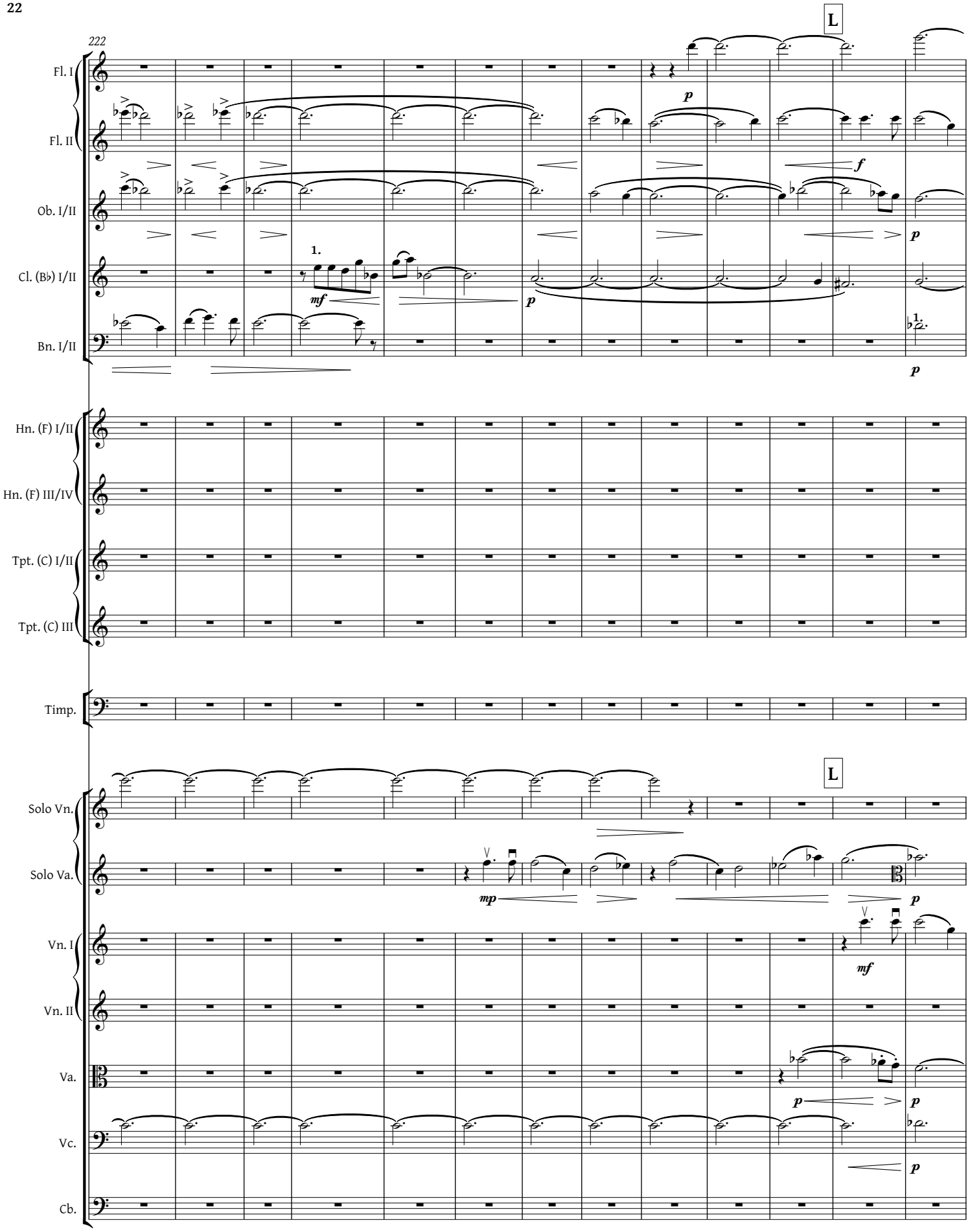

163
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f
[f]
arco
p

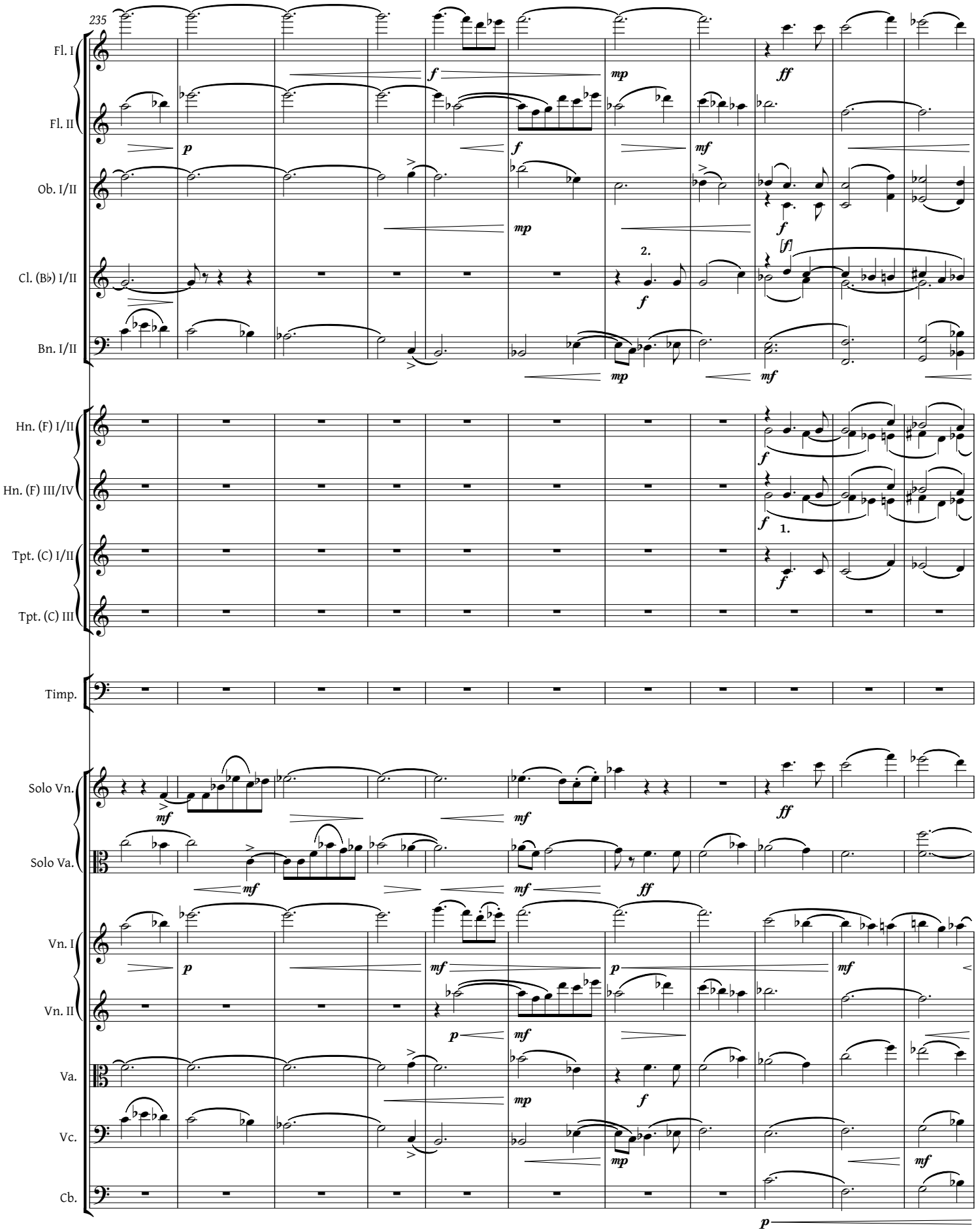

172
I
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
mf
mp
p
pizz.

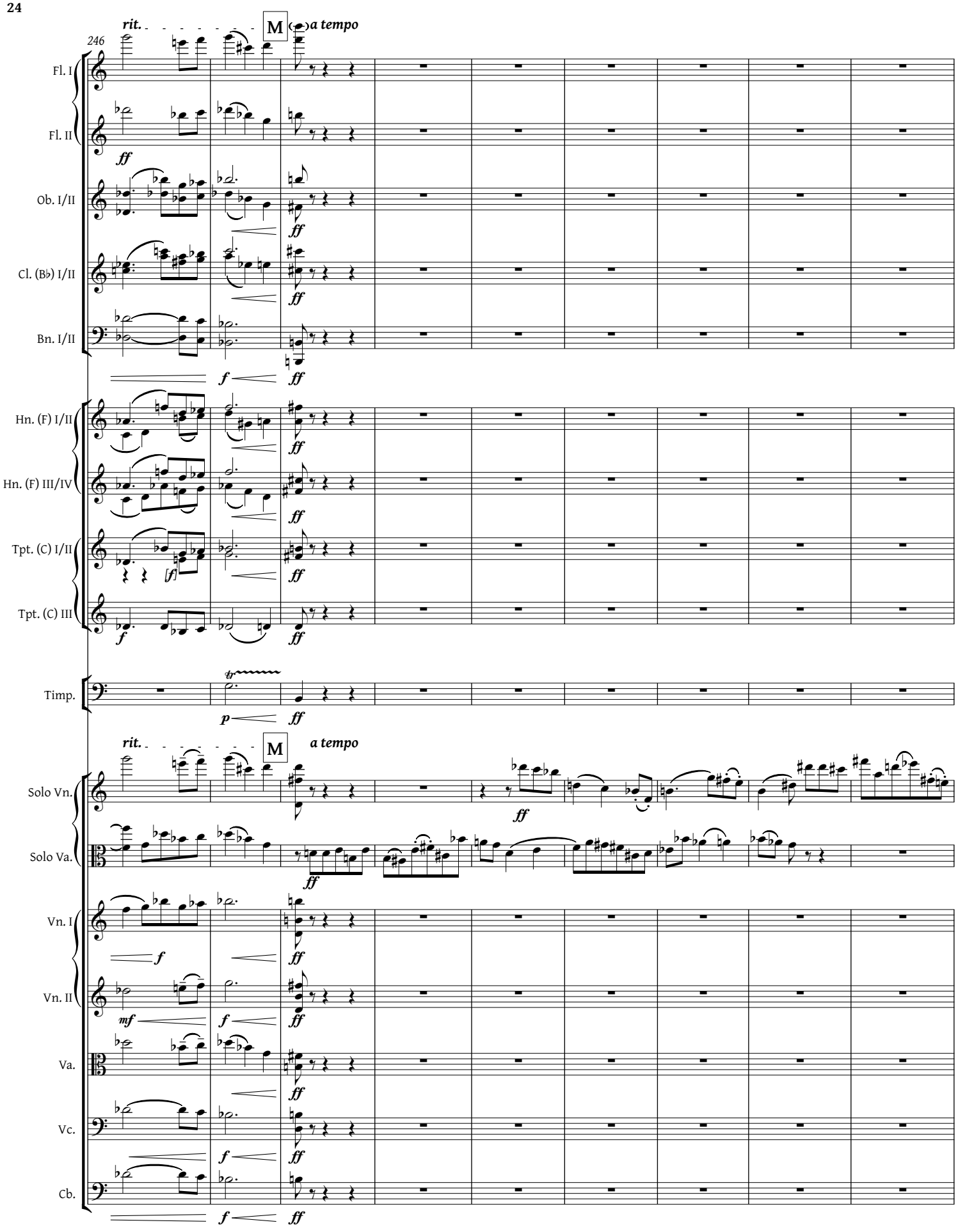

182
rit.
meno mosso
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
pp
rit.
meno mosso
Solo Vn.
mf
p
pp
Solo Va.
mp
p
pp
Vn. I
Vn. II
Va.
Vc.
p
pp
Cb.
p
pp

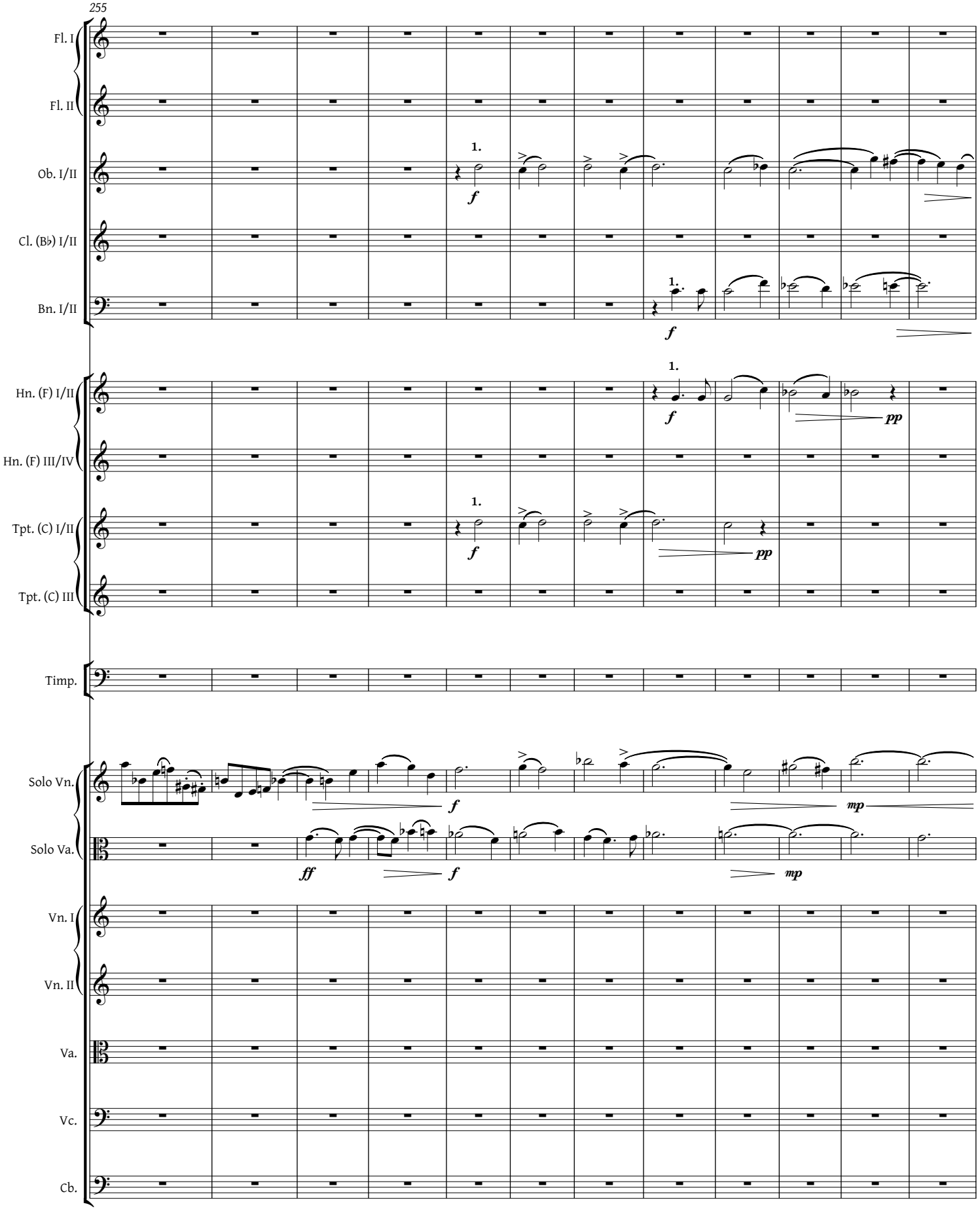

194
J poco animando
Tempo I
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
J poco animando
Tempo I
Solo Vn.
Solo Va.
f
pp
0
Vn. I
Vn. II
Va.
Vc.
Cb.
p
arco
pp
arco
pp
mp

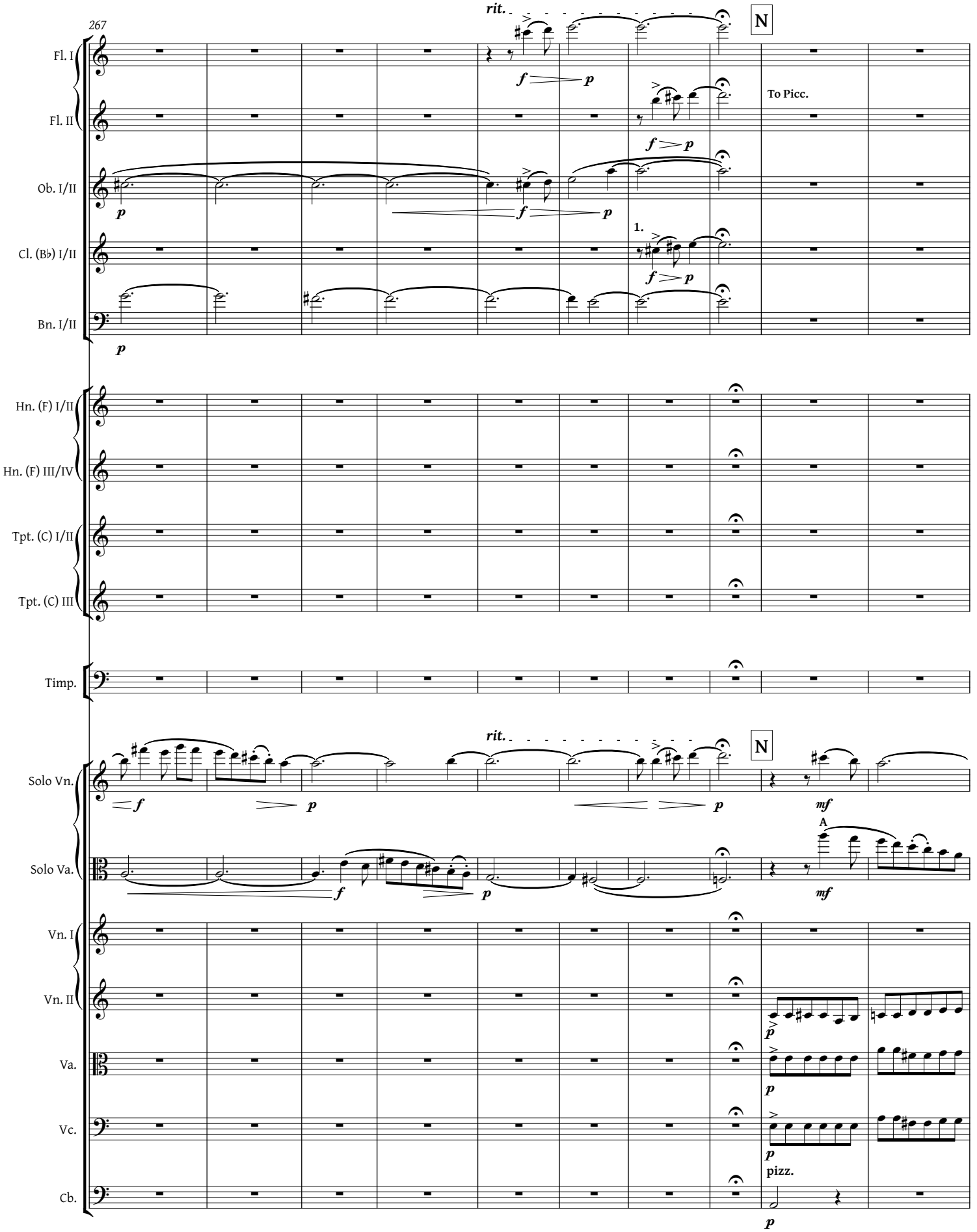

209
K
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
pp
f
mp
1.
4.

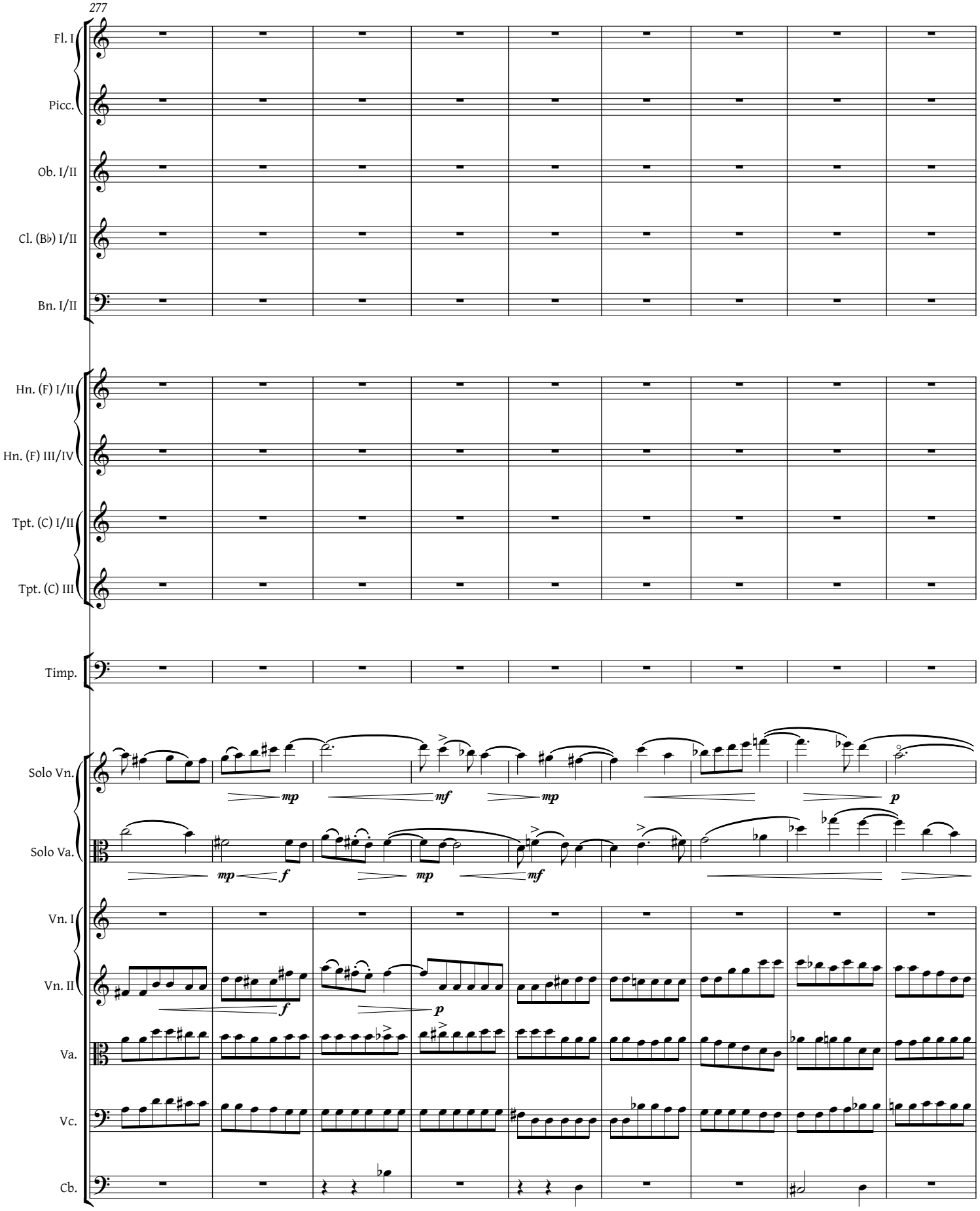

222
L
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
mf
p
f
mp

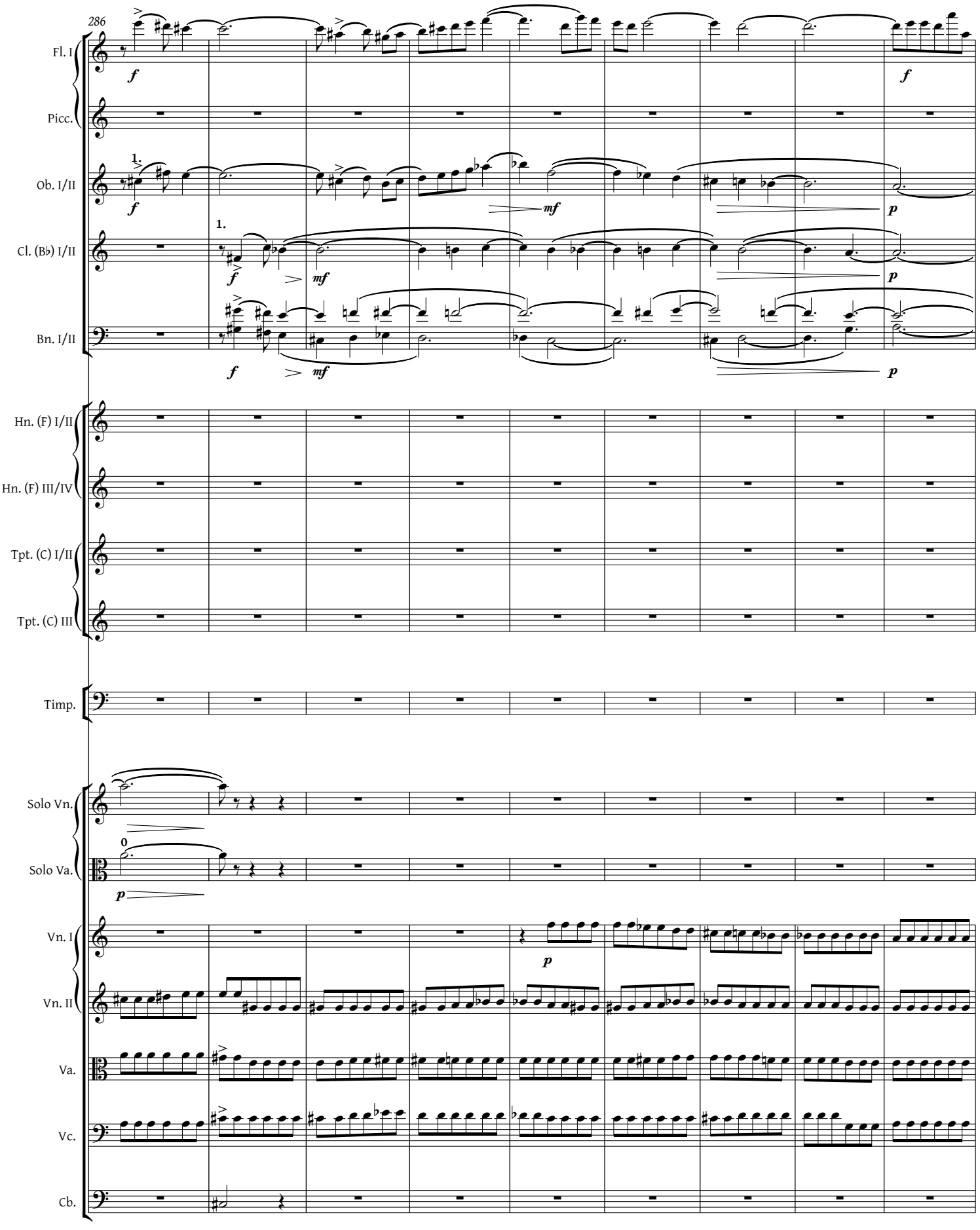

235
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
2.
1.
[f]

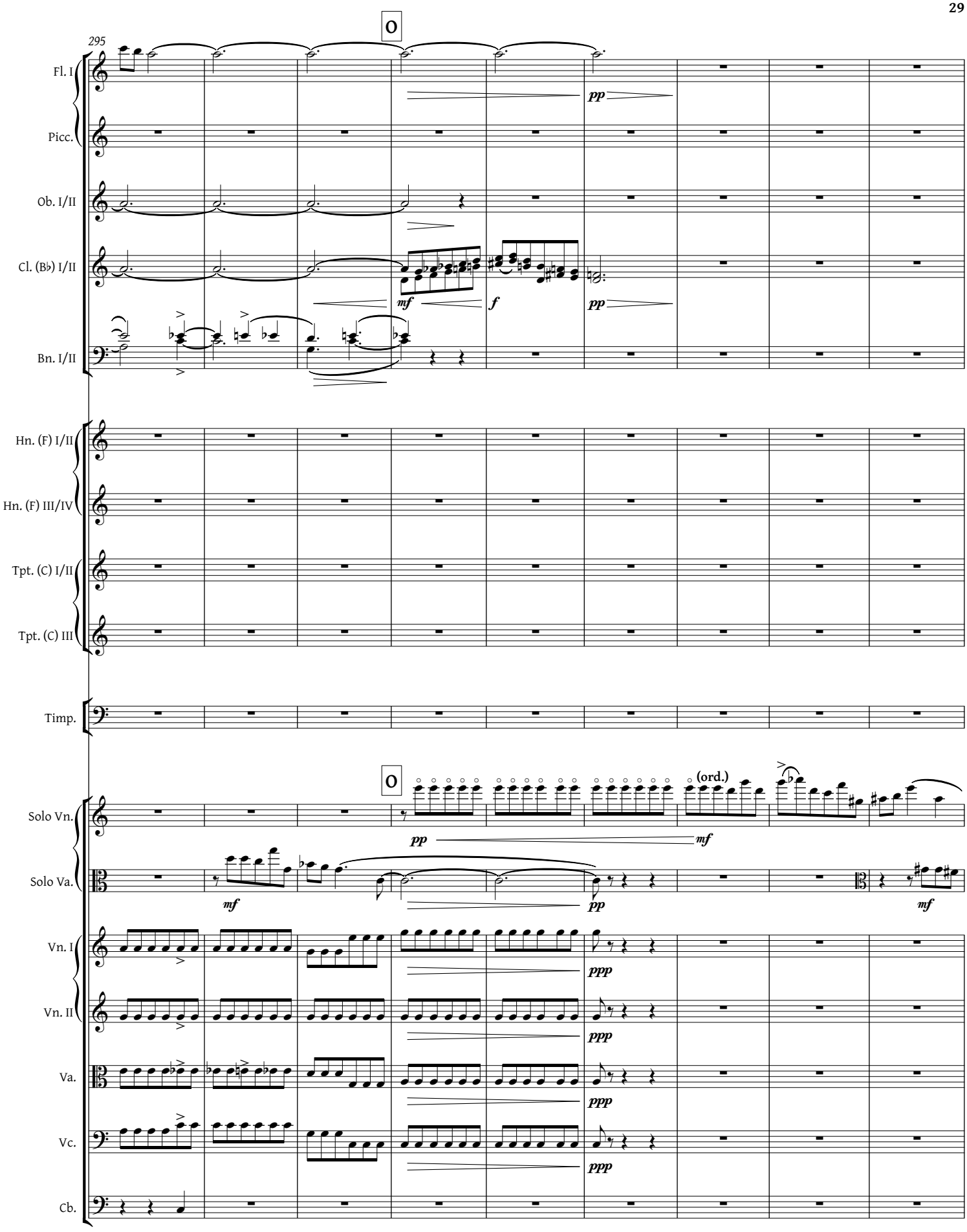

246
rit.
M
a tempo
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

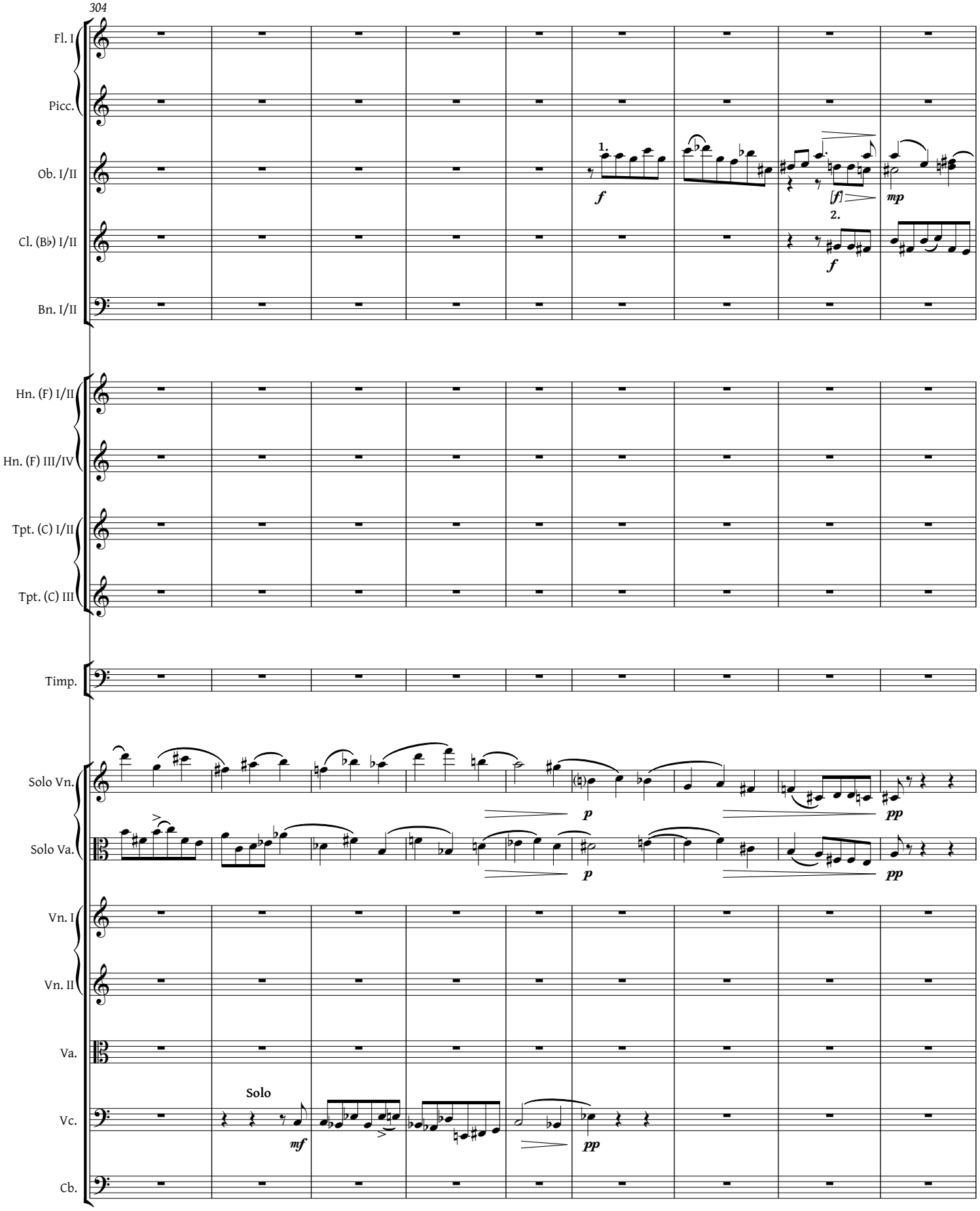

255
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
f
pp
ff
mp

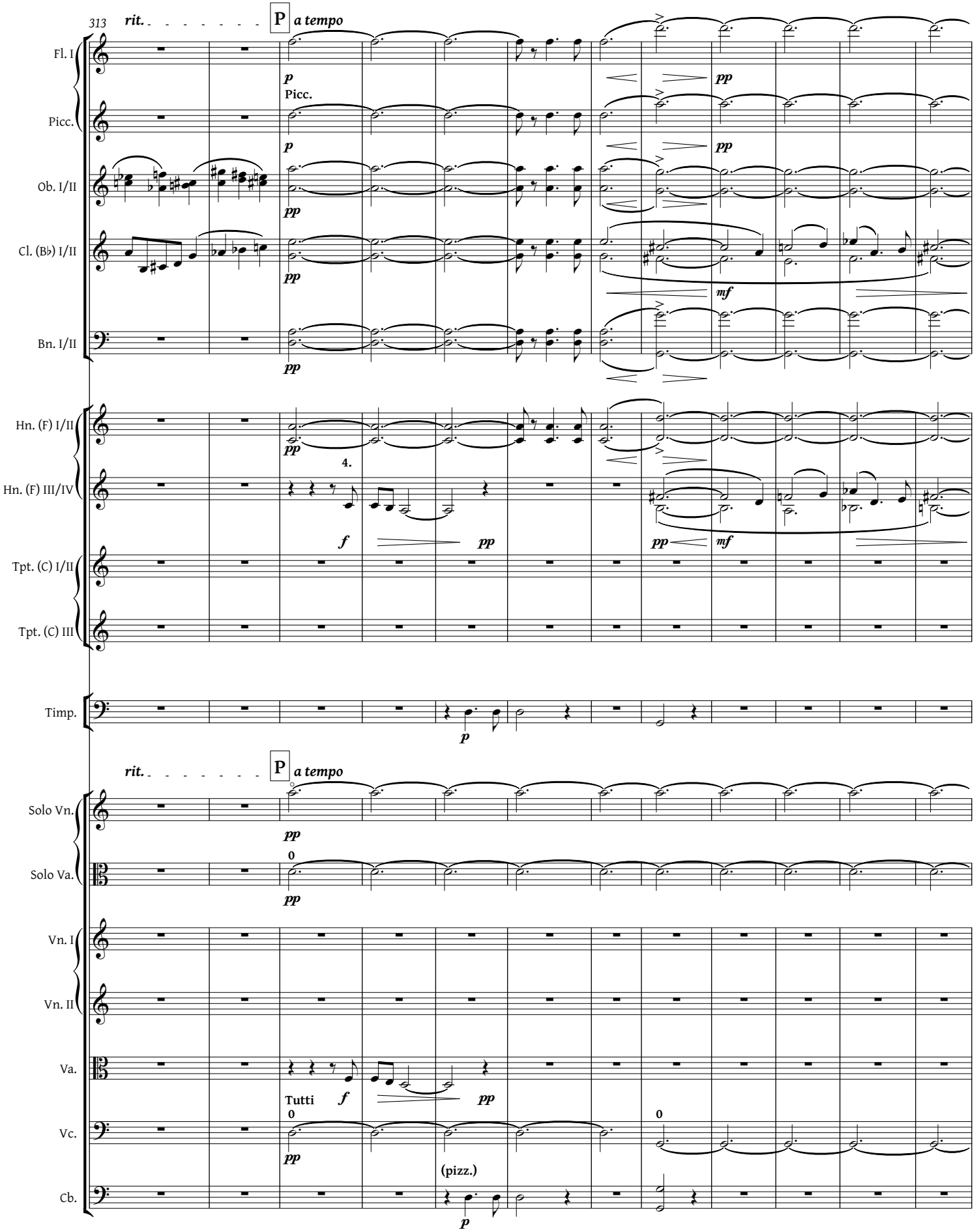

267
rit.
N
Fl. I
Fl. II
To Picc.
Ob. I/II
Cl. (B♭) I/II
1.
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
rit.
N
Solo Vn.
A
Solo Va.
Vn. I
Vn. II
Va.
Vc.
pizz.
Cb.

