

Frank Wilhoit

Concerto in A minor
for Horn and Orchestra, Op. 37

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Trumpets in B♭

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Strings

I. *Allegro assai* (p. 1)

II. *Adagio* (p. 62)

III. *Allegro non troppo* (p. 80)

duration ca. 21 minutes

Concerto in A minor for Horn and Orchestra

Frank Wilhoit, Op. 37

Allegro assai

Flutes I, II

Oboes I, II

Clarinet I, II in B \flat

Bassoons I, II

Trumpets I, II in B \flat

Tenor Trombones I, II

Bass Trombone

Tuba

Timpani

Solo Horn in F *f*

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. *f*

Ob. *f*

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *f*

Solo

ff

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

13

Fl. *mp*

Ob. *imp*

Cl. (B \flat) *imp*

Bn. *mp*

Tp.

Tbn.

B. Tbn.

Tuba

Tim. *f*

A

Solo

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc.

D.B. *mp*

A

4

18

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

C → B

f

f

f

f

24

F. Ob. Cl. (B \flat) Bn.

Tp. Tbn. B. Tbn. Tuba

Timp.

Solo

Vn. I Vn. II Va. Vc. D.B.

B

B

31

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

f

pizz.

f

38

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet in B-flat, Bassoon) begin with rests, followed by dynamic markings 'f' and '2.'. The Oboe and Clarinet staves feature melodic lines with grace notes and slurs. The Bassoon staff has a single note 'f'. The Trombone, Bass Trombone, and Tuba staves are grouped together. The Trombone and Bass Trombone play eighth-note patterns starting with 'f', while the Tuba plays eighth-note patterns starting with a rest. The Timpani staff is empty. The Solo instrument staff shows a continuous melodic line with various dynamics and slurs. The bottom five staves (Violin I, Violin II, Cello, Double Bass, Bassoon) are grouped together and remain mostly silent throughout the measure.

44

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

f

pizz.

f

pizz.

(pizz.)

f

51

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score page 51 features ten staves of music. The top four staves (Flute, Oboe, Clarinet in B-flat, Bassoon) are silent. The Trombone (Tp.) staff begins with a dynamic of *f*. The Bass Trombone (B. Tbn.) and Tuba staves are grouped together. The Timpani (Timp.) staff is also grouped. The Solo instrument staff contains a melodic line with various note heads and stems. The bottom five staves (Violin I, Violin II, Cello, Double Bass, Bassoon) are silent.

57 **C** rit. **D** poco meno

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

C

D poco meno

rit.

poco meno

f *fp* *p* *pp* *mp* *p*

p *pp*

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timpani

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

65

1.

p

mp

This musical score page contains eleven staves of music. The top staff (Flute) features a melodic line with slurs and dynamic markings 'p' and 'mp'. The second staff (Oboe) is silent. The third staff (Clarinet in B-flat) contains a rhythmic pattern with slurs and dynamic 'mp'. The fourth staff (Bassoon) contains a rhythmic pattern with slurs. The fifth staff (Trumpet) is silent. The sixth staff (Trombone) is silent. The seventh staff (Bass Trombone) is silent. The eighth staff (Tuba) contains a rhythmic pattern with slurs. The ninth staff (Timpani) is silent. The tenth staff (Soprano Solo) is silent. The bottom three staves (Violin I, Violin II, Viola) are silent. The bottom two staves (Cello, Double Bass) contain short vertical stems, indicating sustained notes.

E

73

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Tuba, Timpani, Solo, Violin I, Violin II, Cello, Double Bass.

Measure 73: Flute, Oboe, Clarinet (B-flat), Bassoon play sustained notes. Trombone, Bass Trombone, Tuba play eighth-note patterns. Timpani rests. Solo part starts with eighth-note pattern. Violins play eighth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 1: Flute, Oboe, Clarinet (B-flat), Bassoon play eighth-note patterns. Trombone, Bass Trombone, Tuba play eighth-note patterns. Timpani rests. Solo part continues with eighth-note pattern. Violins play eighth-note patterns. Cello and Double Bass play eighth-note patterns.

E

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo part continues with eighth-note pattern. Violin I and Violin II play eighth-note patterns. Cello and Double Bass play eighth-note patterns.

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

p

mp

Solo arco

F

95

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

F

p

pp

pp

f

102

poco accel.

Tempo I

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

poco accel.

Tempo I

pp

f

f

poco accel.

Tempo I

G

110

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

G

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system features brass instruments: Trombone, Bass Trombone, Bassoon, and Tuba. The third system features the Timpani. The fourth system is a solo part, indicated by a box labeled 'G'. The fifth system features string instruments: Violin I, Violin II, Cello, and Double Bass. The sixth system also features Double Bass. Various dynamics such as *f*, *mp*, and *arco* are marked throughout the score. Performance instructions like '1.', '2.', and '3.' are placed above specific measures to indicate rhythmic patterns. Measure numbers 110 and 111 are indicated at the top of the first and second systems respectively.

116

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

3 2

3 2

3 2

3 2

3 2

3 2

3 2

3 2

ff

arco

ff arco

ff

3 2

3 2

3 2

122

H

Fl. ff

Ob.

Cl. (B♭) ff

Bn.

Tp. 1. f

Tbn. B. Tbn.

