

Flute I
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Concerto

Molto moderato, uno battuto for Violin, Viola, and Orchestra

Frank Wilhoit, Op. 41

16 19

A Vn. I

40 B 3 Hn. 12 C pp

61 4 p mf f

73 D mf

82 f

91 p mf rit.

99 E a tempo ff f 4

Detailed description: This is a musical score for Flute I, spanning measures 16 to 100. The score is written on a single staff in 3/4 time. It features several dynamic markings: *pp* (pianissimo) at measure 40, *p* (piano) at measure 61, *mf* (mezzo-forte) at measures 73 and 91, and *f* (forte) at measures 82 and 99. There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 16 and ends at measure 19. Section B starts at measure 40 and ends at measure 43. Section C starts at measure 55 and ends at measure 58. Section D starts at measure 73 and ends at measure 81. Section E starts at measure 99 and ends at measure 100. The tempo is marked *Molto moderato, uno battuto* at the beginning and *a tempo* at measure 99. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

109 *f* *ff* *f* 4 **F**

120 *mp* *mf* poco rit. .

129 **G** a tempo *pp* *mp* 2

137 *mp* 3 15 *f*

159 **H** 2 *f* *mf*

168 *pp* 2

178 **I** 20 **J** 6 Va. *pp*

208 **K** 13 3 8 *mf* *p*

236 **L** *f* *mp*

Detailed description: This is a musical score for Flute I, spanning measures 109 to 236. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 109: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then returns to forte (*f*). A measure rest of 4 measures is indicated, followed by a boxed letter 'F'.
- Measure 120: Marked mezzo-piano (*mp*), followed by mezzo-forte (*mf*) and a 'poco rit.' (poco ritardando) marking.
- Measure 129: Marked 'a tempo' with a boxed letter 'G'. Dynamics range from pianissimo (*pp*) to mezzo-piano (*mp*). A measure rest of 2 measures is shown.
- Measure 137: Marked mezzo-piano (*mp*). It features a 3-measure rest followed by a 15-measure rest, ending with a forte (*f*) dynamic.
- Measure 159: Marked with a boxed letter 'H'. It includes a 2-measure rest, followed by forte (*f*) and mezzo-forte (*mf*) dynamics.
- Measure 168: Ends with a pianissimo (*pp*) dynamic and a 2-measure rest.
- Measure 178: Marked with boxed letters 'I' and 'J'. It contains a 20-measure rest, a 6-measure rest, and a 'Va.' (Viva) marking. The dynamic is pianissimo (*pp*).
- Measure 208: Marked with a boxed letter 'K'. It includes a 13-measure rest, a 3-measure rest, an 8-measure rest, and dynamics of mezzo-forte (*mf*) and piano (*p*).
- Measure 236: Marked with a boxed letter 'L'. It features forte (*f*) and mezzo-piano (*mp*) dynamics.

247 *ff* *rit.* *a tempo* **M** 23

276 *f* *p* *rit.* *a tempo* **N** 11 *f*

294

302 **O** 9 *f* *p*

318 **P** *f* *p* *pp* (2)

328 (3) (4) (5) (6) (7) (8) (9) (10)

340 **Q** *f* *pp*

349 **R** 10 6

371 *f*

378 *ff* *f*

386 *ff* *rall.* Bn.

406 *f* *Largamente assai*

416 *animando*

436 *Tempo, un poco sostenuto* *ff* *ff* *ff*

445 *pp* *mp* *mf* *p*

455 *V*

465 *rit.* *Molto tranquillo* *W* *X* Hn.

11 4 28

510 6 4 *pp* *pp*

525 13 Y *p*

545 *pp* *mp*

553 *pp*

II.

Allegro con brio

ff *f*

7 3

14 A 4 *f*

23 B 4 6 *p*

39 *f* **C** 2

46 *p* **D** 6 8

63 *p*

70 *f* *mp* *p* **E** 7

82 *mf*

87 *mp* *f* **F**

92

98 *ff* 3

Detailed description: This is a musical score for Flute I, spanning measures 39 to 98. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 39:** Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first note. This is followed by a whole rest, then a measure with a '2' indicating a second ending or a specific articulation.
- Measure 46:** Features a piano (*p*) dynamic. It includes a slur over a series of notes, followed by a measure with a '6' and a measure with an '8', possibly indicating fingerings or specific notes.
- Measure 63:** A piano (*p*) dynamic. The measure contains a series of notes with slurs, ending with a fermata.
- Measure 70:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) and then a piano (*p*) dynamic. It includes a slur over a series of notes, followed by a measure with a '7' and a measure with an 'E' in a box.
- Measure 82:** A mezzo-forte (*mf*) dynamic. The measure contains a series of notes with slurs.
- Measure 87:** Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. It includes a slur over a series of notes, followed by a measure with an 'F' in a box.
- Measure 92:** A measure with a series of notes and slurs.
- Measure 98:** Starts with a fortissimo (*ff*) dynamic. It includes a slur over a series of notes, followed by a measure with a '3' and a measure with a '3' in a box.

106 **G**

f *mp*

113 **H**

p *f*

124

mp *f*

131 **I**

Solo Va.

144 **J**

f

152

f

161

p

166 **K** **L**

f

188 *mf*

197 *f* **M**

202

207

212 **N**

218 *p* **O** **P** **Q** *poco rit.* 5 8

237 *a tempo, poco meno* 14 *poco a poco animando* 10 3 Hn.

266 *f* *f*

272 *f*

Detailed description: This is a page of a musical score for Flute I, spanning measures 188 to 272. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 188 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 197 begins with a forte (*f*) dynamic and includes a box labeled 'M'. Measure 212 contains a box labeled 'N'. Measure 218 starts with a piano (*p*) dynamic and includes boxes labeled 'O', 'P', and 'Q'. A 'poco rit.' (poco ritardando) marking is present above measures 218 and 219, which also contain a 5-measure rest and an 8-measure rest. Measure 237 includes a 14-measure rest, a 10-measure rest, and a 3-measure rest, with the instruction 'a tempo, poco meno' above the first rest and 'poco a poco animando' above the second. A horn (Hn.) part is indicated for measure 237. Measure 266 features a forte (*f*) dynamic. Measure 272 also features a forte (*f*) dynamic.

R *[Tempo I]*

278 *pp f*

285

290 **S** *pp f p*

302 *f ff p* **T**

307

314 *poco rall.* **2 4** *f*

U *poco largamente*

324 *ff*

329 **V** *colle parte* *ff*

335 **23 9** *animando*

370 **W** *a tempo*
cl.

mf *p* **2**

377

f

381 **X** **Y**

mf **8** **Y**

393

f *ff* *fff* **13**

410 **Z**

f **2**

416

p *rit.* *pp*