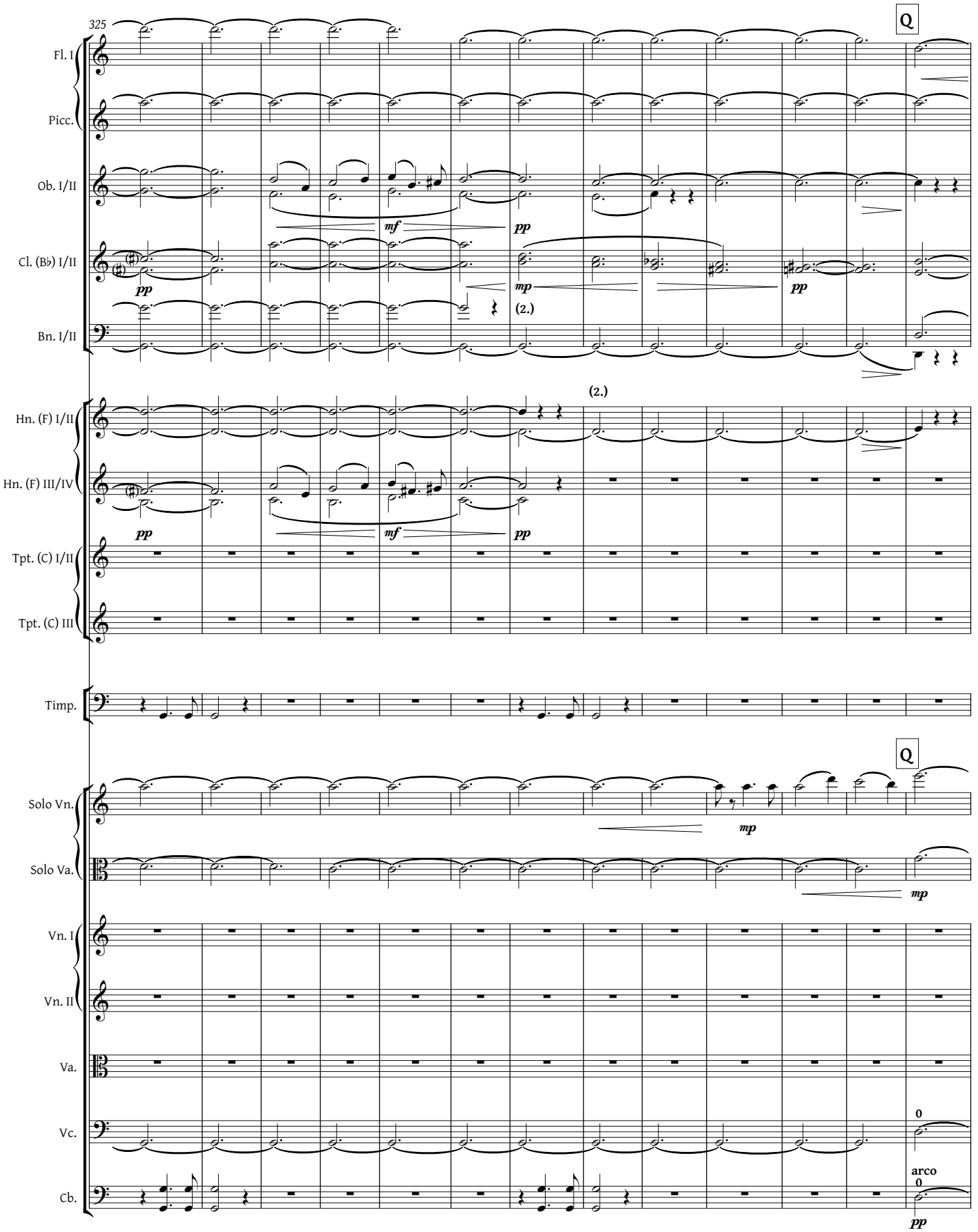

277
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mf
mp
p
mp
f
mp
mf
f
p

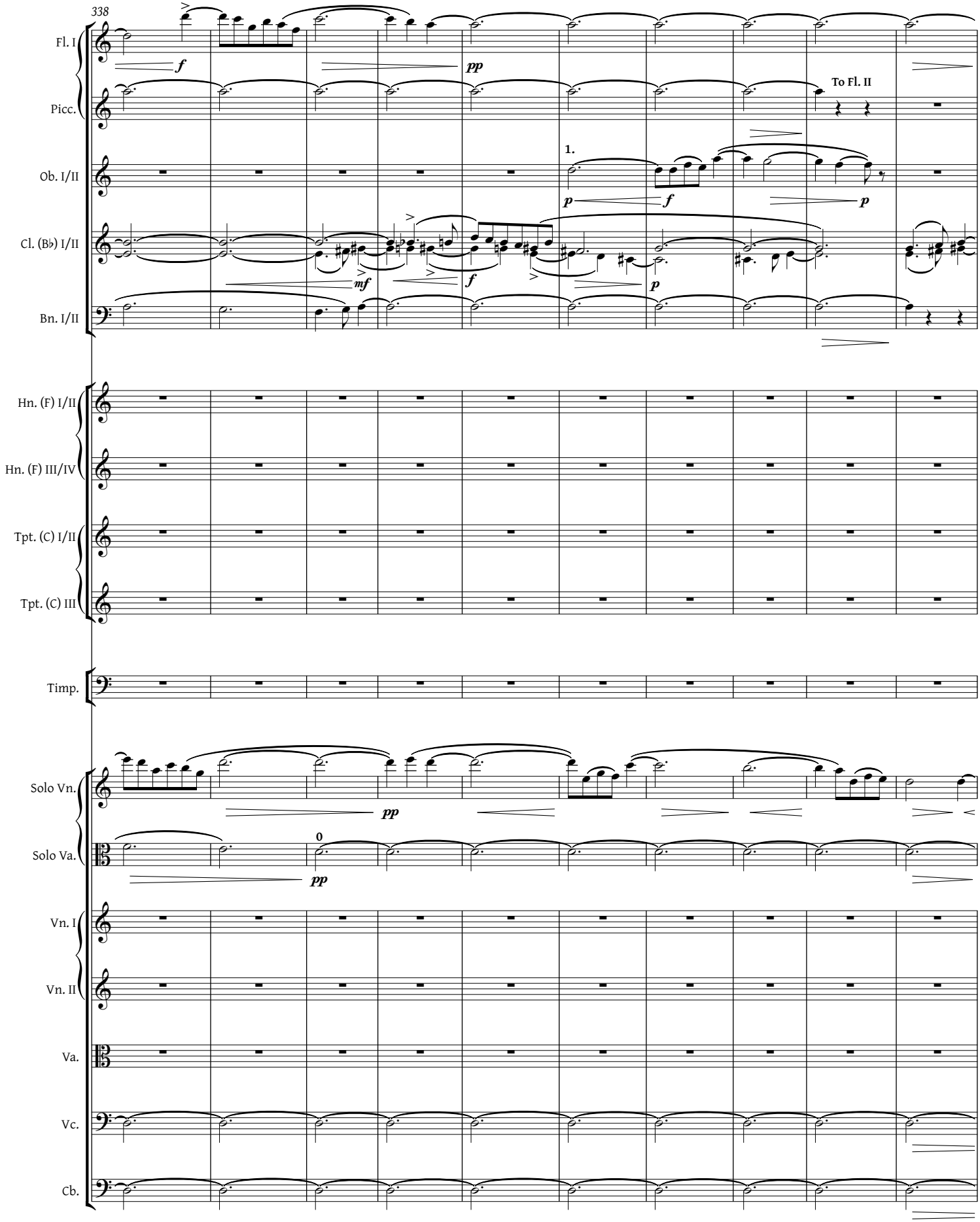

286
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
0
f
mf
p

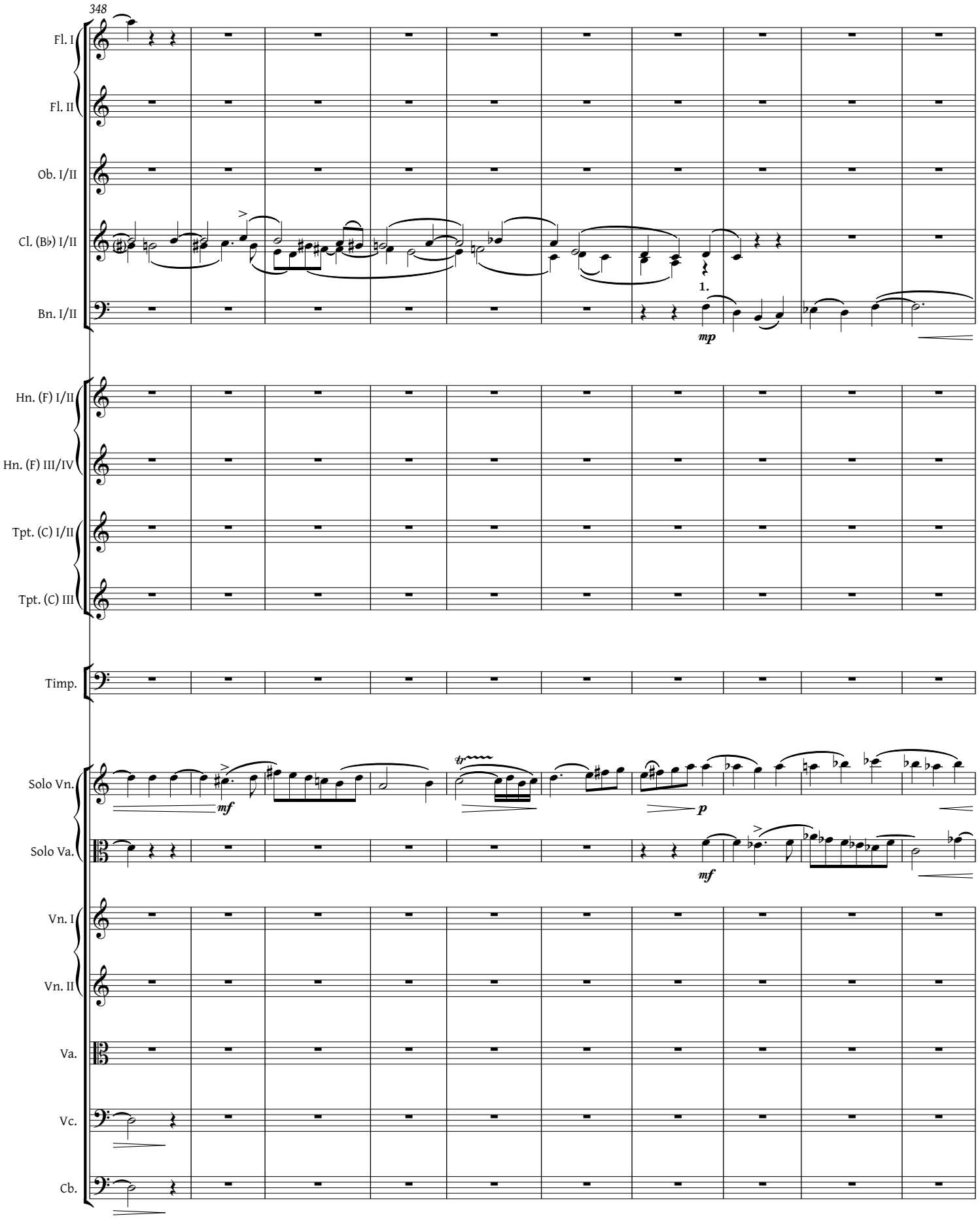

295
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
mf
f
(ord.)
ppp

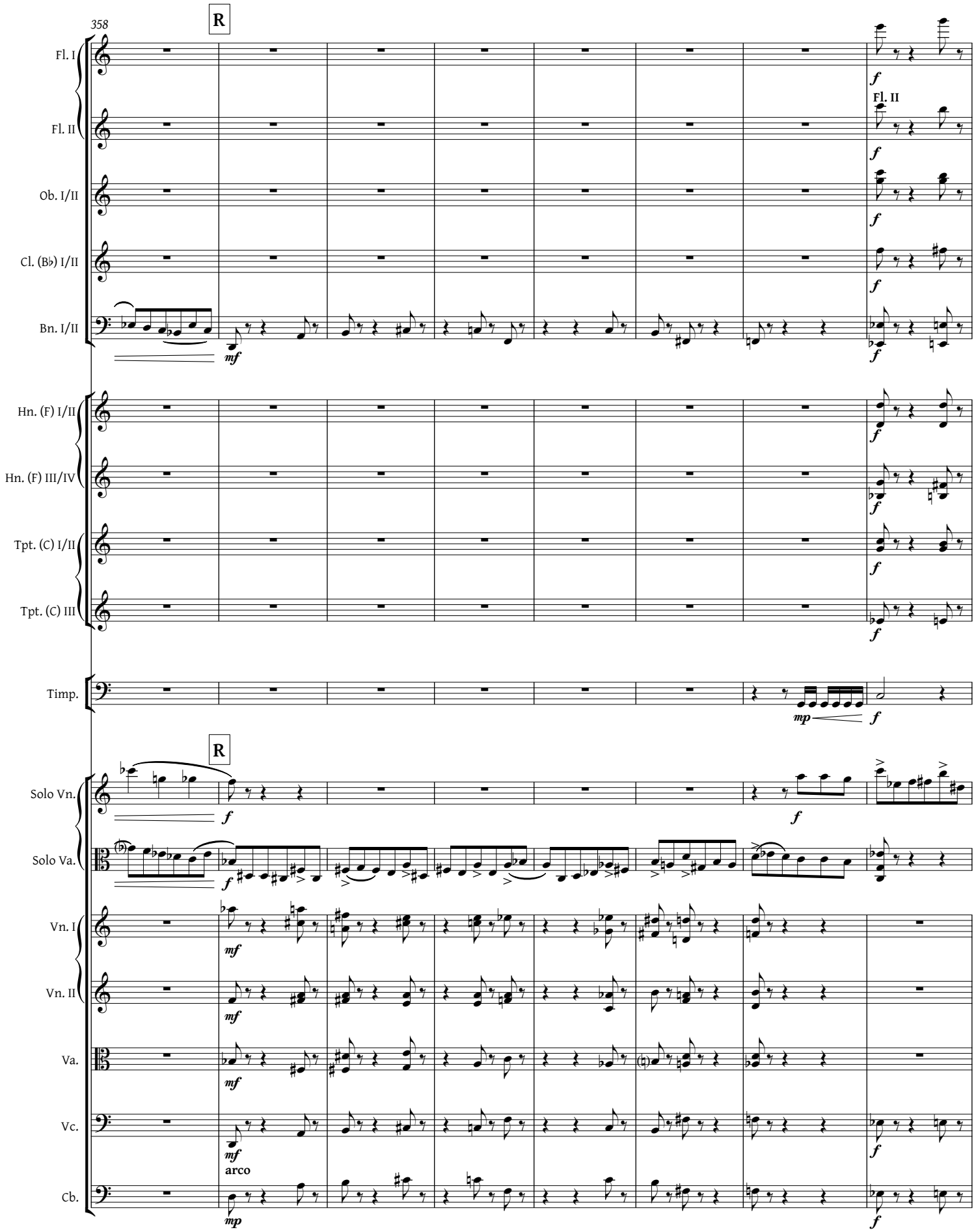

304
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
2.
Solo

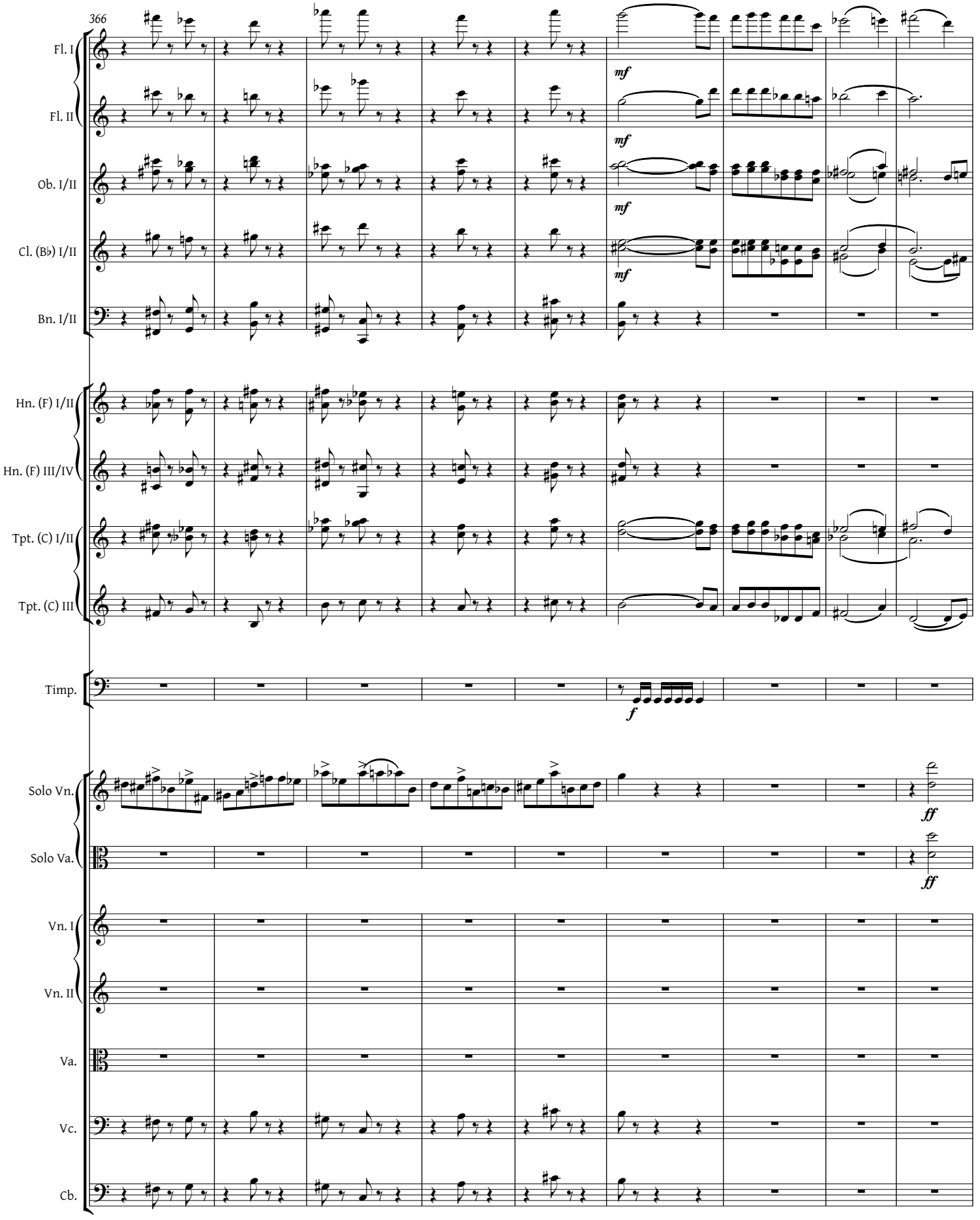

313
rit.
P
a tempo
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
Tutti
(pizz.)

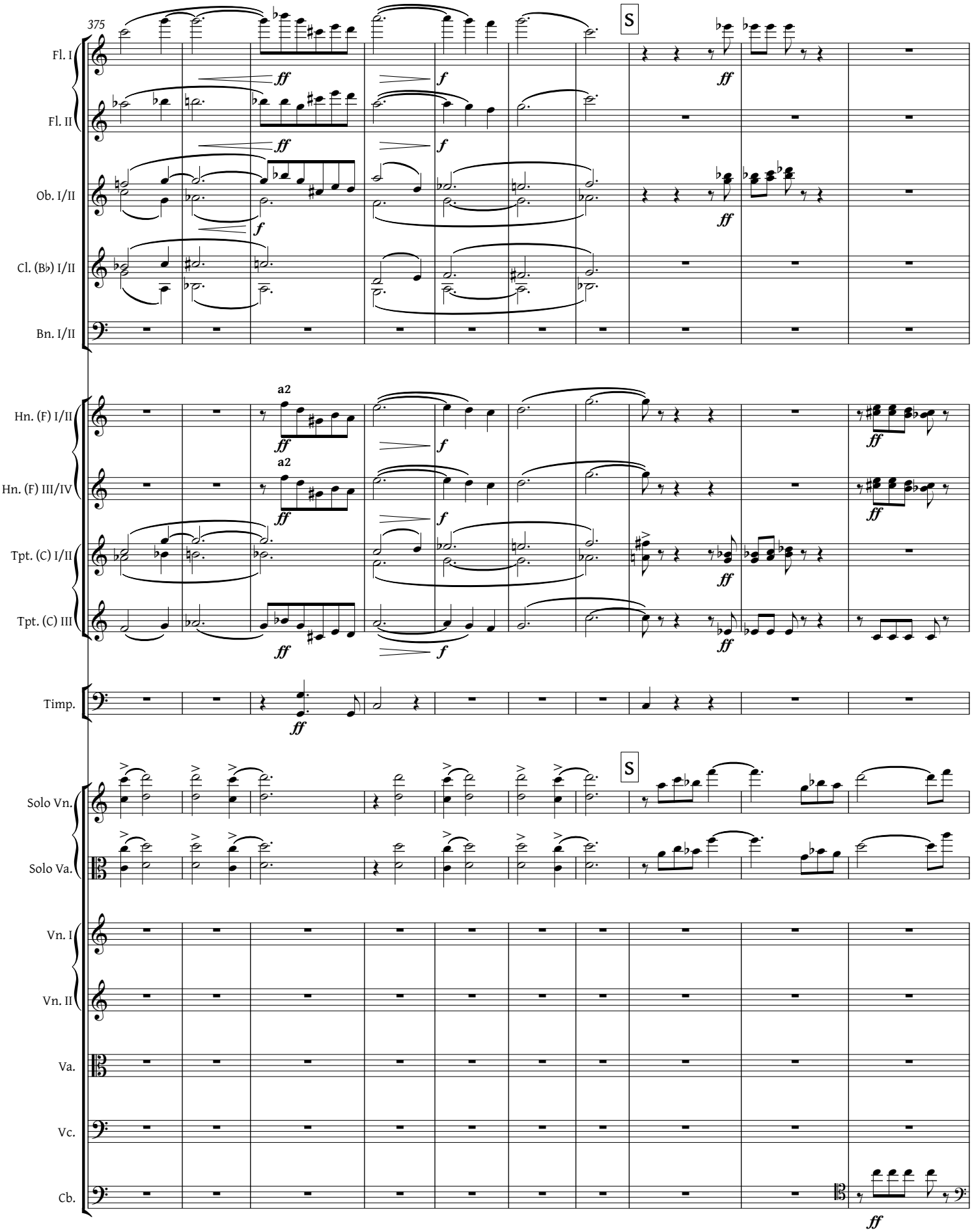

325
Q
Fl. I
Picc.
Ob. I/II
mf
pp
Cl. (B♭) I/II
pp
mp
(2.)
pp
Bn. I/II
(2.)
Hn. (F) I/II
Hn. (F) III/IV
pp
mf
pp
Tpt. (C) I/II
Tpt. (C) III
Timp.
Q
Solo Vn.
mp
Solo Va.
mp
Vn. I
Vn. II
Va.
Vc.
0
arco
Cb.
0
pp

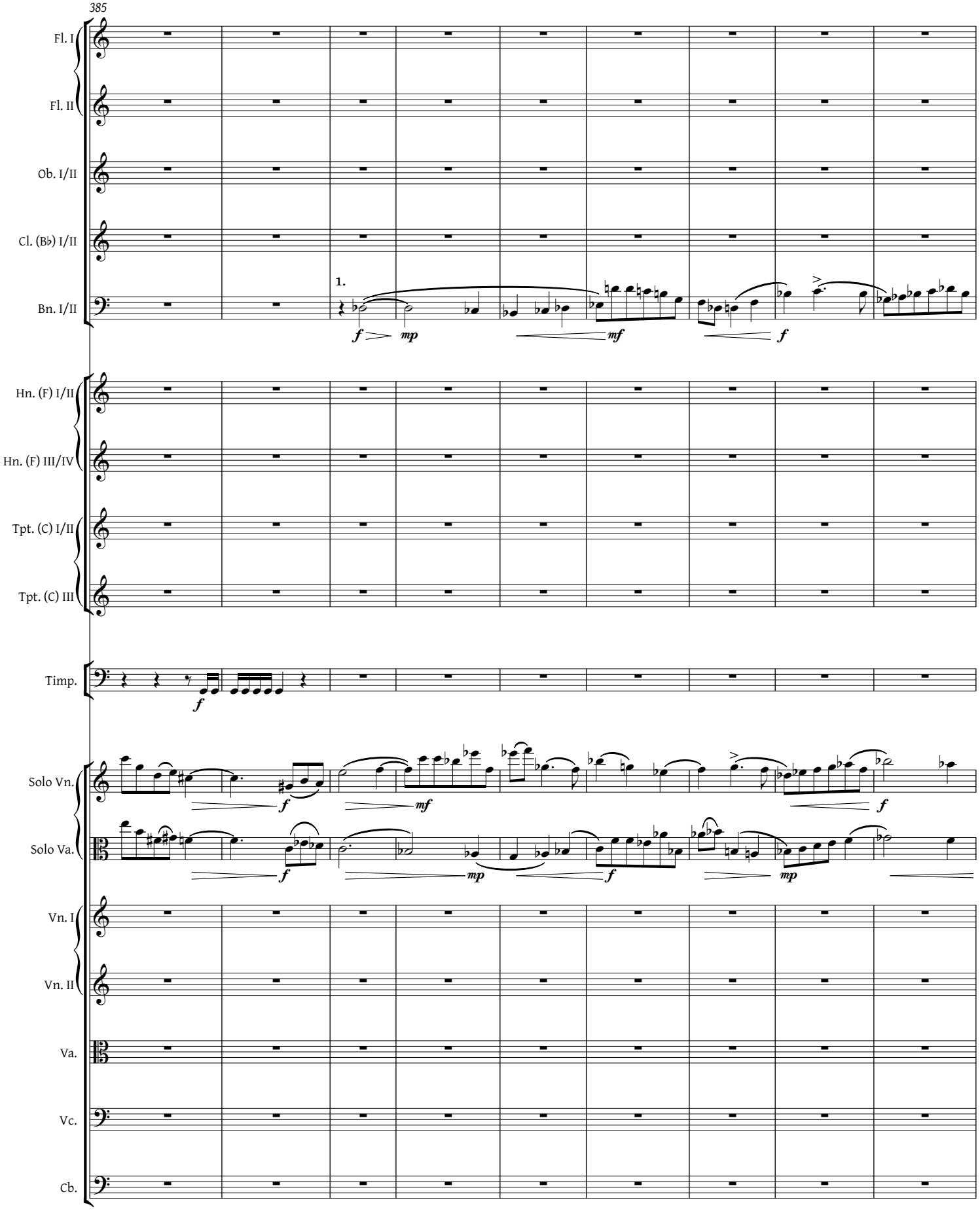

338
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
To Fl. II
1.
0

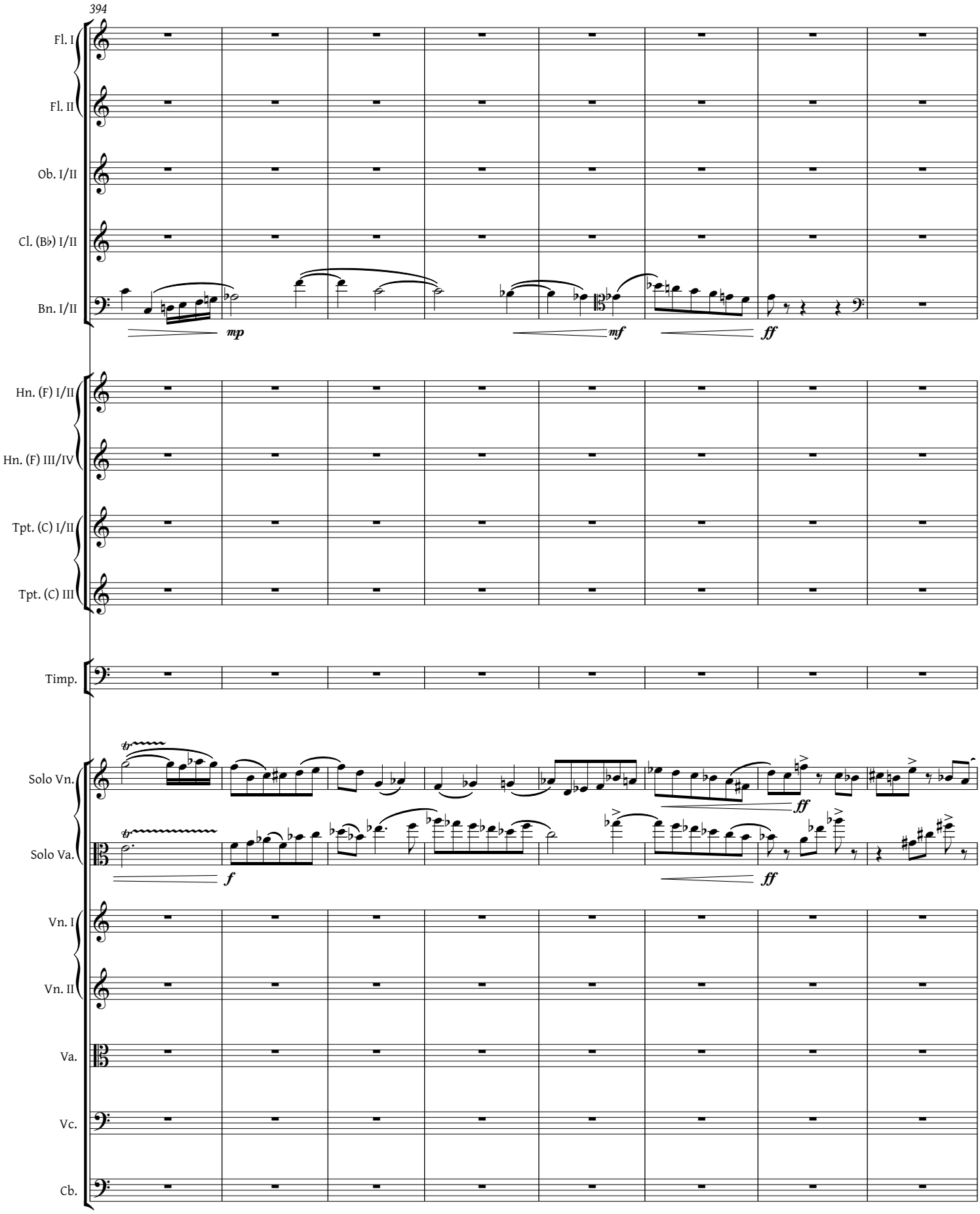

348
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
mp
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
mf
p
mf
Vn. I
Vn. II
Va.
Vc.
Cb.

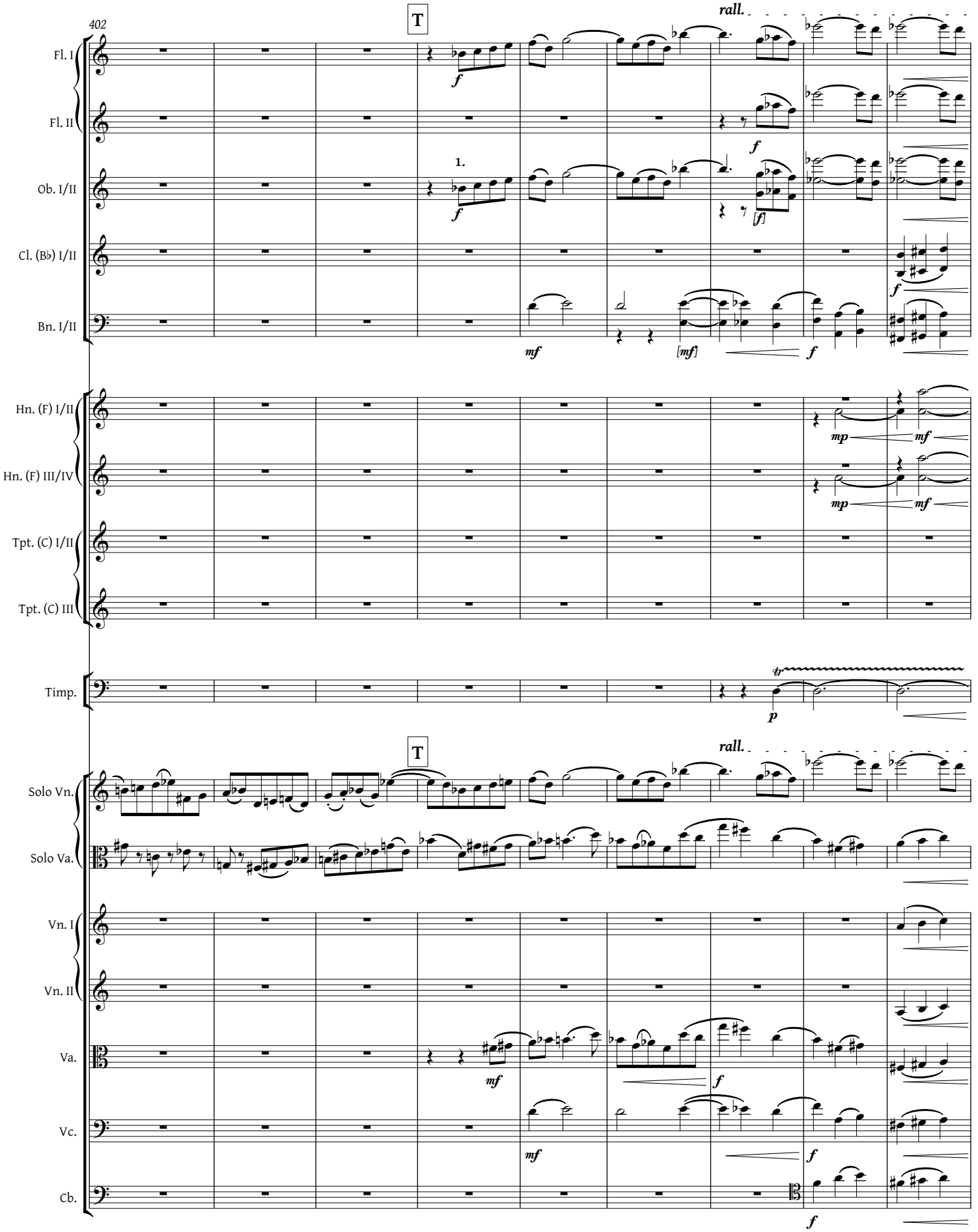

358
R
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
R
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
arco

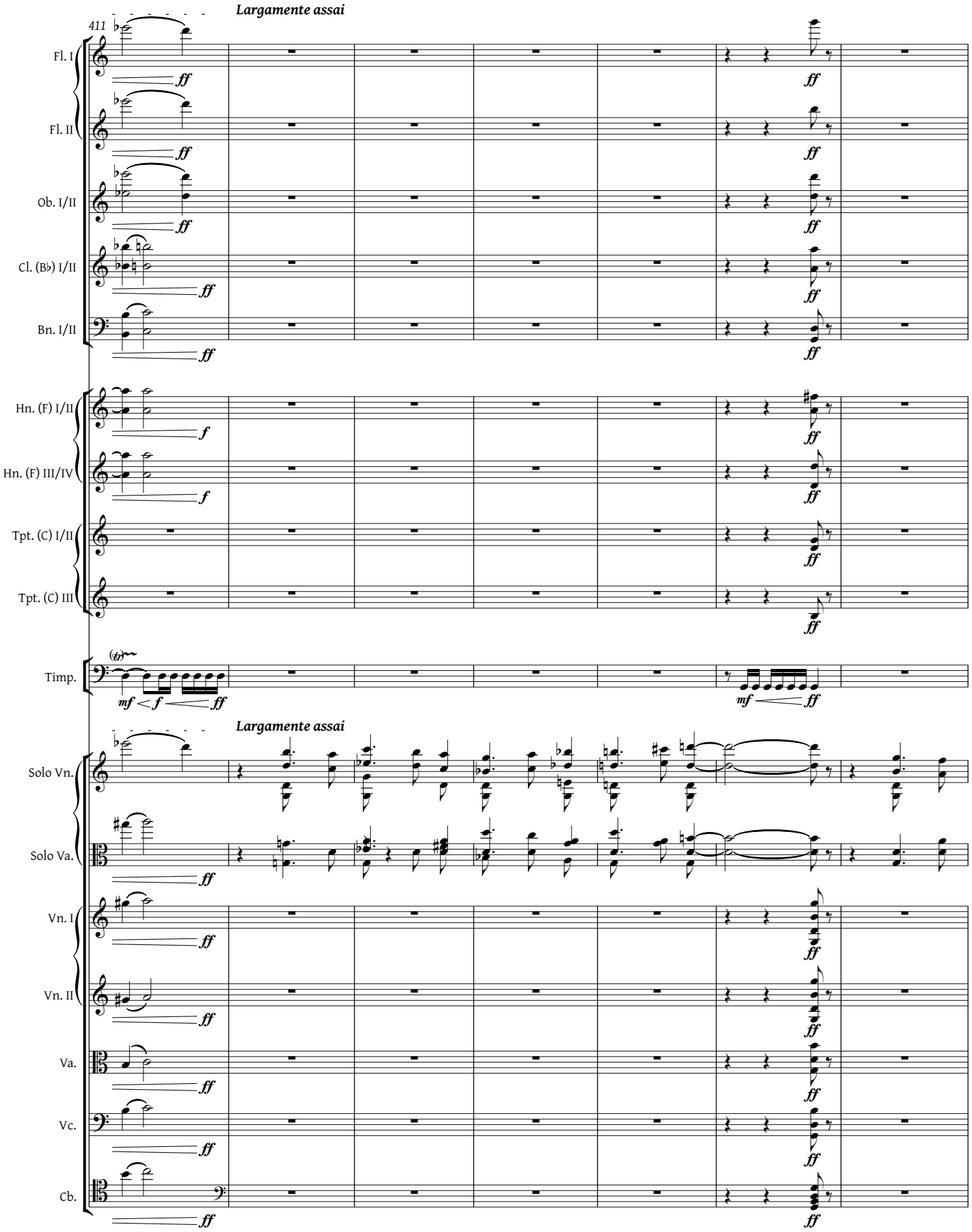

366
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f
ff

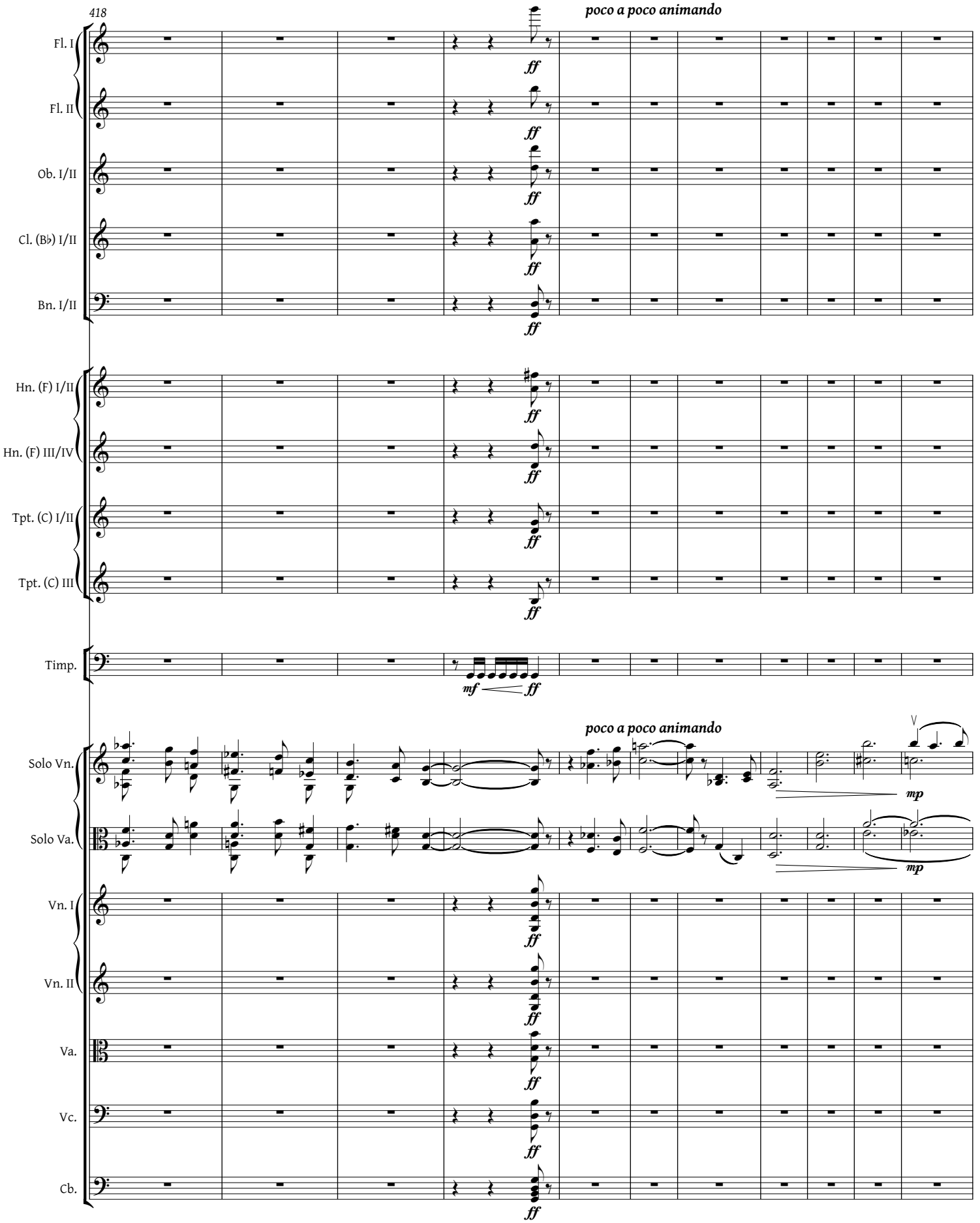

375
S
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
ff
f

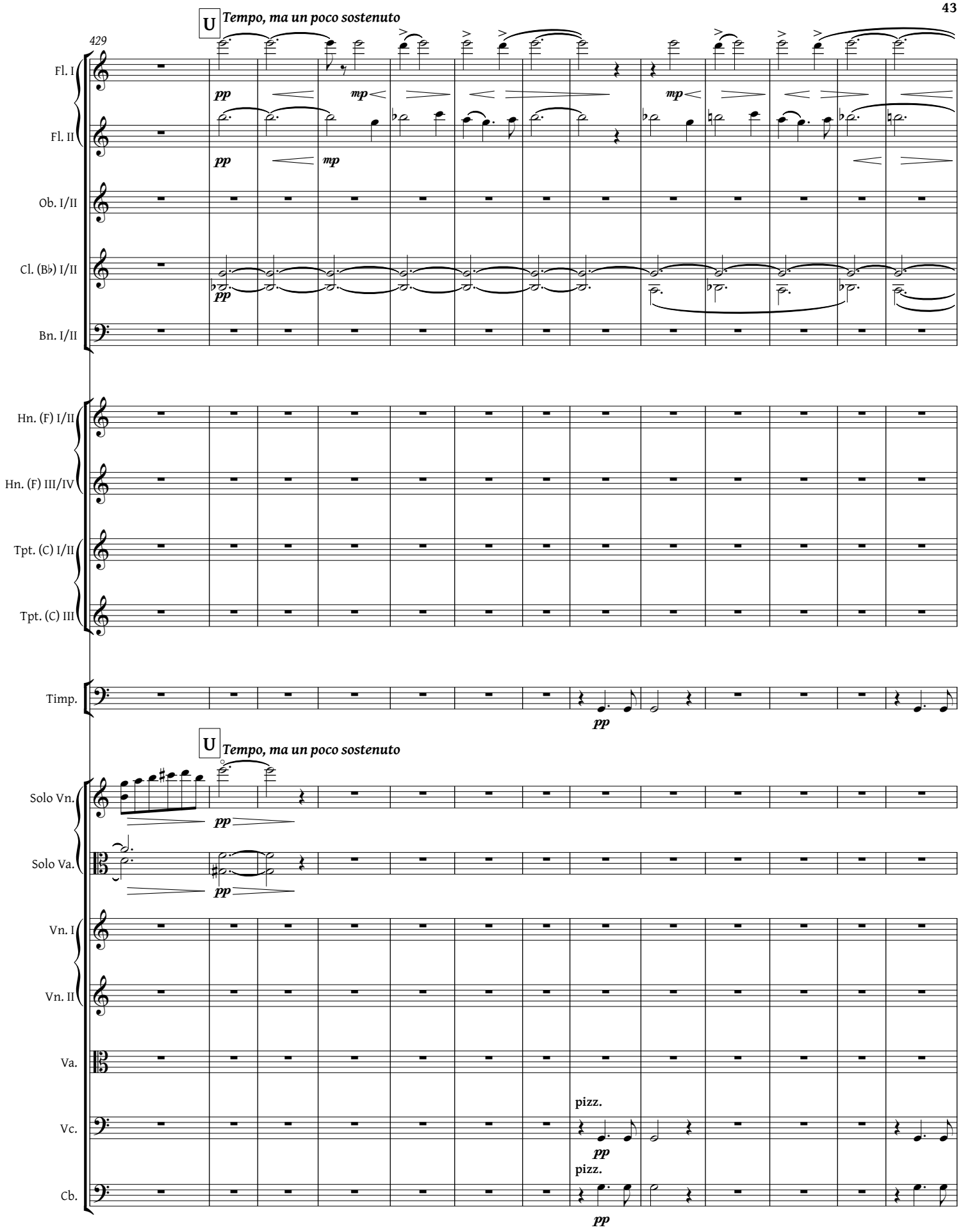

385
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
f
mp
mf
f
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
f
Solo Vn.
Solo Va.
f
mf
f
f
mp
mp
Vn. I
Vn. II
Va.
Vc.
Cb.

