

Frank Wilhoit

Concerto

for Six Instruments, Op. 43

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Tempo I ♩ = 72

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano

Tempo I ♩ = 72

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

Reo.

Reo.

8

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

mf

p

p

[*p*]

=

11

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

rit.

pp

pp

rit.

3 p

Rea.

16 **A** *a tempo*

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.



22

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

28

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bn.

Pf.

mf 5 3 *f*

f

p

p

mf

mf 5 5 3



31

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bn.

Pf.

f

f

ff

ff

f 3 5 5

3 3

Tempo II ♩ = 96

34 B

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

ff 3 3 3

p

f

ff

mf

p

f

Tempo II ♩ = 96

B

f

6

p

3



38

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

ff 3

mp

f 3

f 3 3 3

mf 3 3

ff 3 3 3



This image shows a page of a musical score for measures 44 through 47. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.).

Measure 44: The Flute has a whole rest. The Oboe plays a half note G4 (B-flat). The Clarinet in B-flat plays a triplet of eighth notes: F4, E4, D4. The Horn in F has a whole rest. The Bassoon plays a half note G2 (F-sharp). The Piano has a whole rest.

Measure 45: The Flute has a whole rest. The Oboe has a whole rest. The Clarinet in B-flat has a whole rest. The Horn in F has a whole rest. The Bassoon plays a half note G2 (F-sharp). The Piano has a whole rest.

Measure 46: The Flute has a whole rest. The Oboe has a whole rest. The Clarinet in B-flat plays a half note G4 (B-flat). The Horn in F has a whole rest. The Bassoon has a whole rest. The Piano plays a half note G2 (F-sharp).

Measure 47: The Flute has a whole rest. The Oboe has a whole rest. The Clarinet in B-flat has a whole rest. The Horn in F has a whole rest. The Bassoon has a whole rest. The Piano plays a half note G2 (F-sharp).

The score includes dynamic markings: *mp* (mezzo-piano) for the Oboe in measure 44, *p* (piano) for the Clarinet in B-flat in measure 46, and *pp* (pianissimo) for the Piano in measure 47. There are also crescendo and decrescendo hairpins.

Tempo I ♩ = 72

48 **C** ← ♩ = ♩. →

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

mp

Tempo I ♩ = 72

C ← ♩ = ♩. →

Pf. *p*

f

3

3

5

ff



52

Fl. *f*

Ob. *mf*

Cl. (B♭) *mf*

Hn. (F) *mf*

Bn. *f*

ff

Pf. *f*

3

3

5

3

56

Fl.

Ob.

Cl. (B $\flat$)

Hn. (F)

Bn.

Pf.

9



60

Fl.

Ob.

Cl. (B $\flat$)

Hn. (F)

Bn.

Pf.

ff

f

ff

mf

f

p

ff

f

mf

63

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

pp

pp

p $\triangleleft$ *f*

p

ff

3

D

Pf.

mp

p

pp



70

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

p

f

3

5

3

3

Pf.

76

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

ff *3* *p* *mf*

mp *5* *3* *5*

Leo.

E



81

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

f *p* *f* *5* *mf* *3* *mf* *3* *3*

90

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bn.

Pf.

ff

ff

ff

ff

ff

pp

p

ff

p subito

pp

96

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

mp

p

p

p

pp



101

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

mf

pp

mf

pp

pp

pp

105

Fl. *f* 5 5 *p* *pp*

Ob.

Cl. (B♭)

Hn. (F) *p* 3 3

Bn. *mf*

Pf. 3 3 3 3



109

Fl. *mp* G

Ob.

Cl. (B♭)

Hn. (F)

Bn. *pp* G

Pf. 3 3

115

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

f

p

f

3

3

3

5

=

121

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

3

3

3

3

3

128

H

Fl. *p* *pp*

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf. *p* *mp*



133

Fl. *mf* *f* *ff* *mf*

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf. *f*

136 **I** Tempo I ♩ = 72

Fl. *ff*

Ob. *ff* *p* *f* *mp*

Cl. (B♭)

Hn. (F) *ff*

Bn. *ff*

Pf. *ff* *fff*

Reo.

142

Fl.

Ob. *p* *mf* *pp*

Cl. (B♭)

Hn. (F)

Bn.

Pf. *p*

153

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

mf

mp

f

5

3

3

3

156

Fl.

Ob.

Cl. (B $\flat$)

Hn. (F)

Bn.

Pf.

mp

mf

3

3

3

5

5



159

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

f 3

mf

f 5

f 3

mf 5

f

160

161

Leo _____

This image shows a page of a musical score for measures 166 through 169. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.).

Measure 166: The Flute, Oboe, and Clarinet in B-flat have whole rests. The Horn in F plays a half note G4 (marked *f*). The Bassoon plays a half note F4 (marked *ff*). The Piano plays a sixteenth-note figure in both hands, marked *ff*.

Measure 167: The Flute, Oboe, and Clarinet in B-flat have whole rests. The Horn in F plays a half note G4 (marked *f*). The Bassoon plays a half note F4 (marked *ff*). The Piano continues the sixteenth-note figure, marked *ff*.

Measure 168: The Flute, Oboe, and Clarinet in B-flat have whole rests. The Horn in F plays a half note G4 (marked *f*). The Bassoon plays a half note F4 (marked *ff*). The Piano continues the sixteenth-note figure, marked *ff*.

Measure 169: The Flute, Oboe, and Clarinet in B-flat have whole rests. The Horn in F plays a half note G4 (marked *f*). The Bassoon plays a half note F4 (marked *ff*). The Piano continues the sixteenth-note figure, marked *ff*. The text "à niente" appears at the end of the measure.

170 **K**

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

K

==

176 *rit.*

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

rit.

182 **L** *a tempo*

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

a tempo

L

Pf.

p

5

3

3

5

And.



186

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

3

3

3

3

[illegible]

196

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

6 6 3 3 6 3 6 6

3 6 3 6 6 6 6 6

Reo.



198

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

200

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bn.

rall. N ♩ = 60

pp

pp

mf

mp

pp

rall. N ♩ = 60

mf

p

pp

207

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bn.

Pf.

rit.

a tempo

pp

mf

f

212

Fl. *pp* sempre

Ob. *p* *mp* *pp*

Cl. (Bb)

Hn. (F) *f* *pp* *mp*

Bn. *f* *pp*

Pf.

216

Fl.

Ob.

Cl. (Bb)

Hn. (F) *pp*

Bn.

Pf.

220

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf.

The musical score for measures 220-224 features the following details:

- Measures 220-221:** The Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon play sustained notes. The Piano (Pf.) plays a complex chordal texture in both hands, featuring many beamed eighth and sixteenth notes.
- Measures 222-224:** The woodwind instruments (Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon) play sustained notes. The Piano continues with a rhythmic pattern of eighth and sixteenth notes in both hands.
- Measure 220:** A rehearsal mark '220' is placed at the beginning of the first staff.
- Staff Labels:** The instruments are labeled on the left: Fl., Ob., Cl. (B♭), Hn. (F), Bn., and Pf. (for the grand staff).
- Bracing:** A large horizontal brace spans measures 220 through 224 across the woodwind staves.