

Frank Wilhoit

**Concerto in D minor
for Violoncello and Orchestra, Op. 29**

ORCHESTRA

2 Flutes (II takes Piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Timpani

Strings

I. Allegro con fuoco (p. 1)

II. Andante -- Allegretto vivace (p. 33)

duration ca. 26 minutes

NB. divisi marked only where wanted

Concerto in D minor for Violoncello and Orchestra

Allegro con fuoco $\text{♩} = 80$

Frank Wilhoit, Op. 29

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Bass Trombone, Timpani, Violoncello Solo, Violins I, Violins II, Violas, 'Celli (Cello), and Double Bass. The score is written in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro con fuoco' with a metronome marking of 80. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'f' (forte). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

17

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mf

f

f

f

mf

mf

p

p

mf

mf

mp

mp

mp

mp

f

24

B

Fl. I *f* *p*

Fl. II

Ob. I *ff* *p*

Ob. II *ff*

Cl. (B♭) I *f* *p*

Cl. (B♭) II *f* *p*

Bn. I *f* *ff*

Bn. II *f*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

B

Vc. Solo

B

Vn. I *f* *p* *mp* *p*

Vn. II *f* *p*

Va. *f* *mf*

Vc. *mf* *p* arco

D.B. *mp* *p* *p*

32

Fl. I *mf* *f* *f*

Fl. II *f* *f*

Ob. I *mf* *f* *p*

Ob. II *mf* *f* *p*

Cl. (B♭) I *mf* *f* *p*

Cl. (B♭) II *mf* *f* *p*

Bn. I *mf* *mf* *p*

Bn. II *mf* *f* *mp*

Hn. (F) I

Hn. (F) II *mf* *pp*

Hn. (F) III

Hn. (F) IV *mf* *pp*

Tpt. (B♭) I *con sord.* *p*

Tpt. (B♭) II *con sord.* *p*

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va. *mf*

Vc. *mp*

D.B. *mp*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (B) III, Tbn. I, Tbn. II, Bass Tbn., Timp., Vc. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, *mp*, and *pp*. A section of the score is marked with a 'C' in a box, indicating a common time signature. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (B) III, Tbn. I, Tbn. II, Bass Tbn., Timp., Vc. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, *mp*, and *pp*. A section of the score is marked with a 'C' in a box, indicating a common time signature. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (B) III, Tbn. I, Tbn. II, Bass Tbn., Timp., Vc. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, *mp*, and *pp*. A section of the score is marked with a 'C' in a box, indicating a common time signature.

[illegible]

57 **poco rit.** **D** **A tempo**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timpani

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

pp

f

mf

pizz.

p

pp

mf

*poco rit. **D** **A tempo***

*poco rit. **D** **A tempo***

*poco rit. **D** **A tempo***

66

Ob. I

Cl. (B♭) I

Tbn. I

Tbn. II

Timp.

Vc. Solo

Va.

Vc.

D.B.

f

f

con sord.

mf

con sord.

mf

mp

mp

pizz.

mp

pizz.

mp

mf

arco

mp

73

Fl. I

Fl. II

Cl. (B♭) I

Bn. I

Hn. (F) I

Hn. (F) II

Vc. Solo

Va.

Vc.

D.B.

mf

mf

f

p

mf

pp

mf

p

mf

pizz.

81

Fl. I

Ob. I

Cl. (B♭) II

Bn. II

Hn. (F) II

Tpt. (B♭) I

Vc. Solo

Va.

Vc.

f

f

f

ff

mf

arco

mf

89

Fl. I

Ob. I

Cl. (B♭) I

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

F

mp

mp

mp

F

p

mf

F

mf

mp

p

mp

mf

mp

p

99

Fl. I *mp* *mf* *f* *p* To Picc.

Fl. II *mf* *f* *p*

Ob. I *mf* *f* *p*

Ob. II *f* *pp*

Cl. (B♭) I *mf* *f* *pp*

Cl. (B♭) II *f* *pp*

Bn. I *f* *pp*

Bn. II *f* *pp*

Hn. (F) I *f* *pp*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo *f* *mp* *f* *pizz.* *ff*

Vn. I *mf* *f* *mp*

Vn. II *mp* *p* *f* *mp*

Va. *f* *mp*

Vc. *mp* *mf* *f* *mp*

D.B. *f*

109 **G**

Fl. I *pp*

Ob. I

Cl. (B♭) II *p* *mf* *p*

Bn. II *pp* *p*

Hn. (F) I

Vc. Solo *arco* *mp*

Vn. I *mp*

Vn. II

Va.

Vc.