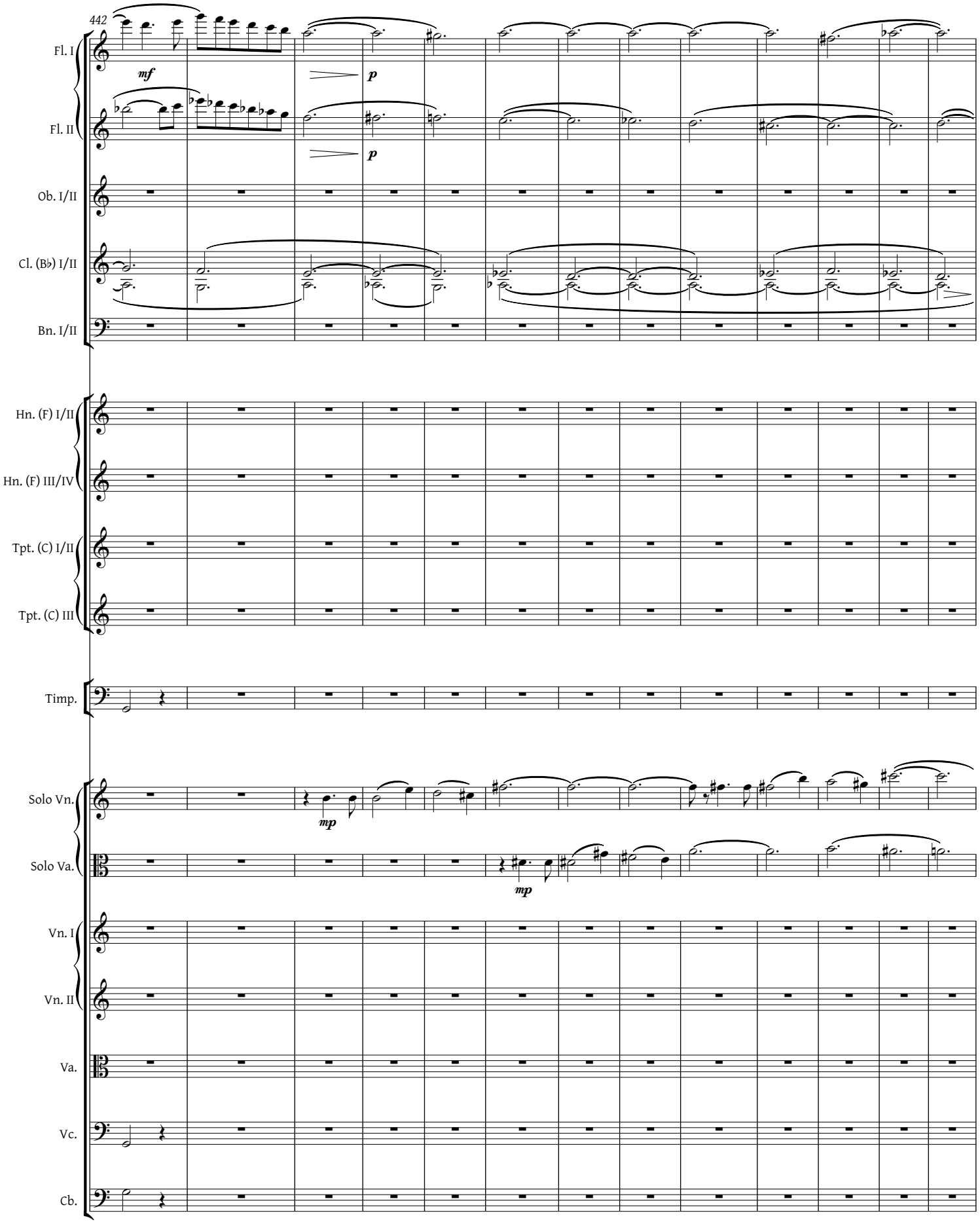

394
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
mp
mf
ff
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
f
ff
Vn. I
Vn. II
Va.
Vc.
Cb.

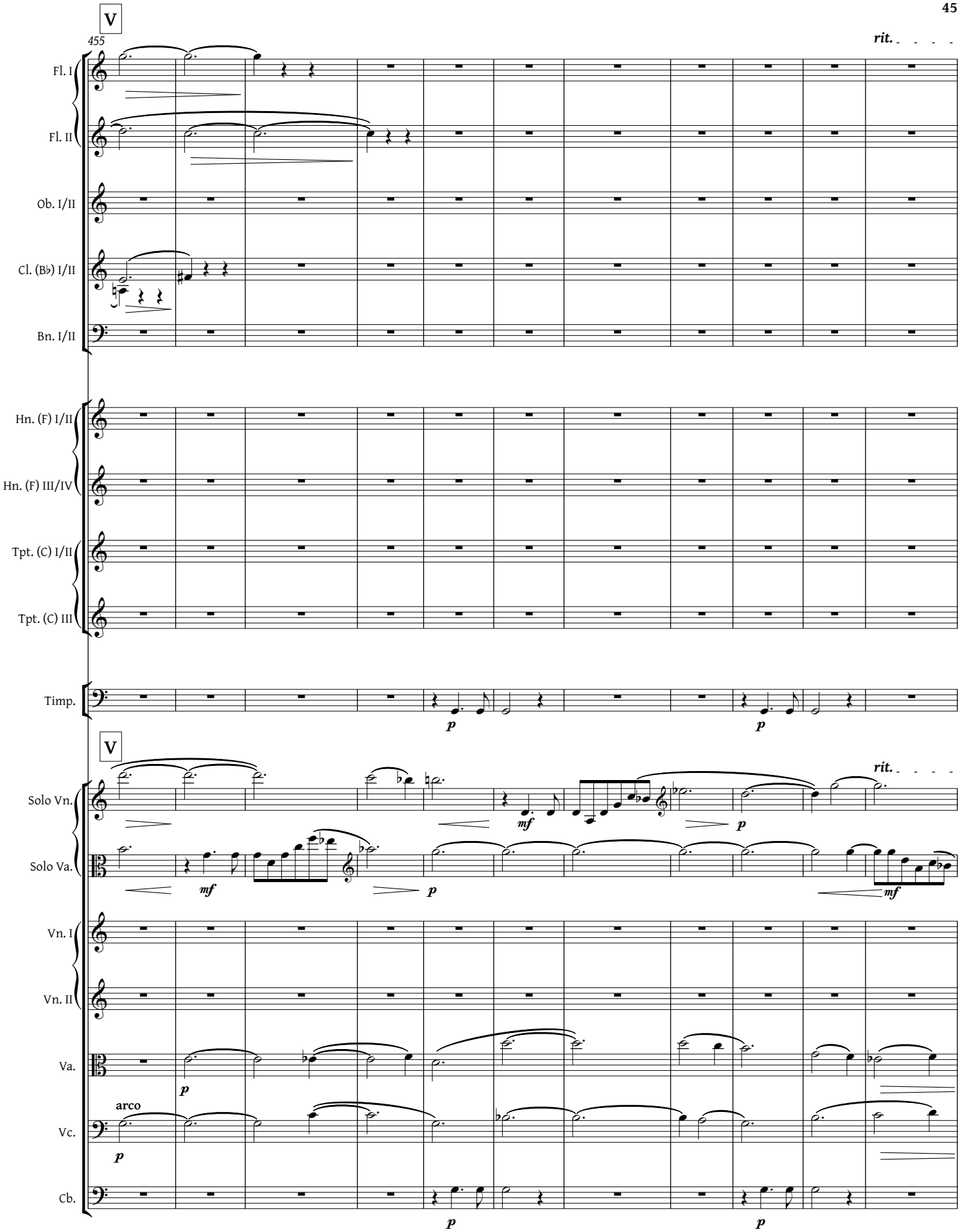

402
T
rall.
Fl. I
Fl. II
Ob. I/II
1.
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
T
rall.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

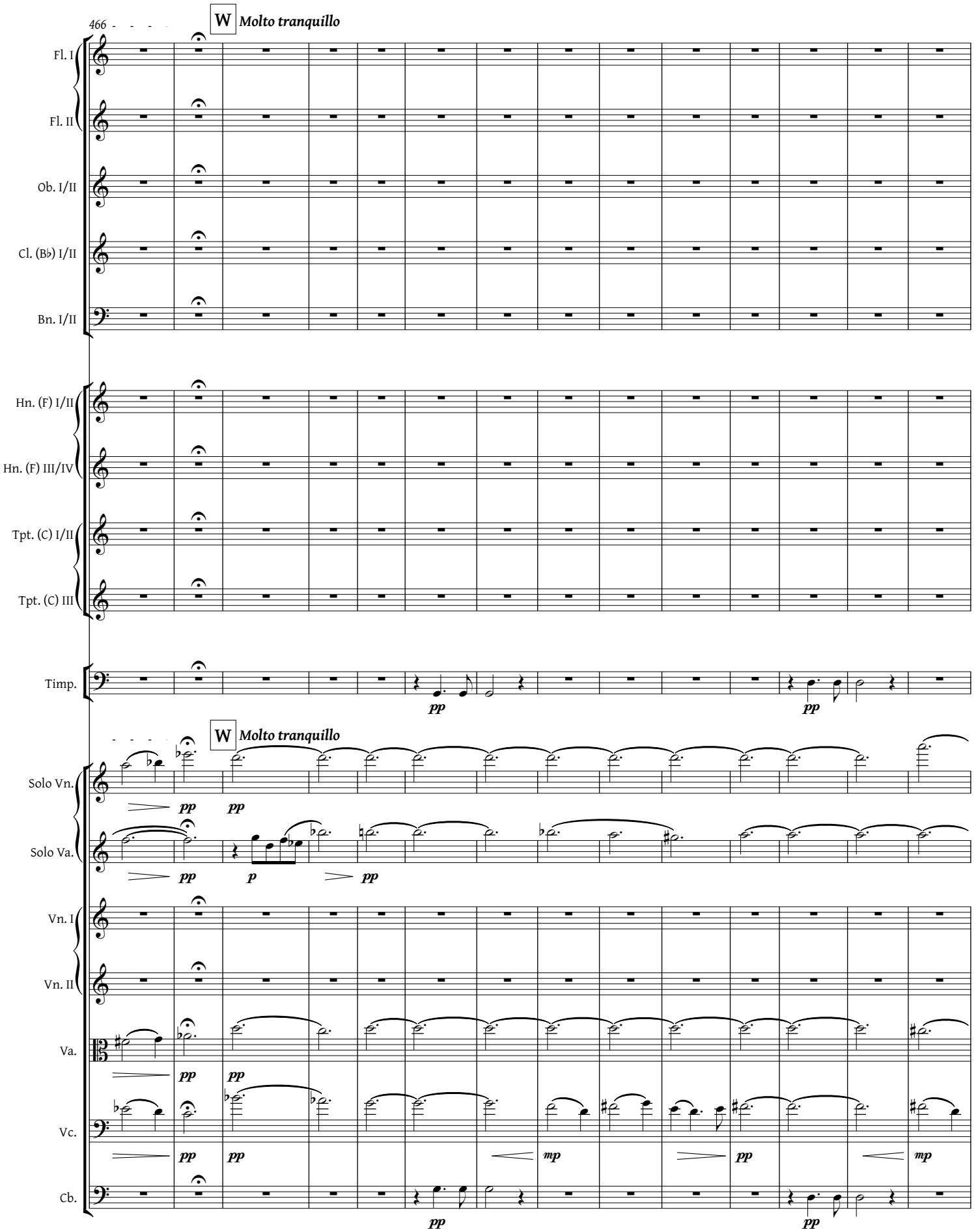

Largamente assai
411
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Largamente assai
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
ff
f
mf

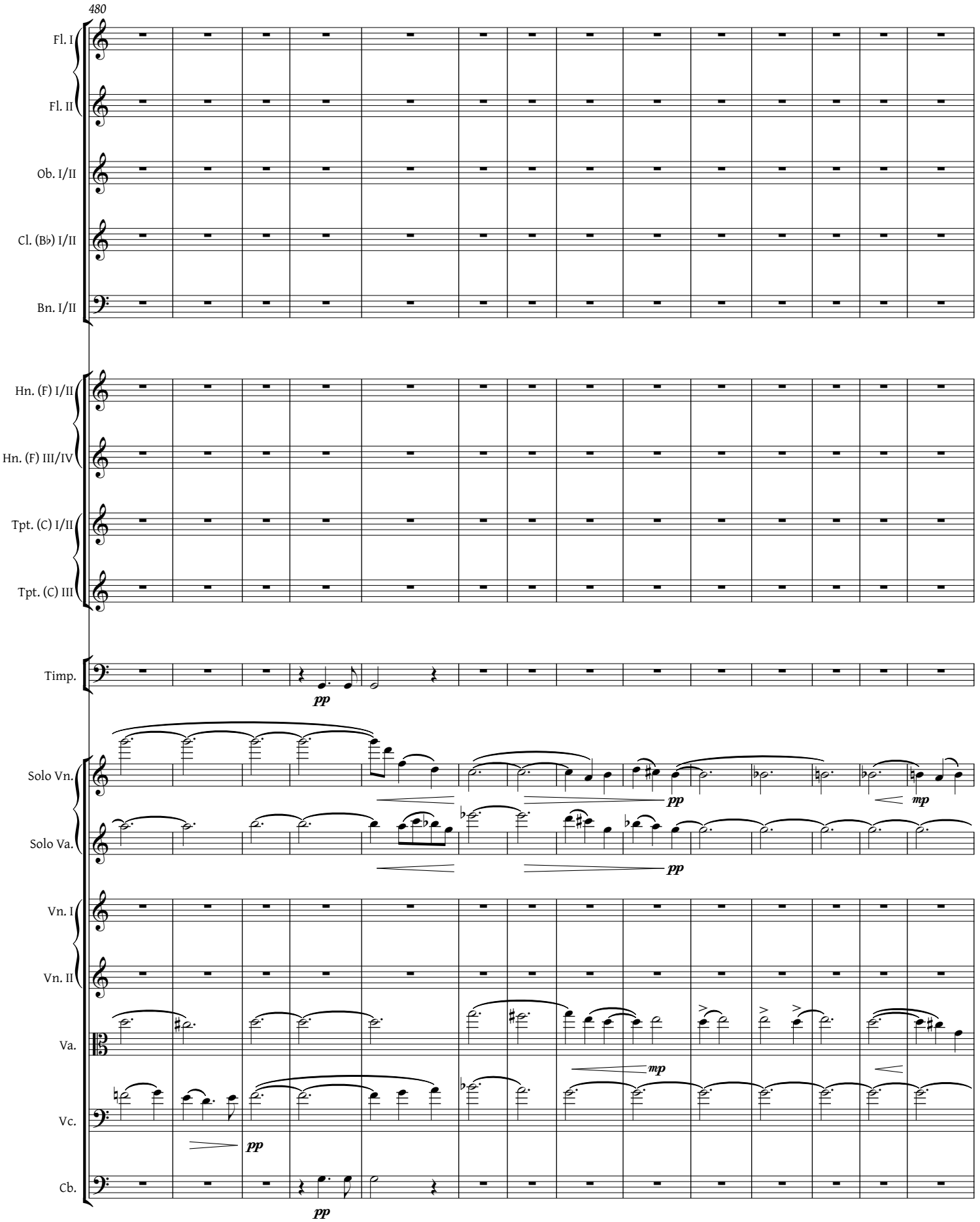

418
poco a poco animando
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
poco a poco animando
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
ff
mf
mp

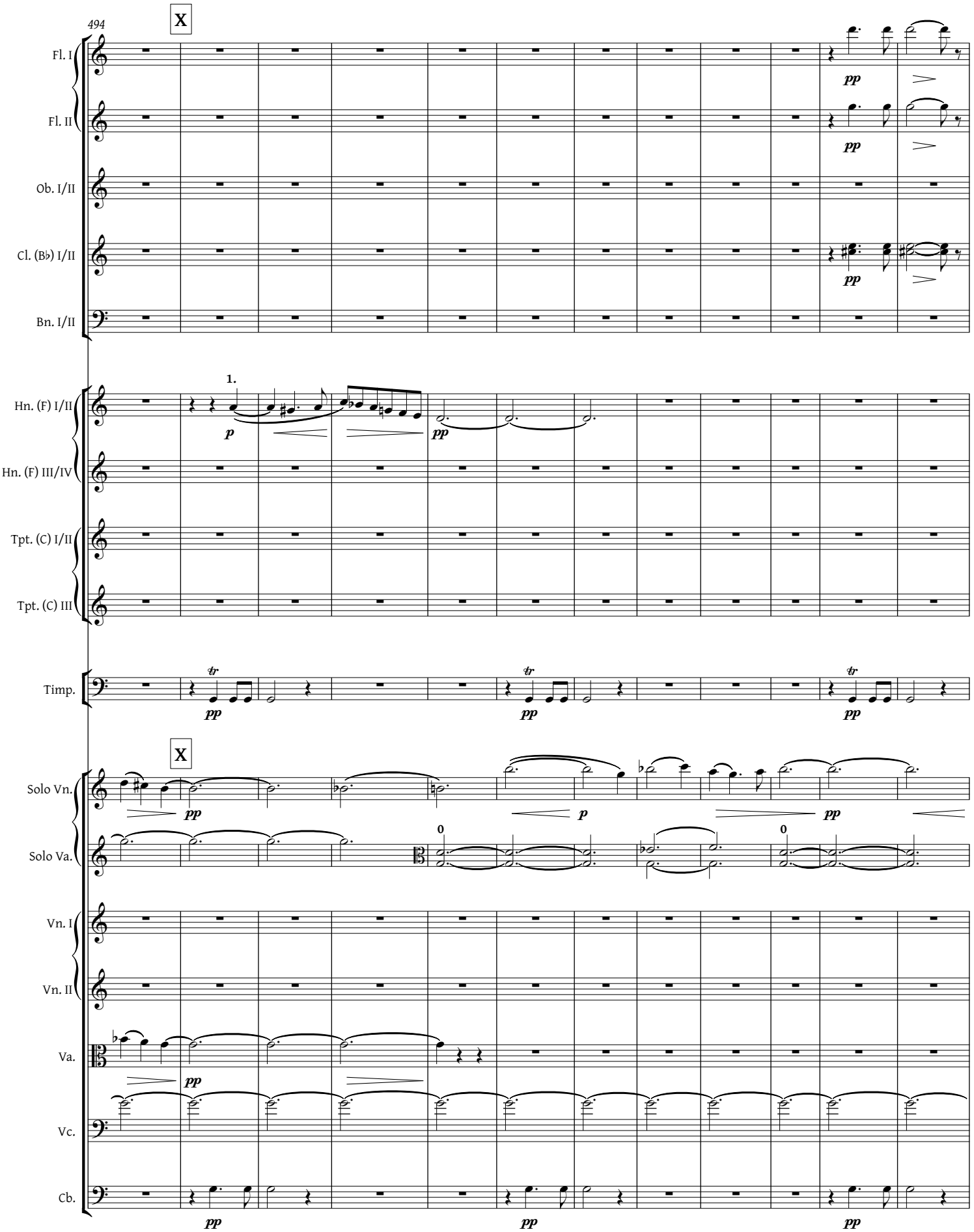

U
Tempo, ma un poco sostenuto
429
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
pp
mp
U
Tempo, ma un poco sostenuto
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
pizz.
pp

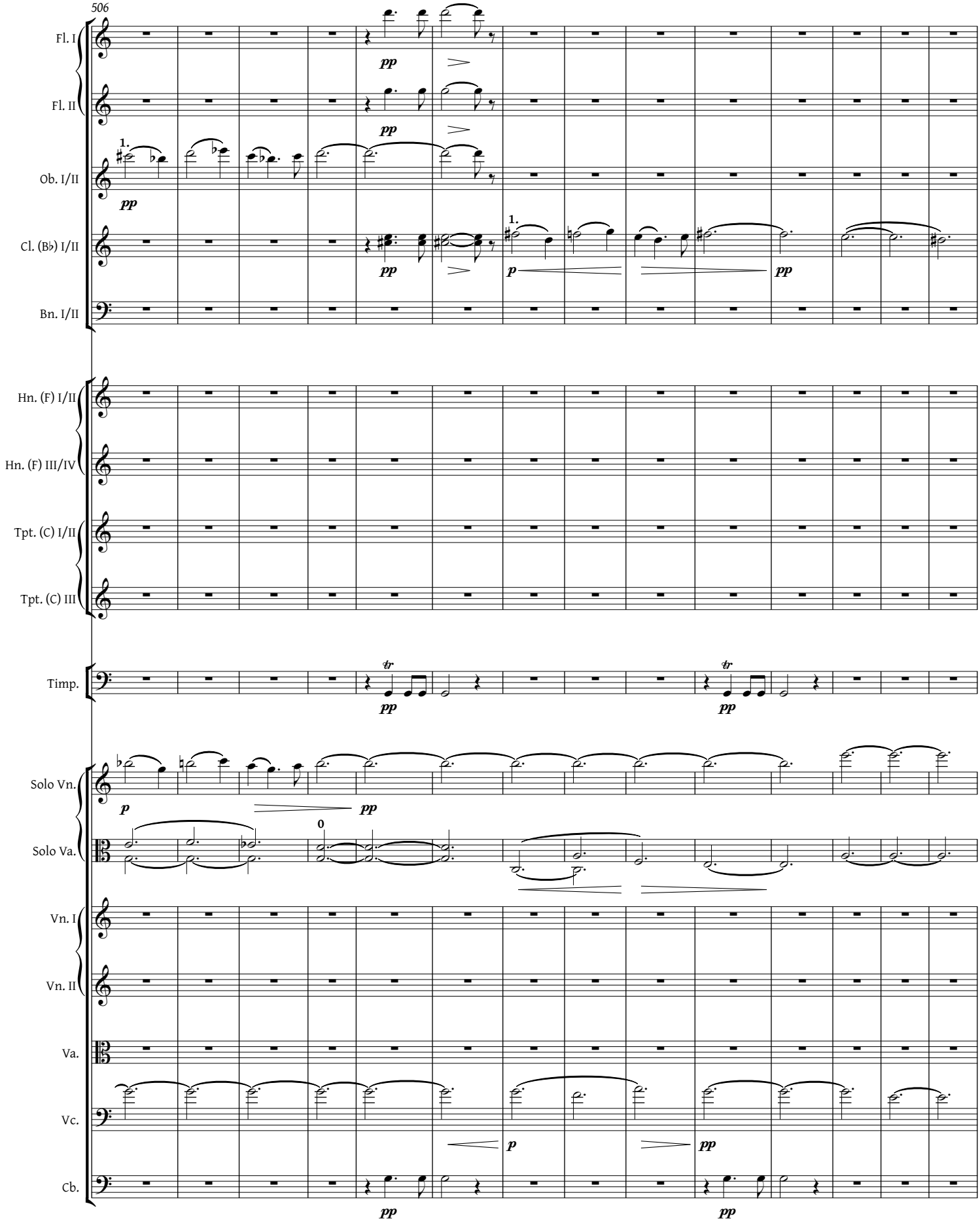

442
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
p
mp
mp

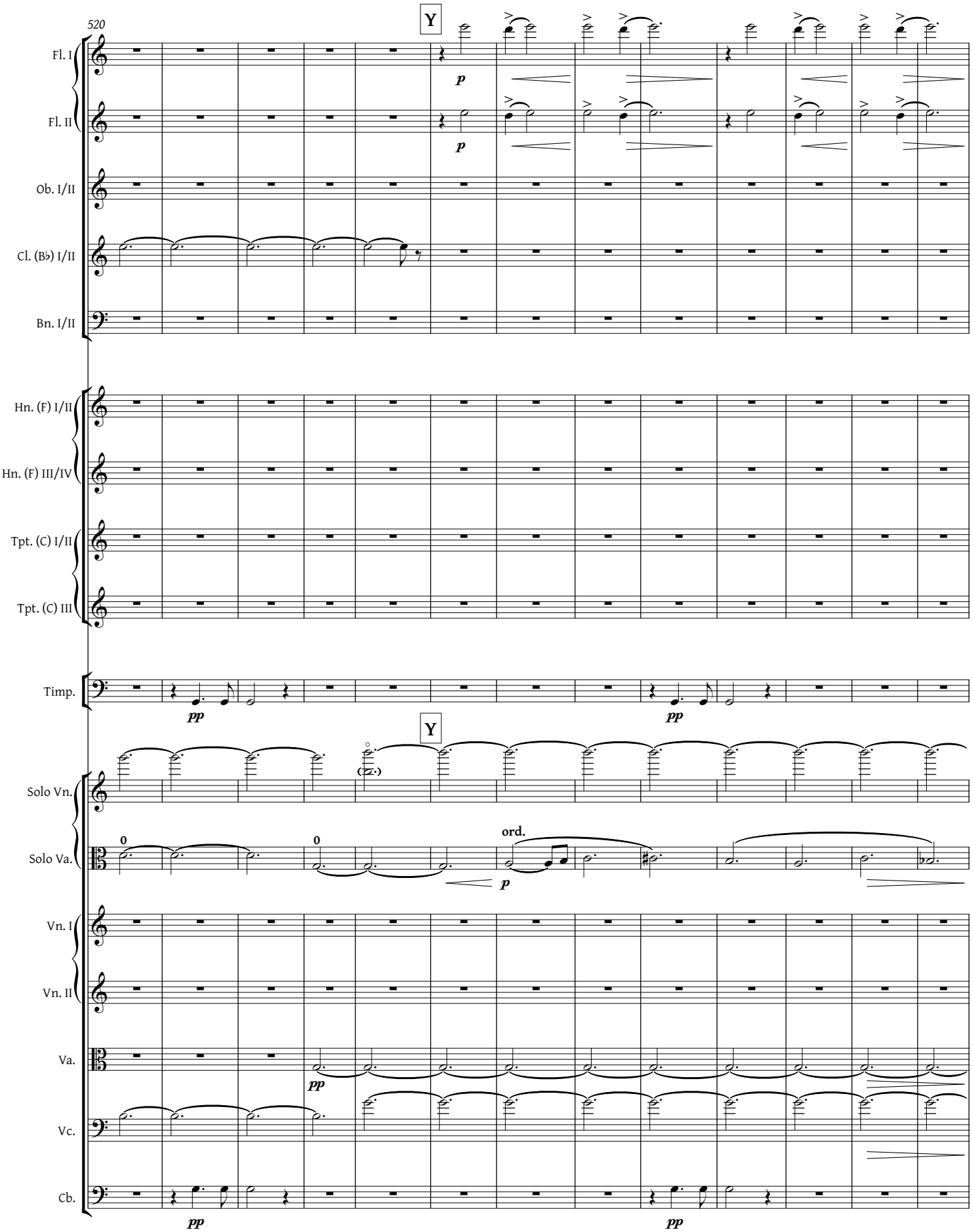

V
455
rit.
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
p
p
V
rit.
Solo Vn.
Solo Va.
mf
p
p
mf
Vn. I
Vn. II
Va.
p
arco
Vc.
p
Cb.
p
p

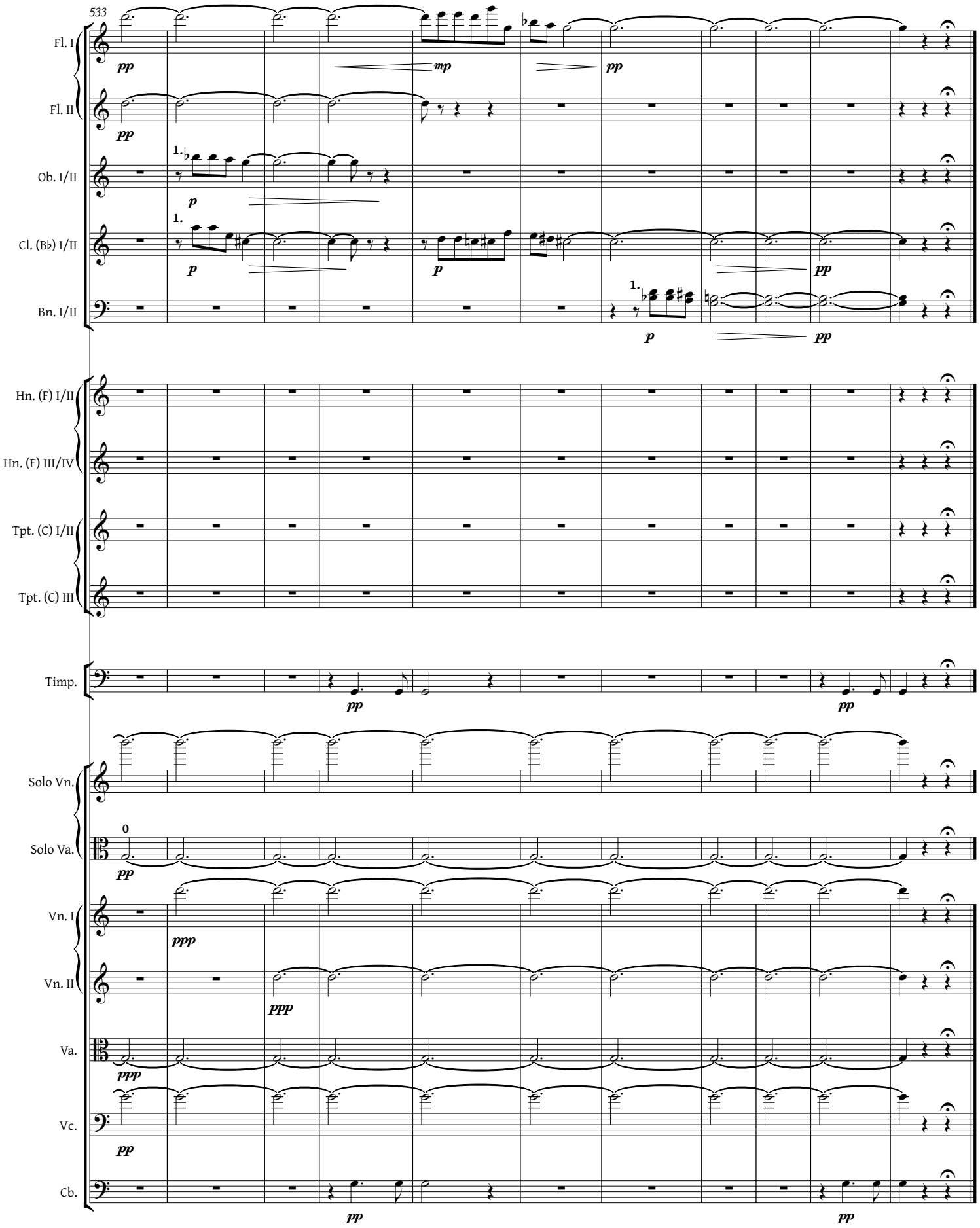

466
W Molto tranquillo
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
pp
pp
W Molto tranquillo
Solo Vn.
Solo Va.
pp
pp
pp
p
pp
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
pp
pp
pp
mp
pp
mp
pp
pp

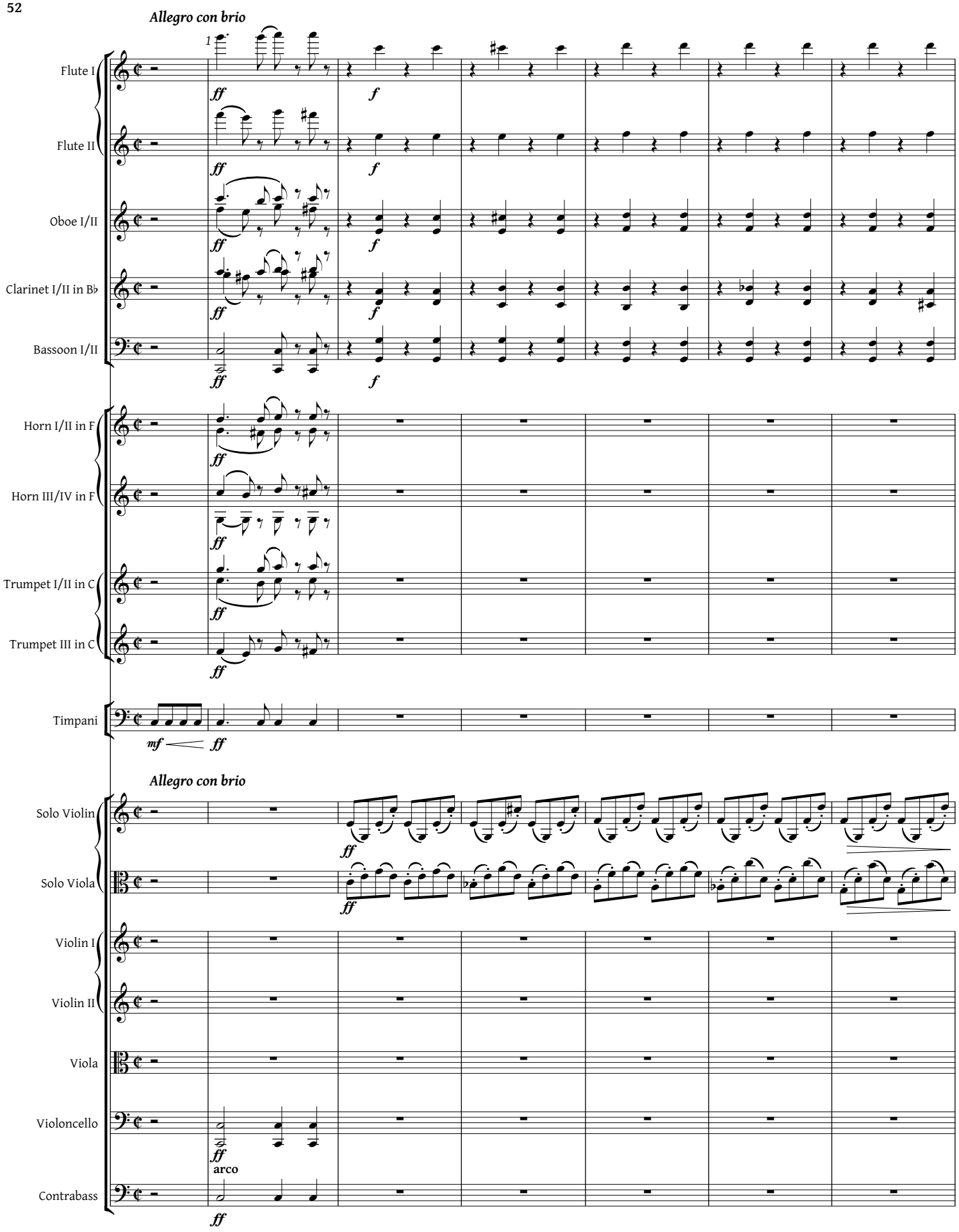

480
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
pp
Solo Vn.
Solo Va.
pp
mp
pp
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
pp
pp

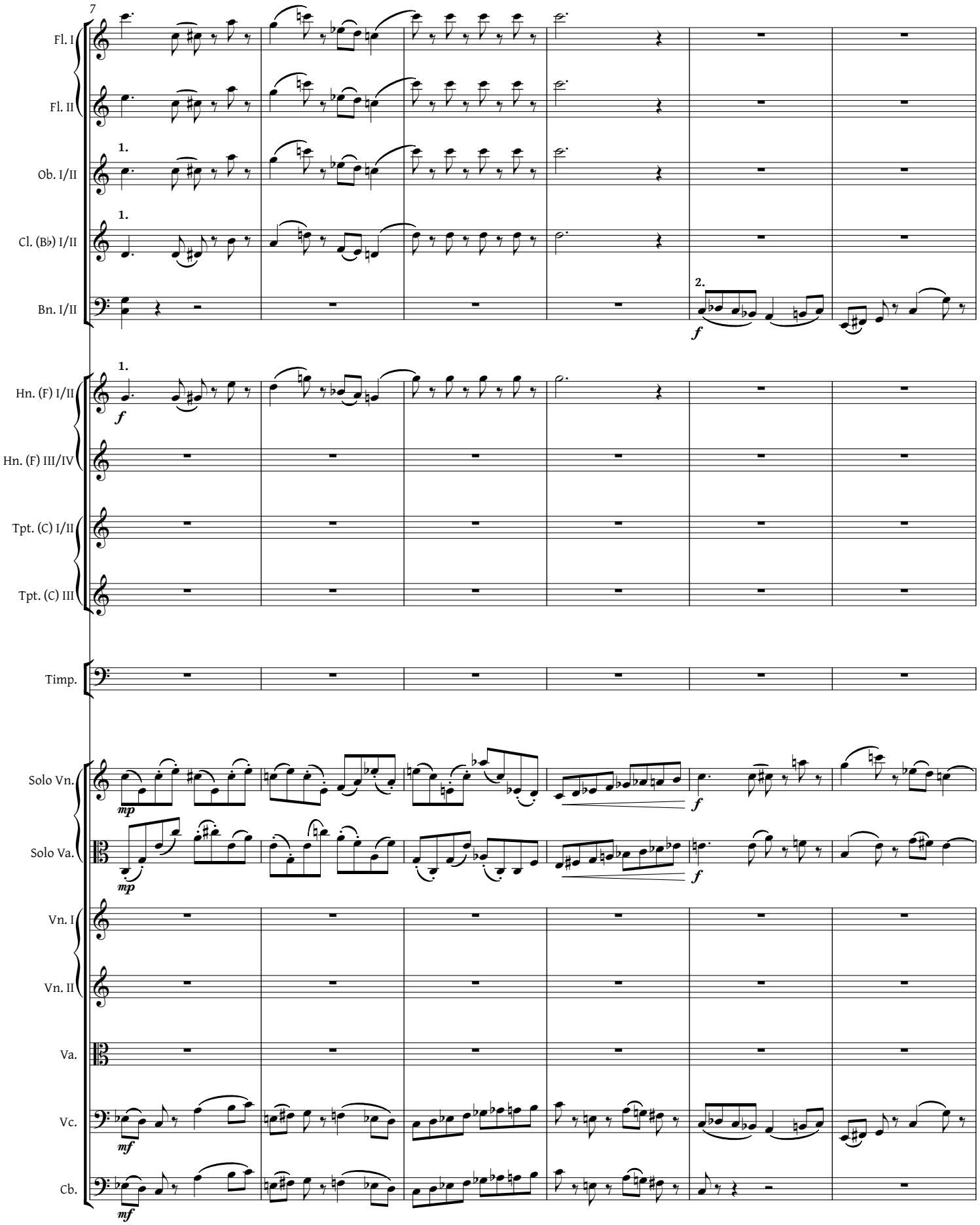

494
X
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
X
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
p
tr
0