Tuba

Timpani

H

Solo f

Vn. I

Vn. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Bassoon, Tuba, Timpani, Solo instrument, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes between measures, starting with four sharps in the first section and then shifting to one sharp in the second section. Dynamics such as 'ff' (fortissimo) and 'f' (forte) are indicated. Measure 122 begins with a dynamic 'ff'. Measures 1-4 feature woodwind entries. Measures 5-7 feature brass entries. Measures 8-12 feature string and double bass entries. Measures 13-16 feature woodwind entries. Measures 17-20 feature brass entries. Measures 21-24 feature strings and double bass entries. Measures 25-28 feature woodwind entries. Measures 29-32 feature brass entries. Measures 33-36 feature strings and double bass entries. Measures 37-40 feature woodwind entries. Measures 41-44 feature brass entries. Measures 45-48 feature strings and double bass entries. Measures 49-52 feature woodwind entries. Measures 53-56 feature brass entries. Measures 57-60 feature strings and double bass entries. Measures 61-64 feature woodwind entries. Measures 65-68 feature brass entries. Measures 69-72 feature strings and double bass entries. Measures 73-76 feature woodwind entries. Measures 77-80 feature brass entries. Measures 81-84 feature strings and double bass entries. Measures 85-88 feature woodwind entries. Measures 89-92 feature brass entries. Measures 93-96 feature strings and double bass entries. Measures 97-100 feature woodwind entries. Measures 101-104 feature brass entries. Measures 105-108 feature strings and double bass entries. Measures 109-112 feature woodwind entries. Measures 113-116 feature brass entries. Measures 117-120 feature strings and double bass entries.

128

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Tuba, Timpani, Solo instrument, Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon parts are shown. Measure 128 starts with rests for Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, and Tuba. Measure 129 begins with a sixteenth-note pattern on Trombone and Bass Trombone, followed by a dynamic *f*. Measure 130 features a sixteenth-note pattern on Solo instrument, followed by a dynamic *f*. Measures 131-132 show a rhythmic pattern of eighth and sixteenth notes on Violin I, Violin II, Viola, and Cello, with dynamics *f* and *arco*. Measure 133 concludes with a dynamic *f*.

134

I

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

I

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music. The first system (measures 1-4) includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombones, Bass Trombone, and Tuba. The second system (measures 5-8) includes a Solo part and parts for Violin I, Violin II, Cello, and Double Bass. The dynamics ff are prominent throughout the piece.

141

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

1. *f*

f a₂

f 1.

1. *f*

fp

f

f

23

J

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

J

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

153

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

166

K

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

con sord.
p

174

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

con sord.

mp

mf

181

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

con sord.

mf

mp

f

f

f

f

187

L

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The musical score consists of two systems of six measures each. The top system (measures 1-6) includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Bassoon (Bassoon), Tuba, Timpani, and Solo voice. The bottom system (measures 7-12) includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon (Double Bass). Measure 1 starts with rests. Measures 2-6 show sustained notes. Measures 7-12 feature rhythmic patterns and dynamics ff and mf.

194

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Tim.

Solo

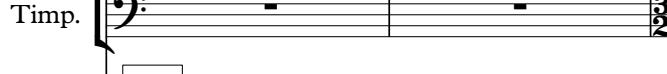
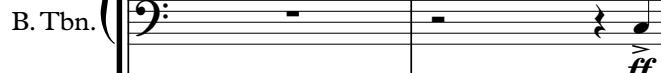
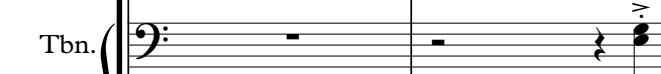
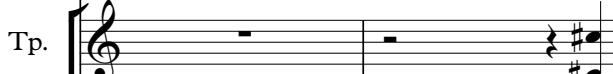
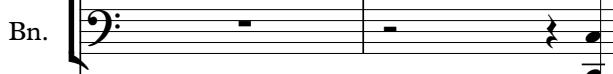
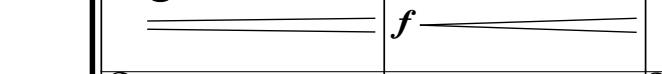
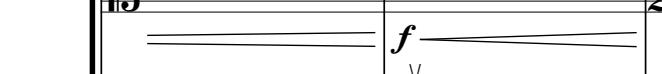
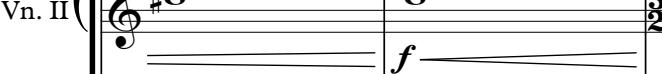
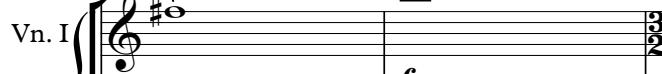
Vn. I

Vn. II

Vla.

Vc.

D.B.

