

Frank Wilhoit

**Concerto
for Six Instruments, Op. 43**

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Musical score for orchestra and piano, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features complex, chromatic melodic lines with dynamic markings like *p* and *[p]*. The woodwind parts also show melodic lines with dynamic markings like *mf* and *p*.



11

rit.

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

Pf.

rit.

p

Rit.

16 **A a tempo**

Fl.
Ob.
Cl. (B \flat)
Hn. (F)
Bn.
Pf.

A a tempo

Fl.
Ob.
Cl. (B \flat)
Hn. (F)
Bn.
Pf.

ff

22

Fl.
Ob.
Cl. (B \flat)
Hn. (F)
Bn.
Pf.

ff

22

p

Pf.

28

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.



31

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

Tempo II ♩ = 96

34 **B**

Fl. ff 3 3 3 p f

Ob. f 3 3 ff

Cl. (B♭) ff 3 3 3 mf

Hn. (F) ff p

Bn. f p

Tempo II ♩ = 96

Pf. f 6 p



38

Fl. ff 3 mp

Ob. f 3

Cl. (B♭) - f

Hn. (F) mf 3

Bn. - ff 3 3 3

Pf. -

Musical score for orchestra and piano, page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features complex sixteenth-note patterns. Dynamics include **ff**, **f**, **mp**, and **p**. Measure numbers 41, 9, 6, and 3 are indicated.



Musical score for orchestra and piano, page 10, measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bn.), and Piano (Pf.). The key signature is A major (no sharps or flats). Measure 44 starts with a rest for the Flute and Ob. followed by a dynamic *p*. Measure 45 begins with a dynamic *pp* for the Pf. The piano part features a continuous eighth-note pattern. The woodwind parts have sustained notes with grace marks. Measure 45 concludes with a dynamic *p* for the Flute and Ob., and a dynamic *pp* for the Cl. (B♭) and Bn.

Tempo I ♩ = 72

48

Fl.

ob.

Cl. (B♭)

Hn. (F)

Bn.

mp

Tempo I ♩ = 72

C

Pf.

p

f

3

5

ff



52

Fl.

ob.

Cl. (B♭)

Hn. (F)

Bn.

f

mf

5

3

ff

Pf.

f

3

Musical score for orchestra and piano, page 56, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features a prominent bass line with eighth-note patterns. The woodwind parts play eighth-note patterns with grace notes and slurs. Measure 1 starts with a forte dynamic (f) in the oboe and piano. Measure 2 begins with a piano dynamic (f) in the piano's bass line.



Musical score for orchestra and piano, page 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features a basso continuo (B.C.) staff. The score consists of three staves of music, each with a dynamic range from *p* (pianissimo) to *fff* (fortissississimo). Measure 60 starts with a forte dynamic in the piano and orchestra. The flute has a melodic line with grace notes. The oboe and clarinet provide harmonic support. The bassoon and horn enter with sustained notes. The piano part is highly active with sixteenth-note patterns. Measures 61-62 show a continuation of this dynamic interplay, with the piano leading the ensemble through various dynamics and rhythmic patterns.

63

D

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

p f

pp

5

p

ff

D

Pf.

mp

p

pp



70

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

3

p

5

f

3

3

ff

Pf.

76

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

E

mf

Pf.

E

mp

5

3

p

Reo.

81

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

f

p

mp

5

mf

3

f

Pf.

mf

3

3

3

Tempo II ♩ = 96

Fl. ob. cl. (B♭) Hn. (F) Bn.

Pf.

F ← ♩ = ♩ →

p *mp*³ *p*

F ← ♩ = ♩ →

p *mp*



90

Fl. Ob. cl. (B♭) Hn. (F) Bn.

Pf.

ff *ff* *ff* *ff* *ff* *ff*

pp *p* *pp* *pp*

p subito *pp*

Rondo

96

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

≡

101

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

Musical score for orchestra and piano, page 105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features two staves. The flute has a melodic line with grace notes and dynamic markings *f*, *p*, and *pp*. The oboe, clarinet, and bassoon provide harmonic support with sustained notes. The horn has a rhythmic pattern marked *p*. The piano part includes complex chords and bassline patterns.



Musical score for orchestra and piano, page 109. The top section shows parts for Flute, Oboe, Clarinet (B-flat), Horn (F), and Bassoon. The Bassoon part includes a dynamic marking *pp*. The bottom section shows the Piano part, featuring a complex rhythmic pattern with sixteenth-note figures and dynamic markings *3* and *G*.