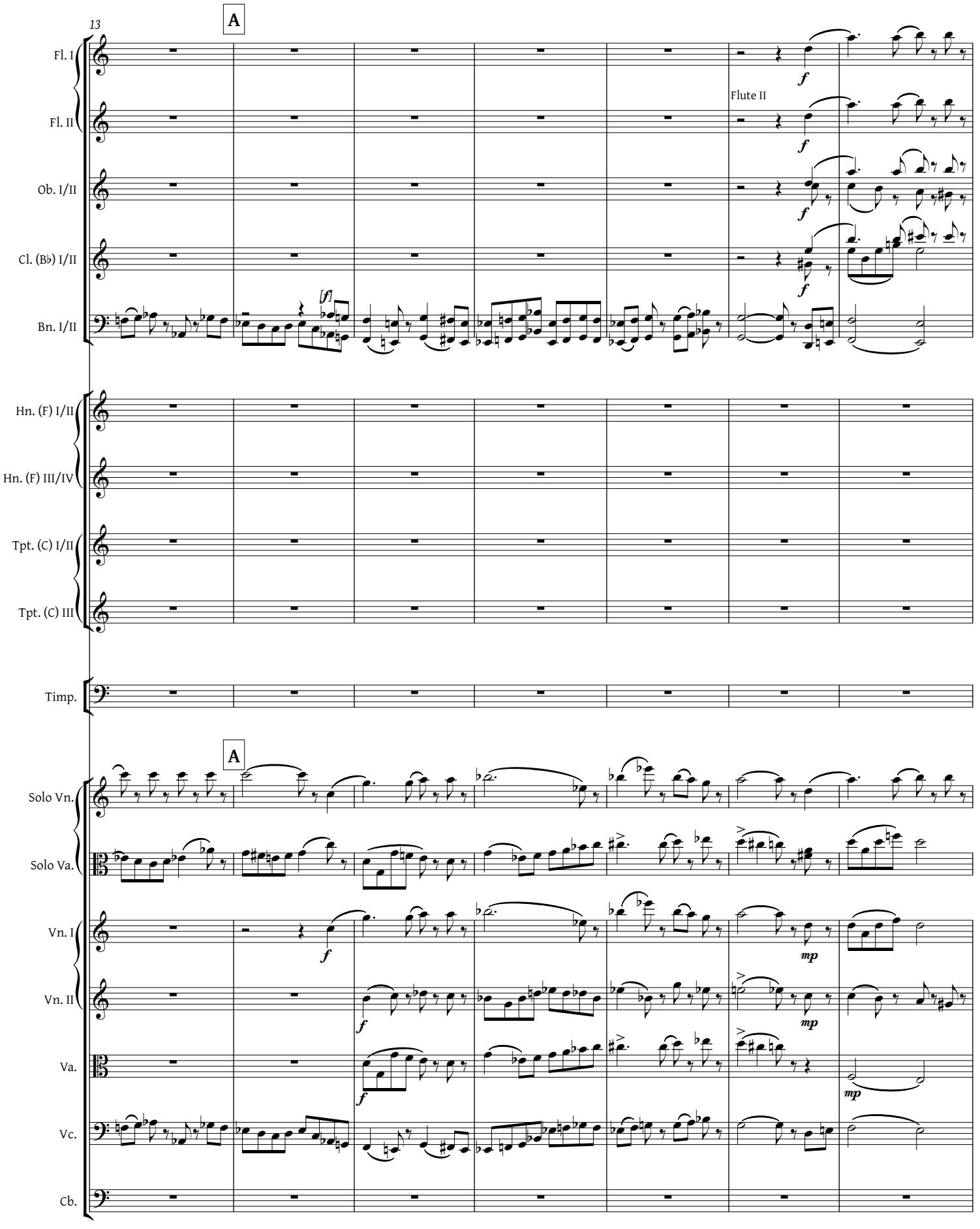

506
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
p
tr
1.
0

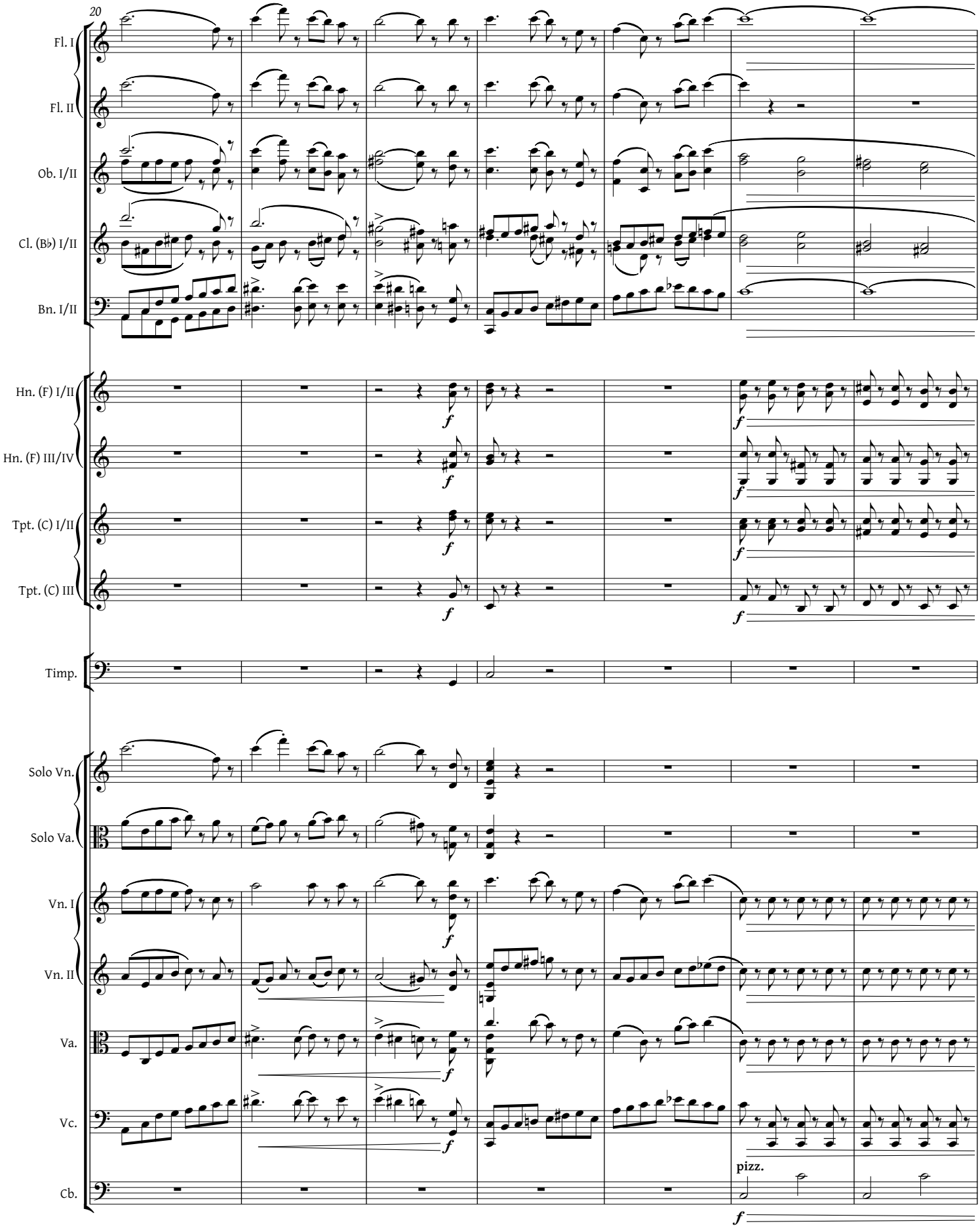

520
Y
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
pp
ord.
0

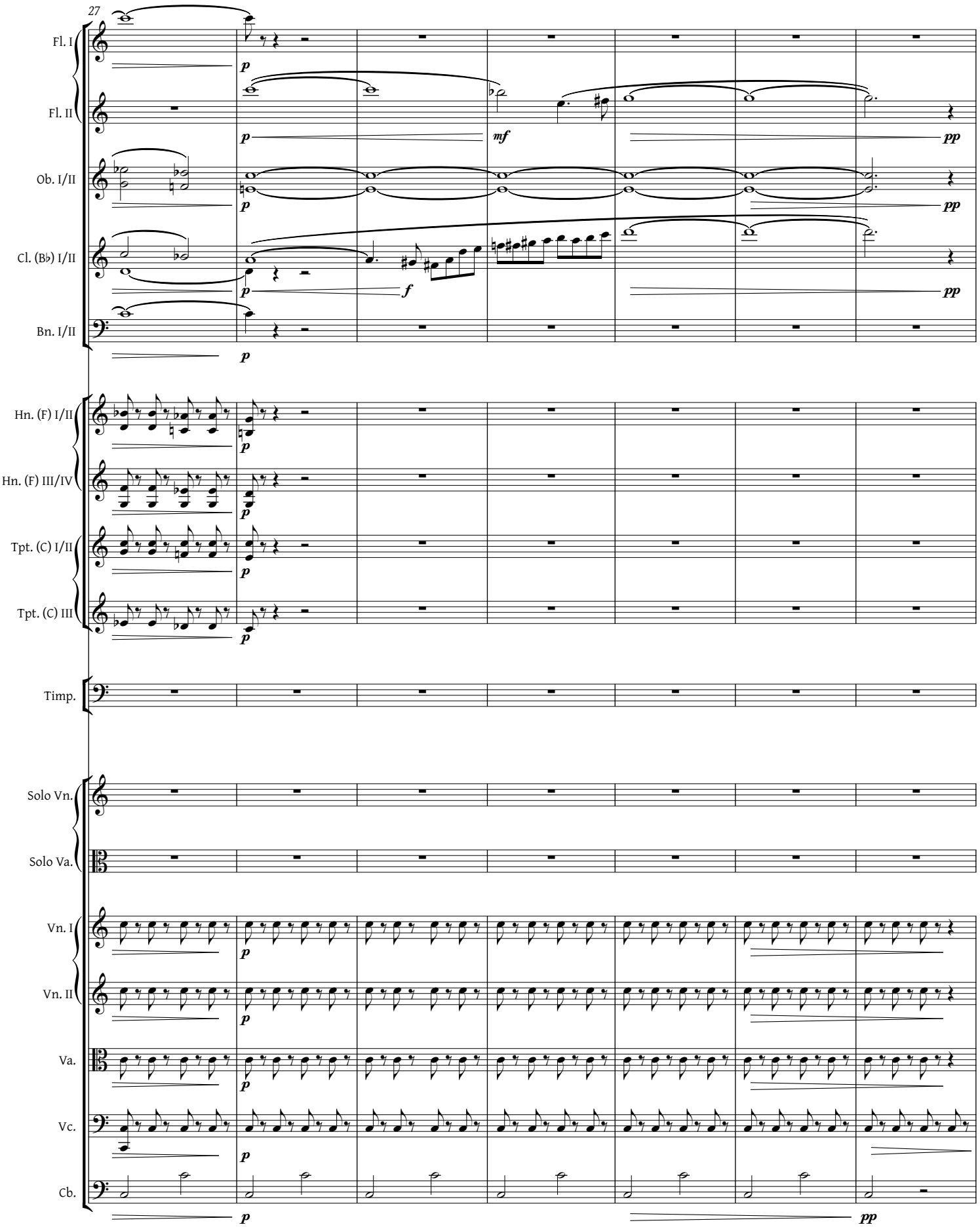

533
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
mp
p
ppp

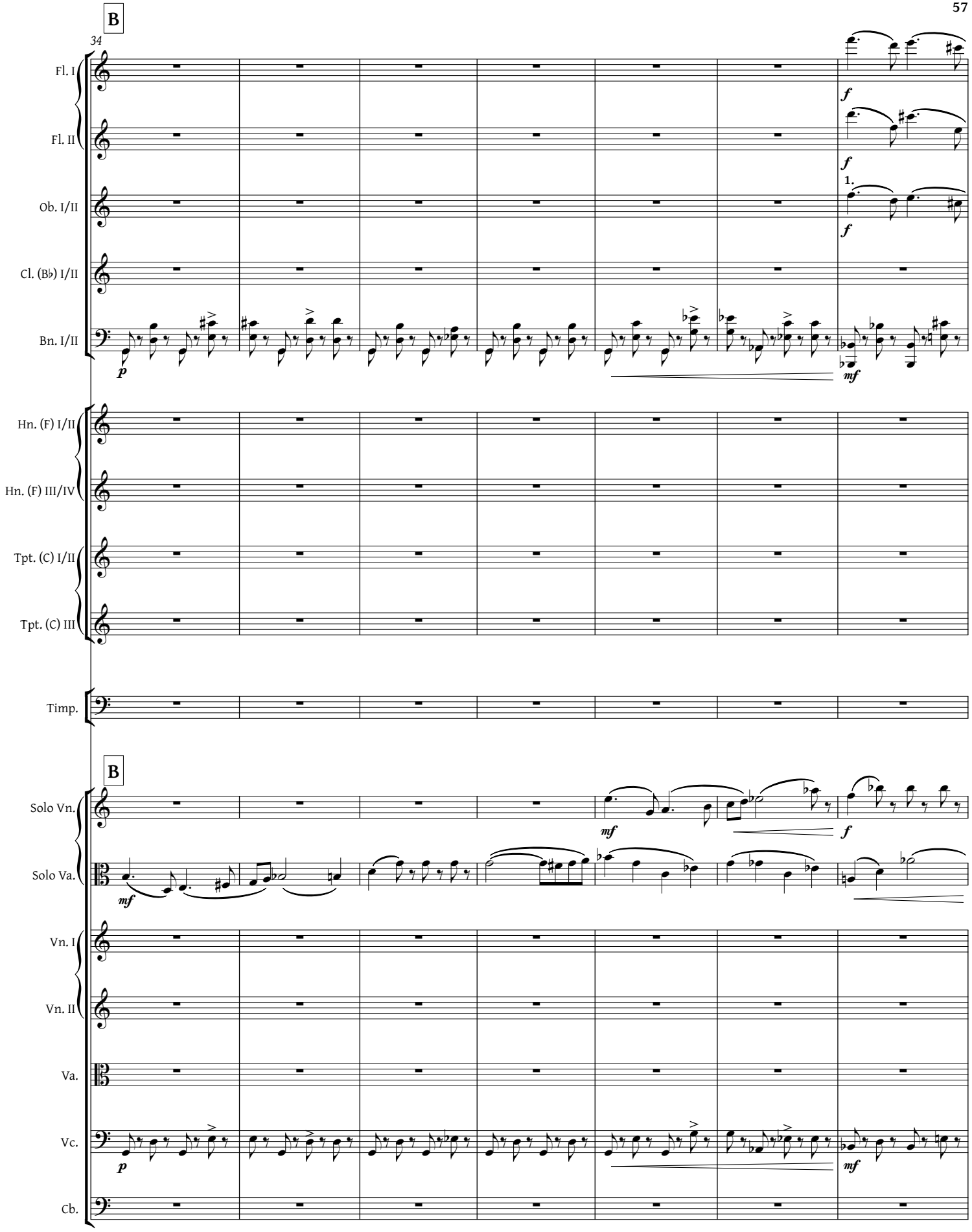

Allegro con brio
Flute I
Flute II
Oboe I/II
Clarinet I/II in B♭
Bassoon I/II
Horn I/II in F
Horn III/IV in F
Trumpet I/II in C
Trumpet III in C
Timpani
Allegro con brio
Solo Violin
Solo Viola
Violin I
Violin II
Viola
Violoncello
arco
Contrabass

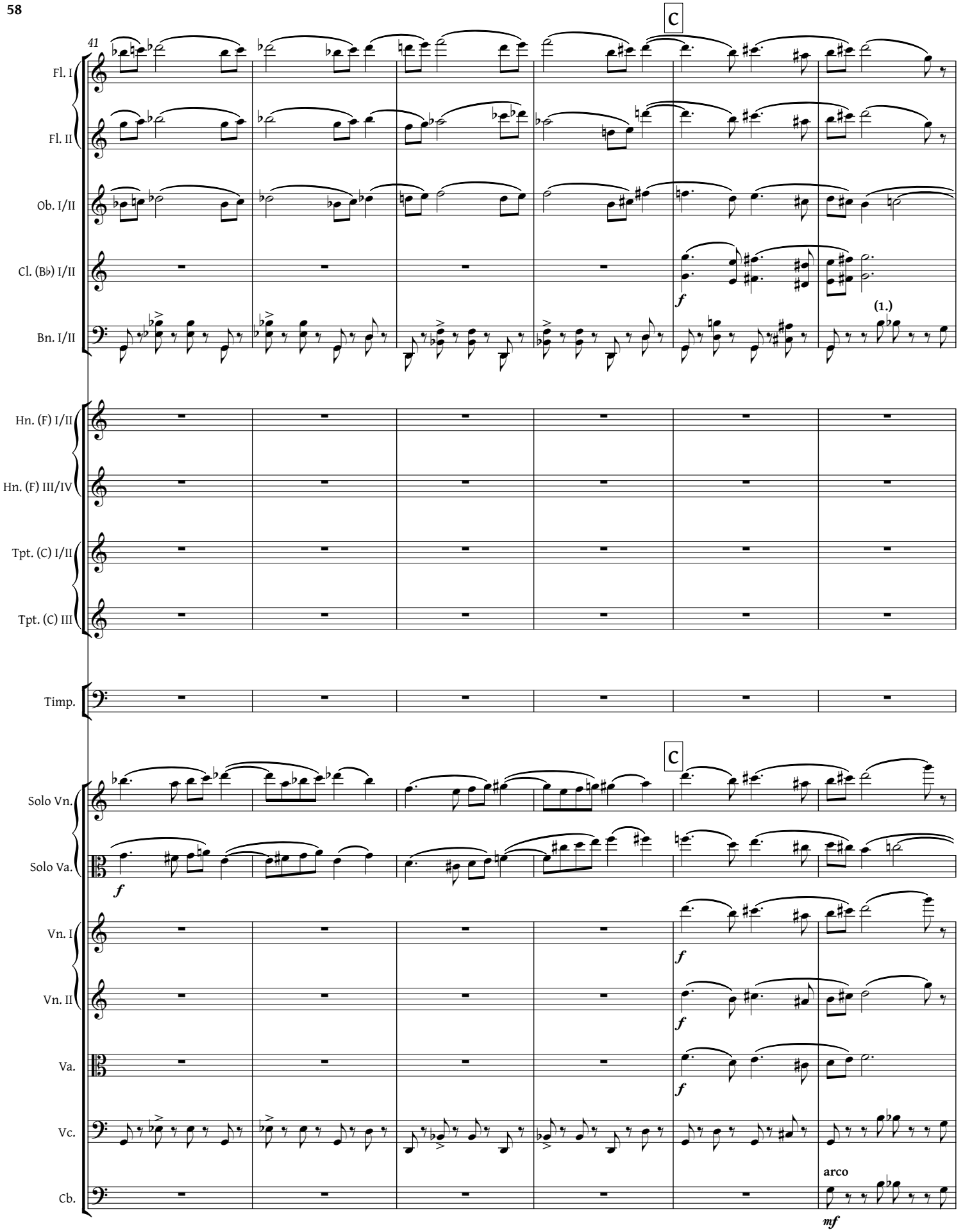

7
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
2.
mp
mf
f

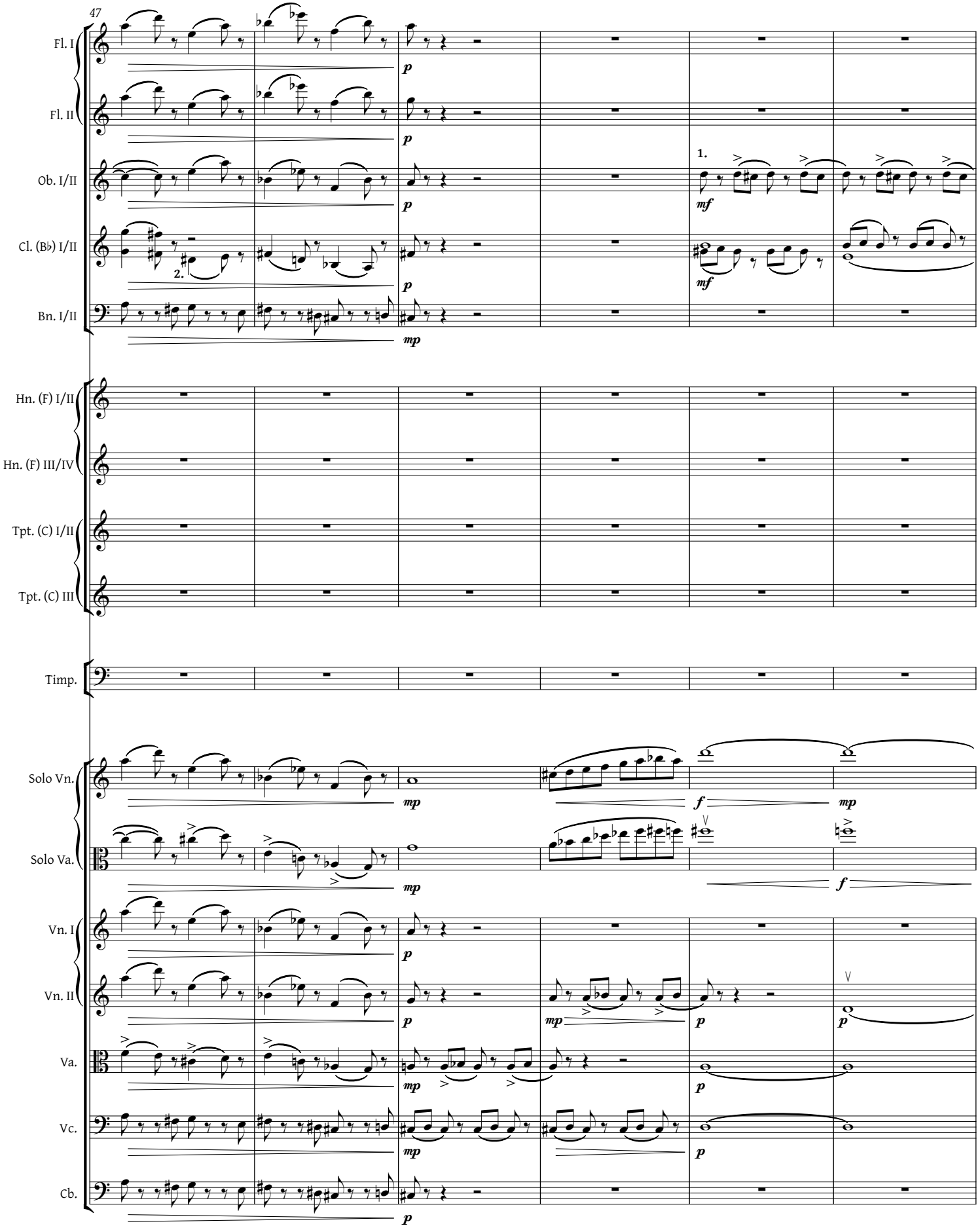

13
A
Fl. I
Fl. II
Flute II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
[f]
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
A
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

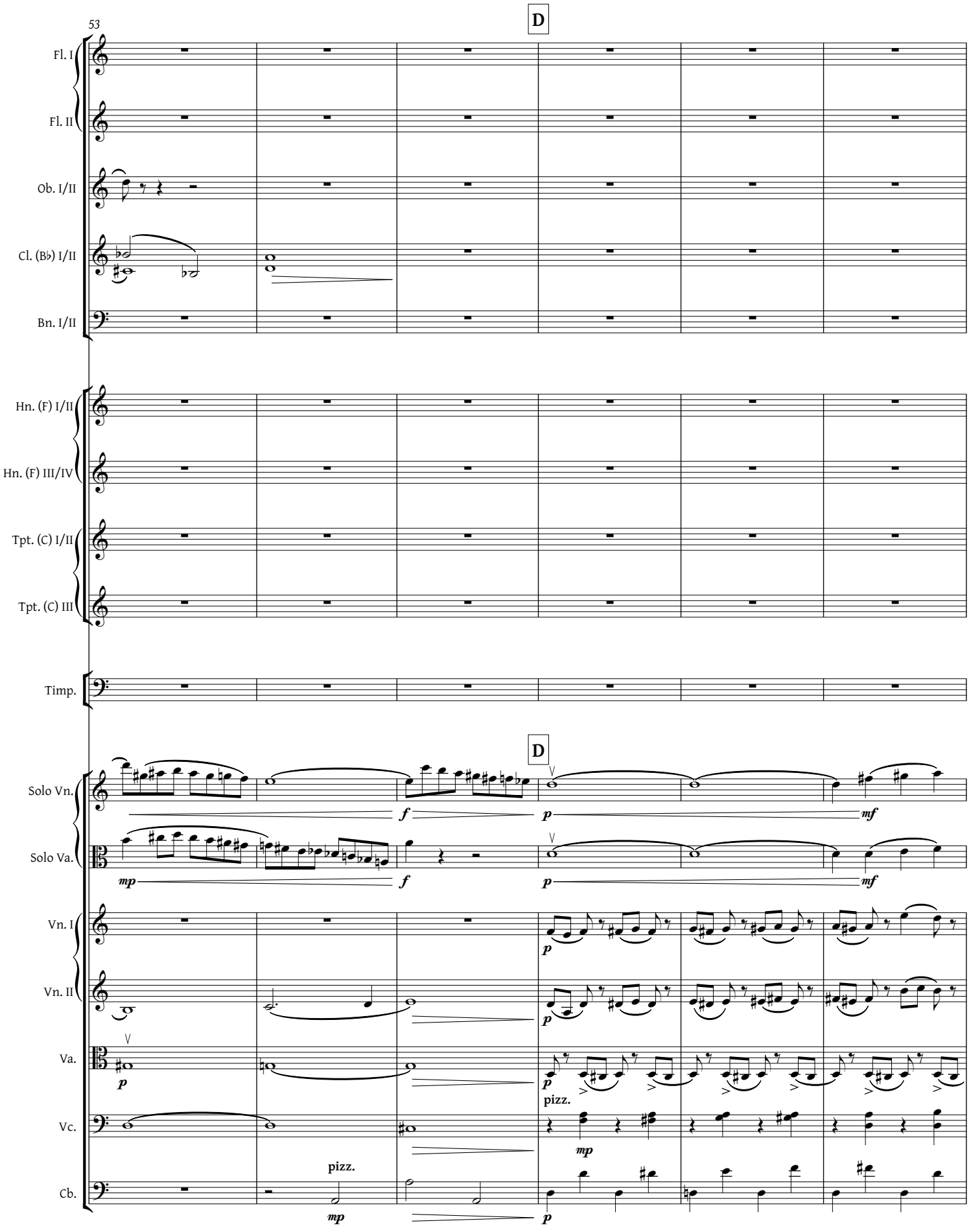

20
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
pizz.

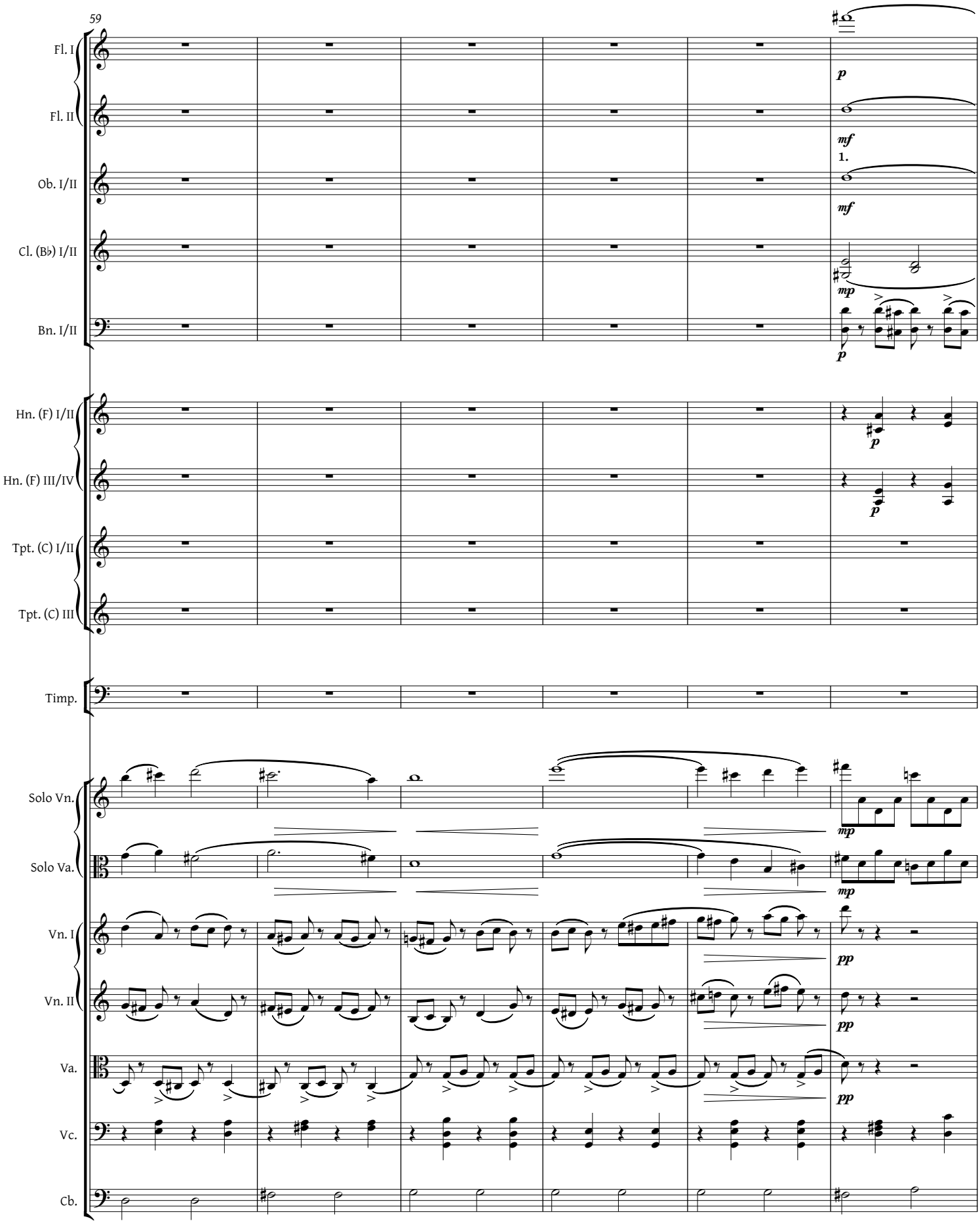

27
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
mf
f
pp

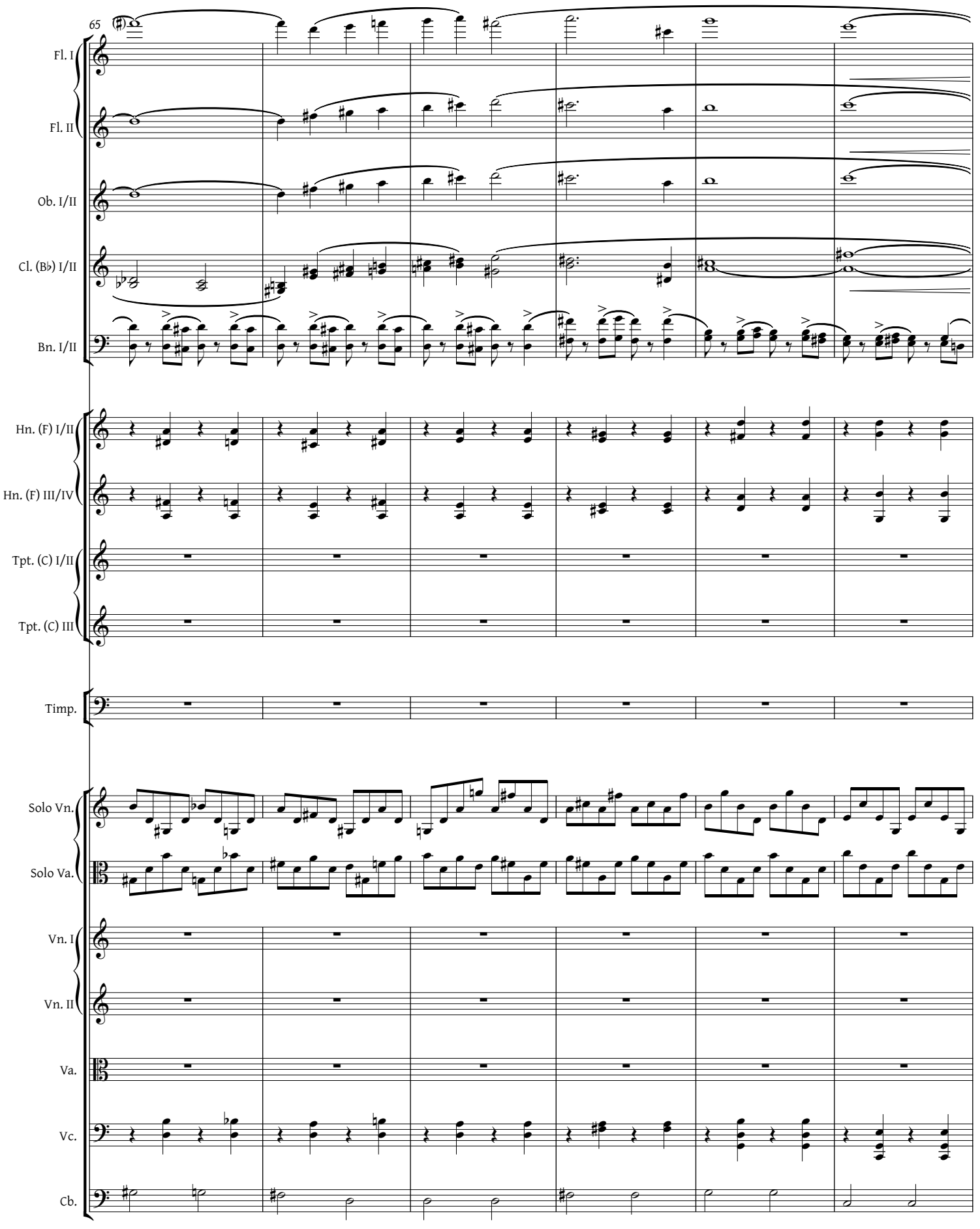

B
34
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
B
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
p
f
mf

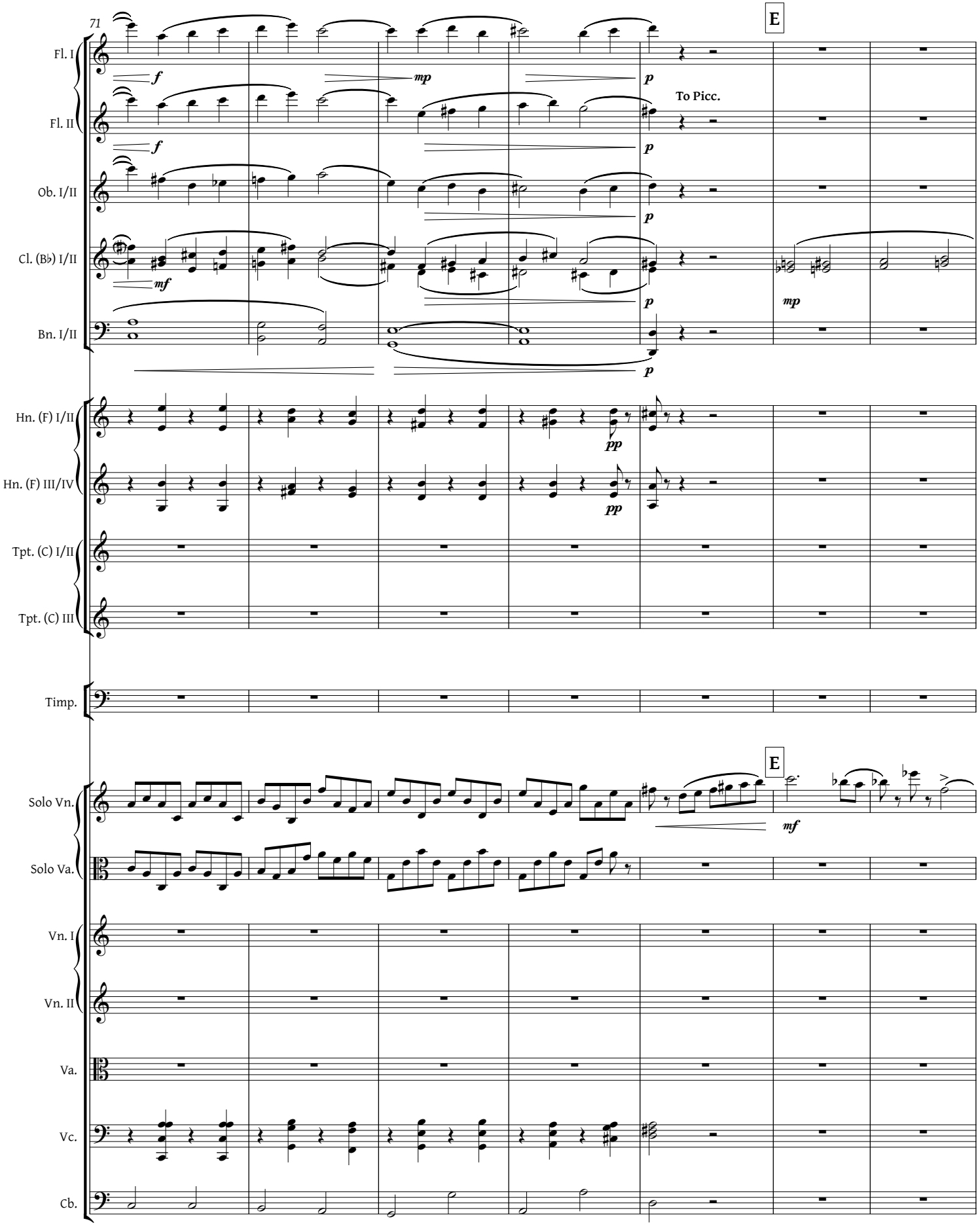

41
C
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
f
(1.)
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
C
Solo Vn.
Solo Va.
f
Vn. I
Vn. II
Va.
Vc.
Cb.
arco
mf

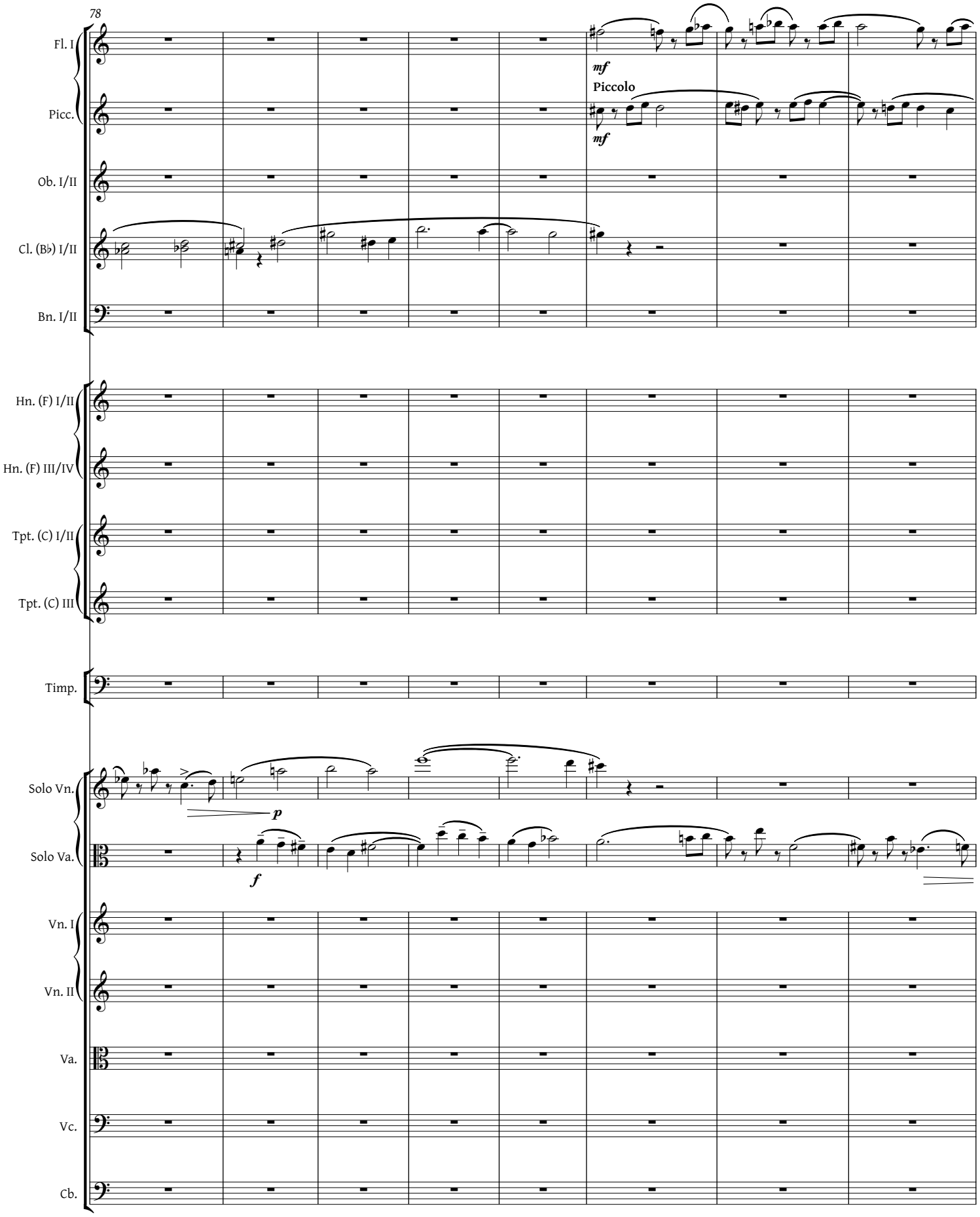

47
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
2.
p
mf
mp
f

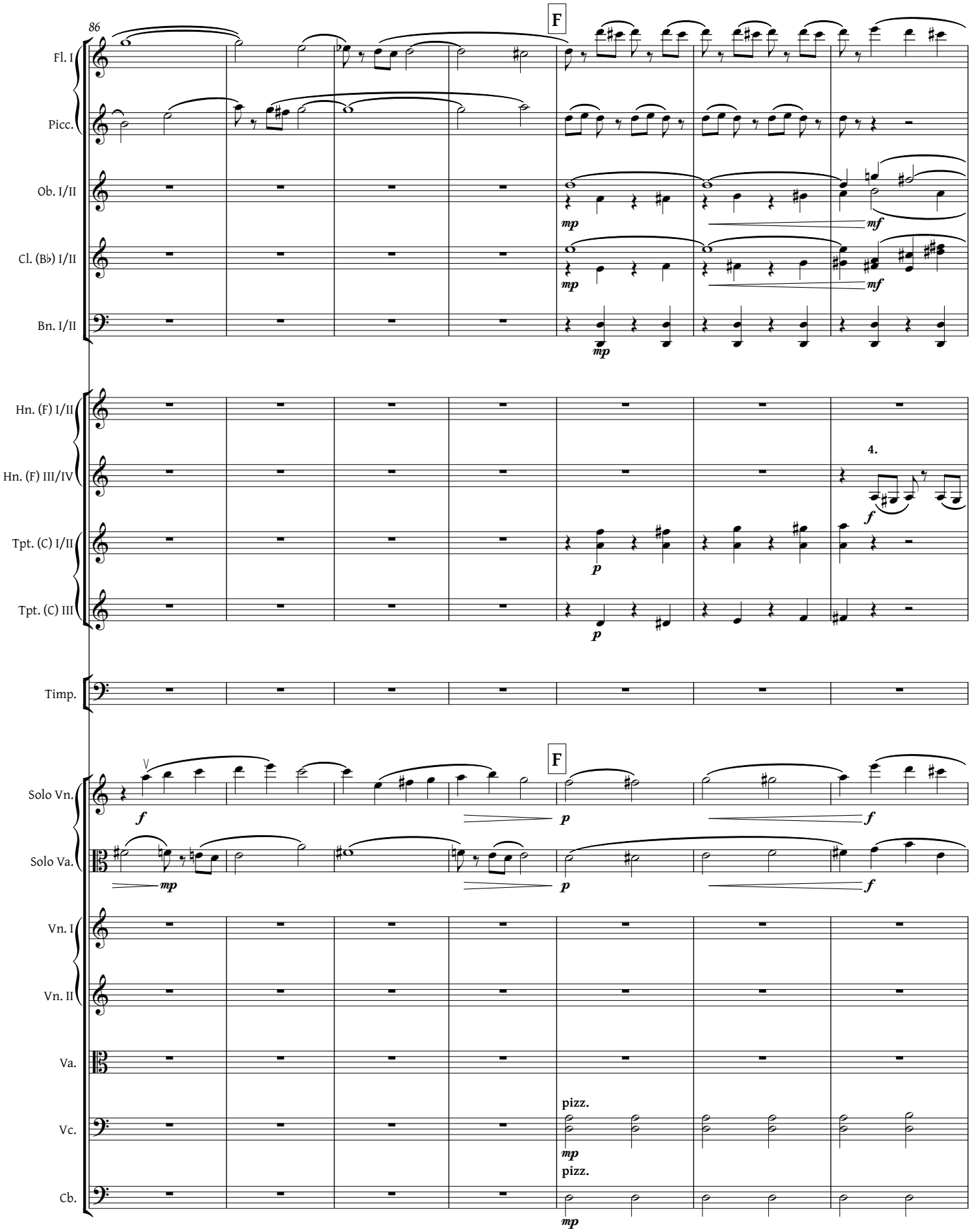

53
D
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
D
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
p
mf
mp
pizz.