M**M**

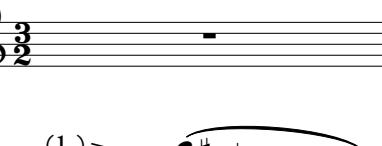
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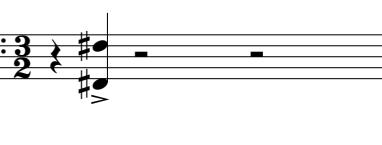
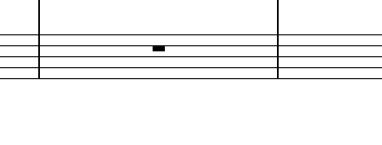
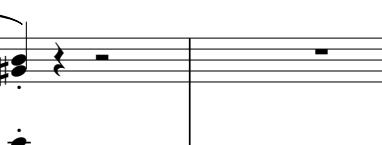
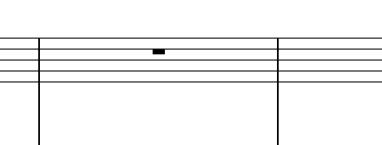
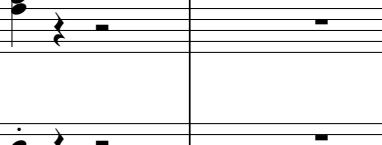
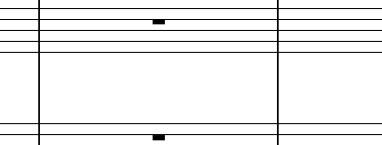
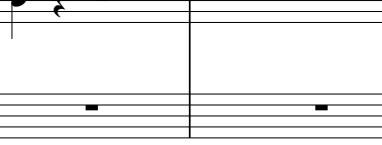
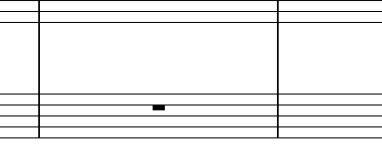
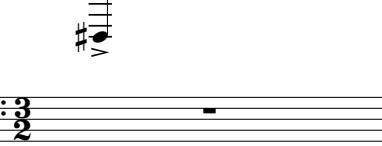
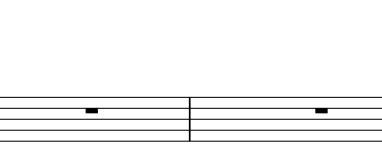
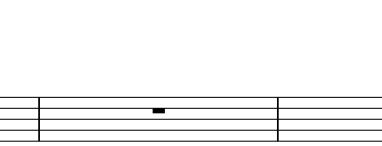
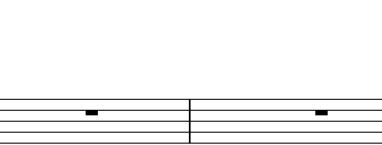
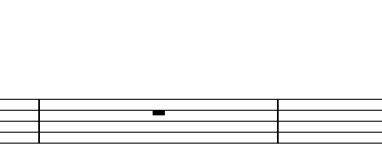
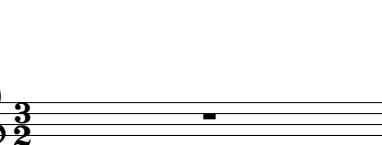
ff

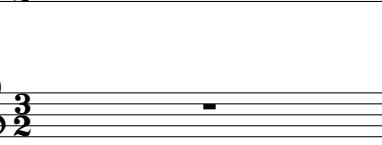
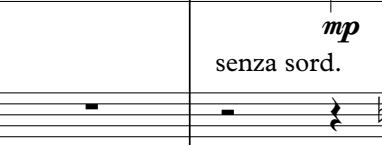
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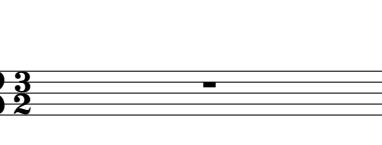
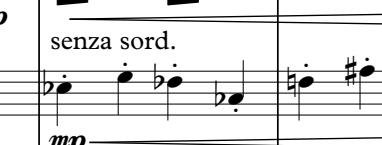
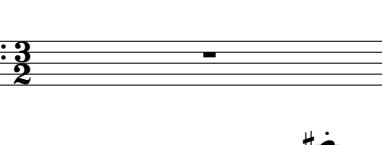
206

Fl. Ob. Cl. (B_b) Bn. Tp. Tbn. B. Tbn. Tuba Timp. Solo Vn. I Vn. II Vla. Vc. D.B.

(2.)  (1.)  1. 
 (1.) 

 a2 

 

 

 

 senza sord. 

 senza sord. 

 senza sord. 

 senza sord. 

 senza sord. 

 mp 


33

N

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Bn.

Tp.

Tbn. *p*

B. Tbn. *p*

Tuba

Timp.

N

Solo *f*

Vn. I *f*

Vn. II *mf*

Vla. *f*

Vc. *mf*

D.B.

215

Fl.

Ob.

Cl. (B_b)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns primarily. The Trombone, Bass Trombone, and Tuba provide harmonic support with sustained notes and occasional eighth-note chords. The Timpani and Solo instrument (likely a trumpet or similar brass) add rhythmic complexity with sixteenth-note patterns. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) provide a strong harmonic foundation with sustained notes and rhythmic patterns. The piece concludes with a powerful dynamic ff from all sections.

220

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timpani

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

O

236

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp. high E → D

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet in B-flat, Bassoon, and Trombone/Bass Trombone/Tuba. The bottom five staves include Timpani, Solo instrument (likely a piano or harpsichord), Violin I, Violin II, Viola, Cello, and Double Bass. The time signature changes from common time to 3/2. The key signature changes from one flat to one sharp. The solo instrument has a melodic line with grace notes and a dynamic instruction "high E → D". The strings provide harmonic support with sustained notes and rhythmic patterns.

P

241

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

P

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The musical score consists of two systems of staves. The top system includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Tuba, and Timpani. The bottom system includes parts for Solo instrument, Violin I, Violin II, Cello, and Double Bass. Measure 241 begins with a dynamic **P**. The Flute and Bassoon play eighth-note patterns. The Oboe and Clarinet provide harmonic support. The Trombone and Bass Trombone enter with strong **ff** dynamics. The Bassoon has a prominent eighth-note pattern. The Tuba and Timpani provide rhythmic support. The Solo instrument has a sustained note. The Violins play eighth-note patterns, and the Cello provides harmonic support. The Double Bass plays sustained notes. The score includes various articulations like **v**, **f**, and **cresc.**, and performance instructions like **con sord.**.

*rit.**poco meno*

246

Fl. ff pp

Ob. ff

Cl. (B \flat) ff

Bn. $\text{Bass clef} \text{ C}^{\#}$

This section shows four staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note chords. The Flute starts at forte (ff) and decays to piano (pp). The Oboe and Clarinet also play eighth-note chords at forte. The Bassoon (Bn.) has a single note at forte.

senza sord.

Tp. ff

Tbn. ff

B. Tbn. $\text{Bass clef} \text{ C}$

Tuba $\text{Bass clef} \text{ C}$

Tim. $\text{Bass clef} \text{ C}$

This section shows five staves. The Trombone (Tb.) and Bass Trombone (B. Tb.) play eighth-note chords at forte. The Tuba and Timpani (Tim.) have sustained notes. The Trombone (Tb.) has a dynamic marking of ff.