Fl. 115

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

==

Fl. 121

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

128

Fl. *p* 3

ob.

Cl. (B♭)

Hn. (F)

Bn. 3 3 3

Pf. *p* *mp* 3

H



133

Fl. *mf* 3

Ob.

Cl. (B♭)

Hn. (F) *mf*

Bn.

Pf. *f*

ff

mf

ff 3 3

mf

ff 3 3

mf

ff 3 3

mf

f

5

3

136 

 I *Tempo I* ♩ = 72

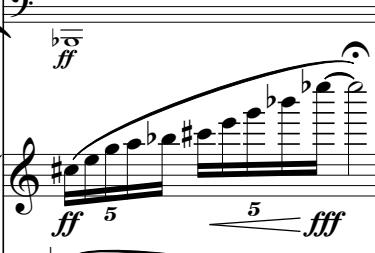
Fl.

ob.

Cl. (B♭)

Hn. (F)

Bn.

 I *Tempo I* ♩ = 72

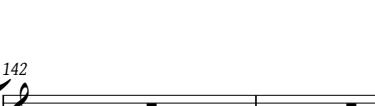
Pf.



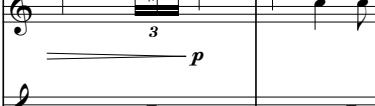


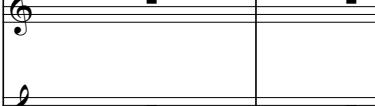


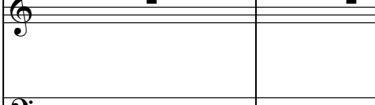


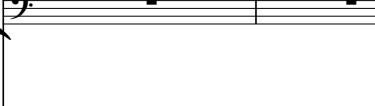


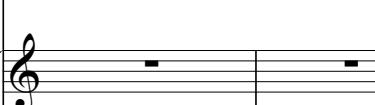
















<img alt="Piano part with ff



Fl.

Ob.

Cl. (B \flat)

Hn. (F)

Bn.

Pf.

156

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

Pf.



159

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

Pf.

Musical score for orchestra and piano, page 162. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part is shown with two staves: treble and bass. The score features dynamic markings such as *f*, *ff*, and *3*. Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 5 through 8 follow the repeat, with dynamics *f* and *ff*. Measures 9 through 12 show a return to the original key signature, with dynamics *f* and *ff*.



170 **K**

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.



176

rit.

Fl.

ob.

cl. (B \flat)

Hn. (F)

Bn.

Pf.

rit.

182 L *a tempo*

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

a tempo

L

Pf.

22



186

Fl.

ob.

Cl. (B \flat)

Hn. (F)

Bn.

Pf.

191 M *Tempo II* ♩ = 96

Fl.

ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf. { *Tempo II* ♩ = 96

f



194

Fl.

ob.

Cl. (B♭)

Hn. (F)

Bn.

Pf. { *f* 3 3 3 *c* *f* 3 3 3 *ff* 3 3 3

Musical score page 196. The top section shows parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features complex sixteenth-note patterns with dynamic markings like '6' and '3'. The bottom section shows the piano's bass line with similar sixteenth-note patterns and dynamic markings.



Musical score for orchestra and piano, page 198. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), Bassoon (Bn.), and Piano (Pf.). The piano part features two staves of sixteenth-note patterns with grace marks and sixteenth-note heads. Measure numbers 198 and 199 are indicated at the top left.

200 *rall.* N $\text{♩} = 60$

Fl. ob. cl. (B \flat) Hn. (F) Bn.

Pf.

pp

rall. N $\text{♩} = 60$

Pf.



207 *rit.* Fl. ob. cl. (B \flat) Hn. (F) Bn.

Pf.

a tempo

pp *mf* *pp*

rit. Pf.

a tempo

212

Fl. *pp sempre*

Ob. *p* *mp*

cl. (B \flat) *f*

Hn. (F) *pp*

Bn. *mp*

Pf.

f pp



216

Fl. *p*

Ob. *b \flat p*

cl. (B \flat)

Hn. (F)

Bn. *pp*

Pf.

220

This musical score page contains six staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Horn in F (Hn. (F)), and Bassoon (Bn.). The bottom staff is the Piano (Pf.). The tempo is marked as 220. The Flute, Oboe, Clarinet, and Bassoon all play sustained notes with grace marks. The Horn has a short note followed by a fermata. The Bassoon has a short note followed by a fermata. The Piano staff shows a repeating pattern of eighth-note chords.