119 **H**

Fl. I *p* *f*

Ob. I *mf* *p*

Ob. II *p*

Cl. (B♭) I *p*

Cl. (B♭) II *p*

Bn. I *mf*

Hn. (F) IV *mf*

Vc. Solo *mf* *p*

Vn. I *p*

Va. *p*

Vc. *p*

[illegible]

143

poco rit.

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

mf

poco rit.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

fff

To Fl. II

ad lib.

153

Bn. I

Vc. Solo

J

mp

mf

p

164

Ob. I

Bn. I

Vc. Solo

Vn. I

Vn. II

Va.

mf

f

pizz.

mp

mp

p

mf

mp

173

K

Fl. I

Ob. I

Cl. (B♭) I

Cl. (B♭) II

Vc. Solo

Vn. I

Vn. II

Va.

arco

f

mp

K

f

f

f

182

Fl. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Vc. Solo

mf

mp

p

mp

p

p

218

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

[illegible]

[illegible]

250

P

Fl. I *f* *ff* *f*

Fl. II *f* *ff* *f*

Ob. I *f* *ff* *f*

Ob. II *f* *ff* *f*

Cl. (B♭) I *f* *ff* *f*

Cl. (B♭) II *f* *ff* *f*

Bn. I *f* *ff* *f*

Bn. II *f* *ff* *f*

Hn. (F) I *ff* *ff* *f*

Hn. (F) II *ff* *ff* *f*

Hn. (F) III *ff* *ff* *f*

Hn. (F) IV *ff* *ff* *f*

Tpt. (B♭) I *p* *ff* *f*

Tpt. (B♭) II *p* *ff* *f*

Tpt. (B) III *p* *ff* *f*

Tbn. I *ff* *ff* *f*

Tbn. II *ff* *ff* *f*

Bass Tbn. *ff* *ff* *f*

Timp. *ff* *ff* *f*

Vc. Solo

P

Vn. I *f* *ff* *f*

Vn. II *f* *ff* *f*

Va. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

divisi

2/3 4

257

Fl. I *ff* *rit.* **Q**

Fl. II *ff* To Picc.

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff*

Cl. (B♭) II *ff*

Bn. I *ff*

Bn. II *ff*

Hn. (F) I *ff* *mf*

Hn. (F) II *ff*

Hn. (F) III *ff* *mf*

Hn. (F) IV *ff* *mf*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II *ff*

Bass Tbn.

Timp. *f* *tr* *mf* *ff*

Vc. Solo *ff* *rit.* **Q**

Vn. I *ff* *rit.* **Q**

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

264

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

271 **R**

Fl. I *ff* *ff* *ff* To Fl. II

Picc. *ff* *ff* *ff* Flute II

Ob. I *ff* *ff* *ff*

Ob. II *ff* *ff* *ff*

Cl. (B♭) I *ff* *ff* *ff* *mf* *p*

Cl. (B♭) II *ff* *ff* *ff* *mf* *p*

Bn. I *ff* *ff* *ff*

Bn. II *ff* *ff* *ff*

Hn. (F) I *ff* *ff* *ff*

Hn. (F) II *ff* *ff* *ff*

Hn. (F) III *ff* *ff* *ff*

Hn. (F) IV *ff* *ff* *ff*

Tpt. (B♭) I *ff* *ff* *ff*

Tpt. (B♭) II *ff* *ff* *ff*

Tpt. (B) III *ff* *ff* *ff*

Tbn. I *ff* *ff* *ff*

Tbn. II *ff* *ff* *ff*

Bass Tbn. *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *pp*

Vc. Solo *ff* *ff* *ff* *p* *pp*

R

Vn. I *ff* *ff* *ff* *p* *pp*

Vn. II *ff* *ff* *ff* *p* *pp*

Va. *ff* *ff* *ff* *p* *pp*

Vc. *ff* *ff* *ff* *p* *pp* pizz.

D.B. *ff* *ff* *ff* *pp*

Musical score for "The Rose Tree" in 3/2 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of the vocal melody. The third system contains the second line of the vocal melody. The piano accompaniment is written in the lower staves.

286

Fl. I

Fl. II

Bn. II

p

Vc. Solo

Vn. I

mp

Vn. II

mp

Va.

mp

Vc.

mp

mp

296

CADENZA *ad lib.*

Vc. Solo *mf*

Vn. I

Vn. II

Va.

Vc.