*rit.**poco meno*

Solo $\text{Clef} \text{ C}$

Vn. I $\text{Clef} \text{ C}^{\#}$

Vn. II $\text{Clef} \text{ C}^{\#}$

Vla. $\text{Clef} \text{ B}$

Vc. $\text{Clef} \text{ C}^{\#}$

D.B. $\text{Clef} \text{ C}$

ff $\xrightarrow{\text{f}}$

mp

mf

mp

mp $\xrightarrow{\text{p}}$

This section shows six staves. The Solo part (likely a woodwind) has a melodic line with dynamics ff decaying to f. The Violin I (Vn. I) and Violin II (Vn. II) play eighth-note patterns with dynamics mp. The Double Bass (D.B.) has sustained notes. The Cello (Vc.) has a melodic line with dynamics mf and mp decaying to p.

252

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top section includes Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Bass Bassoon, Tuba, Timpani, and Solo parts. The bottom section includes Violin I, Violin II, Cello, and Double Bass. Measure 1 shows rests for most instruments. Measures 2 and 3 show rhythmic patterns with '3' over '2' time signatures. Measures 4 and 5 show sustained notes. Measures 6 through 10 feature melodic lines for the Solo, Violins, and Double Bass. Measure 11 concludes with a melodic line for the Solo instrument.

258

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

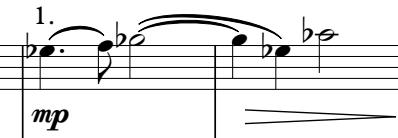
Vn. I

Vn. II

Vla.

Vc.

D.B.

1. 

mp

p



p

mp

p

43

265 *rit.*

Q *ancora poco meno*

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Tim.

rit.

Q *ancora poco meno*

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

44

271 1.

F1. *mf*

Ob.

Cl. (B_b) *pp*

Bn.

Tp.

Tbn. {

B. Tbn. {

Tuba {

Timp. {

Solo {

Vn. I {

Vn. II {

Vla. {

Vc. {

D.B. {

278

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

R

pp

2.

p

1.

p

mp

pp

pp

pp

This page contains musical notation for an orchestra and a solo instrument. The score includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Bassoon, Tuba, Timpani, Solo instrument, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of several measures of sustained notes and grace notes. Dynamic markings include *pp*, *p*, *mp*, and *pp*. Measure 278 concludes with a forte dynamic. The page number 45 is in the top right corner.

285

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

accel.

293

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

p

mp

accel.

48

301 **Tempo I**

S

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timpani

Tempo I

S

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

308

Fl. $\frac{3}{2}$

Ob. $\frac{3}{2}$

Cl. (B \flat) $\frac{3}{2}$

Bn. $\frac{3}{2}$

Tp. $\frac{3}{2}$

Tbn. $\frac{3}{2}$

B. Tbn. $\frac{3}{2}$

Tuba $\frac{3}{2}$

Tim. $\frac{3}{2}$

Solo $\frac{3}{2}$

Vn. I $\frac{3}{2}$

Vn. II $\frac{3}{2}$

Vla. $\frac{3}{2}$

Vc. $\frac{3}{2}$

D.B. $\frac{3}{2}$

Flute (Fl.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2). Measure 314: dynamic 2 (a2), f.

Oboon (Ob.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Clarinet (Cl. B \flat) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Bassoon (Bn.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Trombone (Tp.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Tuba/Bass Trombone (Tbn./B. Tbn.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Tuba part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Timpani (Tim.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Solo part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Violin I (Vn. I) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Violin II (Vn. II) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Cello (Vla.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Bass (Vc.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

Double Bass (D.B.) part: Measures 308-313. Dynamics: dynamic 2 (a2), f, dynamic 2 (a2).

313

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

51

319

T

F1.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

f

ff

mp

ff

f

f

f

f

f

325 

331

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

U

337

Fl. C_{\flat} a^2 f ff tr

Ob. C_{\flat} a^2 f ff tr

Cl. (B \flat) C_{\flat} f

Bn. C_{\flat} f

Tp.

Tbn. { C_{\flat}

B. Tbn. { C_{\flat}

Tuba { C_{\flat}

D → E

Timp. C_{\flat} f ff

U

Solo C_{\flat}

Vn. I { C_{\flat} ff

Vn. II { C_{\flat} ff

Vla. { C_{\flat} ff

Vc. { C_{\flat} f

D.B. { C_{\flat} f

343

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp. a2

Tbn.

B. Tbn.

Tuba

Tim. *tr* *ff* *p* *f* *ff* *B* \rightarrow *C*
high E \rightarrow D

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

V

349

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

356

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Tim.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

1. *f* *p*

2. *f* *p* *mp*

D → E

This musical score page contains a system of ten staves. The top four staves (Flute, Oboe, Clarinet in B-flat, Bassoon) have rests in the first measure. The second measure begins with dynamic *f*, followed by *p* and a melodic line. The bottom six staves (Trombone, Bass Trombone, Bass Bassoon, Tuba, Timpani, Solo voice) also have rests in the first measure. The second measure begins with dynamic *f*, followed by *p* and *mp*. The Solo voice staff has a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *p*. The bottom five staves (Violin I, Violin II, Cello, Double Bass, Bassoon) are mostly silent throughout the measures. Measure numbers 356 and 357 are indicated at the top left. A performance instruction "D → E" is placed between the two measures.