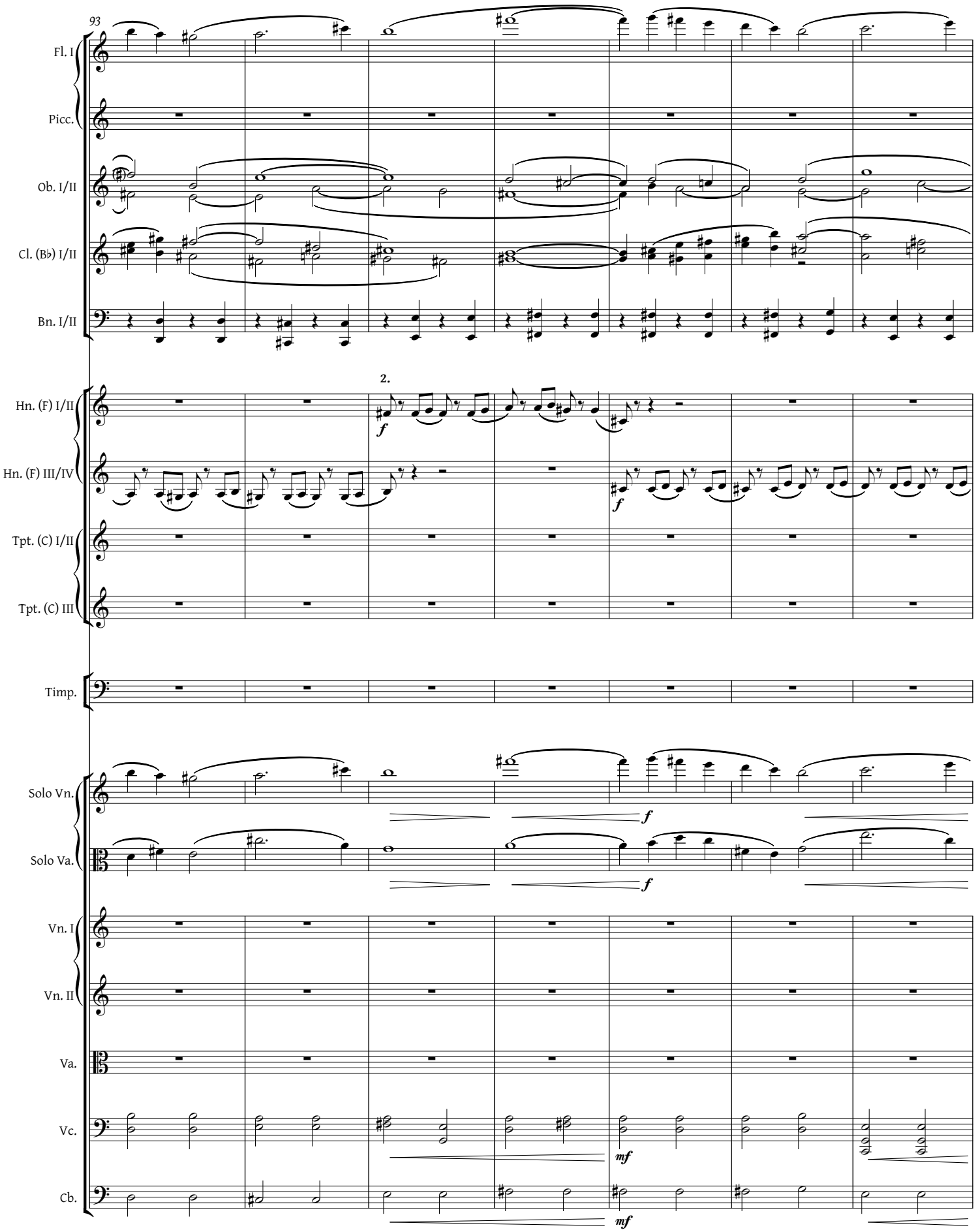

59
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
mf
1.
mf
mp
p
p
p
mp
mp
pp
pp
pp

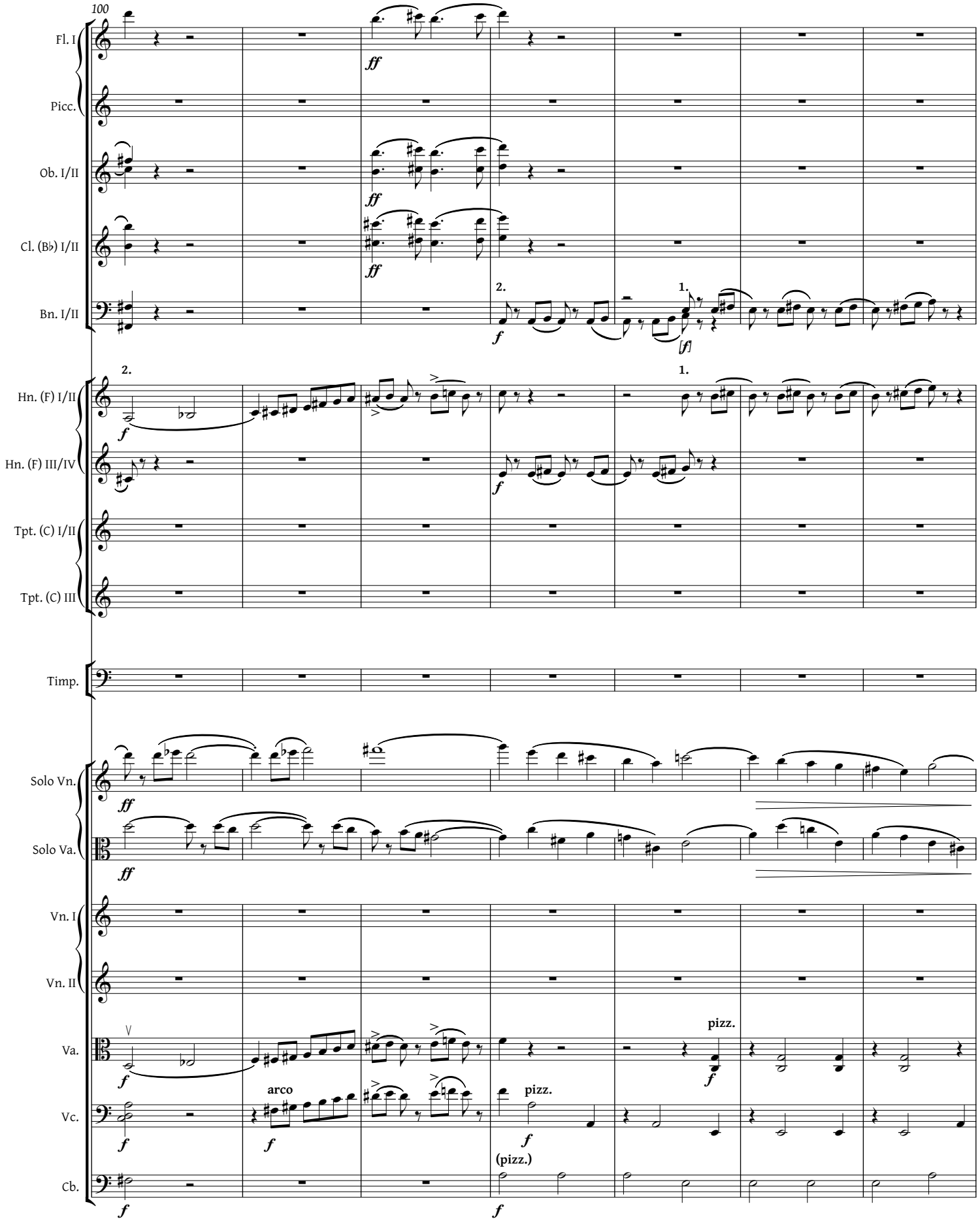

65
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

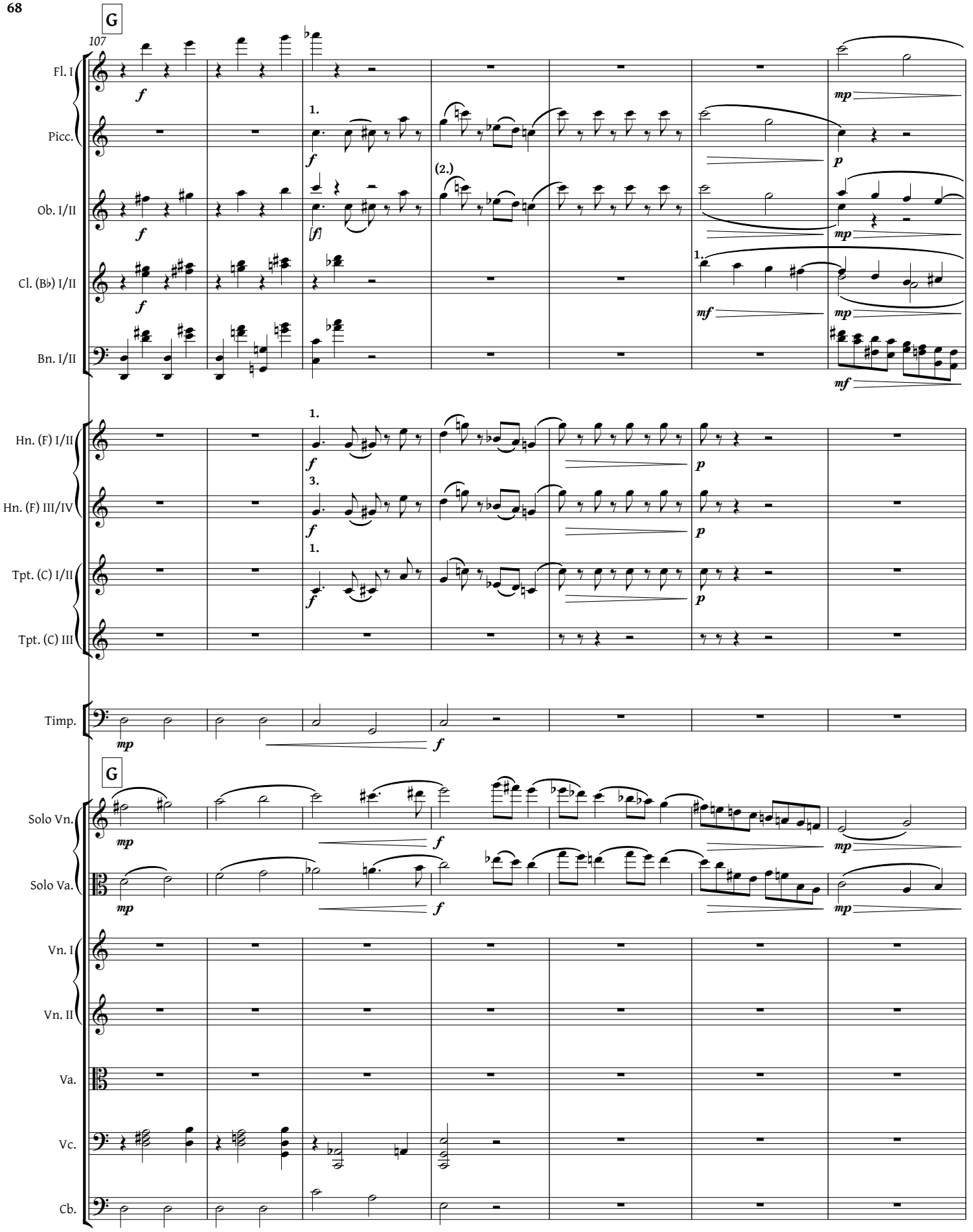

71
E
To Picc.
Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

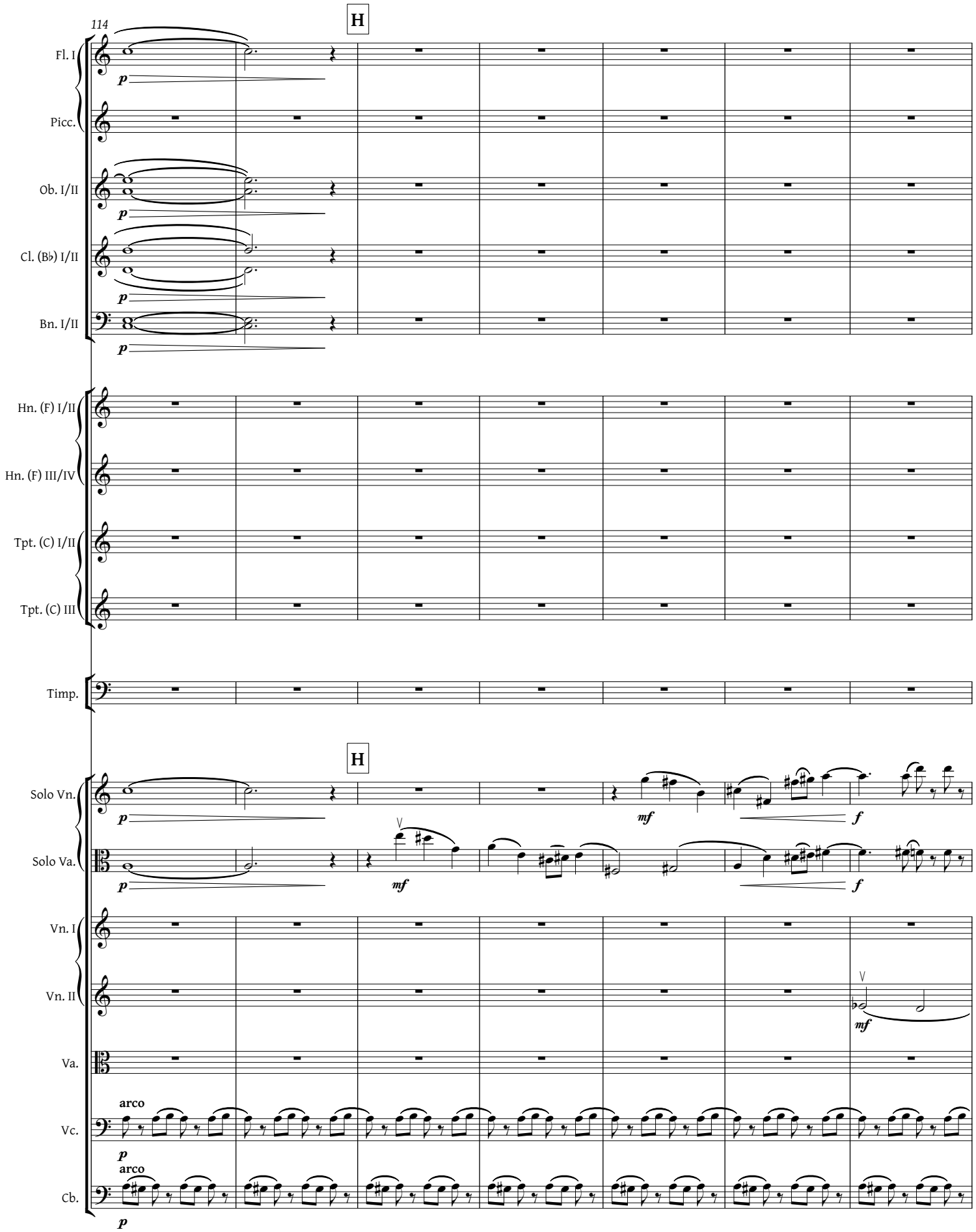

78
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
Piccolo
mf
p
f

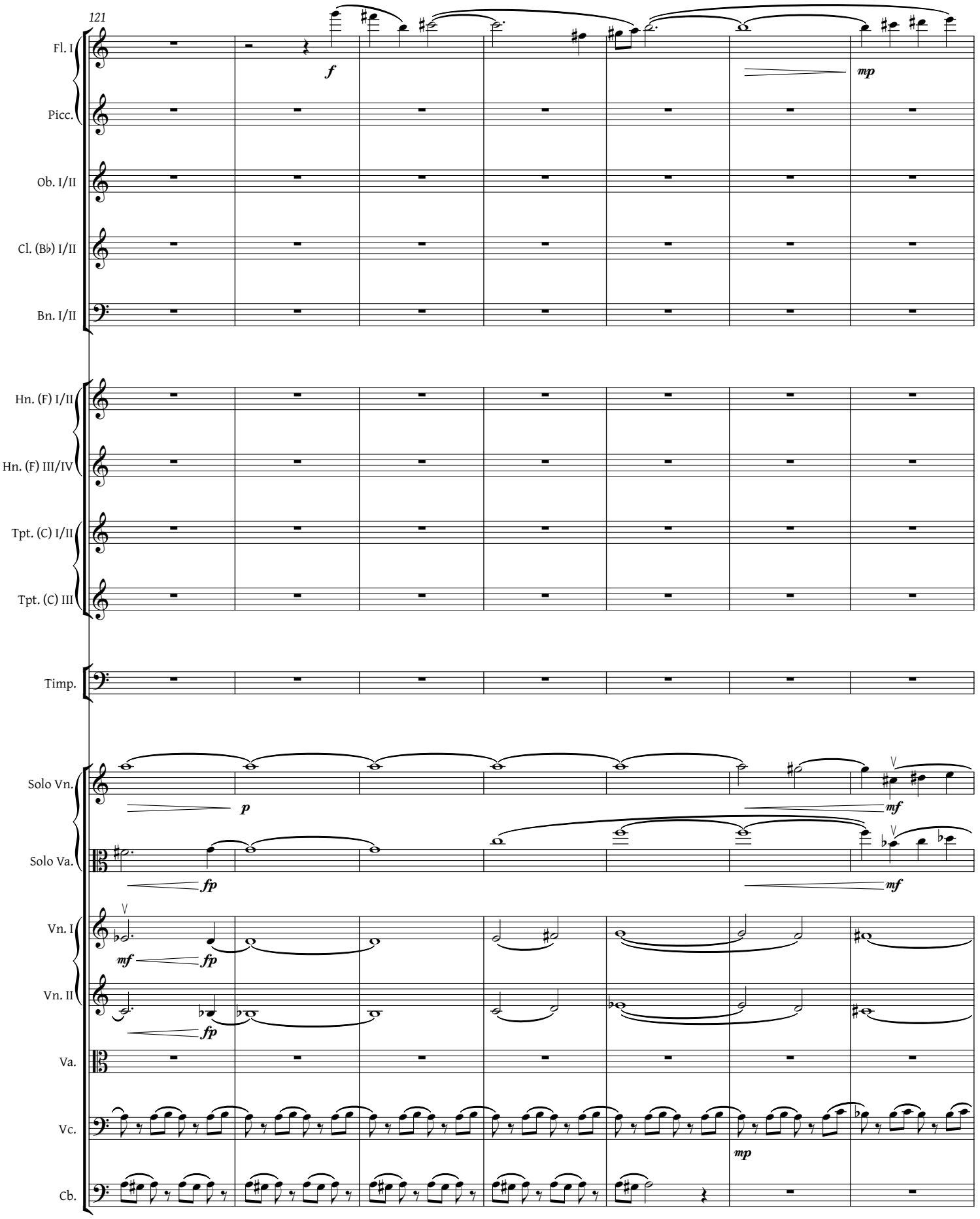

86
F
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
mp
mf
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
4.
f
p
Timp.
F
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.
mp
pizz.
mp

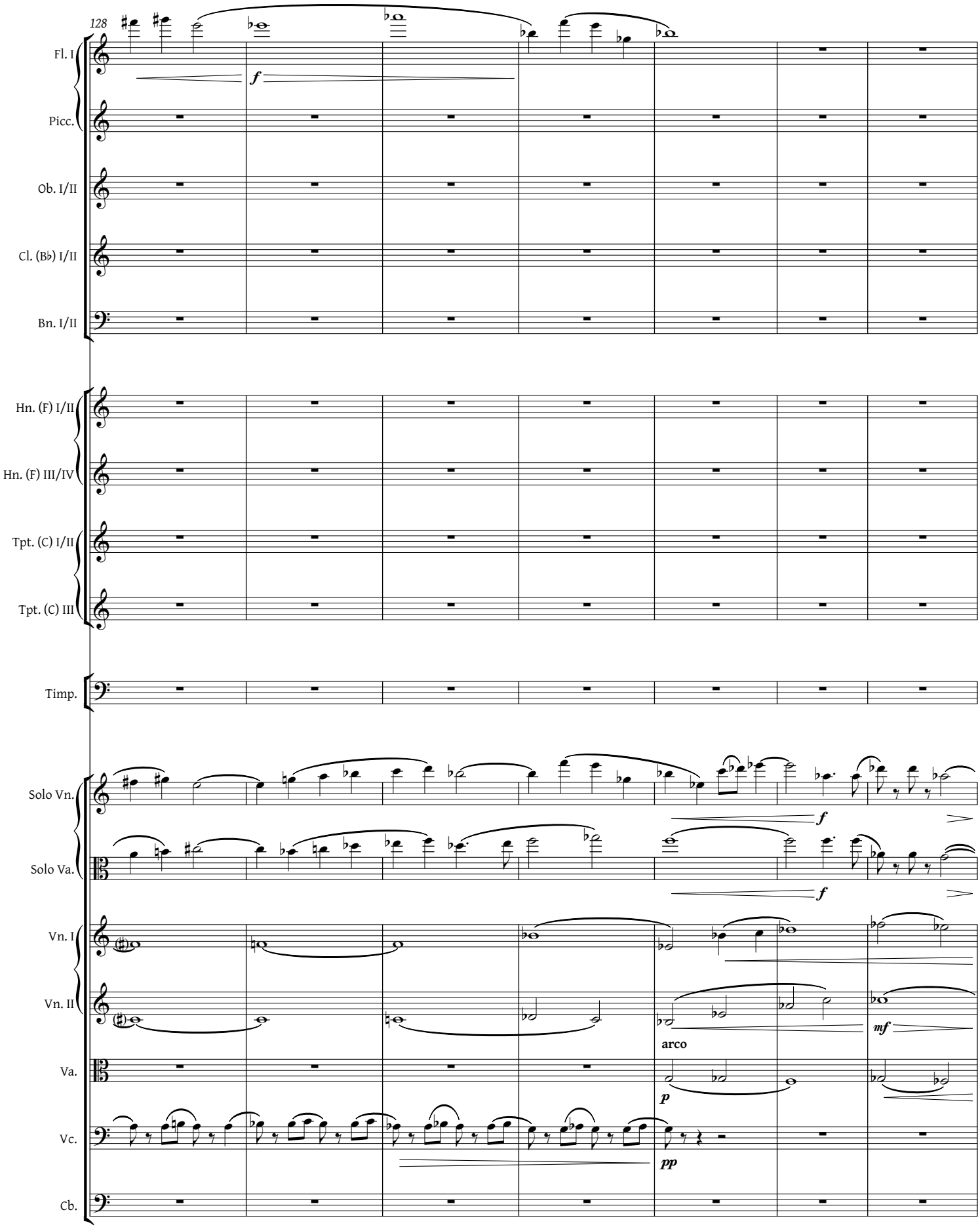

93
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
2.
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
mf

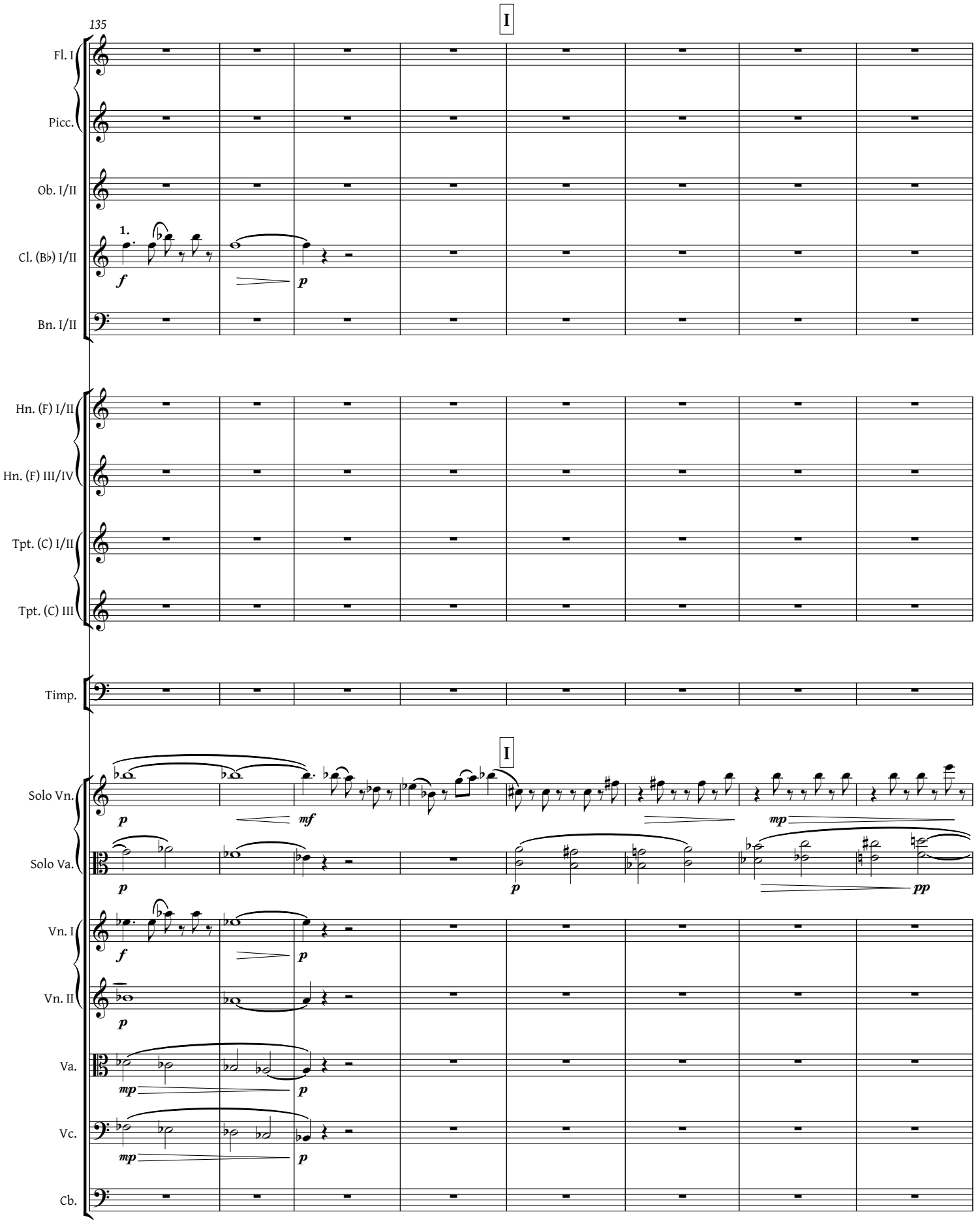

100
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
ff
f
[f]
2.
1.
arco
pizz.
(pizz.)

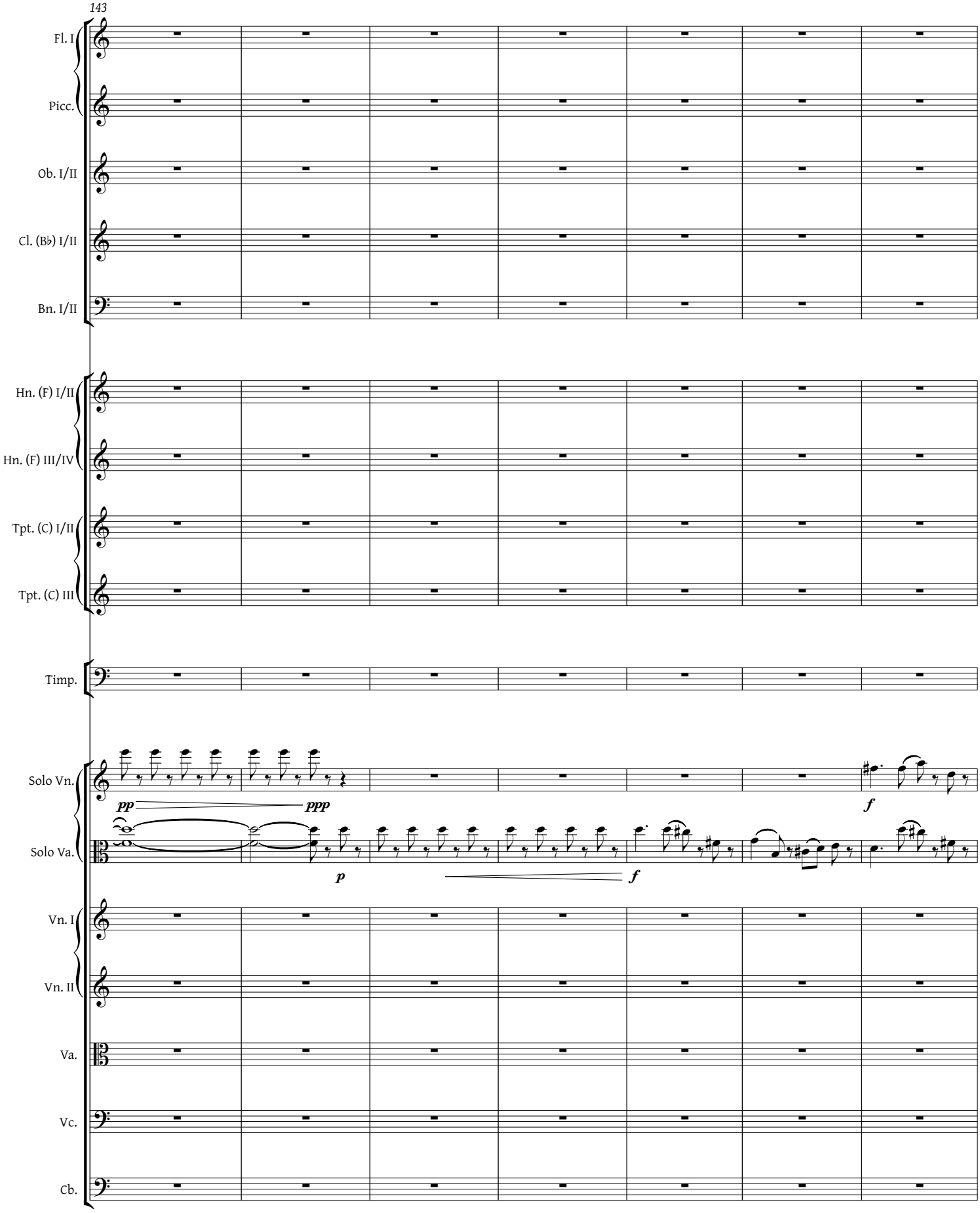

G
107
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
G
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

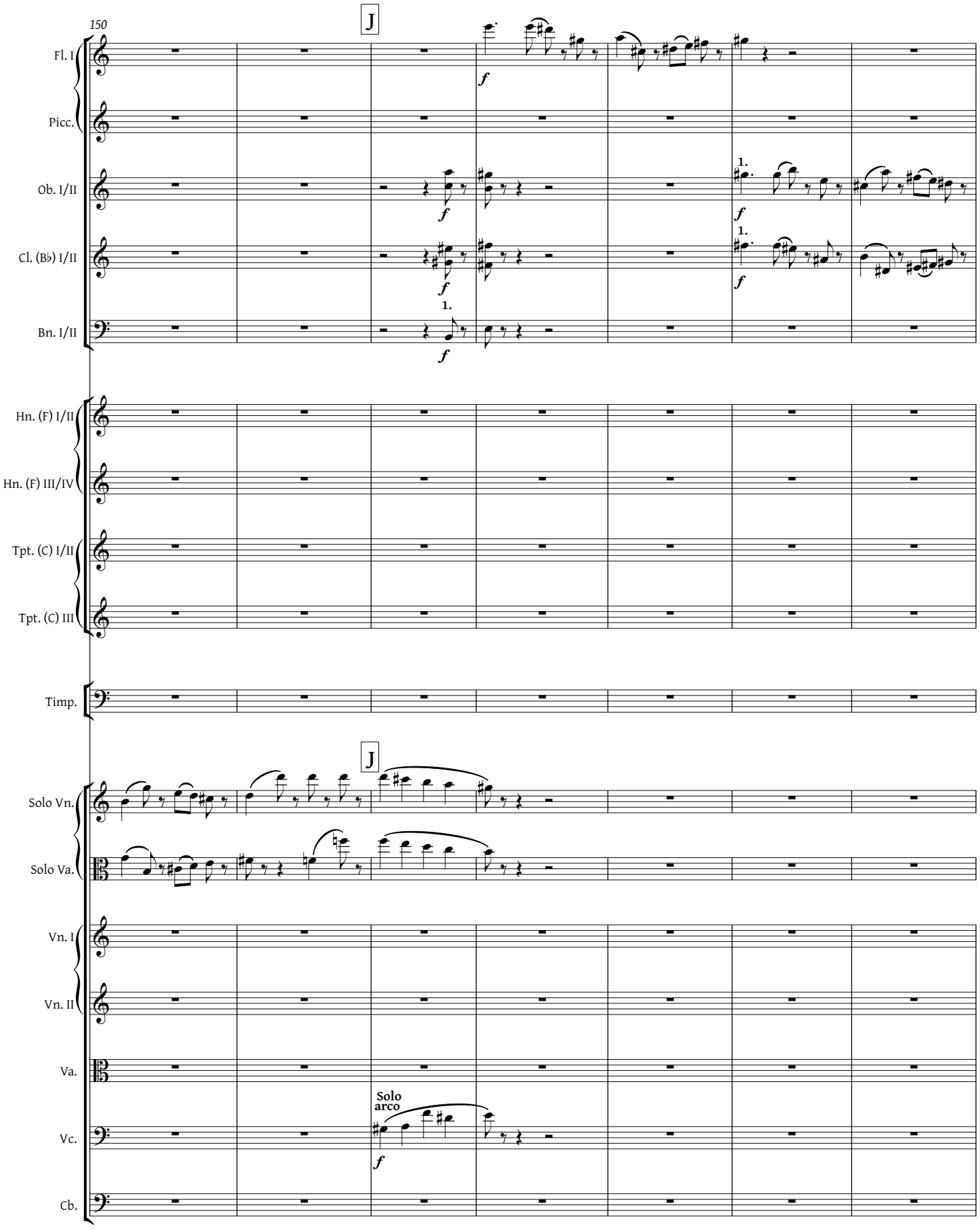

114
H
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
H
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
mf
f
arco

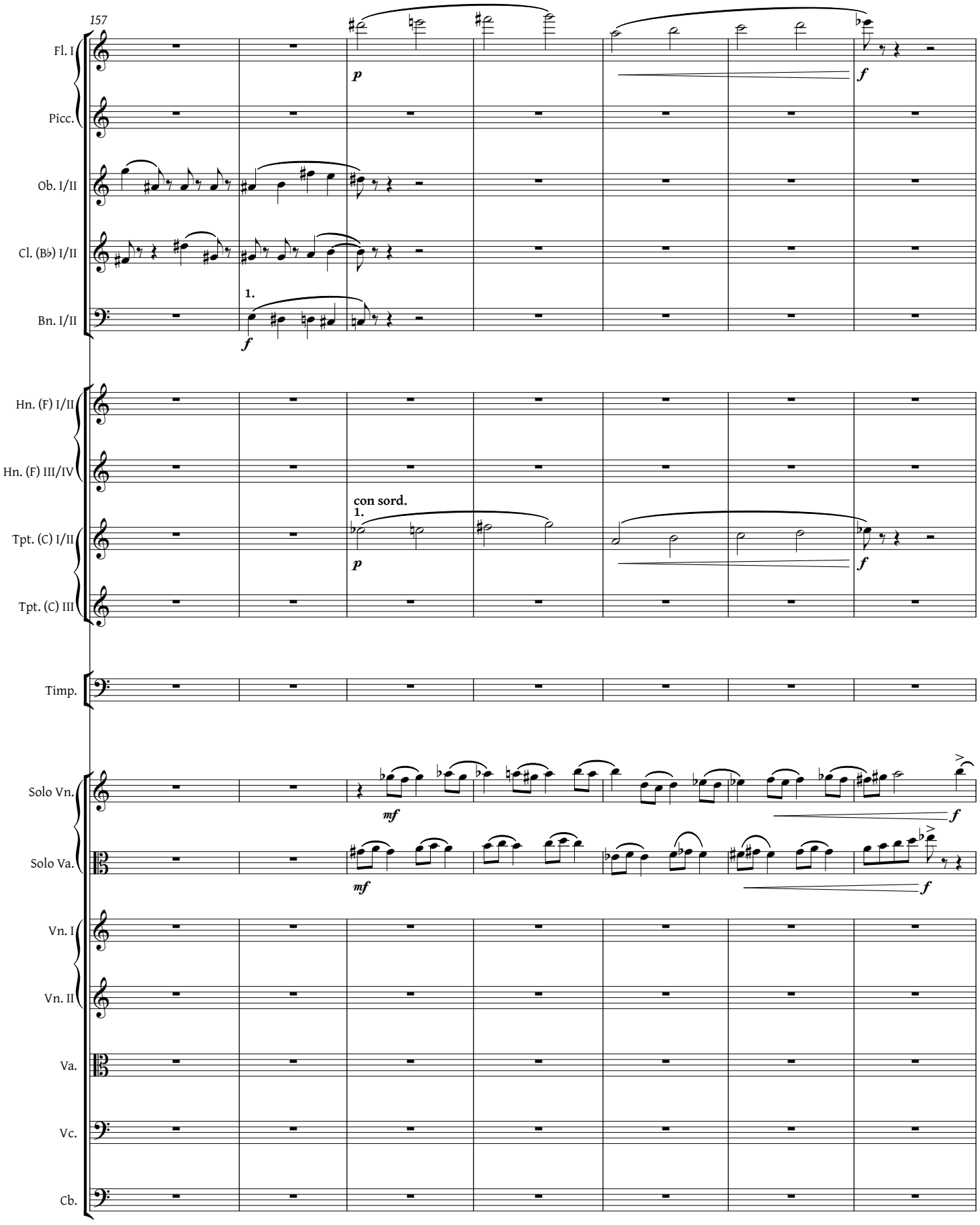

121
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
mp
p
mf
fp

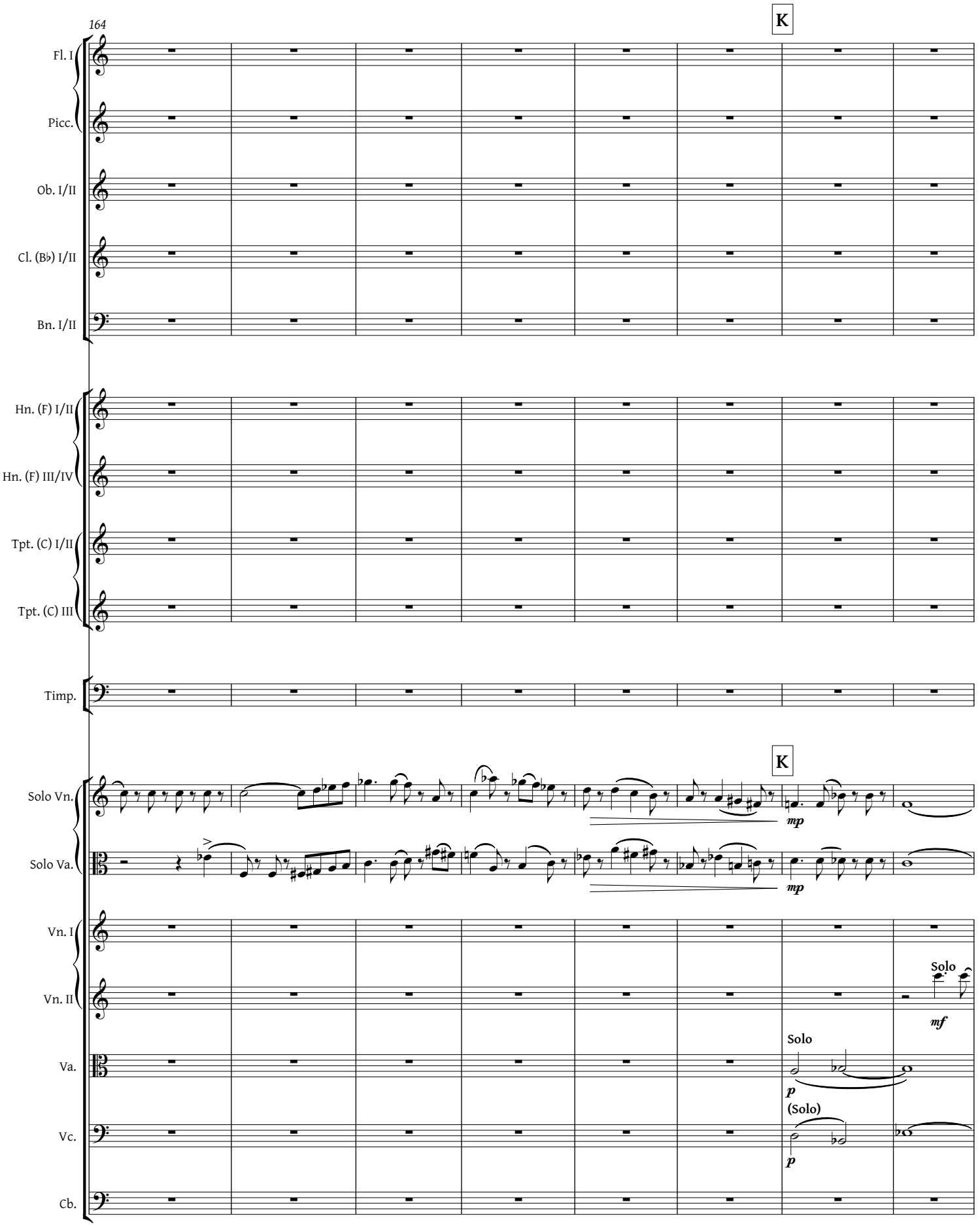

128
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
arco
mf
p
pp

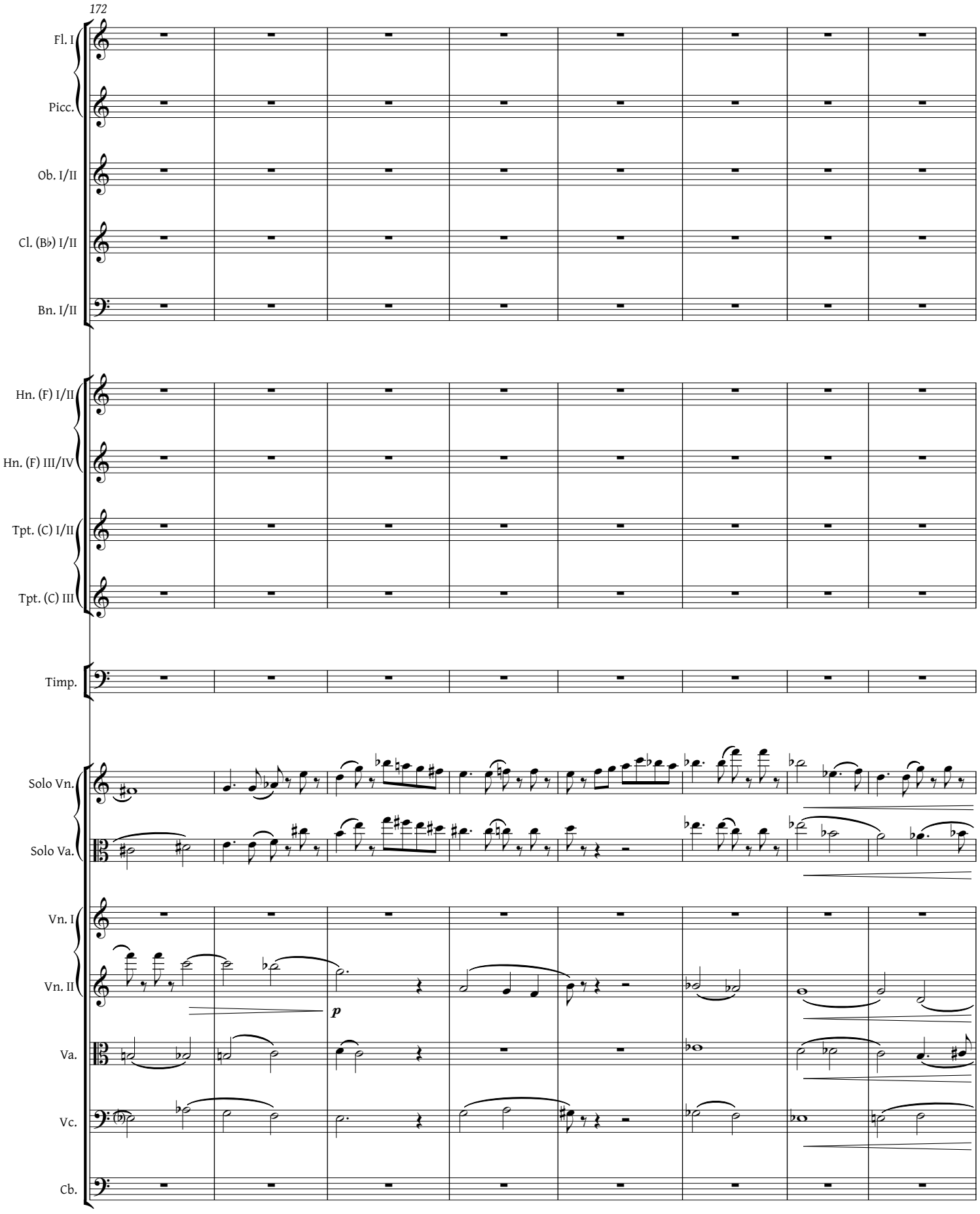

135
I
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
1.
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
I
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

