

Solo Violin
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Concerto

for Violin, Viola, and Orchestra

Molto moderato, uno battuto

Frank Wilhoit, Op. 41

16 **A** Vn. I 19 **B** 2 0 (2) (3)

45 (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) *ppp*

57 **C** *mp*

66 *p*

74 *mp* *f* **D** *mp*

83 *f*

91 *f* *a tempo* *rit.*

100 **E** *ff*

106 *ff* 4

116 **F**

mf f

This musical staff contains measures 116 through 124. It begins with a box labeled 'F' above the first measure. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents. Dynamic markings include *mf* at the start and *f* later in the staff. A hairpin crescendo is shown at the end of the staff.

125 *poco rit.* **G** *a tempo*

p mp

This musical staff contains measures 125 through 133. It begins with a box labeled 'G' above the 11th measure. The tempo changes from *poco rit.* to *a tempo*. The music consists of half notes and quarter notes, some with accents. Dynamic markings include *p* at the start and *mp* later. A hairpin crescendo is shown at the end of the staff.

134 17

f

This musical staff contains measures 134 through 155. It begins with a box labeled '17' above the 10th measure. The music features a long rest for 17 measures. The key signature changes to two flats. Dynamic markings include *f* at the end of the staff. A hairpin crescendo is shown at the end of the staff.

156 **H**

f

This musical staff contains measures 156 through 162. It begins with a box labeled 'H' above the 7th measure. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* is present. A hairpin crescendo is shown at the end of the staff.

163

p f

This musical staff contains measures 163 through 171. It begins with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* is present. A hairpin crescendo is shown at the end of the staff.

172 **I**

mf mp

This musical staff contains measures 172 through 180. It begins with a box labeled 'I' above the 7th measure. The music features a series of eighth and sixteenth notes, some with accents. Dynamic markings include *mf* and *mp*. A hairpin crescendo is shown at the end of the staff.

179

p *mf*

187

p *pp*

196

J

(2) (3) (4) (5) (6) (7) (8) (9)

207

f *pp* *f* *pp*

218

K

(2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

228

(12) (13) (14) (15) (16) (17)