362

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

368

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

The score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet/B-flat, Bassoon) play eighth-note patterns of '3' and '2'. The middle four staves (Trumpet, Trombone, Bass Trombone, Tuba) also play eighth-note patterns of '3' and '2'. The bottom two staves (Timpani, Solo instrument) play eighth-note patterns of '3' and '2'. The Solo instrument has a dynamic marking 'ff' at the beginning of its pattern. The bottom six staves (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns of '3' and '2'. The page number 59 is in the top right corner.

60

W

374

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

f

f

p

p

mp

mf

f

p

mp

mf

f

W

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

379

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

II.

Adagio

2.

A

Flutes I, II

Flutes I, II

p

pp

Oboes I, II

Oboes I, II

Clarinets I, II in B♭

Clarinets I, II in B♭

Bassoons I, II

Bassoons I, II

Trumpets I, II in B♭

Trumpets I, II in B♭

Tenor Trombones I, II

Tenor Trombones I, II

Bass Trombone

Bass Trombone

Tuba

Tuba

low E → E♭ A → G

Timpani

Timpani

Adagio**A**

Solo Horn in F

Solo Horn in F

p

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass

B

11

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p

mf

f

mf

mp

f

ff

f

p

mp

f

ff

f

p

mp

f

ff

C

16

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

C

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

1.

2.

ppp

ppp

mp

pp

pizz.

p

pizz.

arco

p

pp

pizz.

p

pp

p

22

D

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

D

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

27

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

pizz.

pp

p

p

pp

E

32

Fl. - $\frac{2+3}{4}$ - c - | 1. $\frac{2}{4}$ - c *mp*

Ob. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

Cl. (B \flat) - $\frac{2+3}{4}$ - c - | 1. $\frac{2}{4}$ - c *mp*

Bn. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

Tp. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

Tbn. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

B. Tbn. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

Tuba - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

E \flat \rightarrow F

Timp. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

E

Solo - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c *mp*

Vn. I - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c *p*

Vn. II - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c *p*

Vla. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c *p*

Vc. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

D.B. - $\frac{2+3}{4}$ - c - | $\frac{2}{4}$ - c

37

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p

mp *mf*

mp

mf

mf

mp *mf*

mp *>p* *mf*

mp

mf

arco

F

Fl. $\frac{3}{4}$ 41 $\frac{2+3}{4}$ f ff

Ob. $\frac{3}{4}$ f ff

Cl. (B \flat) $\frac{3}{4}$ f ff

Bn. $\frac{3}{4}$ 1. f mp <f

Tp. $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

Tbn. $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

Tuba $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

Tim. $\frac{3}{4}$ γ $\frac{2+3}{4}$ p f **F**

Solo $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

Vn. I $\frac{3}{4}$ f $\frac{2+3}{4}$ $\frac{3}{4}$

Vn. II $\frac{3}{4}$ f $\frac{2+3}{4}$ mp f $\frac{3}{4}$

Vla. $\frac{3}{4}$ f $\frac{2+3}{4}$ mp f $\frac{3}{4}$

Vc. $\frac{3}{4}$ f $\frac{2+3}{4}$ mp <f $\frac{3}{4}$

D.B. $\frac{3}{4}$ - $\frac{2+3}{4}$ - $\frac{3}{4}$

G

Fl. Ob. Cl. (B \flat) Bn. Tp. Tbn. B. Tbn. Tuba Timp.

C → D \flat
G → G \sharp

G

Solo Vn. I Vn. II Vla. Vc. D.B.

49

H

Fl.

Ob.

Cl. (B♭)

Bn. *(mf)*

Tp.

Tbn.

B. Tbn.

Tuba

Tim.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

ff

f

ff

f

f

f

Musical score page 73, featuring a system of 12 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (B♭) (Cl. (B♭)), Bassoon (Bn.), Trombone (Tp.), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Solo instrument, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 53 starts with a dynamic of **ff**. Measures 54-55 show woodwind entries. Measures 56-57 feature brass entries. Measures 58-59 show woodwind entries. Measures 60-61 feature brass entries. Measures 62-63 show woodwind entries. Measures 64-65 feature brass entries. Measures 66-67 show woodwind entries. Measures 68-69 feature brass entries. Measures 70-71 show woodwind entries. Measures 72-73 feature brass entries.

64

J

Fl. 2+3 | C | $\begin{array}{c} \text{b} \\ \text{mp} \end{array}$

Ob. 2+3 | C | $\begin{array}{c} \text{b} \\ \text{p} \end{array}$

Cl. (B \flat) 2+3 | C | $\begin{array}{c} \text{b} \\ \text{mp} \end{array}$

Bn. 2+3 | C | $\begin{array}{c} \text{b} \\ \text{p} \end{array}$

Tp. 2+3 | C | -

Tbn. 2+3 | C | -

B. Tbn. 2+3 | C | -

Tuba 2+3 | C | -

Timp. 2+3 | $\begin{array}{c} \text{C} \\ \text{pp} \end{array}$ | -

J

Solo 2+3 | $\begin{array}{c} \text{C} \\ \text{p} \end{array}$ | -

Vn. I 2+3 | C | -

Vn. II 2+3 | C | -

Vla. 2+3 | C | -

Vc. 2+3 | $\begin{array}{c} \text{C} \\ \text{mp} \end{array}$ | $\begin{array}{c} \text{C} \\ \text{p} \end{array}$

D.B. 2+3 | $\begin{array}{c} \text{C} \\ \text{pp} \end{array}$ | -

K

69

Fl. *mp*

Ob. *p*

Cl. (B \flat) *mp*

Bn. *p*

Tp.

Tbn. {

B. Tbn. {

Tuba

Timp.

Solo *ppp*

K

Vn. I *mp*
pizz.

Vn. II *mp*
pizz.

Vla. *mp*

Vc. *ppp*

D.B.

74 L

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Dynamic markings: **ppp**, **pp sempre**, **arco**, **ppp arco**, **ppp**.