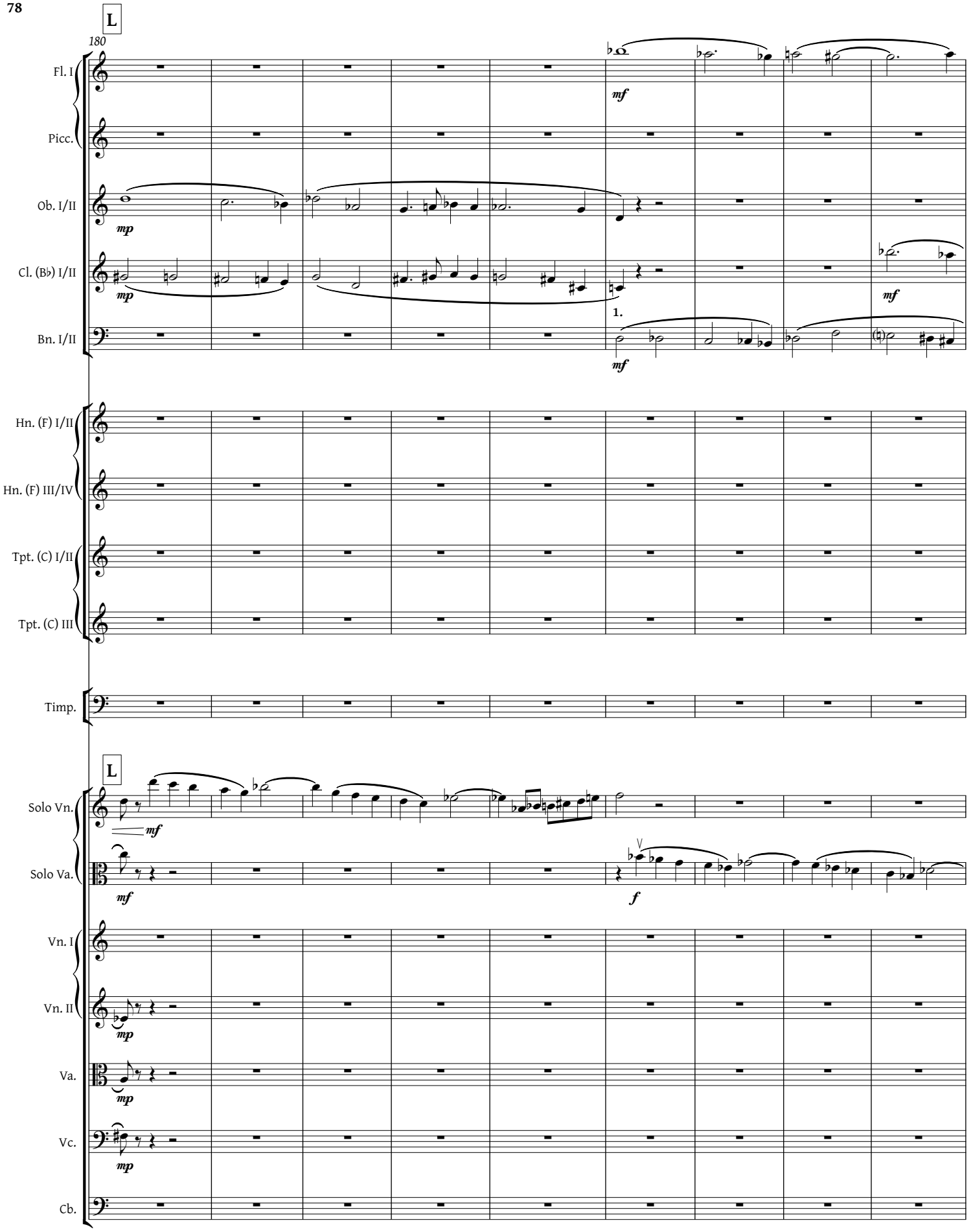

143
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
ppp
p
f
f

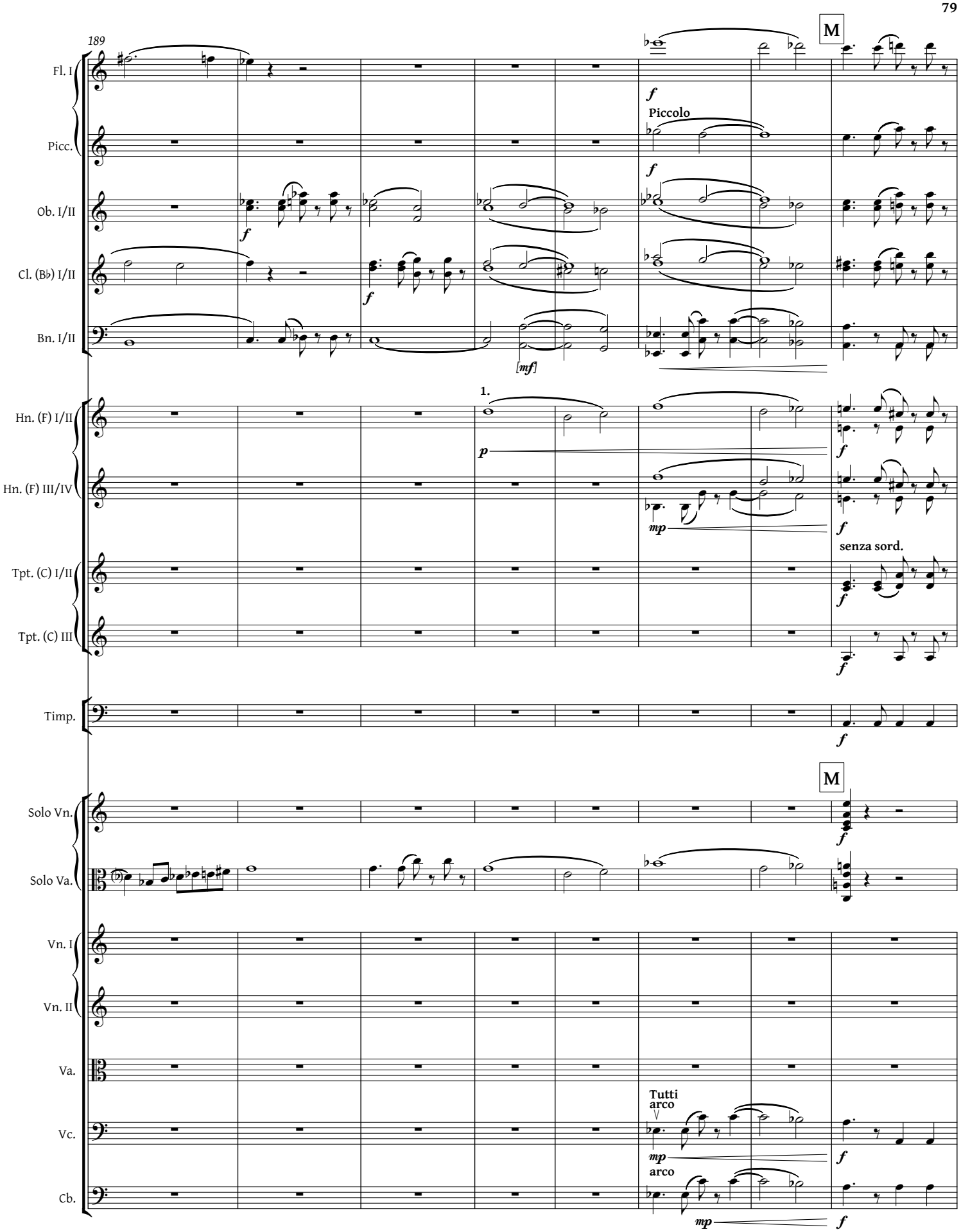

150
J
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
J
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Solo
arco
Vc.
Cb.

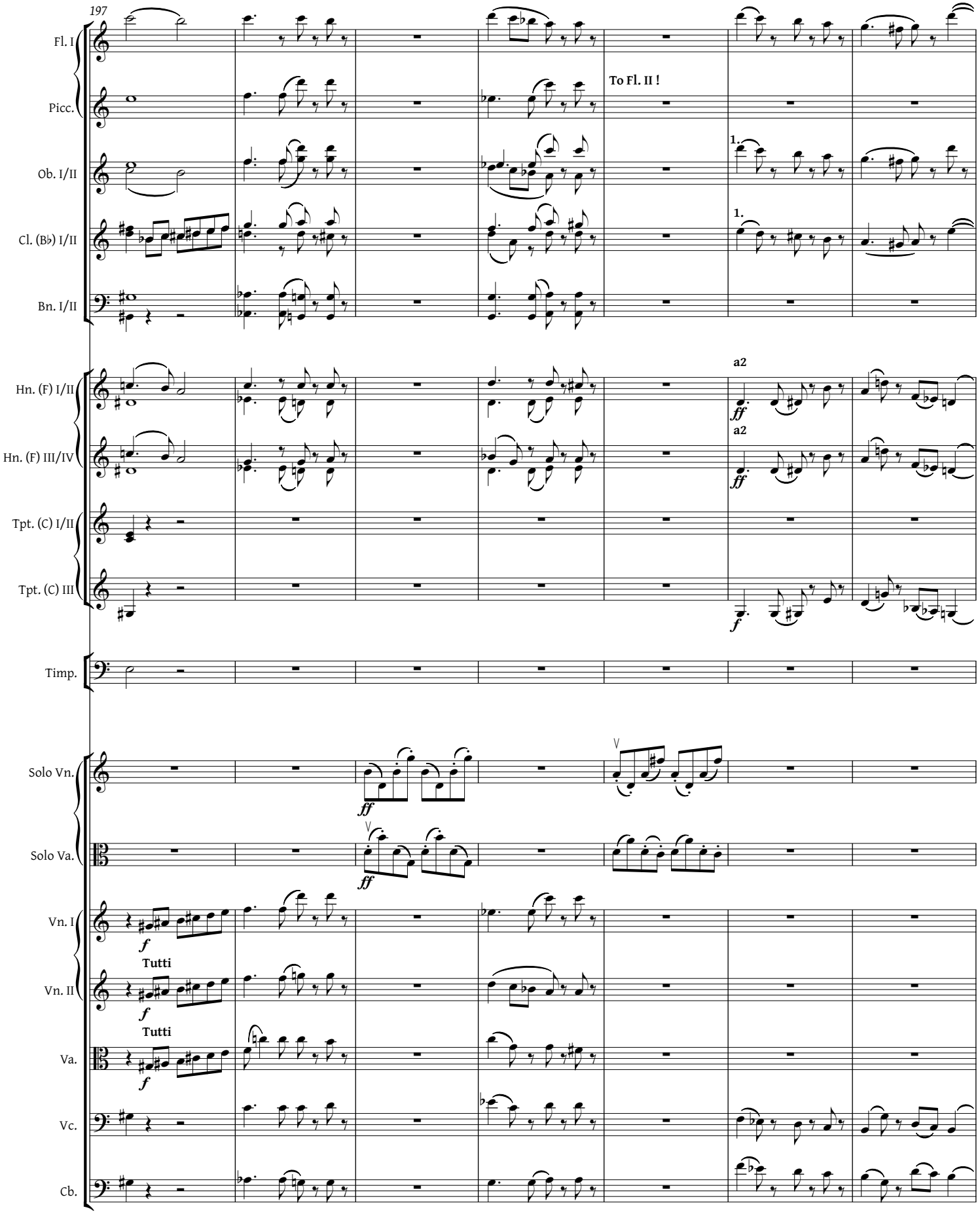

157
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
Hn. (F) I/II
Hn. (F) III/IV
con sord.
1.
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

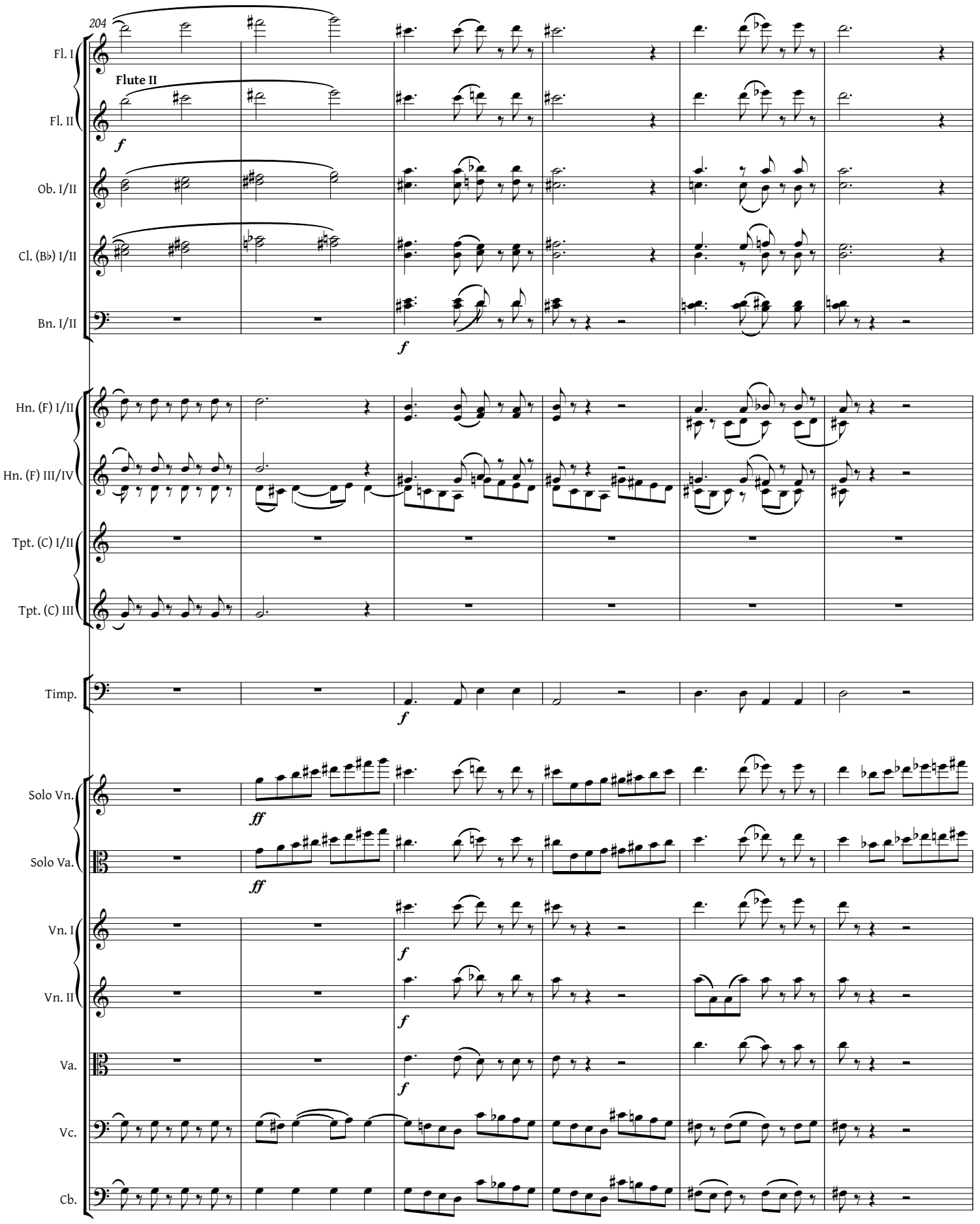

164
K
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
K
Solo Vn.
mp
Solo Va.
mp
Vn. I
Vn. II
Solo
mf
Va.
Solo
p
Vc.
(Solo)
p
Cb.

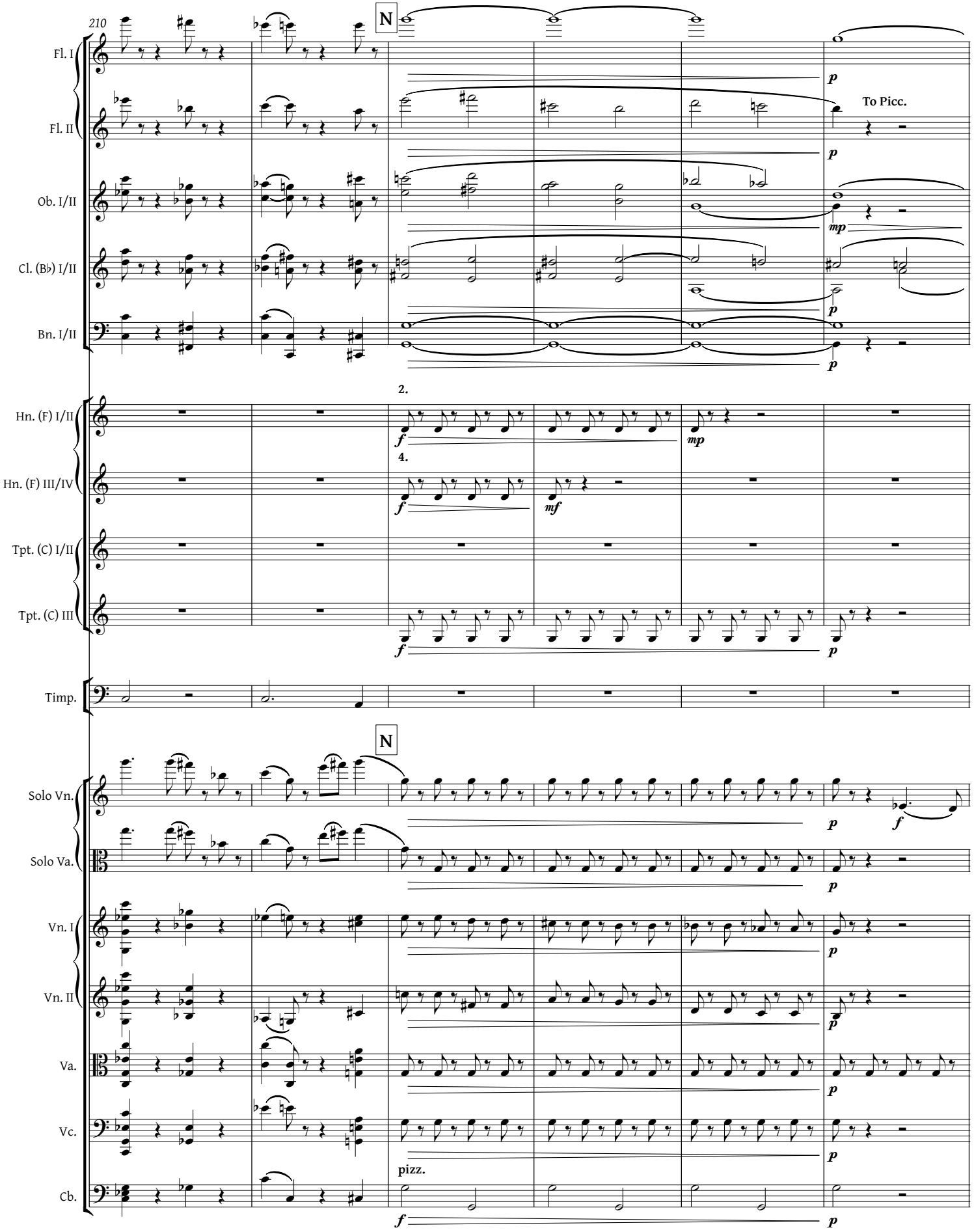

172
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p

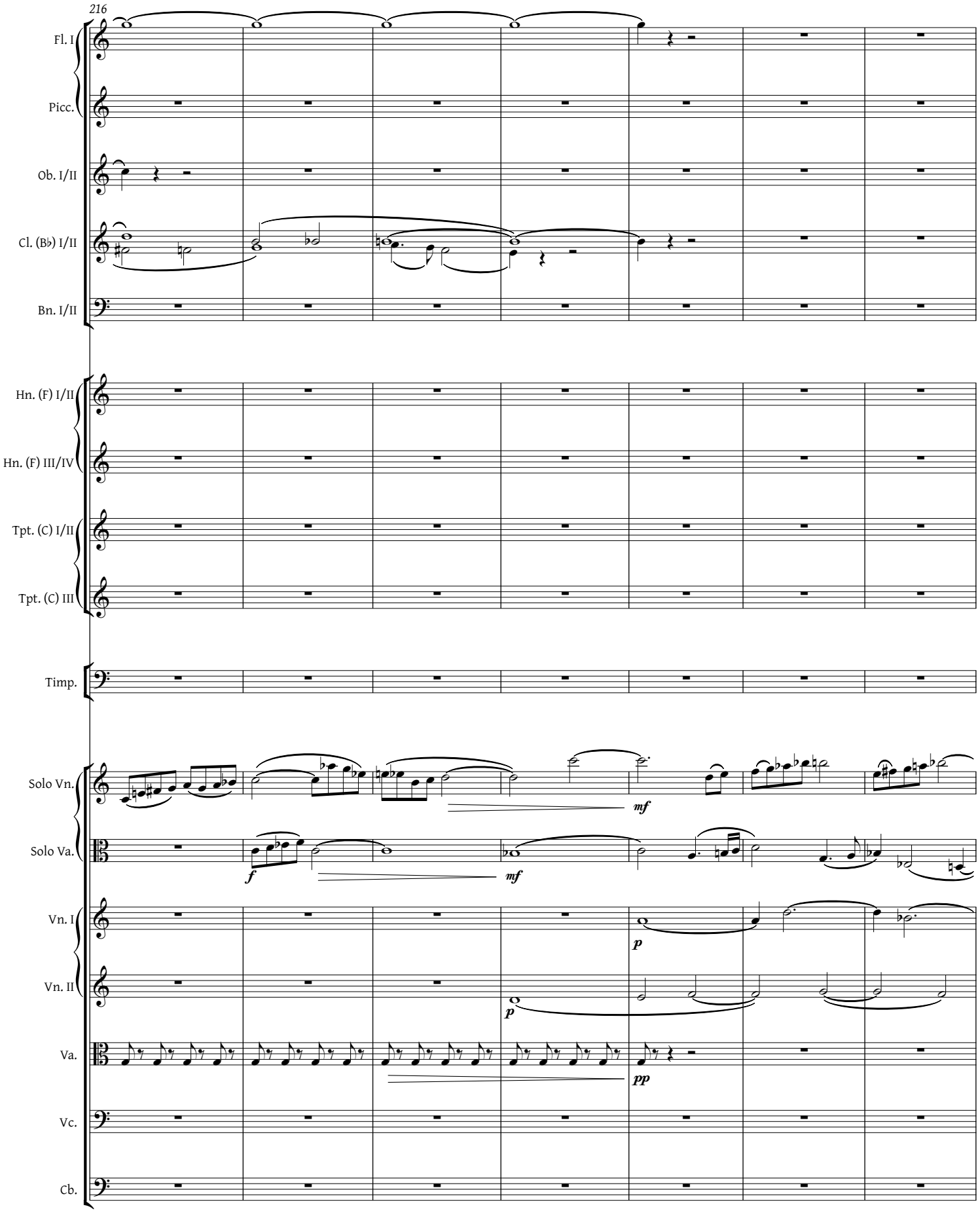

L
180
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
L
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
mp
f
1.

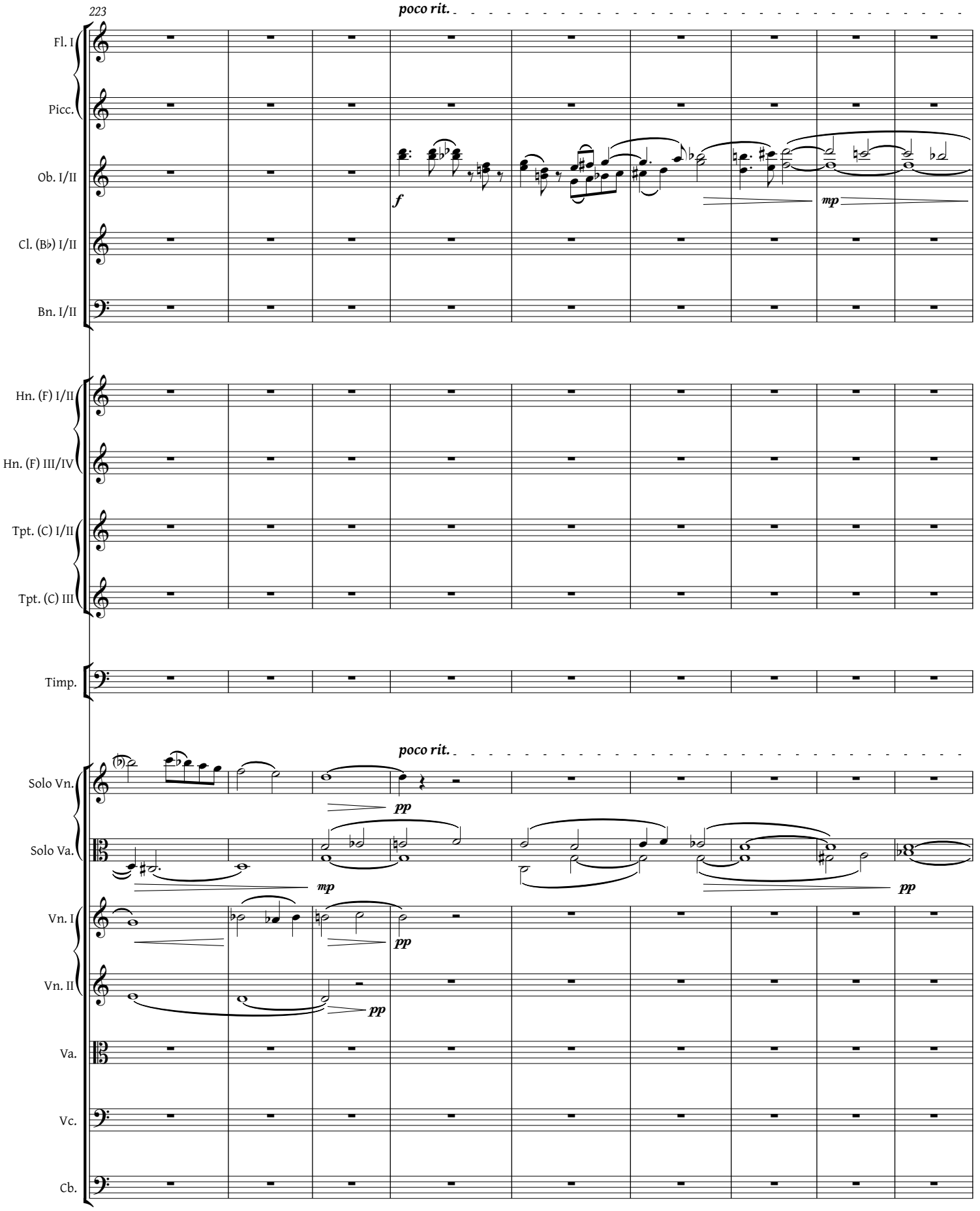

189
M
Fl. I
Picc.
Piccolo
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
[mf]
1.
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
senza sord.
Timp.
M
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Tutti
arco
Vc.
arco
Cb.


197
Fl. I
Picc.
To Fl. II !
Ob. I/II
1.
Cl. (B♭) I/II
1.
Bn. I/II
Hn. (F) I/II
a2
ff
Hn. (F) III/IV
a2
ff
Tpt. (C) I/II
Tpt. (C) III
f
Timp.
Solo Vn.
ff
Solo Va.
ff
Vn. I
f
Tutti
Vn. II
f
Tutti
Va.
f
Vc.
Cb.


204
Fl. I
Flute II
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.


210
N
Fl. I
Fl. II
To Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
2.
Hn. (F) I/II
4.
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
N
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
pizz.
Cb.


216
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f
mf
p
p
pp


223
poco rit.
Fl. I
Picc.
Ob. I/II
f
mp
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
poco rit.
Solo Vn.
pp
Solo Va.
mp
pp
Vn. I
pp
Vn. II
pp
Va.
Vc.
Cb.

a tempo, poco meno

232

Fl. I

Picc.

Ob. I/II

pp

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III

Timp.

a tempo, poco meno

Solo Vn.

Solo Va.

Vn. I

Vn. II

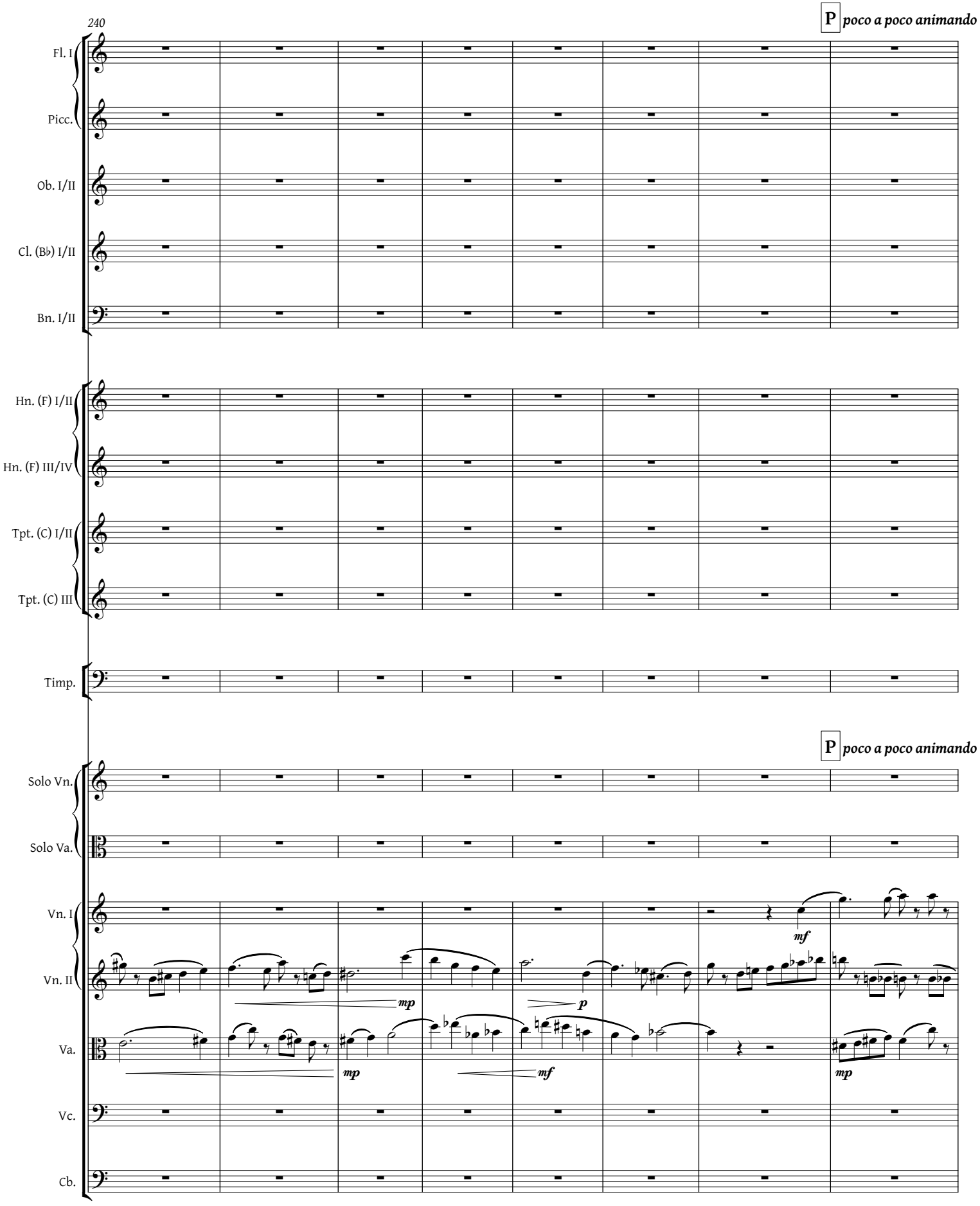
pp

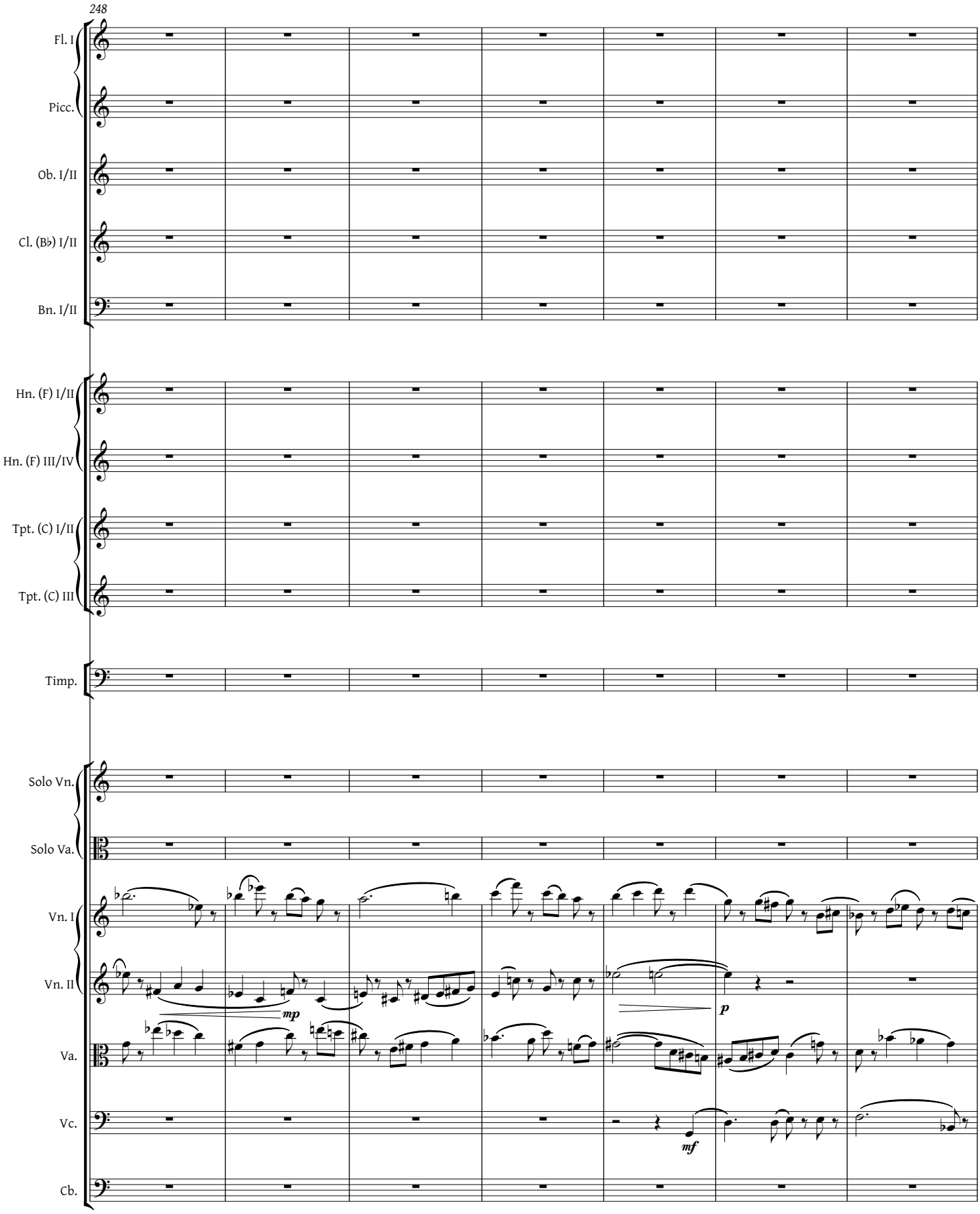
Va.