D.B. arco

307

Vc. Solo *mf*

D.B. solo *mp*

317

Vc. Solo *f* *ff* *fff*

327

Vc. Solo

334

Vc. Solo *f*

341

Vc. Solo

[illegible]

359

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

f

mf

p

tr

senza sord.

tutti

V

[illegible]

383

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

mp

mf

mp

mf

mp

mp

mf

mp

X

X

391

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

p

poco rit.

p

poco rit.

pizz.

pp

p

poco rit.

p

mp

p

mp

p

pp

trizz.

pp

pizz.

pp

pizz.

arco

p

pp

pp

29

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

F

G

ppp

pp

pp

arco

senza sord.

p < *mp*

mp

pp

pp

45

Fl. I

Ob. I

Cl. (B♭) I

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

H

I

H

I

mp

mf

mp

p

p

mp

p

p

p

rit. Tempo I

N **O**

Fl. I

Fl. II

Ob. I

Cl. (B♭) I

Vc. Solo

rit. pizz. **N** Tempo I **O** arco

Vn. I con sord. **N** **O**

Vn. II con sord. **N** **O**

Va. con sord. **N** **O**

Vc. con sord. **N** **O**

$p > pp$

P poco più mosso $\text{♩} = \text{♩ sempre}$

Fl. I mp p pp

Ob. I pp p

Cl. (B♭) I p

Cl. (B♭) II p

Bn. I p

rit. **P** poco più mosso $\text{♩} = \text{♩ sempre}$ arco pp mp mp

Vc. Solo pp mp mp

P poco più mosso $\text{♩} = \text{♩ sempre}$ senza sord. pizz. p p p p p p

Vn. I p pp p p p p

Vn. II p pp p p p p

Va. pp p p p p p

Vc. pp p p p p p

Cb. p

114 **Q** **R** **S**

Fl. I *mp* *pp*

Ob. I *pp*

Cl. (B $\flat$) I *mp* *pp* *pp*

Cl. (B $\flat$) II *mp*

Bn. I *pp*

Bn. II *pp*

Vc. Solo **Q** **R** **S**

Vn. I **Q** **R** **S** *p* *mp* *pp*

Vn. II *p* *mp* *pp*

Va. *mp* *pp*

Vc. *pp*

Cb. *arco*

122

Fl. I *p* *mf* *pp* **Trit.**

Fl. II *mf* *pp*

Ob. I *p* *mf* *f* *pp*

Ob. II *mf* *f* *pp*

Cl. (B♭) I *pp* *f* *pp*

Cl. (B♭) II *mp* *mf* *f* *pp*

Bn. I *pp* *mf* *f* *pp*

Bn. II *mf* *f* *pp*

Vn. I *mf* *f* *pp* **Trit.**

Vn. II *mf* *f* *p*

Va. *mf* *f* *p*

Vc. *mf* *pp*

Cb. *mf*

129 **Tempo I**

Fl. I

Fl. II

Vc. Solo *pizz.* *arco* *CADENZA ad lib.* *sul D* *sul G* **Tempo I**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

143

Vc. Solo

154 *tr* *tr* *tr* *rit.* *attacca*

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Bass Trombone

Timpani

Violoncello Solo

Violins I

Violins II

Violas

Violoncello

Contrabass

12

A

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

f

ff

mp

f

pizz.

arco

B

23

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

f

p

f

mf

p

f

mp

f

p

f

p

f

mp

f

p

f

mf

p

f

mp

f

p

mf

pizz.

B

B

p

mp

mp

mp

mf

mf

36

poco rit.

Fl. I *f* *p*

Fl. II

Ob. I *p* *f* *p* *p* *ff*

Ob. II *p* *p* *ff*

Cl. (B♭) I *ff*

Cl. (B♭) II *ff*

Bn. I *f* *mf* *p* *ff*

Bn. II *p* *ff*

Hn. (F) I *mf* *p* *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tpt. (B♭) I *mf* *mf* *f*

Tpt. (B♭) II

Tpt. (B) III

Tbn. I *mf*

Tbn. II *mf*

Bass Tbn.

Timp.

poco rit. *ff*

Vc. Solo

Vn. I *pizz.* *f* *arco* *f* *p* *p* *ff*

Vn. II *pizz.* *f* *arco* *p* *p* *ff*

Va. *pizz.* *f* *arco* *p* *p* *ff*

Vc. *Solo* *tutti* *ff*

Cb. *mf* *ff*

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal line.

56

Fl. I

Ob. I

Ob. II

Cl. (B $\flat$) I

Cl. (B $\flat$) II

Bn. I

Bn. II

Vc. Solo

pizz. arco

f

mp

p

mf

p

mf

mp

p

rit.

65 **E** A tempo

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II

Cl. (B♭) I *mf*

Cl. (B♭) II *mf*

Bn. I *f*

Bn. II *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo *mp* *tr* *mp*

E A tempo

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *pizz.* *p*

Cb.