M

80

Fl.
Ob.
Cl. (B \flat)
Bn.

Tp.
Tbn.
B. Tbn.
Tuba

This section shows six staves of music. The top three staves (Flute, Oboe, Clarinet) have treble clefs and are mostly silent with occasional short dashes. The bottom three staves (Trombone, Bass Trombone, Tuba) have bass clefs and also consist mainly of short dashes.

Timp.

Solo

The Timpani staff shows a continuous pattern of eighth-note strokes. The Solo staff shows a melodic line with various note heads and stems.

M

Vn. I
Vn. II
Vla.
Vc.
D.B.

This section shows five staves of music. The Violins (Vn. I and Vn. II) play sustained notes with grace marks above them. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns. The Double Bass (D.B.) plays a steady eighth-note bass line.

85

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp. G \sharp → A
D \flat → D

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

III.

Allegro non troppo

Flutes I, II 

Oboes I, II 

Clarinets I, II in B♭ 

Bassoons I, II 

Trumpets I, II in B♭ 

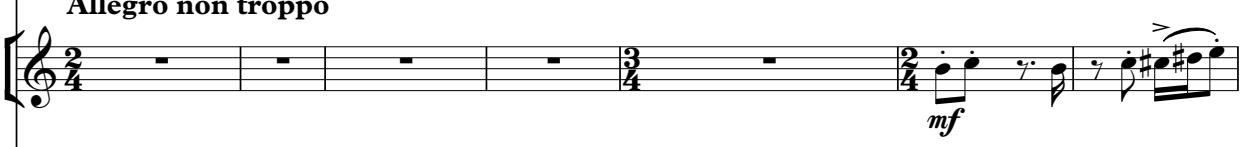
Tenor Trombones I, II 

Bass Trombone 

Tuba 

Timpani 

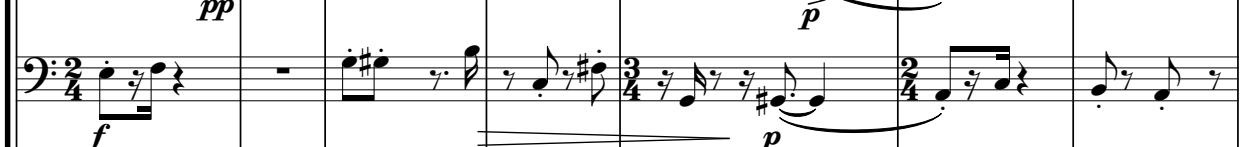
Allegro non troppo

Solo Horn in F 

Violin I 

Violin II 

Viola 

Violoncello 

Double Bass 

8

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

A

mp

f

f

mp

f

f

f

f

f

mp

f

A

f

pizz.

mp

f

16

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf \gg *p*

p \ll *f*

mp

mf

senza sord.

mp

f

mp

f

mp

f

mp

f

arco

f

1.

2.

B

23

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

B

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

poco rit.

C

Fl. Ob. Cl. (B \flat) Bn.

Tp. Tbn. B. Tbn. Tuba

Timp.

Solo

Vn. I Vn. II Vla. Vc. D.B.

Detailed description: This is a musical score page for orchestra or band. The top section (measures 1-10) features woodwind instruments (Flute, Oboe, Clarinet in B-flat, Bassoon) playing eighth-note patterns, followed by brass instruments (Trombone, Bass Trombone, Tuba) and timpani. Measure 11 begins a solo section for a woodwind instrument (marked 'C') with grace notes and sixteenth-note patterns. Measures 12-13 show a transition with eighth-note patterns from woodwinds and brass. The bottom section (measures 14-15) features strings (Violin I, Violin II, Cello, Double Bass) and bassoon playing eighth-note patterns. Measure 16 concludes with a final eighth-note pattern from the strings and bassoon.

36

Fl. *<f*

Ob. *<f* *mp*

Cl. (B \flat) *<f*

Bn. *p <f*

Tp.

Tbn. { *2*
B. Tbn. { *2*

Tuba *2*

D → C

Timp. *p <f*

Solo *f* *mf* *mp*

Vn. I *mp f* *mp*

Vn. II *mp f* *mp*

Vla. *mp f mp*

Vc. *mp f mp* pizz.

D.B. *f*

D

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

D

p

pp

mp

49

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Flute part: Measures 1-4 are rests. Measure 5 starts with a sixteenth-note pattern (mp). Measures 6-7 show eighth-note patterns. Measure 8 starts with a sixteenth-note pattern (p).

Oboe part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Clarinet (B \flat) part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Bassoon part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern (pp).

Trombone part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Bass Trombone part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Tuba part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Timpani part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Solo part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern (mp).

Violin I part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Violin II part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Viola part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Cello part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

Double Bass part: Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 starts with a sixteenth-note pattern.

56

E

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

E

ff

Musical score page 89 featuring a multi-part arrangement. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bn.), Trombone (Tp.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The bottom section includes parts for Solo instrument, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 62 begins with a dynamic of mf . The Solo instrument has a melodic line starting at measure 63, dynamic mp .

F

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. (B \flat) *ff* *p*

Bn. *ff* *p*

Tp. *ff*

Tbn. { *ff*

B. Tbn. { *ff*

Tuba { *ff*

Tim. { *ff* F → E

Solo { *f* *mf*

Vn. I {

Vn. II { *p*

Vla. { *p*

Vc. { *p*

D.B. {

78

Fl.

Ob.

Cl. (B \flat)

Bn.

1.

mf

1.

mf

f

f

p

p

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

G

pp

mp

mp

p subito

p subito

arco

p subito
(pizz.)

p

pizz.