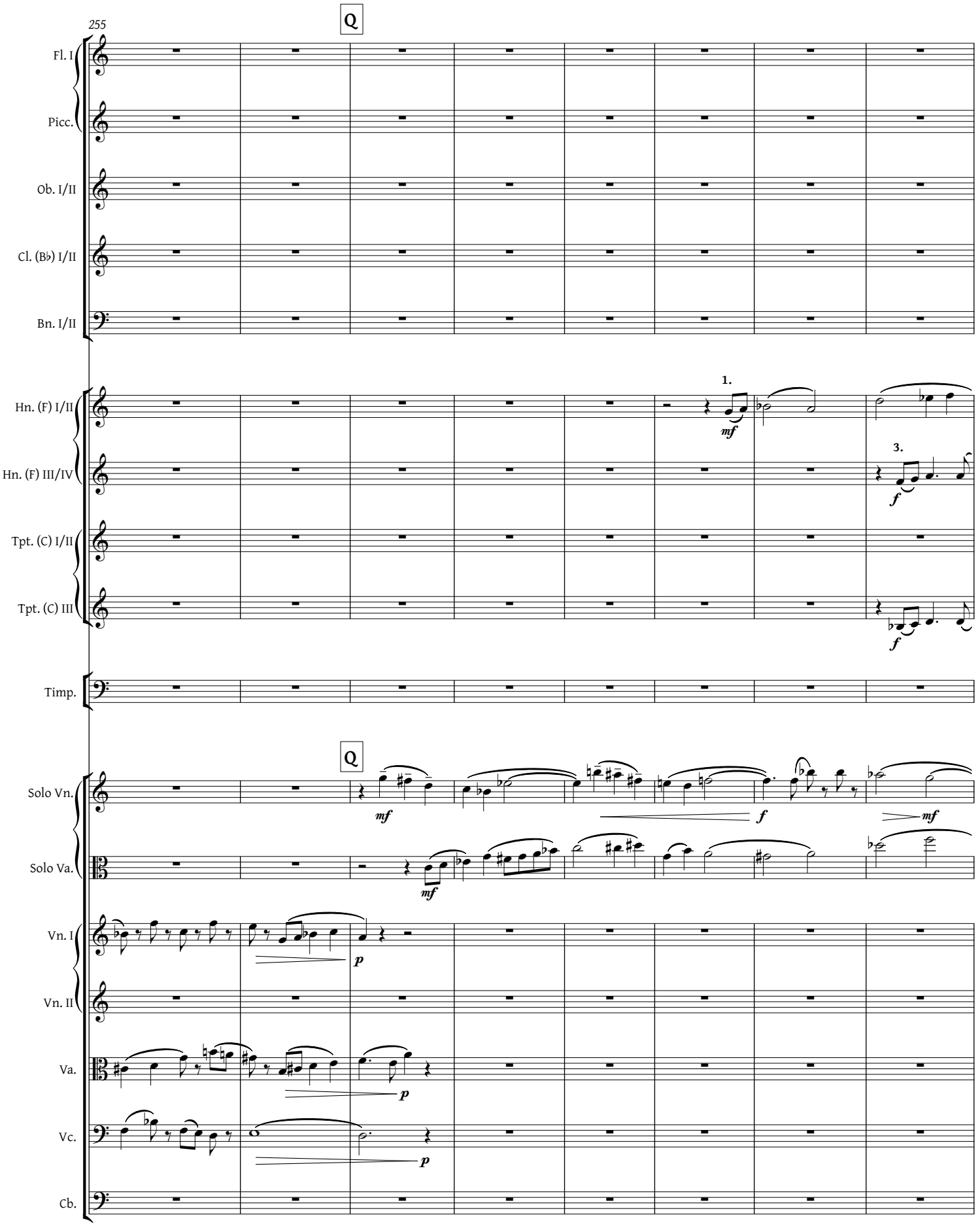
p

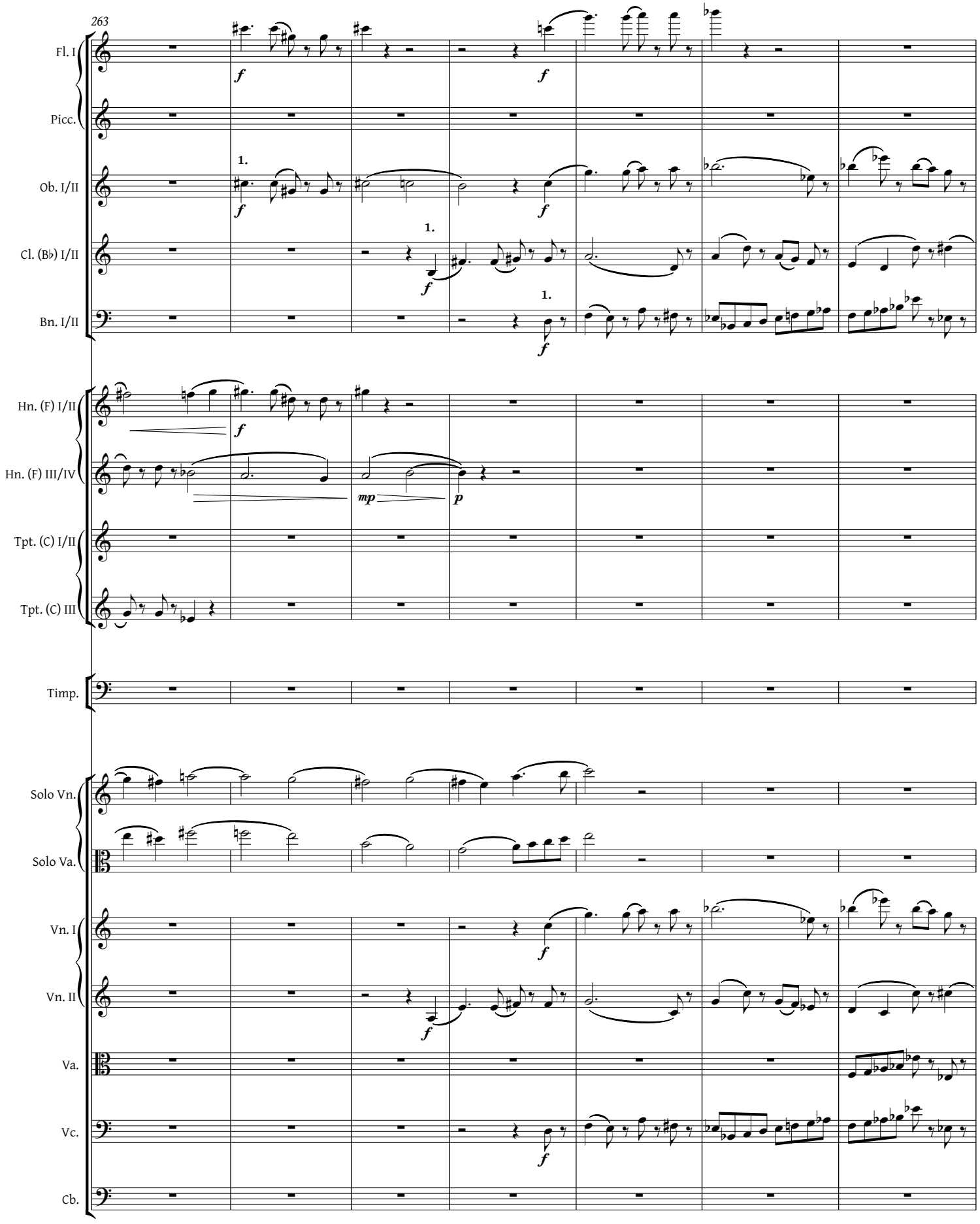
Vc.

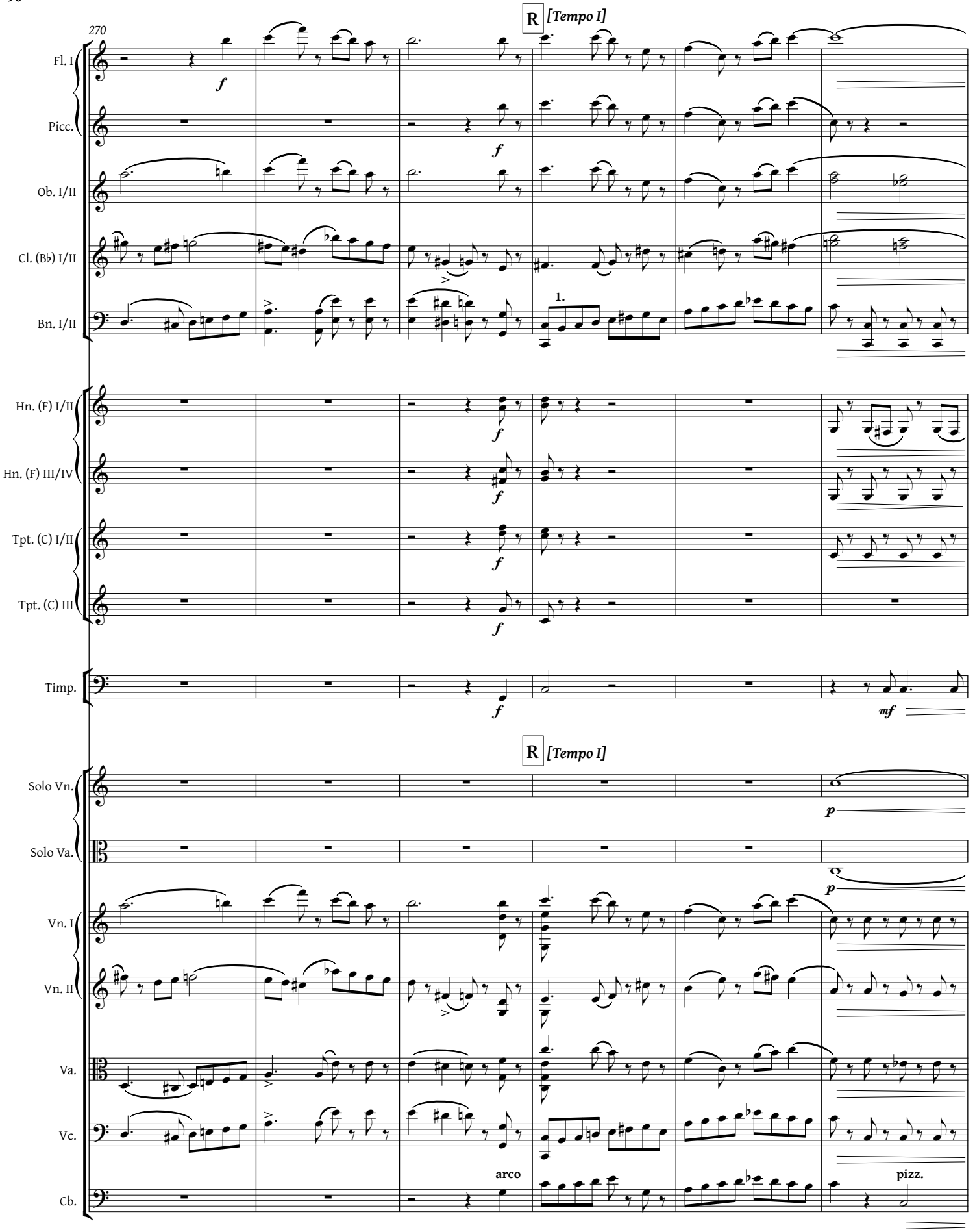
Cb.

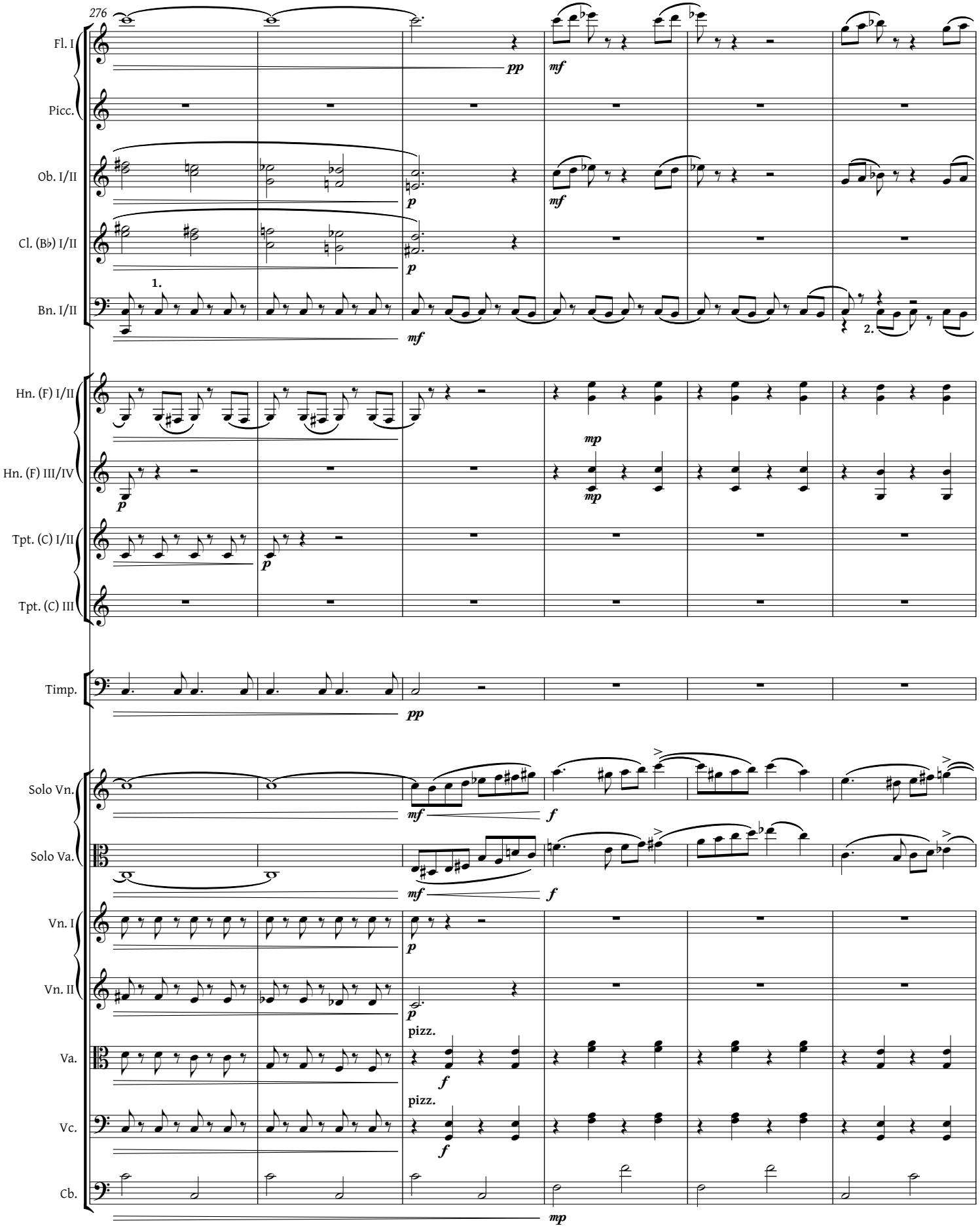

240
P poco a poco animando
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
P poco a poco animando
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
mp
p
mp
mf
mp

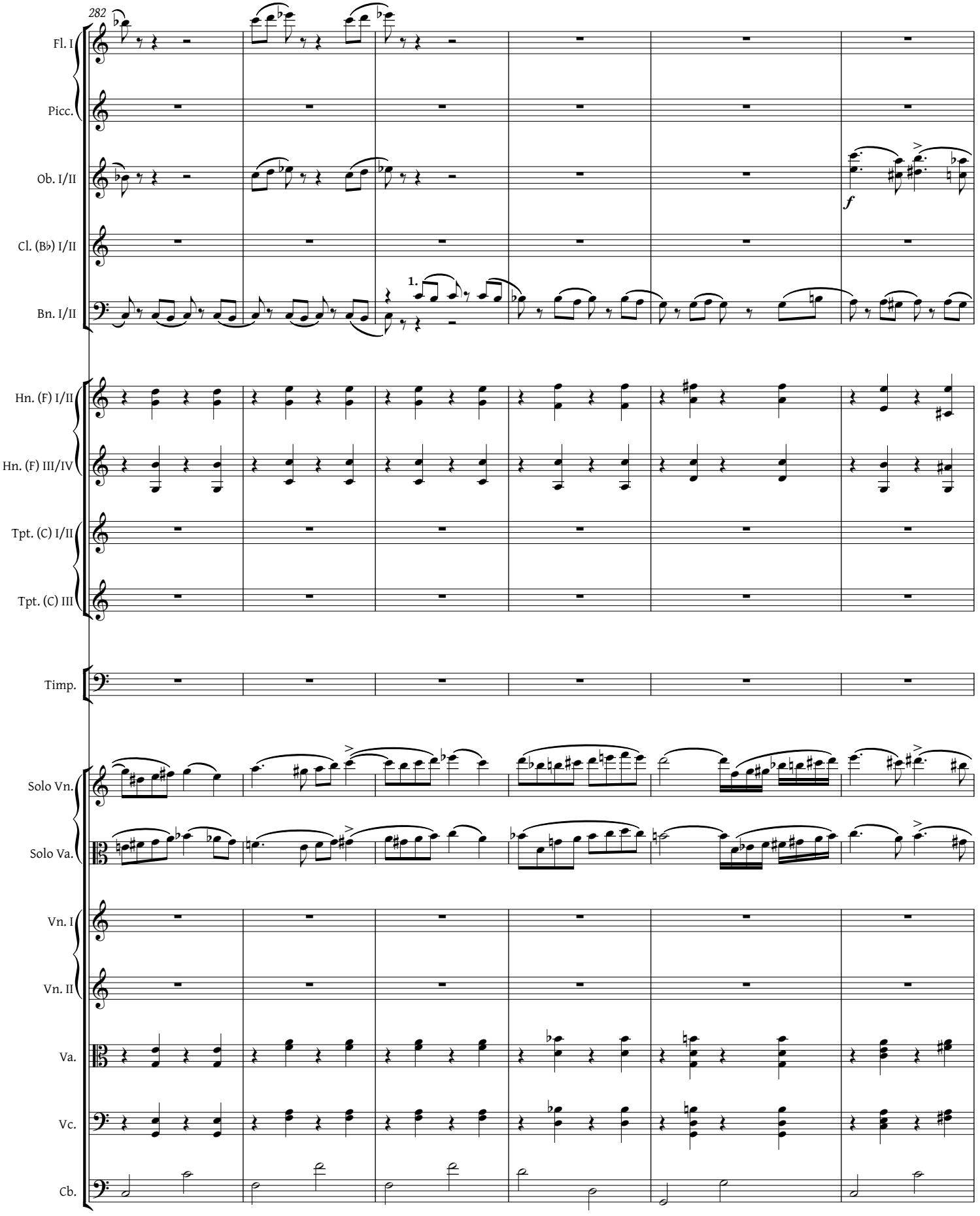

248
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
p
mf

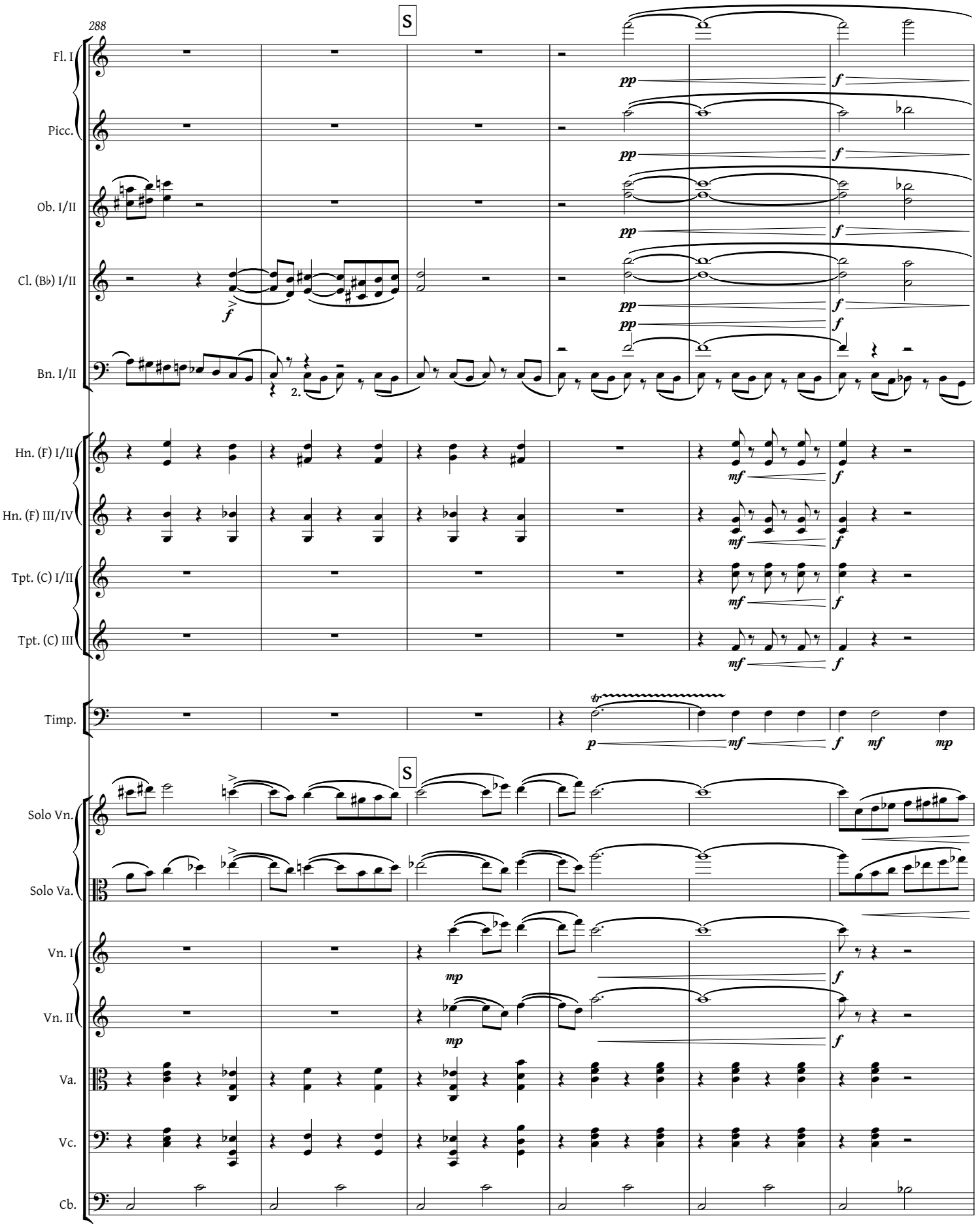

255
Q
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
3.
mf
f
p

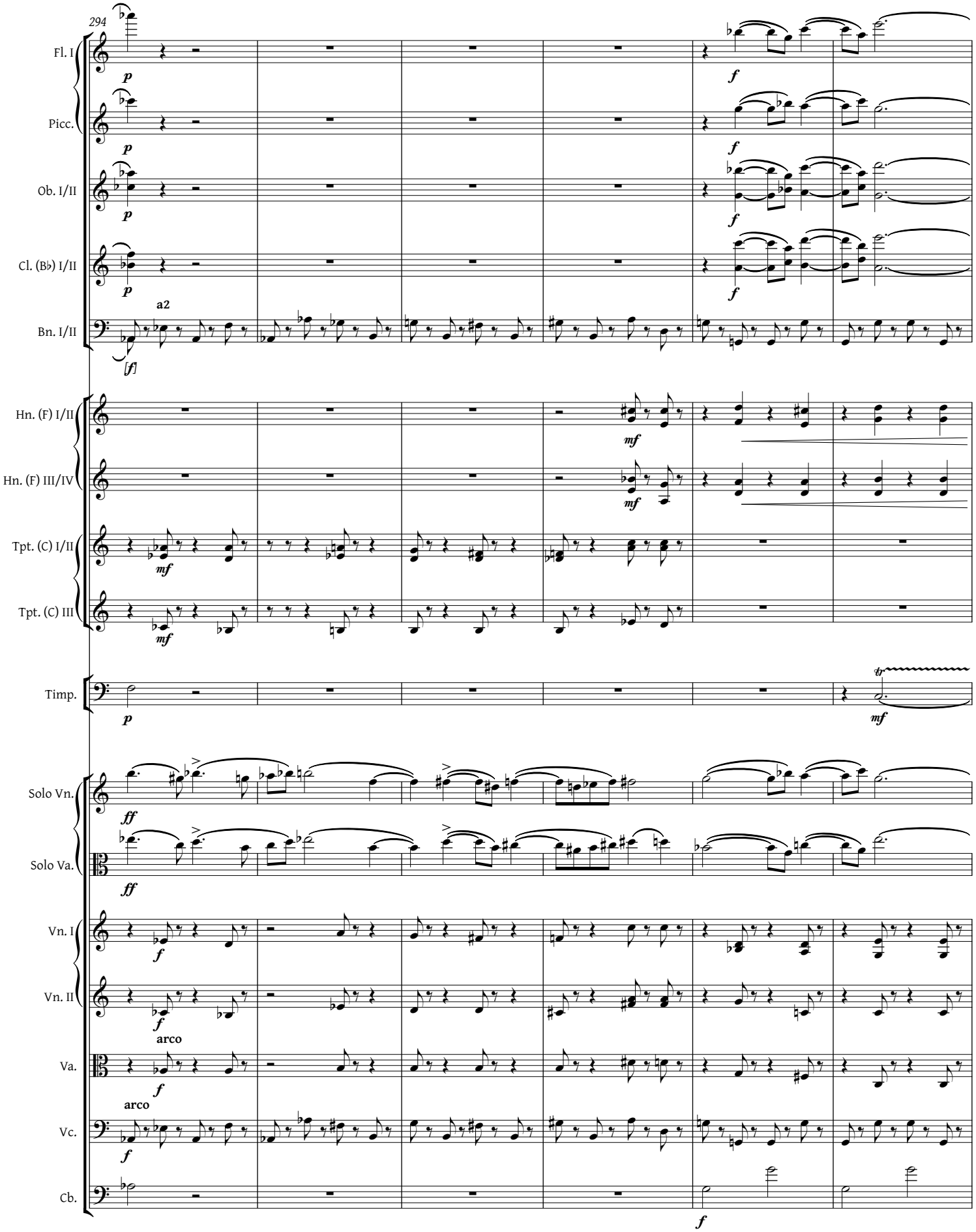

263
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
f
mp
p

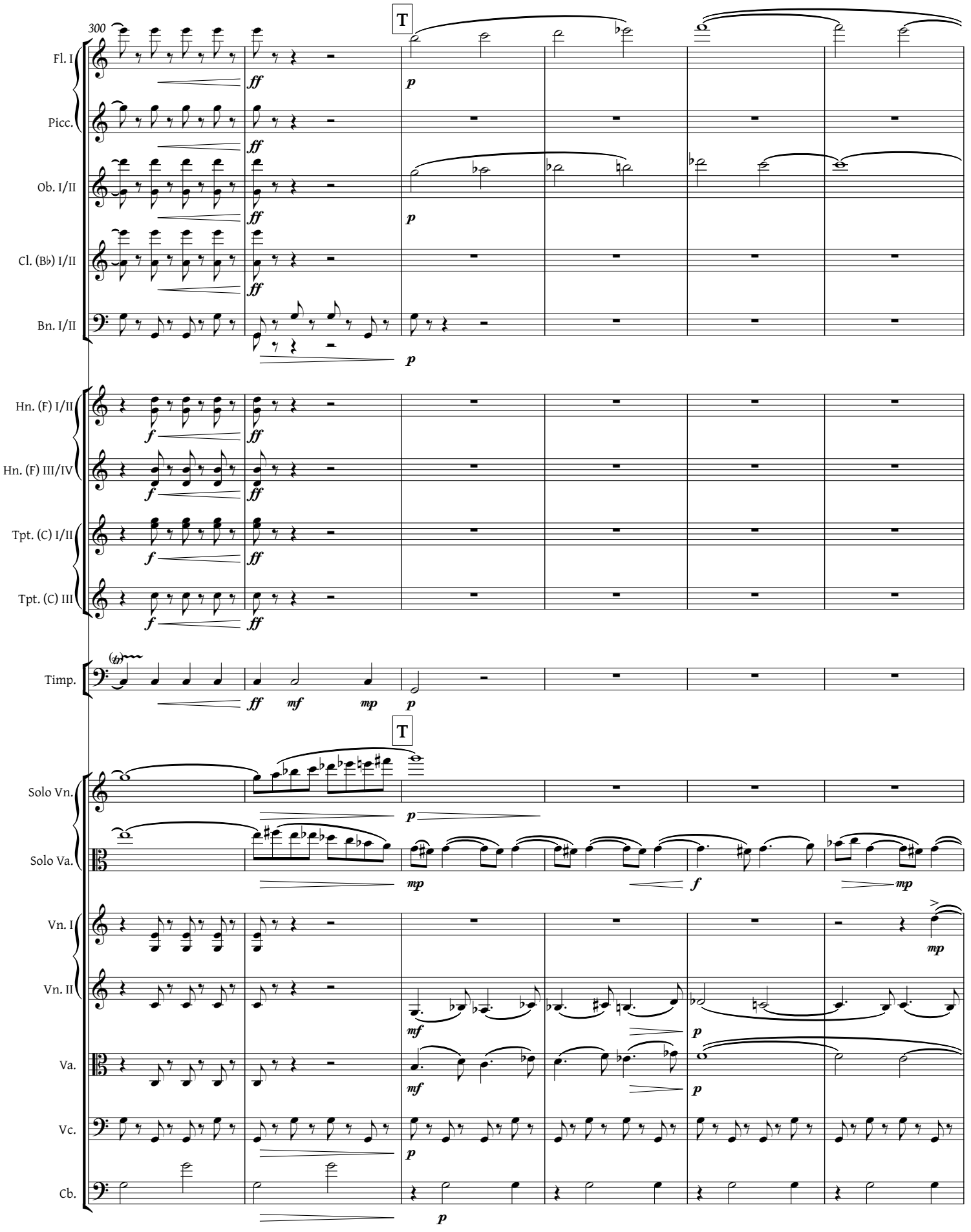

270
R [Tempo I]
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
R [Tempo I]
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
arco
pizz.

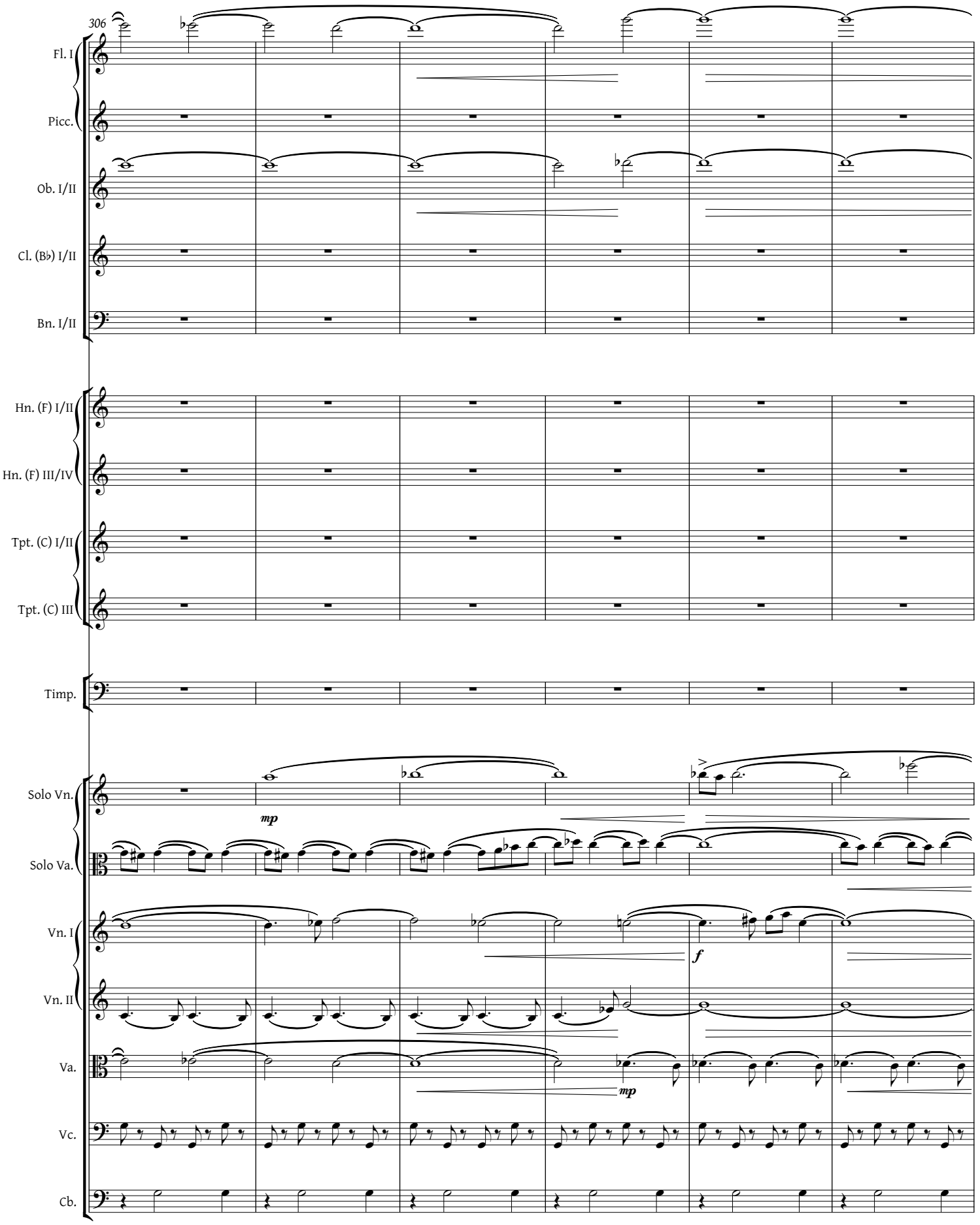

276
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
mf
p
mp
f
1.
2.
pizz.

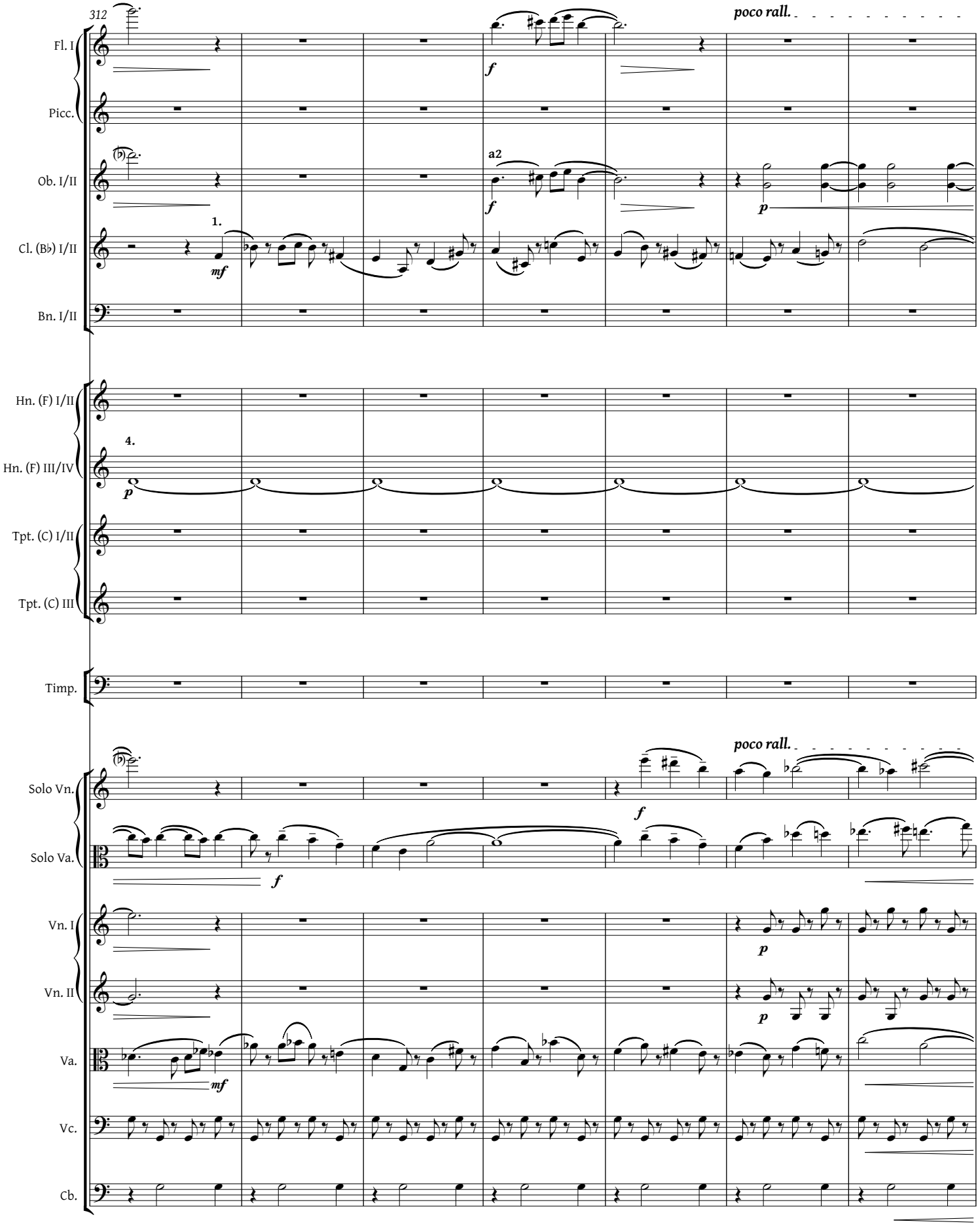

282
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
1.
f
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

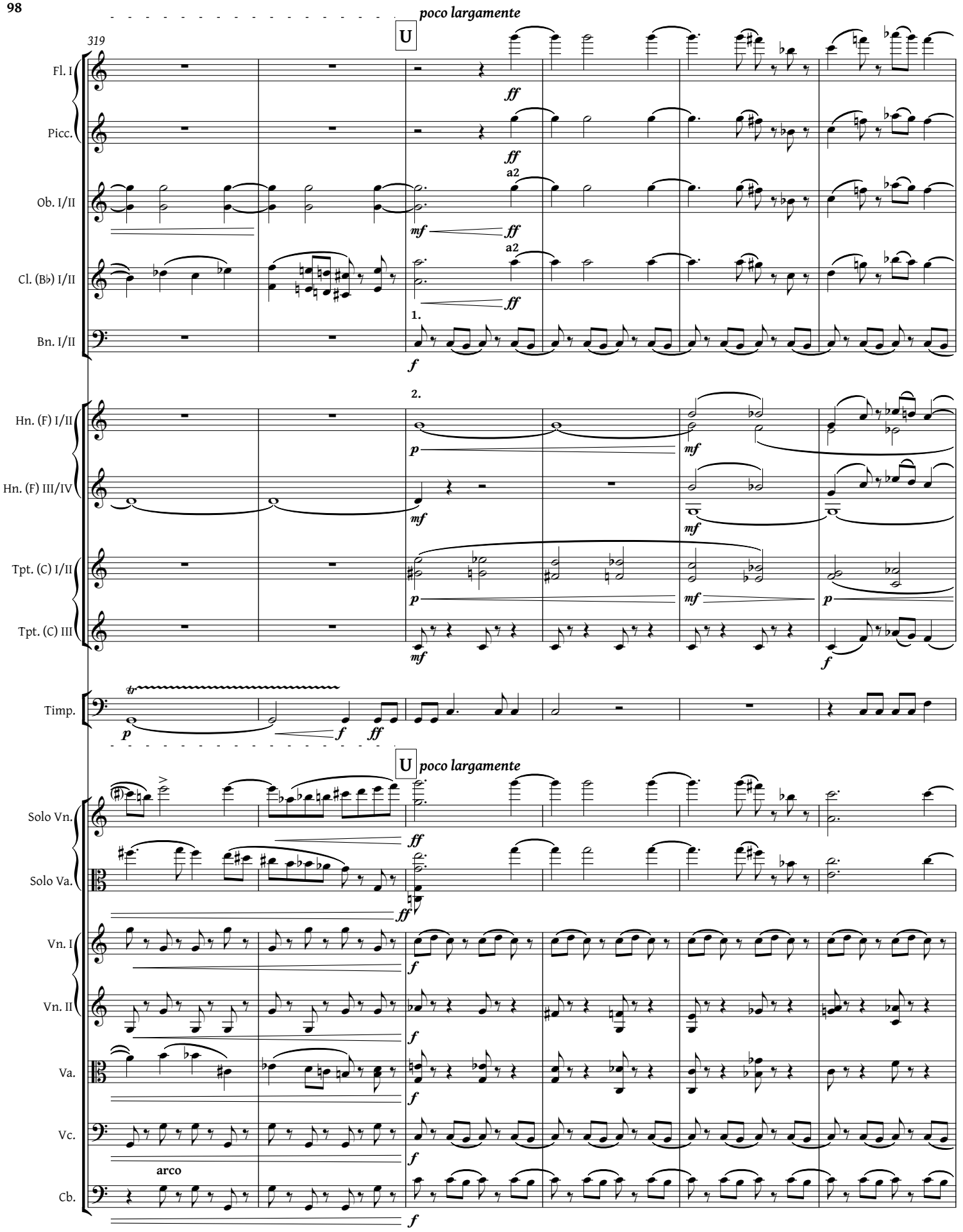

288
S
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
S
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

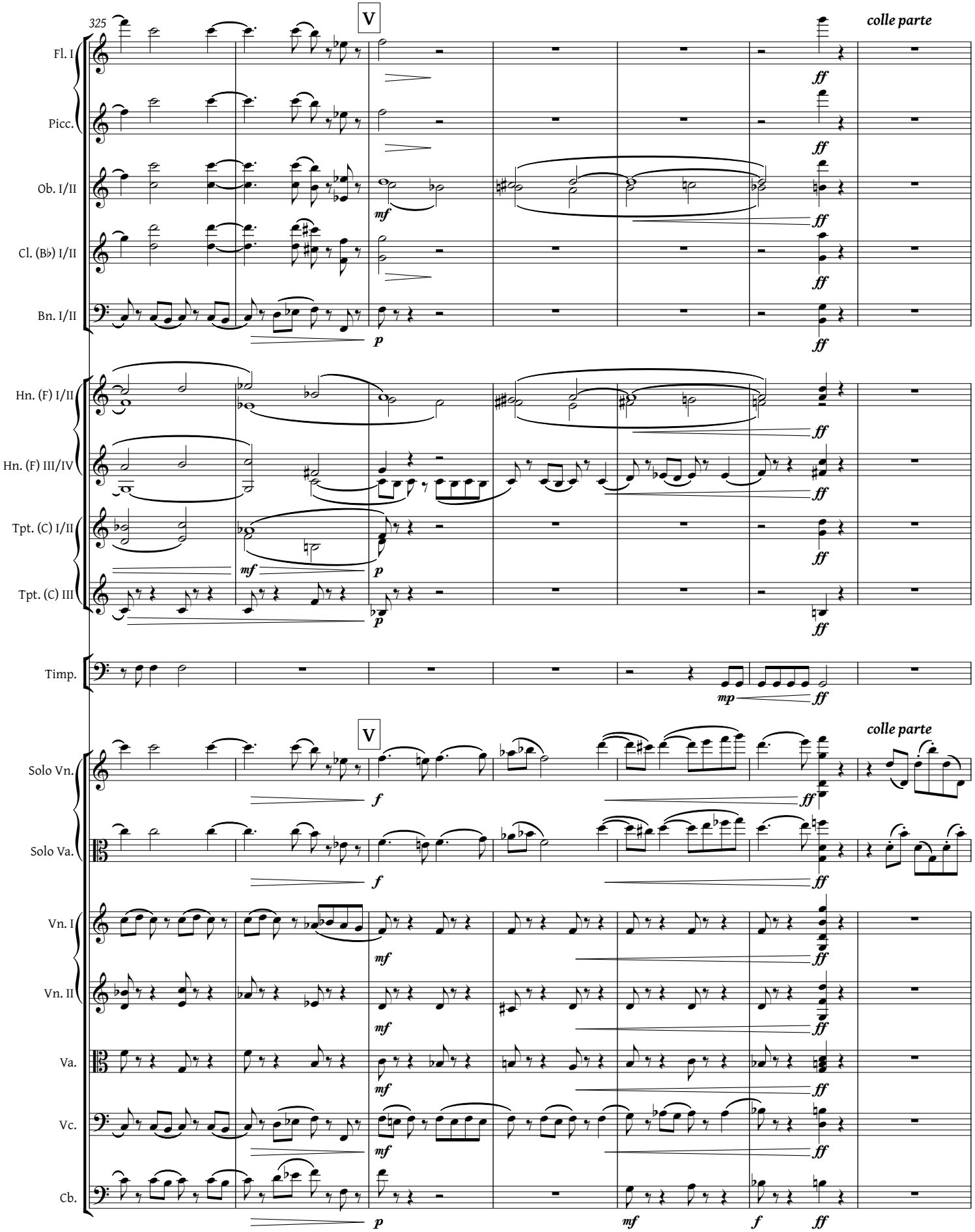

294
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
a2
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
arco
Va.
arco
Vc.
Cb.