2 L 2

239 *mf* *ff*

248 *rit.* **M** *a tempo* *ff*

256

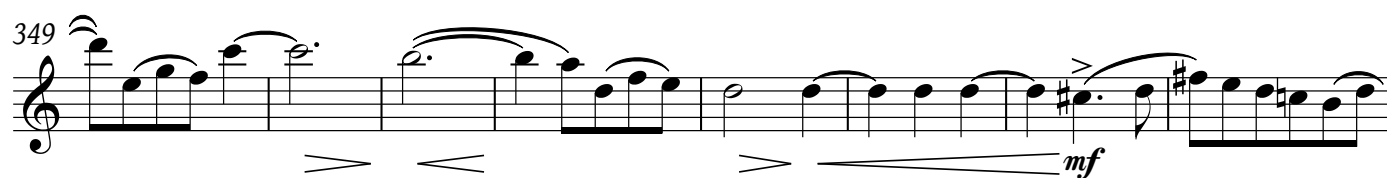
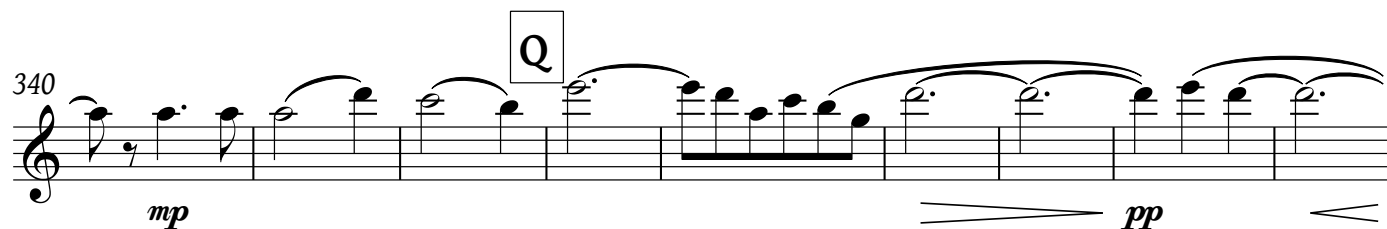
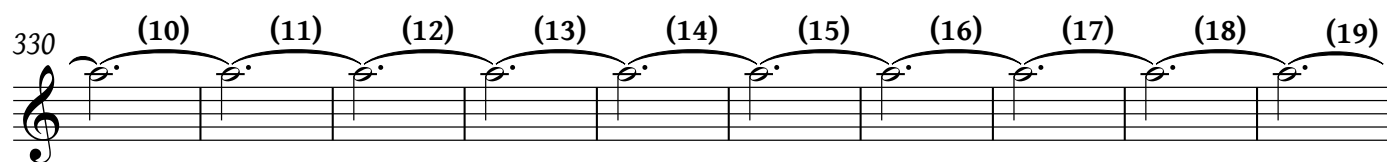
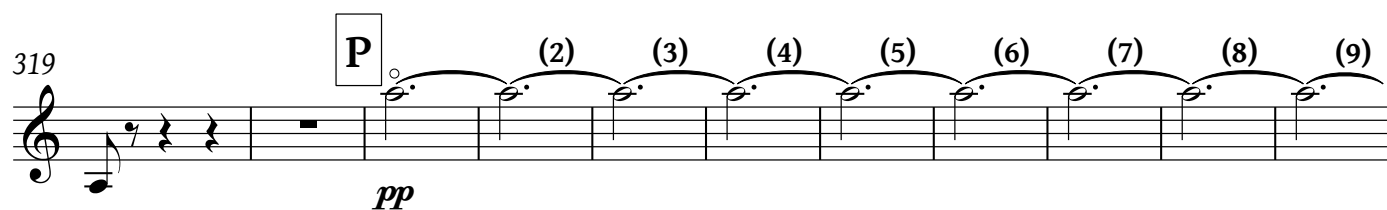
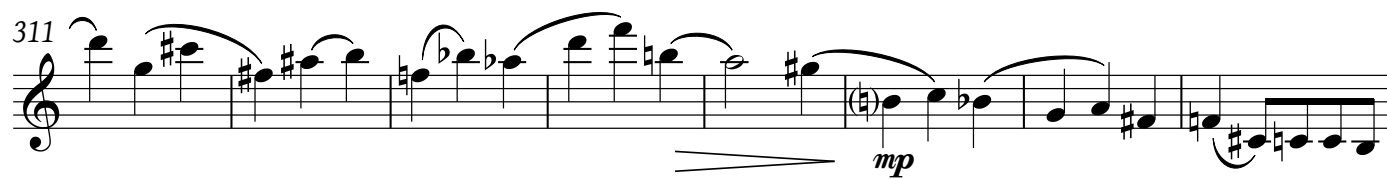
262 *f* *p*

272 *f* *p* *rit.* *a tempo* *p*

280 **N** *mf* *mp* *mf* *mp*

288 *p* **11** **0** *pp*

305 *ord.* *f*



380

ff

388 **S**

f *mf*

395

f

402

ff

407 **T**

rall.

412

Largamente assai

418

424 *animando*

U *Tempo, un poco sostenuto*

431

mp *pp*

12

**TURN
PAGE**

450 *mp* **V**

459 *pp*

469 *mf* *p* *rit.*

478 **W** *Molto tranquillo* *pp* (2) (3) (4) (5) (6) (7) (8) (9)

489 (10) (11) (12) *pp*

499 (2) (3) (4) (5) (6) **X** (7) (8) *pp*

510 (9) (10) 0 0 *p*

521 (2) (3) (4) (5) (6) (7) (8) *pp*

Solo Violin

Y

9

531

(2) (2) (3) (4) (5)

543

(6) (7) (8) (9) (10) (11) (12) (13) (14)

552

(15) (16) (17) (18) (19) (20) (21)

II.