86

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Flute (Fl.) part: Measures 86-87. Flute plays eighth-note patterns with grace notes. Measure 87 starts with a dynamic *mf*.
Oboe (Ob.) part: Measures 86-87. Oboe rests.
Clarinet (Cl. B♭) part: Measures 86-87. Clarinet plays eighth-note patterns with grace notes. Measure 87 starts with a dynamic *mf*.
Bassoon (Bn.) part: Measures 86-87. Bassoon rests.
Trumpet (Tp.) part: Measures 86-87. Trumpet rests.
Trombone (Tbn.) part: Measures 86-87. Trombone rests.
Bass Trombone (B. Tbn.) part: Measures 86-87. Bass Trombone rests.
Tuba part: Measures 86-87. Tuba rests.
Timpani (Timp.) part: Measures 86-87. Timpani rests.
Solo part: Measures 86-87. Solo part consists of eighth-note patterns with grace notes.
Violin I (Vn. I) part: Measures 86-87. Violin I plays eighth-note patterns with grace notes. Measure 87 starts with a dynamic *mp*.
Violin II (Vn. II) part: Measures 86-87. Violin II rests.
Viola (Vla.) part: Measures 86-87. Viola plays eighth-note patterns with grace notes. Measure 87 starts with a dynamic *mp*.
Cello (Vc.) part: Measures 86-87. Cello plays eighth-note patterns with grace notes.
Double Bass (D.B.) part: Measures 86-87. Double Bass plays eighth-note patterns with grace notes.

92

H

rit.

Fl.
Ob.
Cl. (B \flat)
Bn.

Tp.
Tbn.
B. Tbn.
Tuba
Timp.

H

rit.

Solo
Vn. I
Vn. II
Vla.
Vc.
D.B.

99

I *a tempo*

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

I *a tempo*

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p

p

mp

p

p arco

p

(pizz.)

107

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vcl.

D.B.

114

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

J

1.

mp

1.

mf

p

J

120

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

p

mf

p

p

mf

p

mp

mf

p

140

L

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

mp

f

p

ff

147

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

M

155

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

M

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

161

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

pizz.

Vla.

pizz.

Vc.

D.B.

The musical score consists of ten staves of music. The top four staves (Flute, Oboe, Clarinet/Bassoon, Bassoon) are silent. The fifth staff (Trumpet) has short vertical dashes. The sixth staff (Trombone/Bass Trombone) has short vertical dashes. The seventh staff (Tuba) has short vertical dashes. The eighth staff (Timpani) has short vertical dashes. The ninth staff (Solo instrument) shows a melodic line with grace notes and dynamic markings 'mp' and 'p'. The bottom five staves (Violin I, Violin II, Cello, Double Bass) show more complex rhythmic patterns with dynamics like 'p' and 'pizz.'

169

rit.

N meno mosso

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

rit.

N meno mosso

Vn. I

Vn. II

Vla.

Vc.

D.B.

pizz.

mp

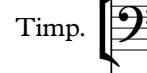
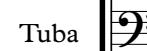
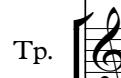
pizz.

mp

mp

Solo arco

p

O**O****tutti****p****mf**

P

poco accel.

Tempo I

193

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

P

poco accel.

Tempo I

Q

200

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Q

mp

pizz.

mp

pizz.

mp

mp

Musical score for orchestra. The score includes parts for Solo (Violin), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The Solo part starts with a dynamic *f*. The Vn. I, Vn. II, Vla., and Vc. parts enter with eighth-note patterns at a dynamic *f*. The D.B. part enters with a dynamic *f*. The section concludes with a dynamic *mf*.

R

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Fl. Ob. Cl. (B \flat) Bn. Tp. Tbn. B. Tbn. Tuba Tim. Solo Vn. I Vn. II Vla. Vc. D.B.

213

p < *f* *p* < *f*

Tp. Tbn. B. Tbn. Tuba Tim. Solo Vn. I Vn. II Vla. Vc. D.B.

p < *f* *p* < *f*

f *mf* *p* < *f* *f* *mf* *f* *mf* *p* < *f*

p < *f* *p* < *f*

p < *f* *p* < *f*

p *f*

S

111

219

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

mp

1.

mp

mp

S

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

p

p

225

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vcl.

D.B.

mp

p

pp

pizz.

pp

Musical score page 231. The top half shows woodwind entries: Flute, Oboe, Clarinet (B♭), Bassoon, and Tuba. The bottom half shows the String Section: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *f*, *p*, *pizz.*, and *p*.

Fl.
Ob.
Cl. (B♭)
Bn.
Tp.
Tbn.
B. Tbn.
Tuba
Timp.
Solo
Vn. I
Vn. II
Vla.
Vc.
D.B.

T

239

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

p

mp

arco

mp

p

246

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

253 U

Fl. *f*

Ob. *f*

Cl. (B♭) *f*

Bn. *f*

Tp. 1. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Tim. *f*

Solo U

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score page contains two staves of music. The top staff consists of ten parts: Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, Bass Trombone, Tuba, Timpani, Solo instrument, Violin I, Violin II, Cello, and Double Bass. The bottom staff is for the Solo instrument. Measure 253 begins with a forte dynamic from the woodwind section (Flute, Oboe, Clarinet). Measure 254 begins with a forte dynamic from the brass section (Trombone, Bass Trombone, Tuba). The score uses a common time signature throughout.