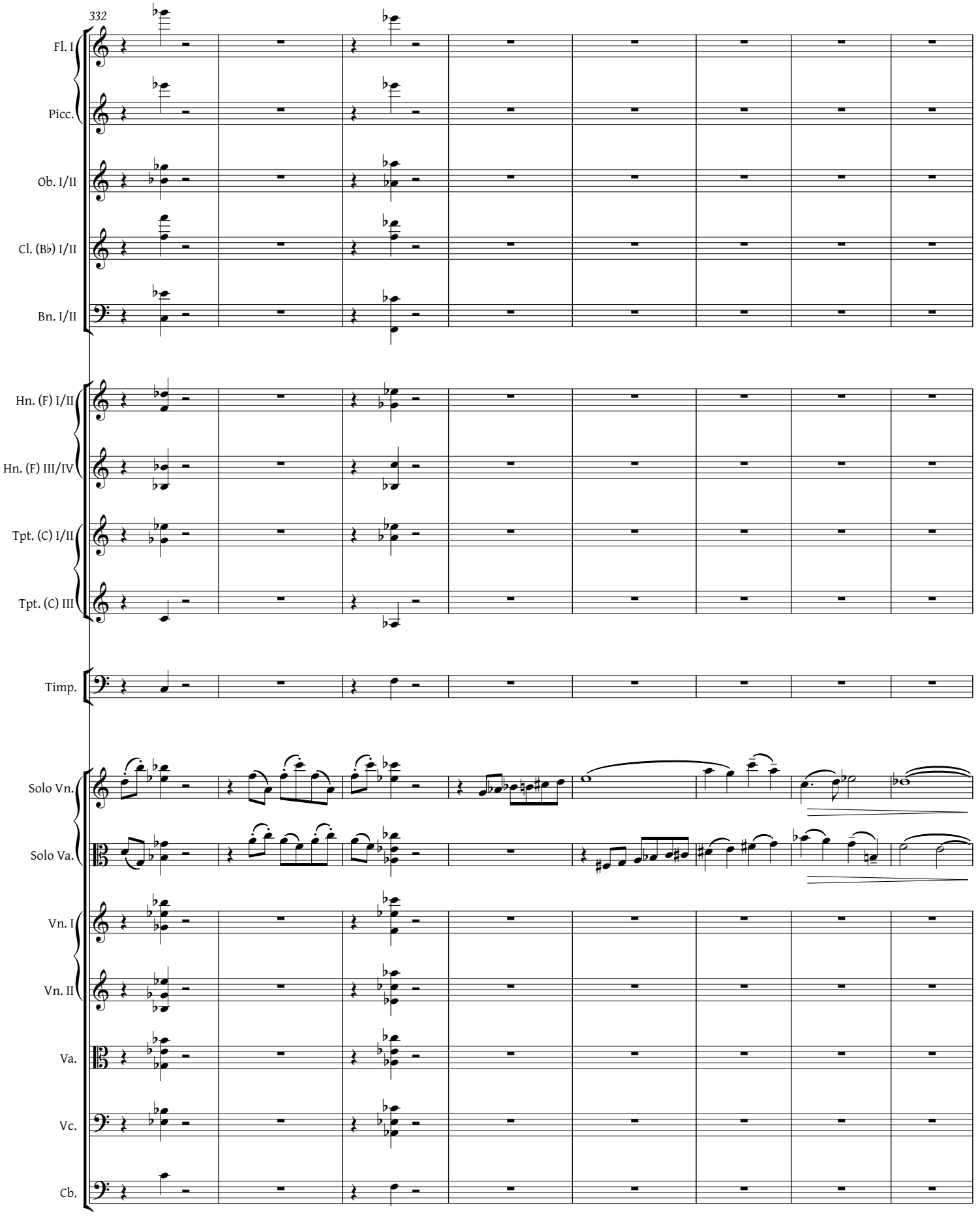

300
T
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
T
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

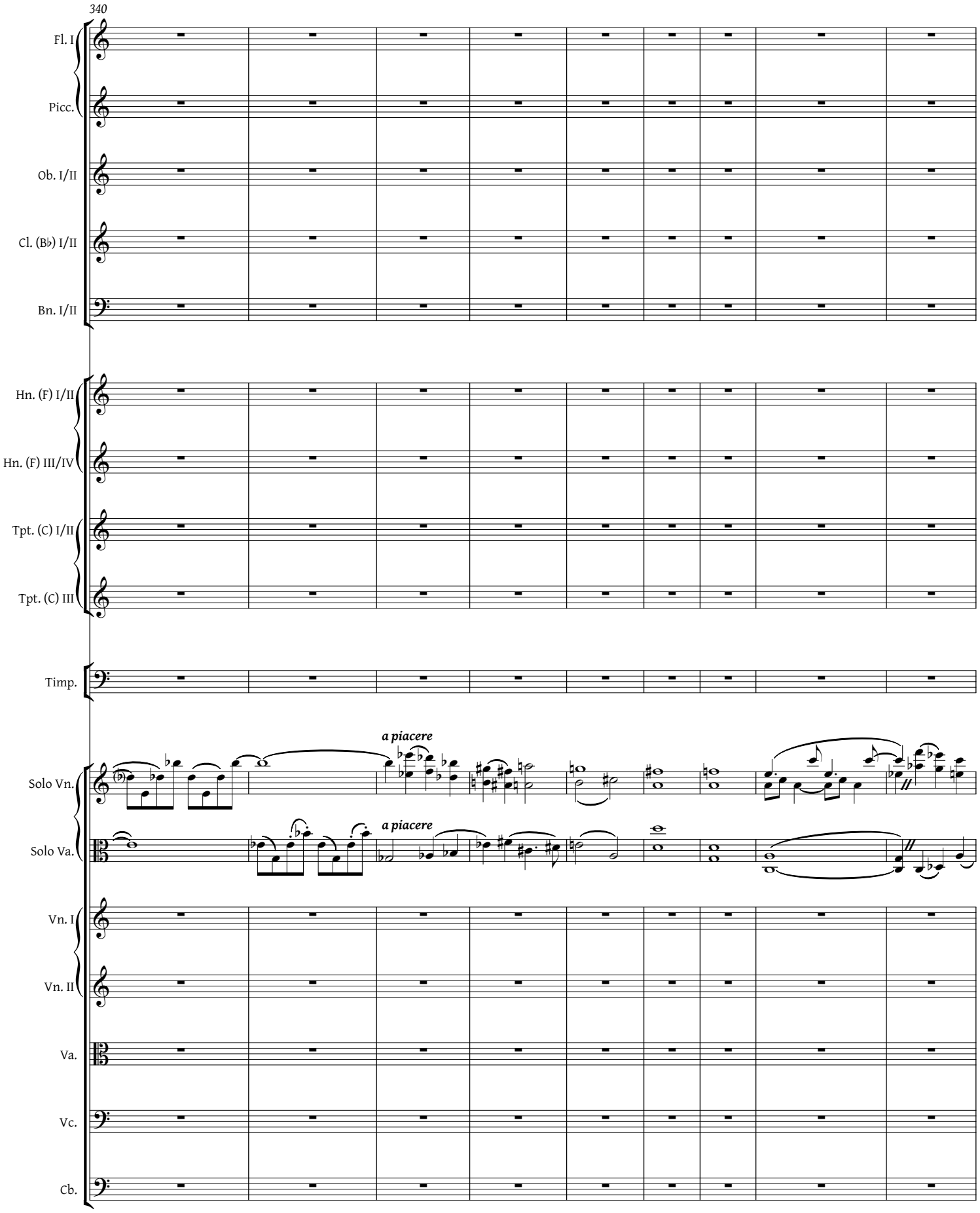

306
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
f
mp

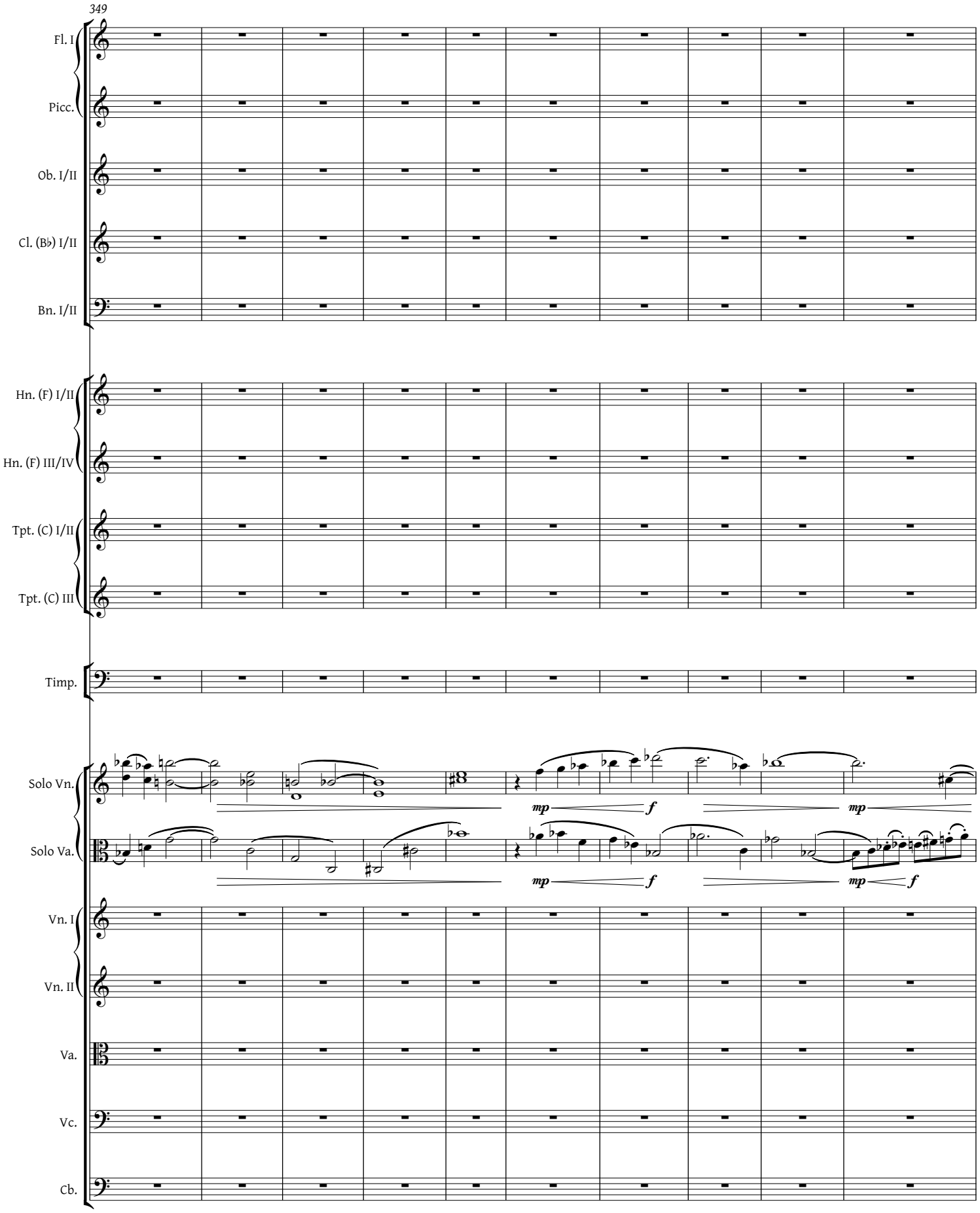

312
poco rall.
Fl. I
Picc.
Ob. I/II
a2
Cl. (B♭) I/II
1.
Bn. I/II
Hn. (F) I/II
4.
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
poco rall.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

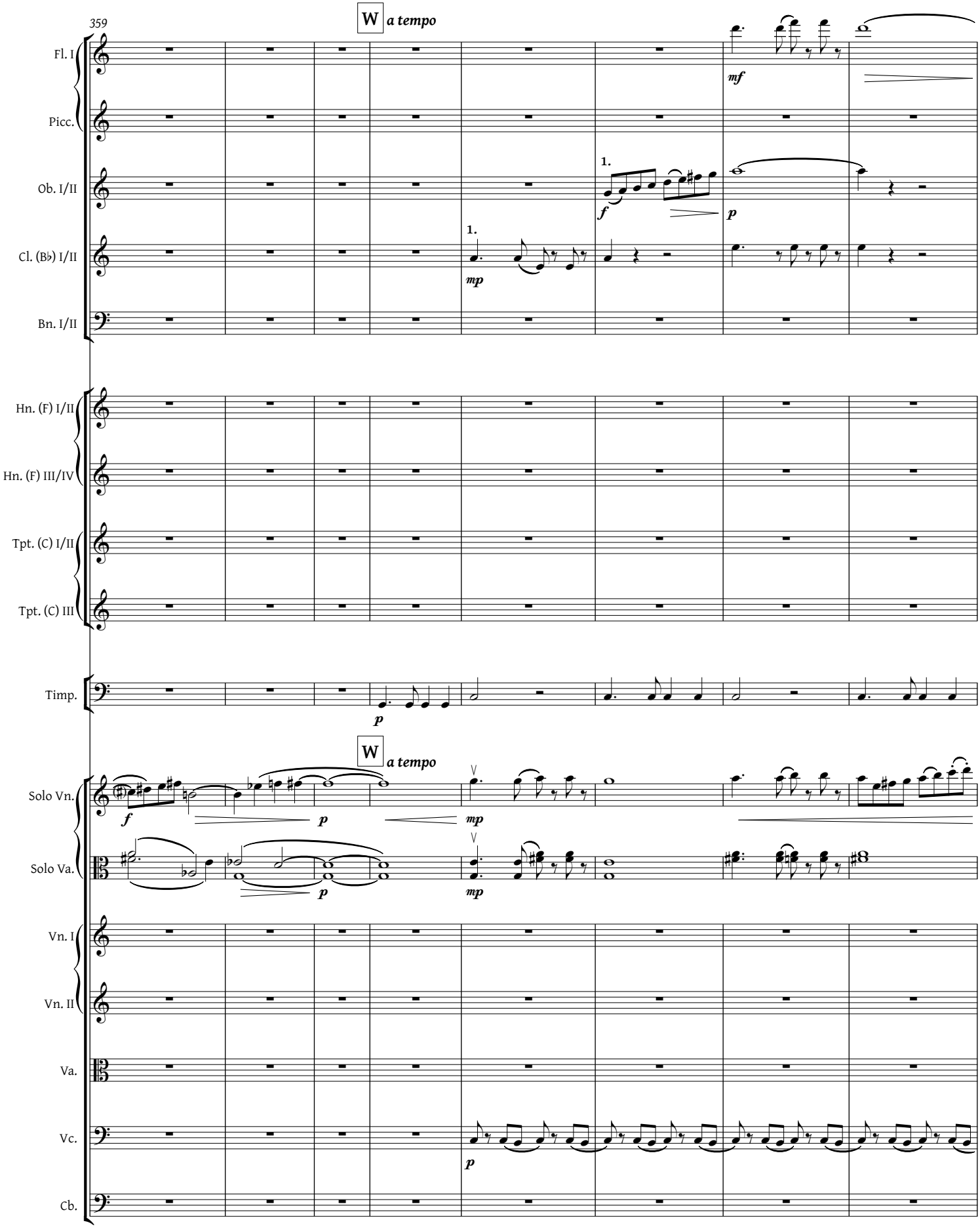

poco largamente
U
319
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
1.
2.
arco
ff
mf
f
p
tr

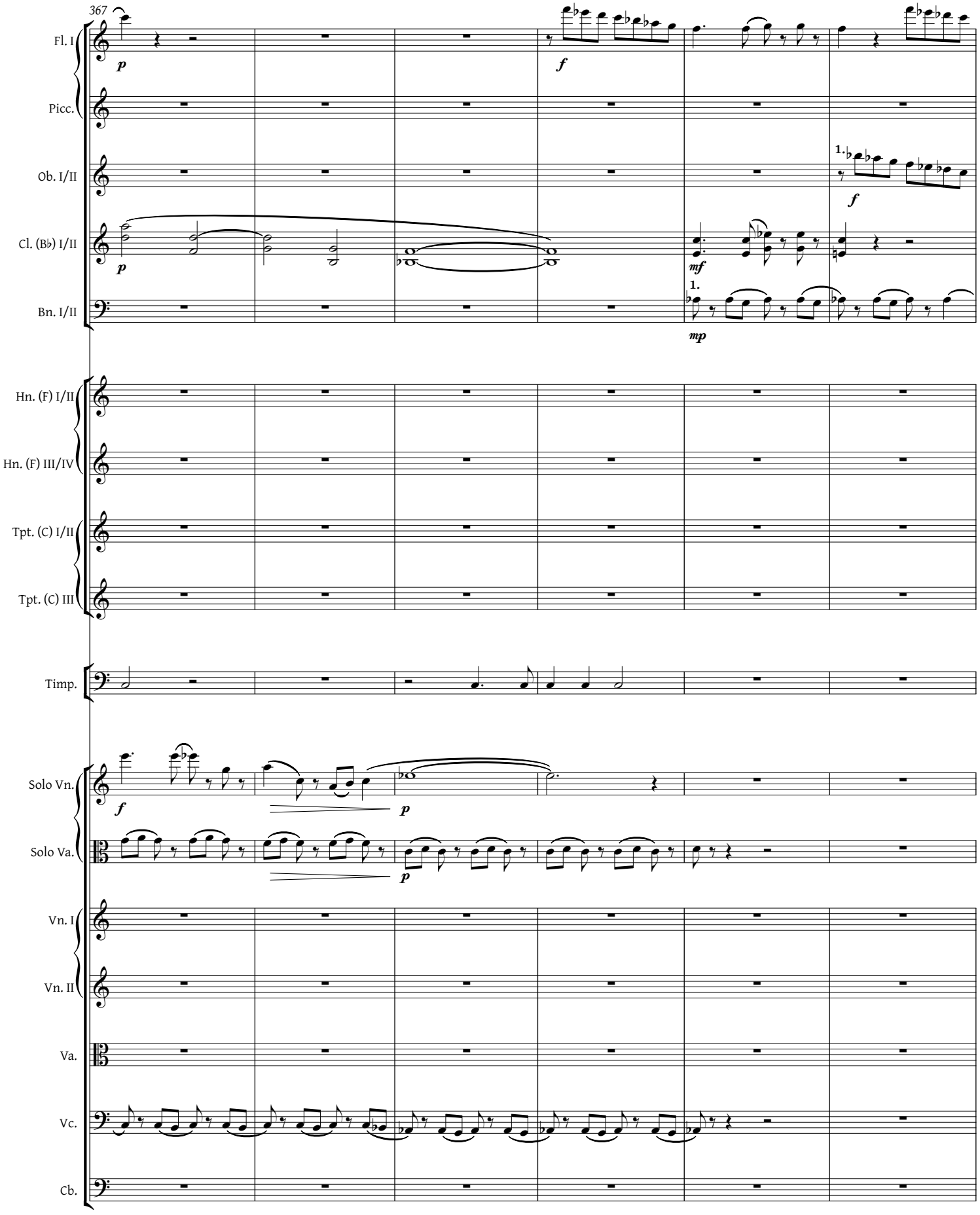

325
V
colle parte
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
p
ff
mp
f

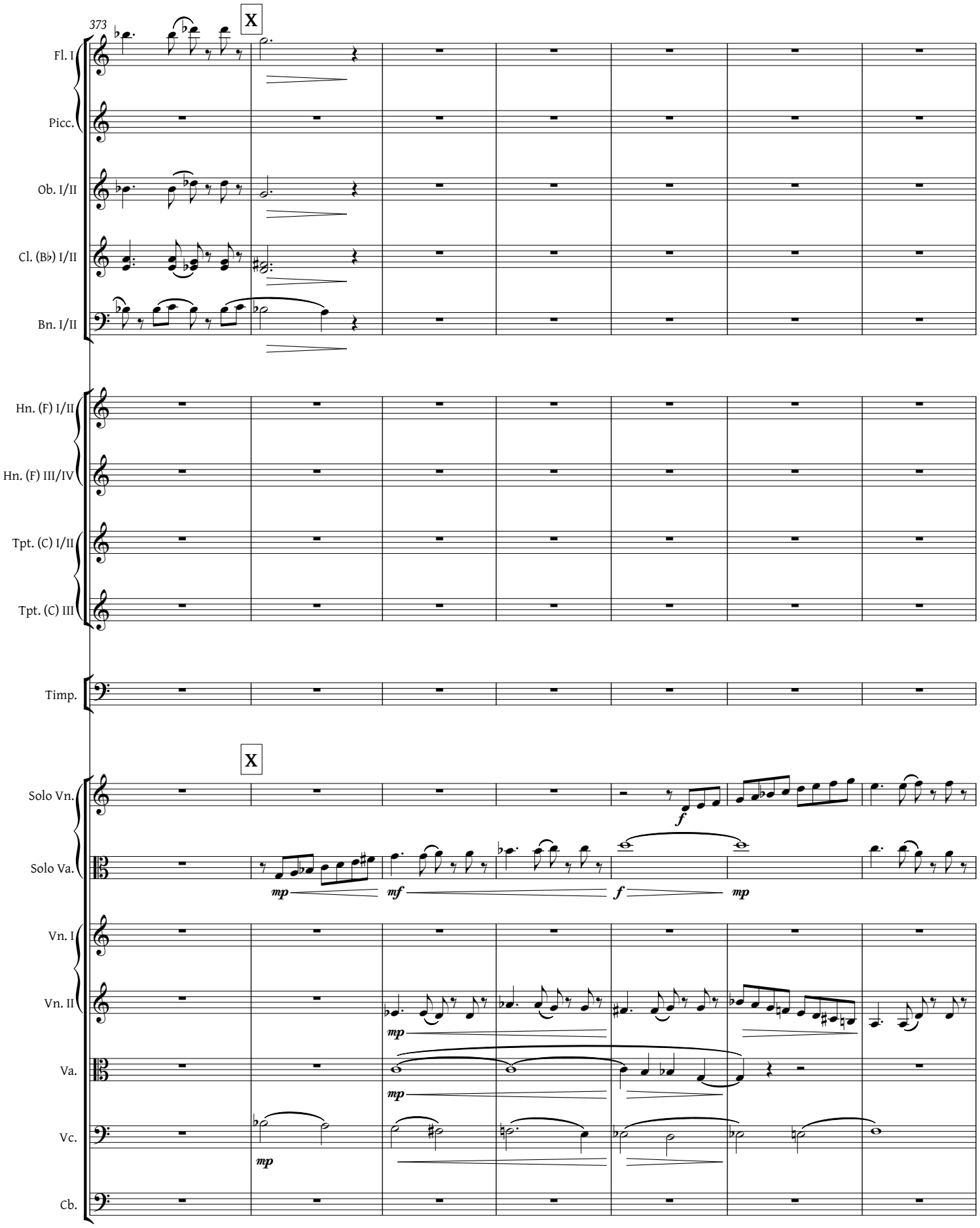

332
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.

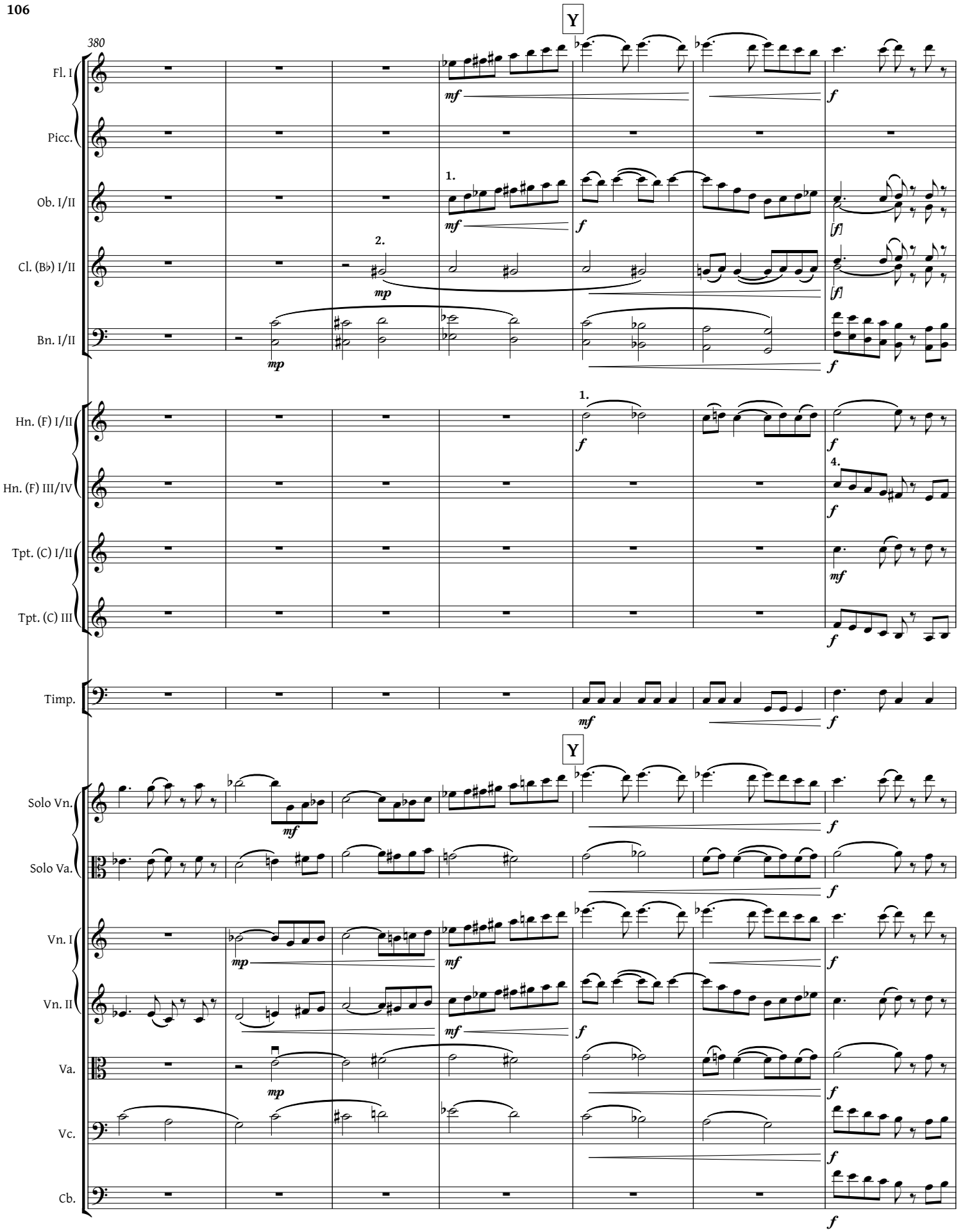

340
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
a piacere
a piacere

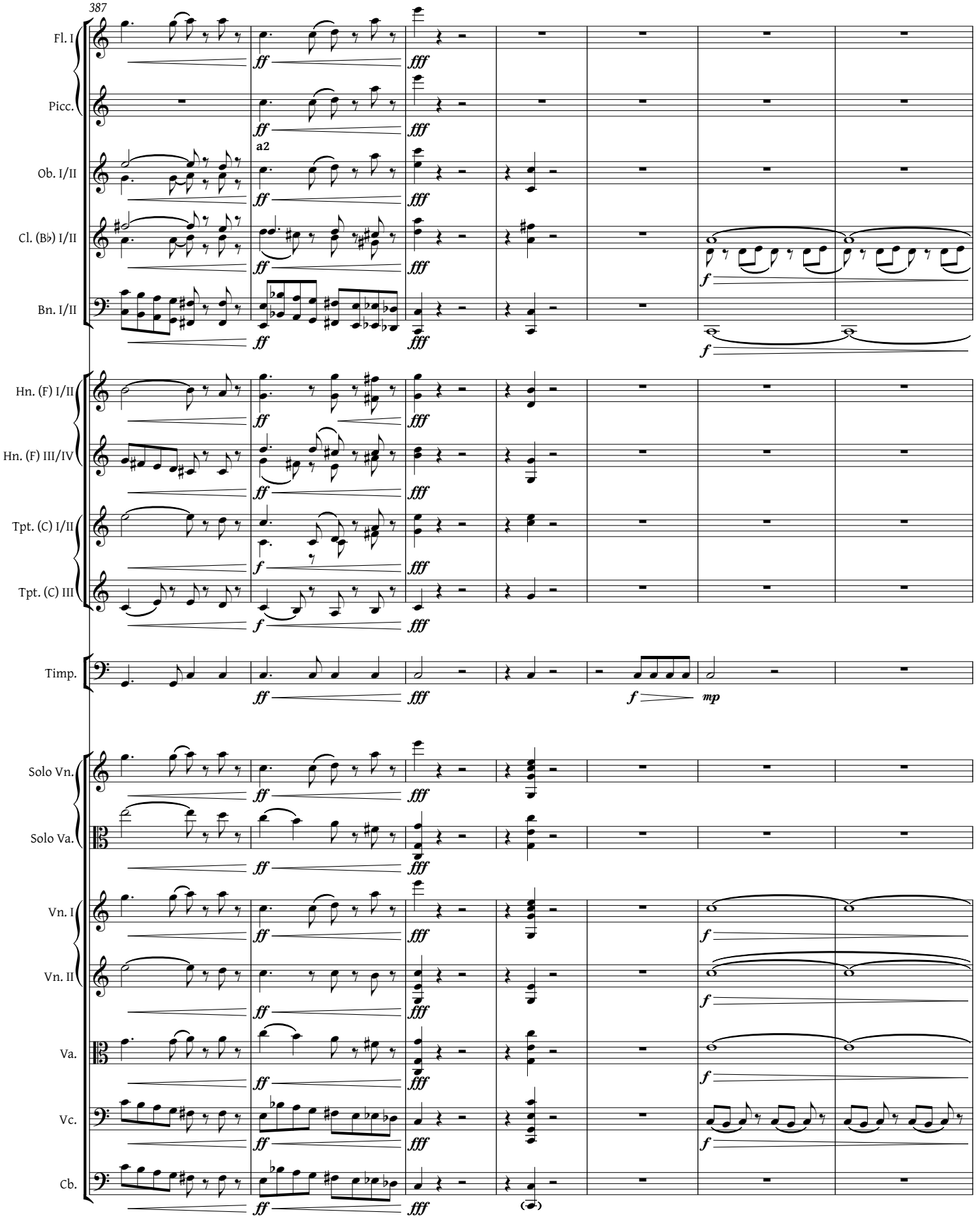

349
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
f
mp
mp
f
mp
f

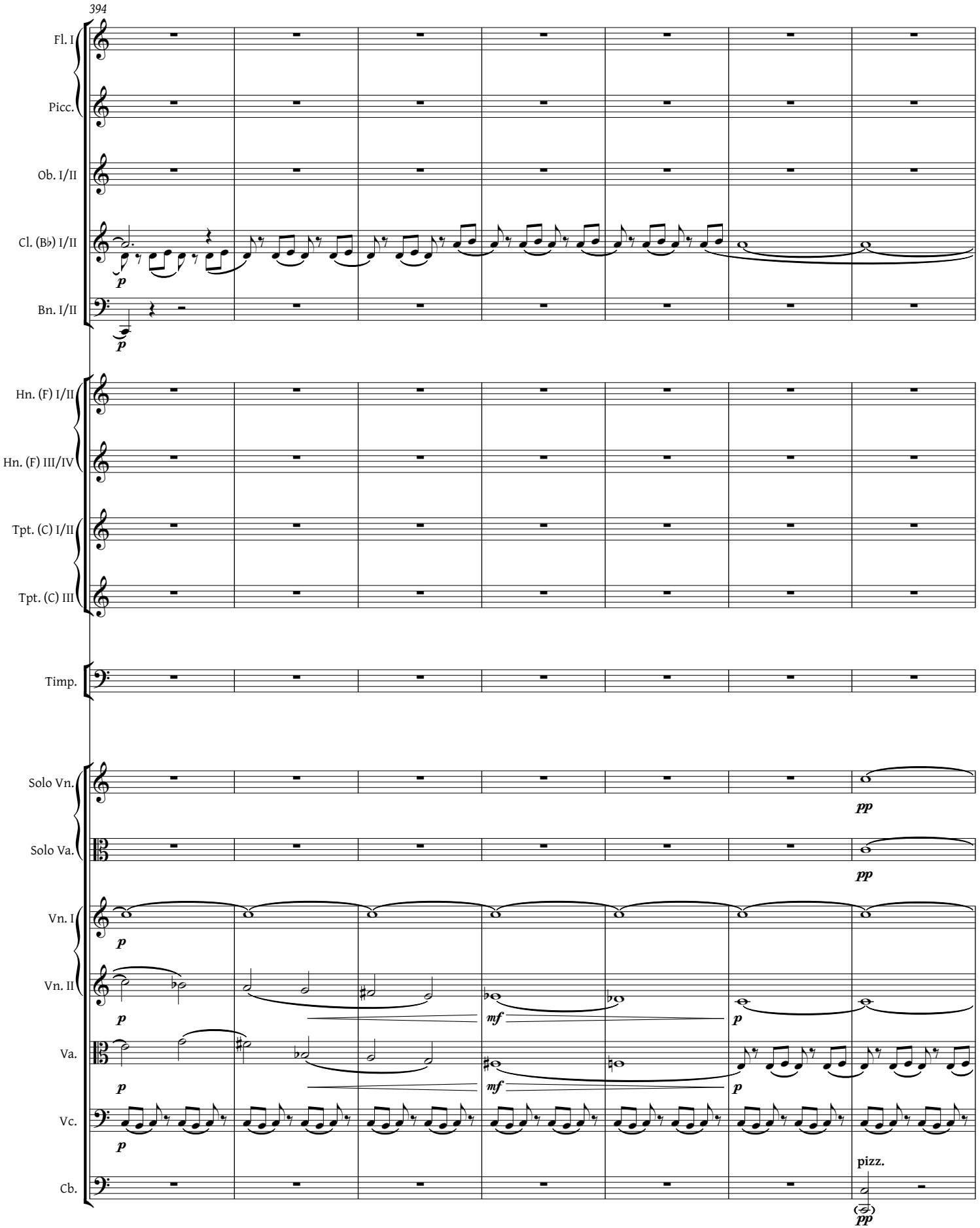

359
W a tempo
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
W a tempo
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f
p
mp
1.

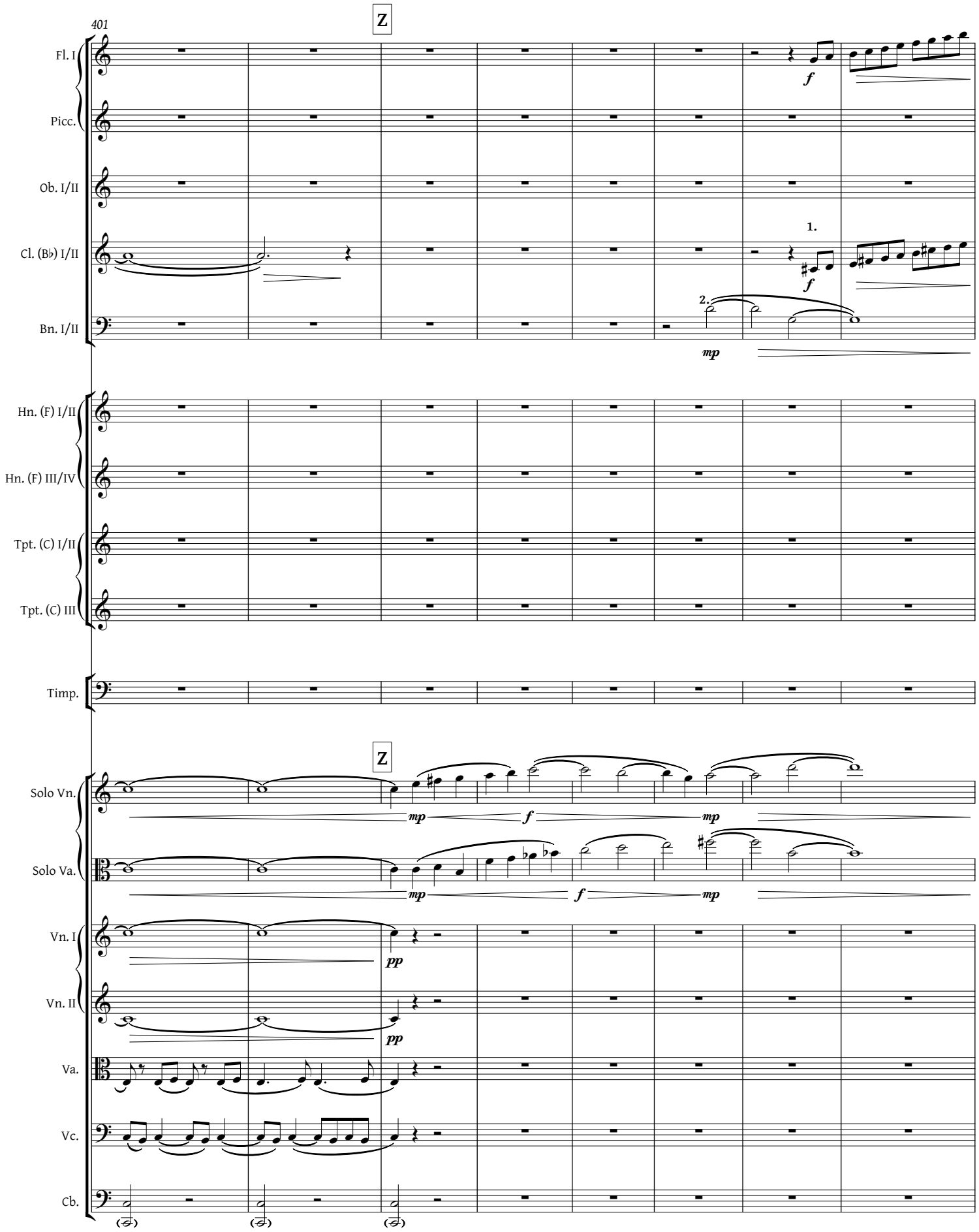

367
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
f
mf
mp
1.

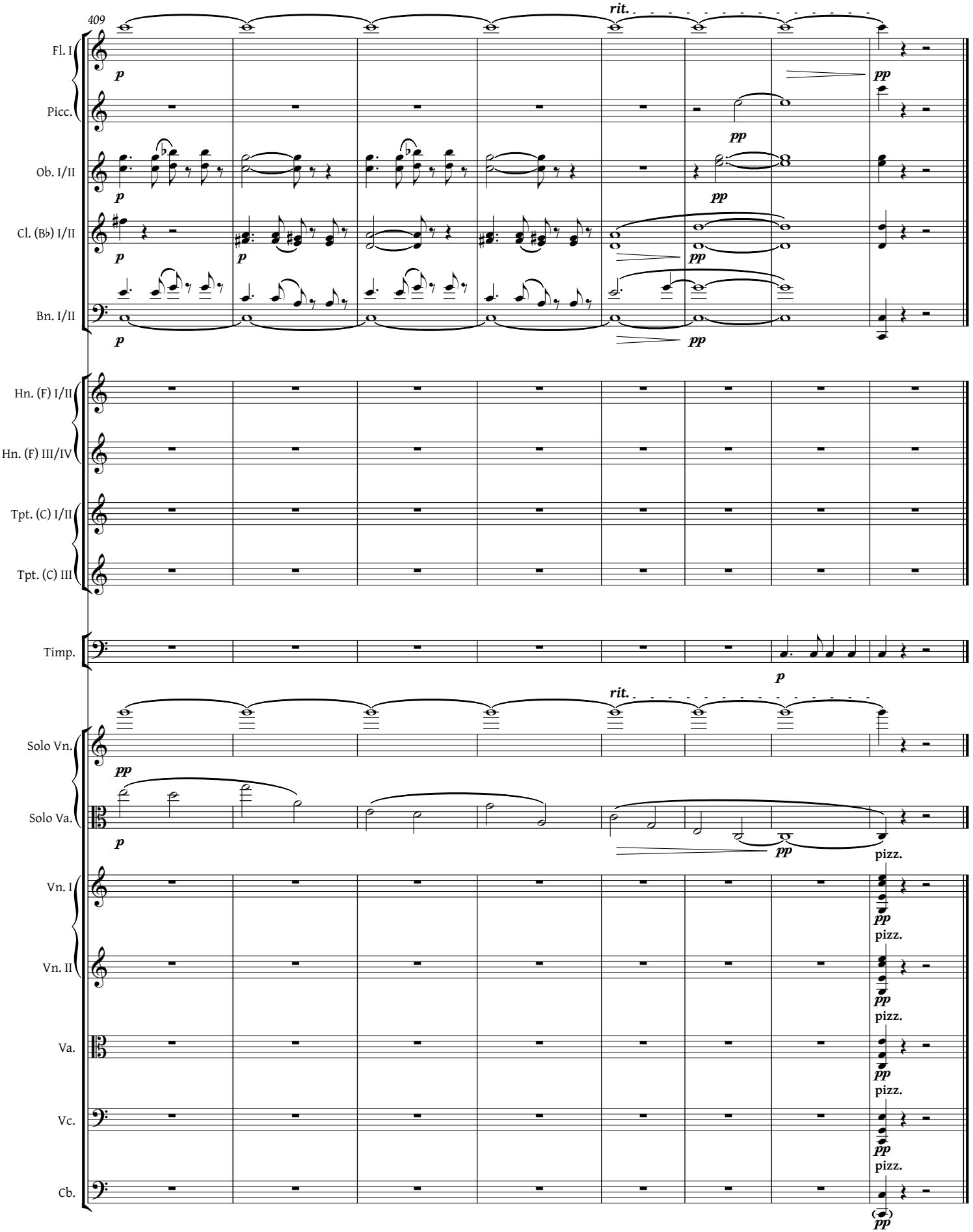

373
X
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
X
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mf
f
mp
f
mp
mp
mp
mp


Y
380
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Y
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
f
mp
[f]
1.
2.
4.


387
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
ff
fff
f
mp


394
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
mf
pp
pizz.


401
Z
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
2.
f
mp
pp


409
rit.
Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III
Timp.
rit.
Solo Vn.
Solo Va.
Vn. I
Vn. II
Va.
Vc.
Cb.
p
pp
pizz.