Allegro con brio

ff

5

mf

9

f

13

A

17

22

9

B

4

37 *mf* *f*

42 *C*

47 *mp* *f* *mp*

53 *D* *f* *p* *mf*

60 *mp*

65

69

73 *E* *mf*

78 *p* *f* *2*

Detailed description: This is a musical score for a solo violin, spanning measures 37 to 78. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Performance instructions include slurs, accents (>), and a double bar line with a repeat sign. Specific measures are marked with letters in boxes: 'C' at measure 42, 'D' at measure 53, and 'E' at measure 73. Measure 78 features a double bar line with a repeat sign and a fermata over a final note.

Violin score for measures 86-140. The score is written for a solo violin and includes dynamic markings and section labels.

Measures 86-92: Section **F**. Dynamics: *p* (measures 86-87), *f* (measures 88-92).

Measures 93-99: Dynamics: *f* (measures 93-94), *ff* (measures 95-99).

Measures 100-106: Section **G**. Dynamics: *mp* (measures 100-106).

Measures 107-112: Dynamics: *f* (measures 107-108), *mp* (measures 109-112).

Measures 113-120: Section **H**. Dynamics: *p* (measures 113-114), *mf* (measures 115-116), *f* (measures 117-120). Includes a double bar line with a '2' above it between measures 114 and 115.

Measures 121-128: Dynamics: *p* (measures 121-122), *mf* (measures 123-128).

Measures 129-134: Dynamics: *f* (measures 129-130), *p* (measures 131-134).

Measures 135-139: Section **I**. Dynamics: *mf* (measures 135-136), *mp* (measures 137-139).

Measures 140-143: Dynamics: *p* (measures 140-141), *pp* (measures 142-143). Includes a triple bar line with a '3' above it between measures 143 and 144.

147 *f* **J**

152 *mf* *f*

162 *mf* *f*

167

172 **K** *mp*

178

183 **L** *mf*

189 *f* **M** *ff*

200 *ff*

Detailed description: This musical score is for a solo violin, spanning measures 147 to 200. The key signature has one sharp (F#). The score is divided into nine staves. Measure 147 starts with a forte (*f*) dynamic and includes a box labeled 'J'. Measure 152 features a five-measure rest followed by a crescendo from mezzo-forte (*mf*) to forte (*f*). Measure 162 begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Measure 167 continues the melodic line. Measure 172 includes a box labeled 'K' and a mezzo-piano (*mp*) dynamic. Measure 178 continues the melodic line. Measure 183 includes a box labeled 'L' and a mezzo-forte (*mf*) dynamic. Measure 189 includes a box labeled 'M', a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 200 begins with a fortissimo (*ff*) dynamic and includes a two-measure rest and a three-measure rest.

208 *ff*

212 **N**

216 *p* *f*

221

226 *poco rit.* *pp* **7**

O **P** **Q**

a tempo, poco meno *poco a poco animando*

237 **14** **10** *mf*

264 *f* *mf*

269 **5** **R** *[Tempo I]* **2**

280 *p* *mf* *f*

286

291 S

296 *ff* T

301 4 *p*

310 *mp* *poco rall.* 3 *f* U *poco largamente*

320 *ff*

326 V *f*

Detailed description: This is a musical score for a solo violin, spanning measures 280 to 326. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and accents throughout. Measure 291 contains a box labeled 'S'. Measure 296 contains a box labeled 'T'. Measure 301 contains a box labeled '4'. Measure 310 contains a box labeled '3'. Measure 310 also includes the dynamic *mp* and the tempo marking *poco rall.*. Measure 310 contains a box labeled 'U' and the tempo marking *poco largamente*. Measure 320 contains a box labeled 'ff'. Measure 326 contains a box labeled 'V' and the dynamic *f*. The score ends with a double bar line and a repeat sign.

332 *colle parte*

ff

336

f

341 *a piacere*

a piacere

347

a piacere

355 *animando*

mp

362

f *mp* *f* *p*

369 **W** *a tempo*

mp

374 *f* *p*

f *p*

3 **X** **3**