This page of the musical score is for measures 75 through 80. It includes staves for the following instruments:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 75, marked *mf* and *f*. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line starting in measure 75, marked *mf* and *f*. Ob. II is silent.
- Clarinets (Cl. (B♭) I, Cl. (B♭) II):** Cl. (B♭) I has a melodic line starting in measure 75, marked *mf* and *f*. Cl. (B♭) II is silent.
- Bassoons (Bn. I, Bn. II):** Bn. I has a melodic line starting in measure 75, marked *mf* and *f*. Bn. II is silent.
- Horns (Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV):** Hn. (F) I and II have melodic lines starting in measure 78, marked *mf*. Hn. (F) III and IV are silent.
- Trumpets (Tpt. (B♭) I, Tpt. (B♭) II, Tpt. (B) III):** Tpt. (B) III has a melodic line starting in measure 78, marked *f*. Tpt. (B♭) I and II are silent.
- Trombones (Tbn. I, Tbn. II, Bass Tbn.):** Tbn. I, Tbn. II, and Bass Tbn. have melodic lines starting in measure 78, marked *f*. They are marked "con sord." in measures 75-77 and "senza sord." in measures 78-80.
- Timpani (Timp.):** Silent throughout.
- Violoncello Solo (Vc. Solo):** Has a melodic line starting in measure 75, marked *f*.
- Violins (Vn. I, Vn. II):** Vn. I and II have melodic lines starting in measure 75, marked *mf* and *f*.
- Viola (Va.):** Has a melodic line starting in measure 75, marked *mf* and *f*.
- Cello (Vc.):** Has a melodic line starting in measure 75, marked *f* and *mp*.
- Double Bass (Cb.):** Has a melodic line starting in measure 75, marked *mp* and *f*.

The score includes dynamic markings (*mf*, *f*, *mp*) and performance instructions ("con sord.", "senza sord."). A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

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129

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

K *mp* *p*

140

Cl. (B $\flat$) I

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

p

mp

pizz.

150 **L**

Fl. I *mf* *f*

Fl. II

Ob. I *mf*

Ob. II *f*

Cl. (B♭) I

Cl. (B♭) II *p*

Bn. I *p* *mf* *f*

Bn. II *p* *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV *f*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo **L** *f*

Vn. I **L** *f*

Vn. II *p* *f*

Va. *p* *mf* *f*

Vc. *arco* *p* *mf* *f*

Cb.

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

M

M

ff

f

mf

p

171

N

rit.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. (B♭) I *p*

Cl. (B♭) II *p*

Bn. I *p*

Vn. I *mf* **N** *p* rit.

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

Tempo I

184

O

Fl. I *pp* *mf*

Ob. I *pp*

Cl. (B♭) I *pp*

Cl. (B♭) II *pp*

Bn. I *pp*

Vc. Solo *p*

Tempo I

O

Vc. *p*

Tempo I

O

197

Fl. I *mp* *f* *tr*

Fl. II

Ob. I *mp* *f*

Ob. II

Cl. (B♭) I *mp* *f*

Cl. (B♭) II

Bn. I *p* *f*

Bn. II *p* *f*

Hn. (F) I *p* *mf* *p* *mf* *f*

Hn. (F) II *p* *mf* *mf* *f*

Hn. (F) III *p* *mf* *f*

Hn. (F) IV *mf* *f*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo *mp* *f* *p* *mf*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb.

P

P

P

218

rit. **Q**

Fl. I *p* *mf* *pp*

Fl. II

Ob. I *p* *f* *p* *pp*

Ob. II *p* *p*

Cl. (B♭) I *p* *p* *pp*

Cl. (B♭) II *f* *p* *p* *pp*

Bn. I *mf* *p* *pp*

Bn. II *p* *pp*

Hn. (F) I *mf* *p*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo *mf* *arco* *rit.* **Q** *CADENZA ad lib.*

Vn. I *arco* *f* *p* *rit.* **Q**

Vn. II *p*

Va. *arco* *p*

Vc. *Solo arco*

Cb.

Vc. Solo

230

Vc. Solo

241

Vc. Solo

254

Vc. Solo

268

Vc. Solo

279

Vc. Solo

290

Fl. I

Fl. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Vc. Solo

Vc.

Cb.

301

R

S

mp

mp

mp

mp

p

p

p

f

p

mp

mp

pp

pp

[illegible]

[illegible]

341

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B $\flat$) I

Cl. (B $\flat$) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$) I

Tpt. (B $\flat$) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vc. Solo

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f

ff

mp

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large 'V' in a box at the top left, indicating a specific section or movement. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (B) III, Tbn. I, Tbn. II, Bass Tbn., Timp., Vc. Solo, Vn. I, Vn. II, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, tr). The page is numbered 355 at the top left. A large, faint watermark is visible across the center of the page.