Fl. 258 1. $\frac{3}{4}$ 2. $\frac{3+2}{8}$ 3. $\frac{2}{4}$ 4. $\frac{3}{4}$

Ob. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Cl. (B \flat) $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Bn. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Tp. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Tbn. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Tuba $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Tim. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Solo $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Vn. I $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Vn. II $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Vla. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

Vc. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

D.B. $\frac{3}{4}$ 1. $\frac{3+2}{8}$ 2. $\frac{2}{4}$ 3. $\frac{3}{4}$

118

V

263

F1. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Ob. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

C1. (B \flat) $\frac{3}{4}$ 1. $\frac{2}{4}$ 2. $\frac{2+3}{8}$ $\frac{2}{4}$

Bn. $\frac{3}{4}$ - $\frac{p}{2}$ $\frac{2}{4}$ - $\frac{2+3}{8}$ $\frac{2}{4}$

Tp. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Tbn. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

B. Tbn. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Tuba $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Timp. $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

V

Solo $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Vn. I $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Vn. II $\frac{3}{4}$ - $\frac{p}{2}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Vla. $\frac{3}{4}$ - $\frac{p}{2}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

Vc. $\frac{3}{4}$ - $\frac{p}{2}$ arco - $\frac{2+3}{8}$ - $\frac{2}{4}$

D.B. $\frac{3}{4}$ - $\frac{p}{2}$ - $\frac{2+3}{8}$ - $\frac{2}{4}$

268

Fl. - *mf* | $\frac{3}{4}$ | $\frac{3+2}{8}$

Ob. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Cl. (B \flat) - (2.) | $\frac{3}{4}$ | $\frac{3+2}{8}$

Bn. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Tp. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Tbn. - $\frac{3}{4}$ | $\frac{3+2}{8}$

B. Tbn. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Tuba - $\frac{3}{4}$ | $\frac{3+2}{8}$

Timp. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Solo - *p* | $\frac{3}{4}$ | $\frac{3+2}{8}$

Vn. I - *p* | $\frac{3}{4}$ | $\frac{3+2}{8}$

Vn. II - *p* | $\frac{3}{4}$ | $\frac{3+2}{8}$

Vla. - $\frac{3}{4}$ | $\frac{3+2}{8}$

Vc. - $\frac{3}{4}$ | $\frac{3+2}{8}$

D.B. - $\frac{3}{4}$ | $\frac{3+2}{8}$

273

Fl. Ob. Cl. (B \flat) Bn.

Tp. Tbn. B. Tbn. Tuba

Tim. Solo Vn. I Vn. II Vla. Vc. D.B.

W

W

Fl. Ob. Cl. (B \flat) Bn.

Tp. Tbn. B. Tbn. Tuba

Tim. Solo Vn. I Vn. II Vla. Vc. D.B.

W

W

279

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

arco

f

mp

286

X

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl. B♭)

Bassoon (Bn.)

Trombone (Tp.)

Tuba/Bass Trombone (Tbn./B. Tbn.)

Tuba (Tuba)

Timpani (Timp.)

Soloist (Solo)

Violin I (Vn. I)

Violin II (Vn. II)

Cello (Vla.)

Bass (Vc.)

Double Bass (D.B.)

Musical score for orchestra, page 122, measure 286. The score is divided into two systems by a large bracket labeled 'X'. The top system includes Flute, Oboe, Clarinet (B♭), Bassoon, Trombone, Bass Trombone, Tuba, and Timpani. The bottom system includes Soloist, Violin I, Violin II, Cello, and Double Bass. Measure 286 begins with a 3/4 time signature. It transitions through various time signatures: 3/4, 3+2/8, 2/4, 2+3/8, 3/4, 3+2/8, 2/4, 2+3/8, 3/4, 3+2/8, 2/4, 2+3/8, 3/4, 3+2/8, 2/4, 2+3/8, 3/4, 3+2/8, 2/4, 2+3/8. Dynamics include *mf*, *p*, *mp*, and *pp*. Articulations such as staccato dots and slurs are present throughout the score.

292

This musical score page contains ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.) in B-flat, Bassoon (Bn.), Trombone (Tp.), Trombones (Tbn.), Bass Trombones (B. Tbn.), Tuba, Timpani (Timp.), Solo instrument, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The time signature changes frequently between 2+3/8, 2/4, and 2+3/8. Measure 292 begins with a dynamic of f . The bassoon has a prominent melodic line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The solo instrument and woodwind section play intricate melodic lines against the rhythmic backdrop.

298

Y

Fl. *p* 1. *mp*

Ob. *p* 1. *mp*

Cl. (B \flat) *p* 1. *mp*

Bn. *p* 1. *mp*

Tp.

Tbn. {

B. Tbn. {

Tuba {

Timp. {

Y

Solo {

Vn. I { *mp*

Vn. II { *p* *p*

Vla. { *p* *p*

Vc. { *p* *p*

D.B. {

304

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

310

Z

Fl. *p* *f*

Ob. *p* *f*

Cl. (B \flat) *p* *f*

Bn. *f* *ff* *p*

Tp.

Tbn.

B. Tbn.

Tuba *ff* *mf* *p*

Tim. *p* *f* *ff* *mf* *p*

Solo *f* *ff*

Z

Vn. I *p* *f*

Vn. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* arco

D.B. *f* *ff* pizz. *mf* *p* pizz.

315

Fl. f

Ob. f

Cl. (B_b) f

Bn.

Tp. f

Tbn.

B. Tbn.

Tuba

Tim. mp

Solo f

Vn. I fp

Vn. II fp

Vla.

Vc. fp

D.B. mp

This musical score page contains two systems of music. The top system includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Trombone, Bass Trombone, Tuba, Timpani, and a Solo instrument. The bottom system includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 315 begins with sustained notes from Bassoon, Trombone, Bass Trombone, and Tuba. The Solo instrument and Bassoon play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. Dynamics include forte (f) for Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, and Solo instrument; and mezzo-forte (mp) for Timpani, Bassoon, and Double Bass. Articulations like staccato dots and slurs are used throughout the score.

320

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

fp

ossia

f

ff

fff

f

ff

fff

f

ff

fff

mf

ff

fff

mf

f

ff

fff

arco f

ff

fff